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[Hs.: 11]tes Quartett für zwey Violinen, Bratsche und Violoncello

Onslow, Georges

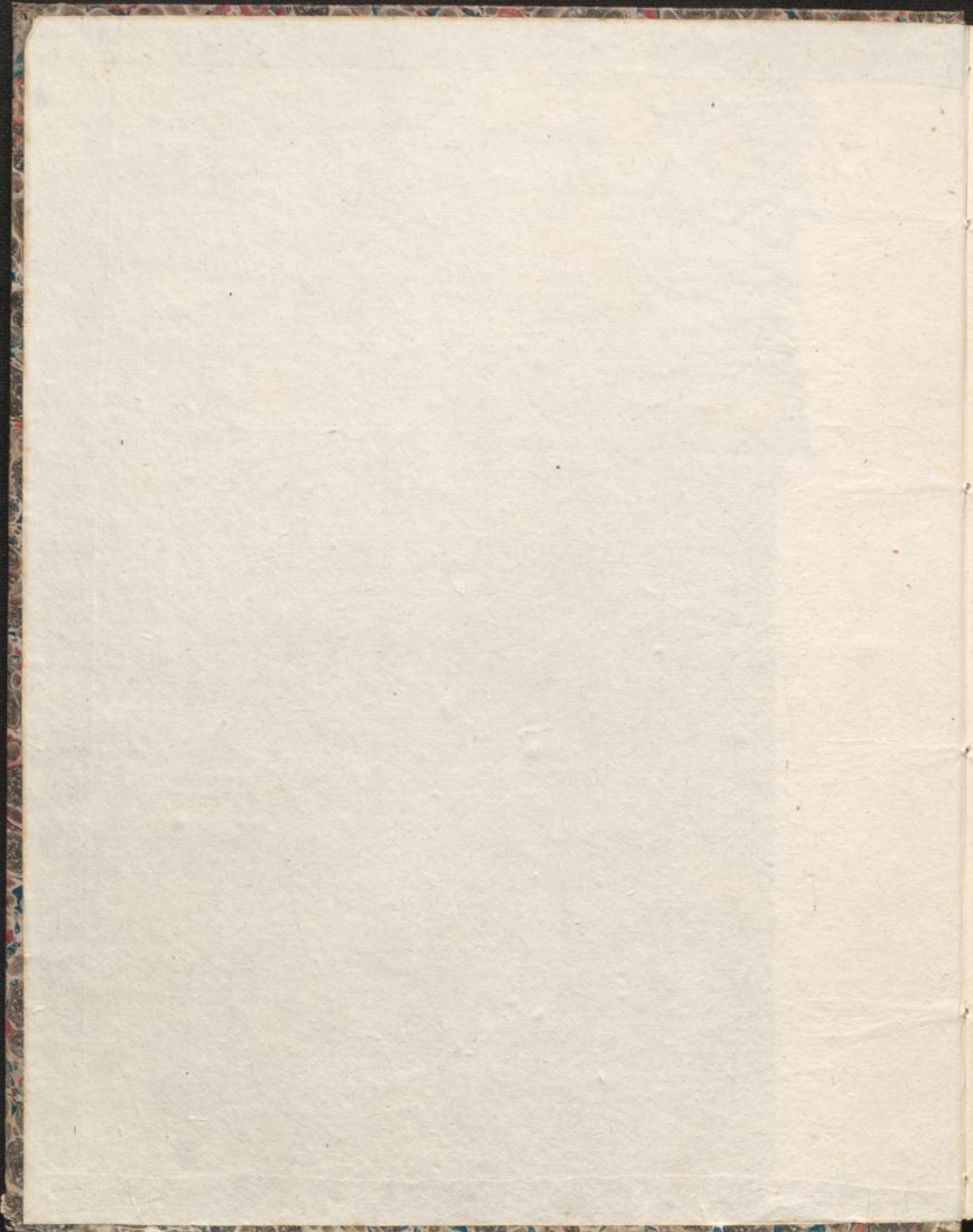
Wien, 1818

Violine II

[urn:nbn:de:bsz:31-161630](https://nbn-resolving.org/urn:nbn:de:bsz:31-161630)

Quatuors.

