

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **[Hs.: 11]tes Quartett für zwey Violinen, Bratsche und Violoncello**

**Onslow, Georges**

**Wien, 1818**

Quartetto II

[urn:nbn:de:bsz:31-161630](https://nbn-resolving.org/urn:nbn:de:bsz:31-161630)

Allegro maestoso e espressivo.

QUARTETTO. II

pp cres. f Dim. ff p

Sotto voce.

Mf Dim. pp

cres. ff Dim.

p

cres. f

ff

f > *pp*

pp f

Dio:

Dim. pp f

p

ff p

f pp

ff

S. u. C. 2822.



VIOLA.

Air de Danse des Montagnes d'Auvergne.

MENUETTO  
Allegro.  $\frac{3}{4}$

M.D.C.

ANDANTE  
Con Variazioni.  $\frac{2}{4}$

Var. 1.

S:u:C:2822.



FINALE. *All. G. retto.*

*f* *p* *f* *p* *ff* *Dim. P* *Sotto voce.* *f* *f* *f* *pp* *f* *p* *p* *p* *f* *p* *ff* *p* *Dolcissimo.* *f* *p* *f* *p*

S. u. C. 2822.

VIOLA...

Ritar. Tempo I<sup>mo</sup>

The musical score consists of 18 staves. The first staff begins with the tempo marking 'Ritar. Tempo I<sup>mo</sup>'. The score includes various dynamic markings such as *ff*, *f*, *pp*, *cres.*, *cres: sempre.*, *Decres.*, *poco a poco.*, and *pp*. There are also performance instructions like '1', '2', '3', '4', '5', and '7' placed above the staves. The music is written in a single system with a key signature of one flat and a 2/4 time signature.

Op. C: 2822.