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[Hs.: 10]tes Quartett für zwey Violinen, Bratsche und Violoncelle

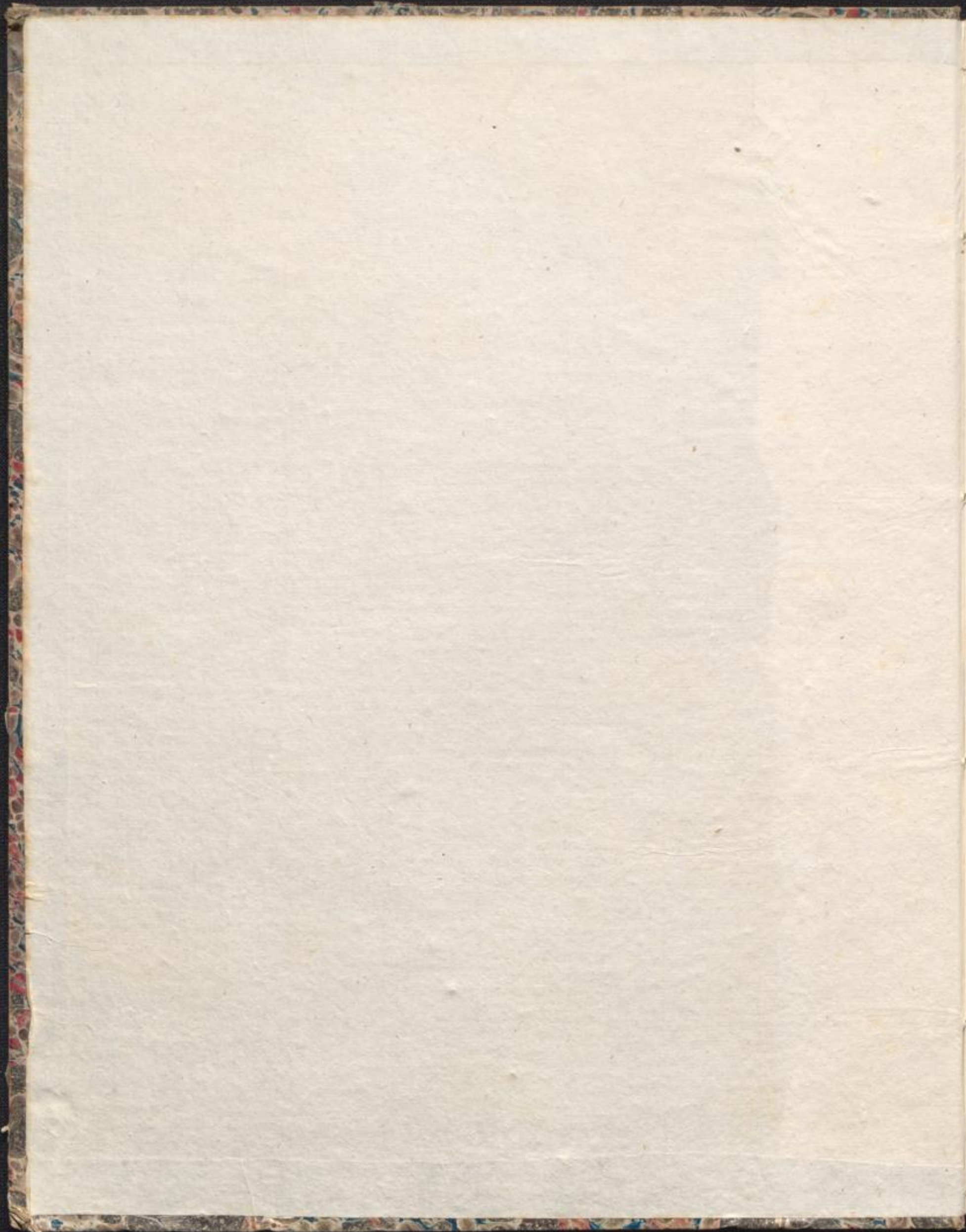
Onslow, Georges

Wien, 1818

Violoncello

[urn:nbn:de:bsz:31-161627](https://nbn-resolving.org/urn:nbn:de:bsz:31-161627)

Quatuors.
Violoncello.



No. 7.

QUARTETTO I. *All^o spiritoso.*

pp *pp* *f* *fp*

pp *Mf* *f*

Risoluto.

Dim.

p *f* *p* *f*

Dolcissimo.

f *pp*

f *Dim.* *p* *Mf* *cres.* *f*

p

f *f*

VIOLONCELLO.

The musical score consists of 14 staves of music for the cello. The notation includes various dynamics such as *ff*, *fp*, *f*, *mf*, *p*, *pp*, *cres.*, *Dim.*, and *Dol.*. It also features performance markings like *tr* (trills), *1*, *2*, and *3* (fingerings), and *6* (sixteenth notes). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score concludes with a double bar line.