Violino secondo.



No. 8.

VIOLINO SECONDO.

Allegro maestoso e espressivo.

QUARTETTO II.

pp *cres.* *F* *Dim.* *ff* *p*
ff
3 *Sotto voce.* *Mf.* *Dim.* *pp*
cres. *F* *1* *ff* *Dim.* *p*
cres. *F* *ff* *p* *pp*
F *Dim.* *p* *F*
Dim. *pp* *F* *1*
p
ff *pp* *5*
ff *Mf*
ff *pp*
Mf *Dim.* *pp* *3* *Sotto voce.*
Mf *Dim.* *pp* *1*

Stu:C:2822.

VIOLINO SECONDO.

Musical notation for the first section of the piece, consisting of five staves. The first staff begins with a treble clef and a key signature of one flat. It contains various musical notations including notes, rests, and dynamic markings such as "cres.", "FF", "F", "pp", and "Dim.". The second staff starts with "FP" and "pp". The third staff has "F" and "p". The fourth staff has "FF" and "pp". The fifth staff has "Smorz." and "ppp".

MENUETTO
Allegro.

Musical notation for the beginning of the Minuet, starting with a treble clef and a 3/4 time signature. It includes dynamic markings like "F" and "p".

Air de Danse des Montagnes d'Auvergne.

Musical notation for the second section, "Air de Danse des Montagnes d'Auvergne", consisting of ten staves. It features various musical notations, including notes, rests, and dynamic markings such as "F", "p", "FF", "cres.", "F", "FF", "F", "Fine.", "pp", and "F".

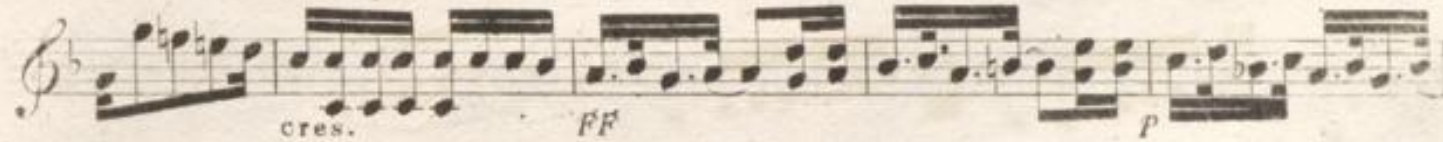
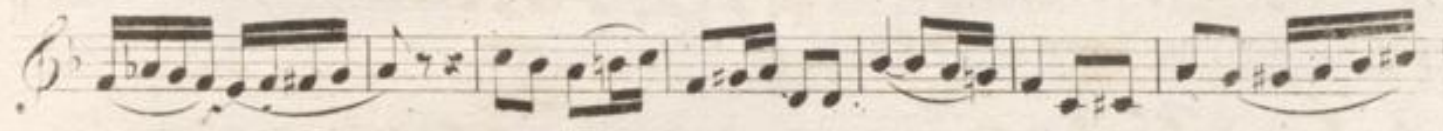
VIOLINO SECONDO.

ANDANTE
con Variazioni.

Var. 1.

Var. 2.

VIOLINO SECONDO,



S:u:C:2822.

FINALE. *Alléretto.*

f p f

f p f f f

f ff Dim. p

Sotto voce
Staccato.

f p f p ff

pp

f

f p

f f f f ff

Dim. p

Dalcissimo.

Sen. C. 2822.

VIOLINO SECONDO.

ff *pp* *ff* *pp*

Ritar. poco. tempo!

f *ff*

pp

f *pp* *pp*

pp *f* *cres.* *f* *cres.* *ff*

Decres. *poco a*

poco. *f* *p*

f *f* *Dim.* *p*

f *pp*

cres. *f*

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