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## **[Hs.: 10]tes Quartett für zwey Violinen, Bratsche und Violoncelle**

**Onslow, Georges**

**Wien, 1818**

Quartetto I

[urn:nbn:de:bsz:31-161627](https://nbn-resolving.org/urn:nbn:de:bsz:31-161627)

VIOLINO SECONDO.

Allegro spiritoso.

QUARTETTO I.

The musical score for Violino Secondo, Quartetto I, is written in 6/8 time. It begins with a dynamic of *F* and includes markings for *pp*, *mf*, *Dim.*, and *p*. Performance instructions include *Risoluto.* and *Dolcissimo.* The score contains 14 staves of music, with first and second endings indicated by '1' and '2' above certain measures. The piece concludes with a final *F* dynamic marking.

S. C. 2821.



VIOLINO SECONDO, ...

Handwritten musical score for Violino Secondo, page 3. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics including *ff*, *p*, *mf*, *pp*, and *cres.*, as well as the instruction *Dolcissimo.* The piece concludes with a double bar line.

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VIOLINO SECONDO.

ADAGIO.  $\frac{2}{4}$

pp

pp

cres. f pp

f<sup>b</sup> Dim. p ten.

Ritar. p cres. f

pp cres.

f pp cres. f

pp cres. f ff

ff Dim. p Ritar. cres. f Dim.

p cres. f

p

Sforz. pp



VIOLINO SECONDO.

MENUETTO  
Allegro.

Risoluto.

FF

2

14

p

1

10

1

2

pp

ff

Legerement.

Ritar.

Ritar.

Tempo I<sup>mo</sup>

Ritar.

Tempo I<sup>mo</sup>

Con fuoco.

FF

p

f

cres.

ff

2

1

12

pp

1

Smorz.

ppp

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VIOLINO SECONDO.

Allegretto ma non troppo lento.

FINALE. 

S:u:C:2821.



VIOLINO SECONDO.

The musical score for Violino Secondo on page 7 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *f* (first measure), *pp* (seventh measure), *2* (fingerings above the eighth and ninth notes).
- Staff 2: *pp* (fourth measure).
- Staff 3: *f* (seventh measure).
- Staff 4: *pp* (fourth measure).
- Staff 5: *f* (first measure), *ff* (fourth measure), *Dol.* (seventh measure), *2* (fingerings above the first and second notes).
- Staff 6: *fz* (fourth measure), *fz* (seventh measure), *fz* (ninth measure).
- Staff 7: *fz* (first measure), *f* (second measure), *fp* (fourth measure).
- Staff 8: *1* (fingerings above the first and second notes).
- Staff 9: *f* (seventh measure).
- Staff 10: *Con fuoco.* (first measure), *1* (fingerings above the first and second notes).

The score concludes with a double bar line at the end of the final staff.

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