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[Hs.: 11]tes Quartett für zwey Violinen, Bratsche und Violoncello

Onslow, Georges

Wien, 1818

Quartetto II

[urn:nbn:de:bsz:31-161630](https://nbn-resolving.org/urn:nbn:de:bsz:31-161630)

VIOLINO SECONDO.

Allegro maestoso e espressivo.

QUARTETTO II.

Musical score for Violino Secondo, Quartetto II. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics such as *ff*, *pp*, *mf*, *p*, and *cres.*, along with performance markings like "Sotto voce" and "Dim.". The music is characterized by rhythmic patterns and melodic lines typical of a string quartet.

Stu:C:2822.

VIOLINO SECONDO.

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with dynamic markings *cres.* and *ff*. The second staff continues the melody with *fp* and *pp* markings, ending with *Dim.*. The third and fourth staves provide harmonic accompaniment with *f* and *p* dynamics. The fifth staff concludes the system with *Smorz.* and *ppp* markings.

MENUETTO
Allegro.

Air de Danse des Montagnes d'Auvergne.

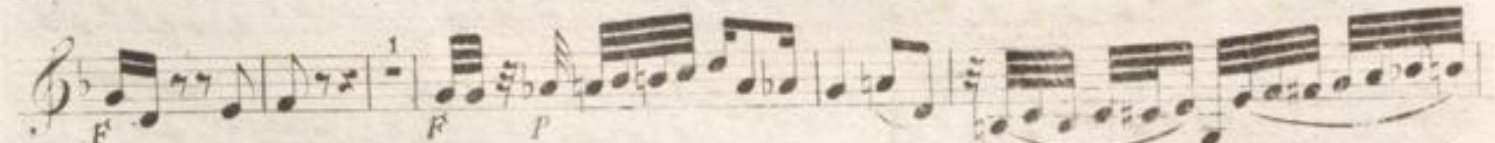
The second system of the musical score consists of ten staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff has a dynamic marking of *f*. The second staff has *p* and *f* markings. The third staff has *ff* and *pp* markings. The fourth staff has *cres.*, *f*, and *ff* markings. The fifth staff has *f* markings. The sixth staff has *Fine.*, *pp*, and *f* markings. The seventh and eighth staves have *p* markings. The ninth and tenth staves conclude the piece with various dynamics and a final double bar line.

VIOLINO SECONDO.

ANDANTE
con Variazioni.



Var. 1.

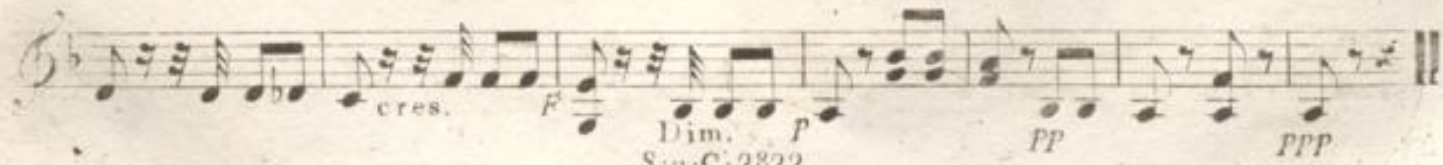
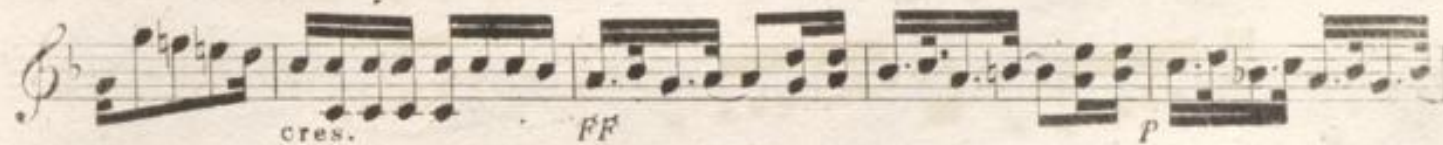


Var. 2.



Stu. C. 2622.

VIOLINO SECONDO,



S:u:C:2822.

FINALE.
 Allegretto.

f *p* *f* *f* *Dim. p*
Sotto voce
Staccato.
f *p* *f* *p* *ff*
pp
f
f *p*
f *p*
f *f* *f* *f* *ff*
Dim. p *Dalcissimo.*

Sen. C. 2822.

VIOLINO SECONDO.

Ritar. poco. tempo!

ff *pp* *ff* *pp*

f *ff*

pp

f *pp* *pp*

pp *f* *cres.* *f* *cres.* *ff*

Decres. *poco a*

poco. *f* *p*

f *f* *Dim.* *p*

f *pp*

cres. *f*

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