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[Hs.: 11]tes Quartett für zwey Violinen, Bratsche und Violoncello

Onslow, Georges

Wien, 1818

Quartetto II

[urn:nbn:de:bsz:31-161630](https://nbn-resolving.org/urn:nbn:de:bsz:31-161630)

VIOLINO PRIMO.

♩ = 144 Mälzels Metronom.
QUARTETTO II.

Allegro maestoso e espressivo.

Musical score for Violino Primo, Quartetto II, page 2. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics such as *f*, *p*, *mf*, *pp*, *ff*, and crescendos, along with performance instructions like "Sotto voce", "Dolcissimo", and "Risoluto". The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

The musical score for Violino Primo consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff*, *Mf.*
- Staff 2: *ff.*
- Staff 3: *pp*, *cres*, *cen*, *do*
- Staff 4: *fz*, *fz*, *Sempre.*, *f*, *pp*, *f*
- Staff 5: *Dim.*, *ff*, *p*
- Staff 6: *Mf*, *Dim*, *Dolcissimo.*
- Staff 7: *cres.*, *f*, *ff*
- Staff 8: *fp*, *so.*
- Staff 9: *Dim.*
- Staff 10: *so.*, *p*
- Staff 11: *ff*
- Staff 12: *pp*, *Smorz.*, *ppp*

Sm.C. 9822.

4
VIOLINO PRIMO.
♩ = 84. Air de Danse des Montagnes d'Auvergne.

MENUETTO. *Allegro.*

ff *p* *ff* *f* *p* *f* *pp* *cres.* *f* *pp* *cres.* *f* *ff* *p* *f* *p* *f* *pp* *f* *p* *f* *pp* *f* *p*

S:u.C:2822.

VIOLINO PRIMO.

M.D.C.

ANDANTE
Con Variazioni.

♩ = 84.

The musical score is written for Violino Primo in G major, 2/4 time. It begins with a main theme consisting of a series of eighth notes with slurs. This is followed by a section of sixteenth-note patterns. The first variation, labeled 'Var. 1.', is in 2/4 time and features a melodic line with slurs and accents. The second variation is a more complex rhythmic pattern of sixteenth notes. The third variation is a dense texture of sixteenth-note chords. The fourth variation is a melodic line with slurs and accents. The fifth variation is a rhythmic pattern of sixteenth notes. The sixth variation is a melodic line with slurs and accents. The seventh variation is a rhythmic pattern of sixteenth notes. The eighth variation is a melodic line with slurs and accents. The ninth variation is a rhythmic pattern of sixteenth notes. The tenth variation is a melodic line with slurs and accents. The score concludes with a double bar line.

S.v.C. 2822

Var: 2. 





Dim. *p* *Leggiere.*

Var: 3. 







cres. *f* Dim. *p*













Stu: C: 2822.

VIOLINO PRIMO.

Var: 4. 

Allegretto. $\text{♩} = 112$.
FINALE. 

S. u. C. 2822.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- F* *Stacc.* (First staff)
- FF* (Second staff)
- p* (Third staff)
- Leggiero.* (Fourth staff)
- F* (Fifth staff)
- F* *p* (Sixth staff)
- F* *p* (Seventh staff)
- F* *p* (Eighth staff)
- F_z* *F_z* *F_z* *F_z* *F_z* *FF* (Ninth staff)
- Dim.* *p* (Tenth staff)
- Dolcissimo.* (Eleventh staff)
- Ritar: poco.* (Twelfth staff)
- Tempo I.* (Thirteenth staff)

The score concludes with a double bar line and repeat signs on the final staff.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *pp*, *ff*, and *cres.*, as well as performance instructions like *Leggiero.* and *Dim. poco a poco.*. There are also some fingerings indicated by numbers 1, 3, and 4. The piece concludes with a double bar line.

Op. 2822

Gestochen von Joh: Schönwälder.