Stu.C:2821.

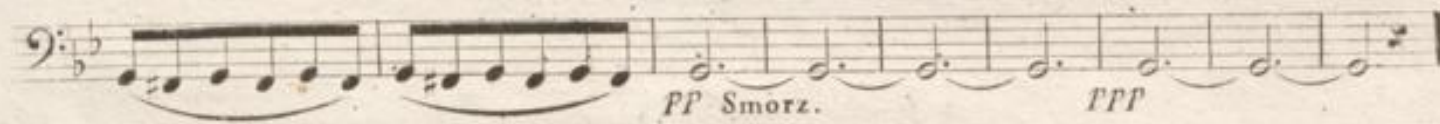
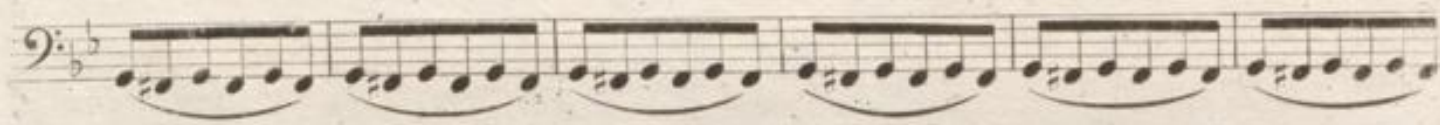
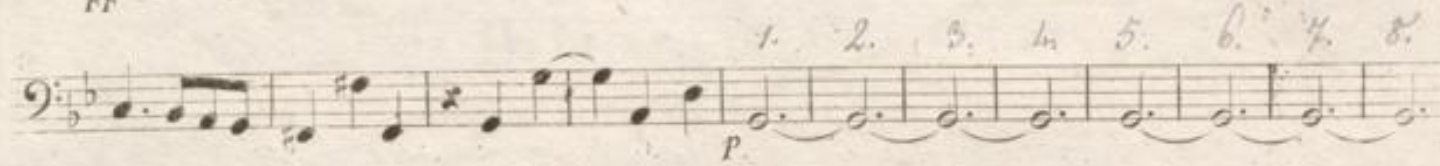
VIOLONCELLO.

Allegro.

MENUETTO.

The musical score is written for Violoncello in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 14 measures. The first measure is marked with a *so* dynamic. The score includes various dynamics such as *p*, *ff*, *pp*, *f*, and *cres.*. There are also tempo markings: *Ritar.* (ritardando) and *Tempo I.* (first tempo). A section starting at measure 6 is titled "A l'air des Danse des Montagnes d'Auvergne." and includes a *P Marche* marking. The score concludes with the instruction *Con fuoco.* (with fire). The piece ends with a double bar line and a repeat sign.

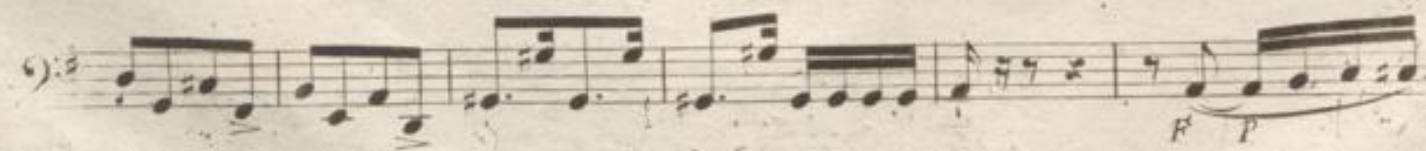
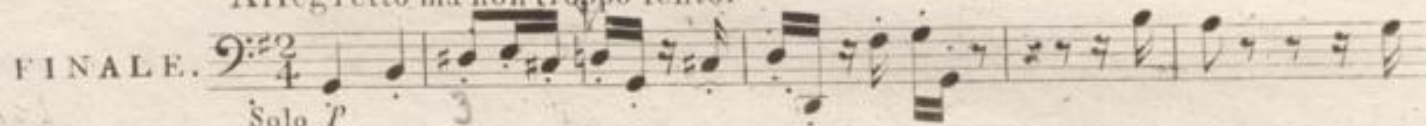
S. n. C. 2821.



Allegretto ma non troppo lento.

FINALE.

Solo *p*



S. u. C. 2821.

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *f*, *pp*, *p*, *Dol.*, and *Con fuoco.*. It also features performance instructions like *Sotto voce.* and *Con fuoco.*. The score includes several slurs, accents, and fingerings (e.g., 1, 2, 3, 5). The piece concludes with a double bar line.

S:u:C:2821.

