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**[Hs.: 10]tes Quartett für zwey Violinen, Bratsche und
Violoncelle**

Onslow, Georges

Wien, 1818

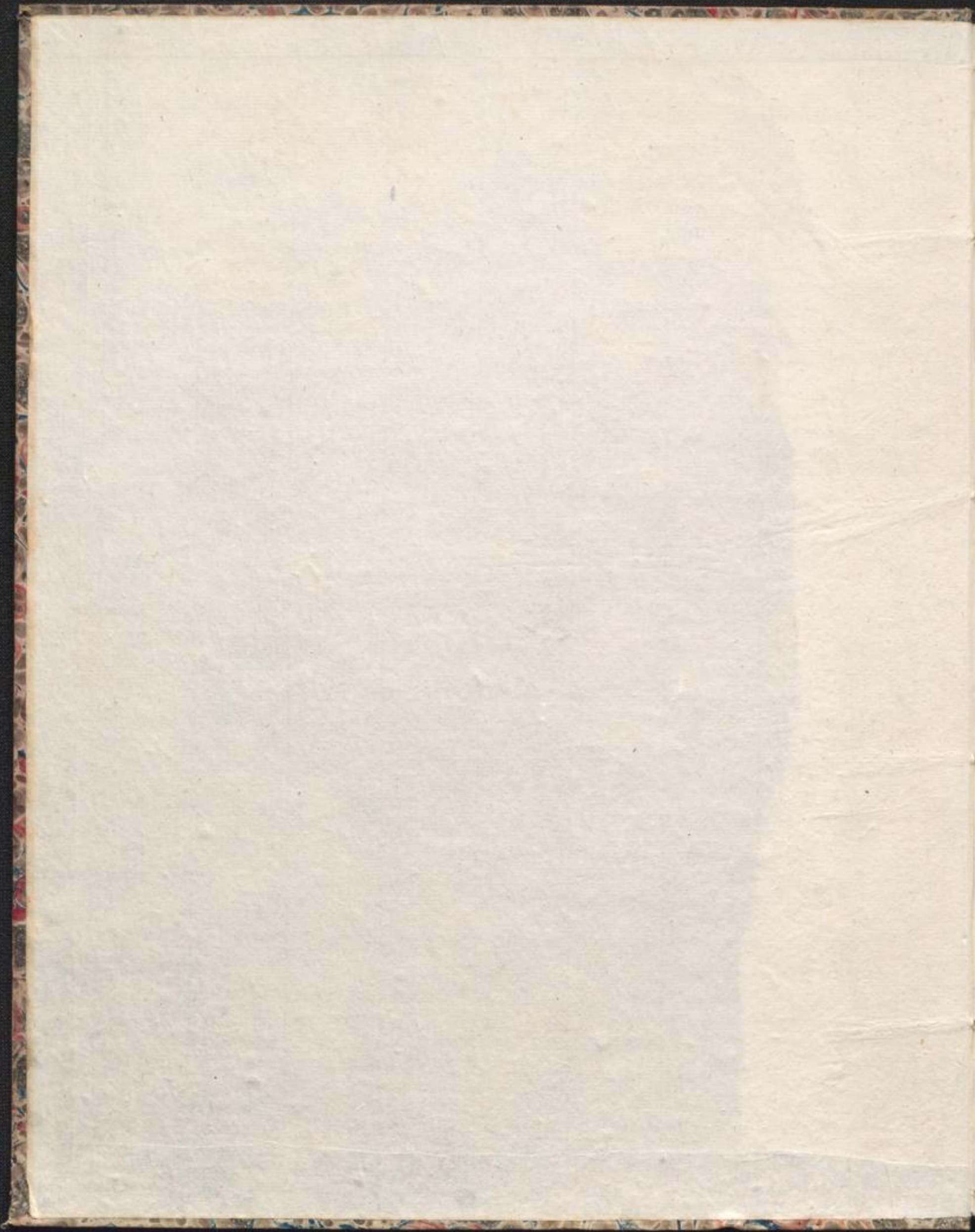
Viola

[urn:nbn:de:bsz:31-161627](https://nbn-resolving.org/urn:nbn:de:bsz:31-161627)

The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, often called 'stone' or 'shell' marbling, featuring irregular, cell-like shapes in shades of brown, pink, and red, with thin veins of blue and green. In the center of the cover is a rectangular, cream-colored paper label with decorative, rounded corners. The label contains the title 'Quatuors.' in a large, elegant cursive script, followed by 'Viola.' in a slightly smaller cursive script. A thin horizontal line is printed below the word 'Viola.'. On the left edge of the book, two small, rectangular paper labels are visible on the spine, one near the top and one near the bottom, both with some faint, illegible handwriting.

Quatuors.

Viola.



9

No. 7.

Allegro spiritoso

QUARTETTO. I.

S:u:C:2821.

VIOLA.

ff

1

p

f pp f pp

mf

f Dim. pp

f pp f

Solo.
Dolcissimo.

1

pp f

p cres. f

Sta: C: 2821.

ADAGIO. $\frac{2}{4}$

pp *ff*

pp

cres. *f* *pp* *ff*

Dim. *p* *ten.* *Ritar.* *cres.* *f*

Dim. *pp* *f* *p* *f* *p* *f* *p* *f* *p*

pp *cres.*

f *p* *pp* *cres.* *f*

pp *ff*

Dim. *p* *ten.* *Ritar.*

cres. *Dim.* *p*

fp *fp* *fp* *fp* *f*

Smorz. *pp*

Sü.C.2821.

VIOLA.

Allegro.

MENUETTO.

The musical score is written for Viola in 3/4 time, featuring two main sections. The first section, 'MENUETTO', is in G minor and begins with a forte (ff) dynamic. It consists of several staves of music, including a section marked 'P. Leggiere' (piano, light) and another marked 'cres.' (crescendo) leading to a 'ff' dynamic. The piece concludes with a 'Dim.' (diminuendo) marking and a 'Tempo I' (first tempo) instruction. The second section, 'Air de Danse des Montagnes d'Auvergne', is in 2/4 time and starts with a 'Marqué.' (marked) instruction. It includes 'Ritar.' (ritardando) markings and 'Tempo I' instructions. The piece ends with a 'Con fuoco.' (with fire) instruction and a '3' marking. The score is numbered '5' in the top right corner.

Con fuoco.
S. n. C: 2821.

VIOLA.

Allegretto ma non troppo lento.

FINALE. *Basso.* *Viola.* *Solo.* *Mi.* *Dol.* *Fz* *Fz* *pp*

Sn. C: 2821.

VIOLA

FP

1

1

2

FF

PP

Sotto voce

1

2

3

4

5

6

7

8

9

10

11

12

13

14

do

F

FF

P

PP

F

FF

Fz

P

Fz

P

Fz

P

F

P

F

FF

Con fuoco..

S. n. C. 2821.

