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## **[Hs.: 11]tes Quartett für zwey Violinen, Bratsche und Violoncello**

**Onslow, Georges**

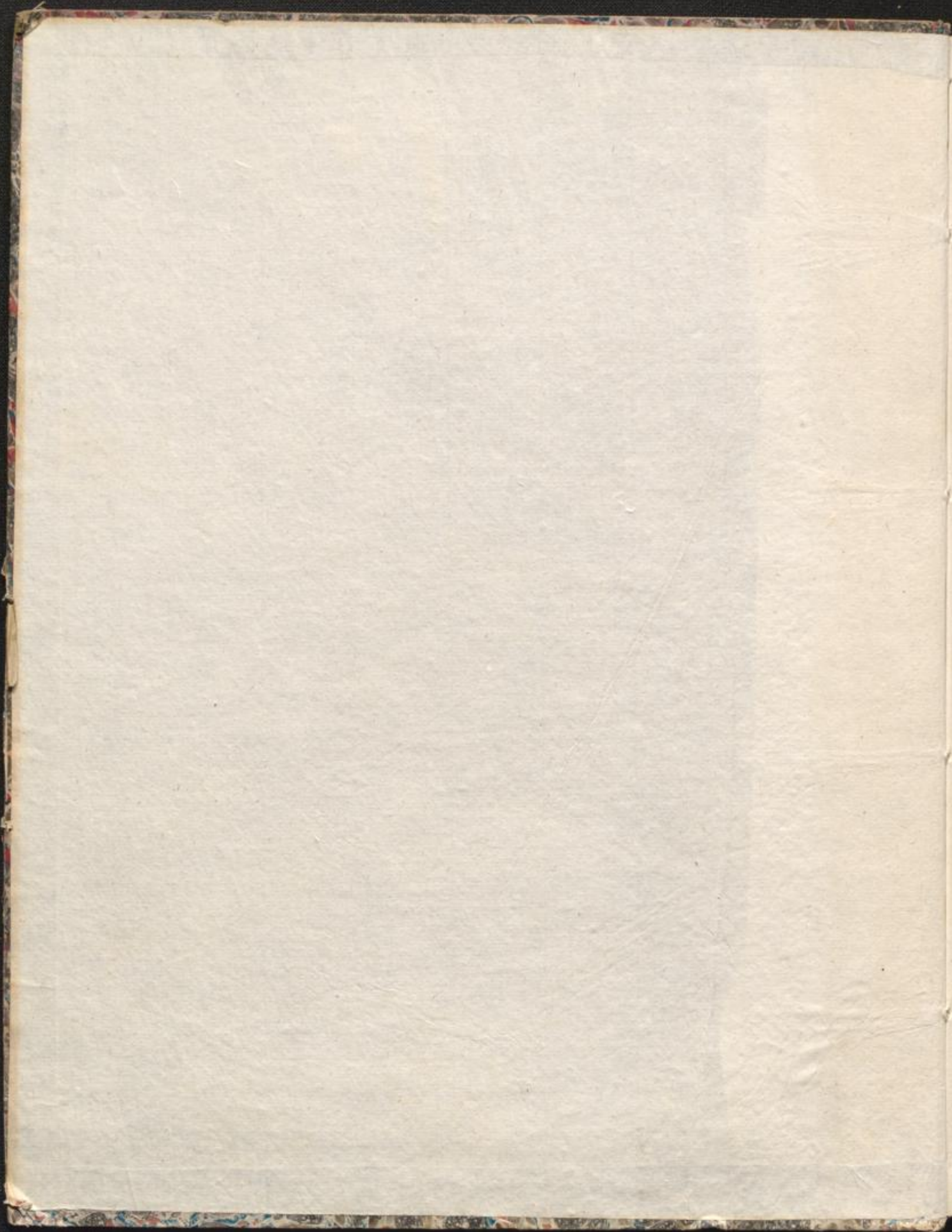
**Wien, 1818**

Violine I

[urn:nbn:de:bsz:31-161630](https://nbn-resolving.org/urn:nbn:de:bsz:31-161630)

*Quatuors.*  
*Violino primo.*

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No. 8.

mg.

11 tes

# QUARTETT

für

*zwey Violinen, Bratsche und Violenelle*

VON

## Georg Ditslow.

10 tes Werk

Nº 2

Preis 2 rth.  
# 1.8 gr.

### Wien

bei Tobias Haslinger.

*At. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823.*

VIOLINO PRIMO.

♩ = 144 Mälzels Metronom.  
QUARTETTO II.

Allegro maestoso e espressivo.

The musical score for Violino Primo, Quartetto II, page 2, is written in G major and 2/4 time. It begins with a tempo marking of 'Allegro maestoso e espressivo' and a metronome marking of 144. The score consists of 15 staves of music. The first staff starts with a forte (f) dynamic and includes a 'Sotto voce' instruction. The second staff features a 'Dim.' (diminuendo) and a 'ff' (fortissimo) dynamic. The third staff is marked 'Dolcissimo' and starts with a mezzo-forte (mf) dynamic. The fourth staff includes a 'cres.' (crescendo) and a 'ff' dynamic, followed by a 'Risoluto' instruction. The fifth staff starts with a 'Dim.' and a piano (p) dynamic. The sixth staff features a 'pp' (pianissimo) dynamic and a 'cres.' instruction. The seventh staff includes a 'ff' dynamic and a trill (tr). The eighth staff starts with a 'pp' dynamic and a 'ff' dynamic. The ninth staff includes a 'Dim.' and a 'ff' dynamic. The tenth staff starts with a 'Dim.' and a 'pp' dynamic. The eleventh staff features a 'p' dynamic. The twelfth staff includes a 'ff' dynamic and a 'pp' dynamic. The thirteenth staff starts with a 'ff' dynamic and a 'pp' dynamic. The fourteenth staff includes a 'pp' dynamic. The fifteenth staff starts with a 'ff' dynamic and a 'pp' dynamic. The score concludes with a 'ff' dynamic and a 'pp' dynamic. The page number '2' is in the top left corner, and the number '2822' is at the bottom right.

VIOLINO PRIMO.

The musical score consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *ff*, *Mf.*
- Staff 2: *ff.*
- Staff 3: *pp*, *cres*, *cen*, *do*
- Staff 4: *fz*, *fz*, *Sempre.*, *f*, *pp*, *f*
- Staff 5: *Dim.*, *ff*, *p*
- Staff 6: *Mf*, *Dim*, *Dolcissimo.*
- Staff 7: *cres.*, *f*, *ff*
- Staff 8: *fp*, *so.*
- Staff 9: *Dim.*
- Staff 10: *so.*, *p*
- Staff 11: *ff*
- Staff 12: *pp*, *Smorz.*, *ppp*

Sm.C. 9822.

4  
 ♩ = 84.      **VIOLINO PRIMO.**  
 Air de Danse des Montagnes d'Auvergne.

**MENUETTO.**  
**All'egro.**

The musical score is written for Violino Primo and consists of 11 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'All'egro'. The score includes various dynamic markings such as *ff*, *p*, *f*, *pp*, *cres.*, and *fz*. There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present in the 10th staff. The piece concludes with a 'Fine' marking in the 11th staff.

S:u.C:2822.

VIOLINO PRIMO.

M.D.C.

ANDANTE  
Con Variazioni.

♩ = 84.

Var. 1.

S.v.C. 2822



Var: 2. 





Dim. *p* *Leggiere.*

Var: 3. 







cres. *f* Dim. *p*













Stu: C: 2822.

VIOLINO PRIMO.

Var: 4. 

Allegretto.  $\text{♩} = 112$ .  
FINALE. 

S. u. C. 2822.

VIOLINO PRIMO.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a single system with various dynamics and performance markings:

- Staff 1: *F* *P* *Stacc.*
- Staff 2: *pp*
- Staff 3: *F*
- Staff 4: *ff*
- Staff 5: *p*
- Staff 6: *Leggiero.*
- Staff 7: *F.* *p*
- Staff 8: *F* *P*
- Staff 9: *F* *P* *F* *P* *F* *P*
- Staff 10: *F* *P* *Fz* *Fz* *Fz* *Fz* *FF*
- Staff 11: *Dim.* *P* *Dolcissimo.*
- Staff 12: *Ritar: poco.* *Tempo I.* *F* *pp*
- Staff 13: *Fz* *Fz* *Fz*
- Staff 14: *ff*

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *pp*
- Staff 3: *Leggiero.*
- Staff 4: *f*, *pp*, *f*, *p*
- Staff 5: *pp*, *cres.*, *f*
- Staff 6: *ff*, *1 1 3 1 4*
- Staff 7: *Dim. poco a poco.*, *p*, *f*, *p*
- Staff 8: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*
- Staff 9: *Dim.*, *p*
- Staff 10: *f*
- Staff 11: *pp*
- Staff 12: *cres.*, *f*

Op. 2822

Gestochen von Joh: Schönewaldt.

