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[Hs.: 11]tes Quartett für zwey Violinen, Bratsche und Violoncello

Onslow, Georges

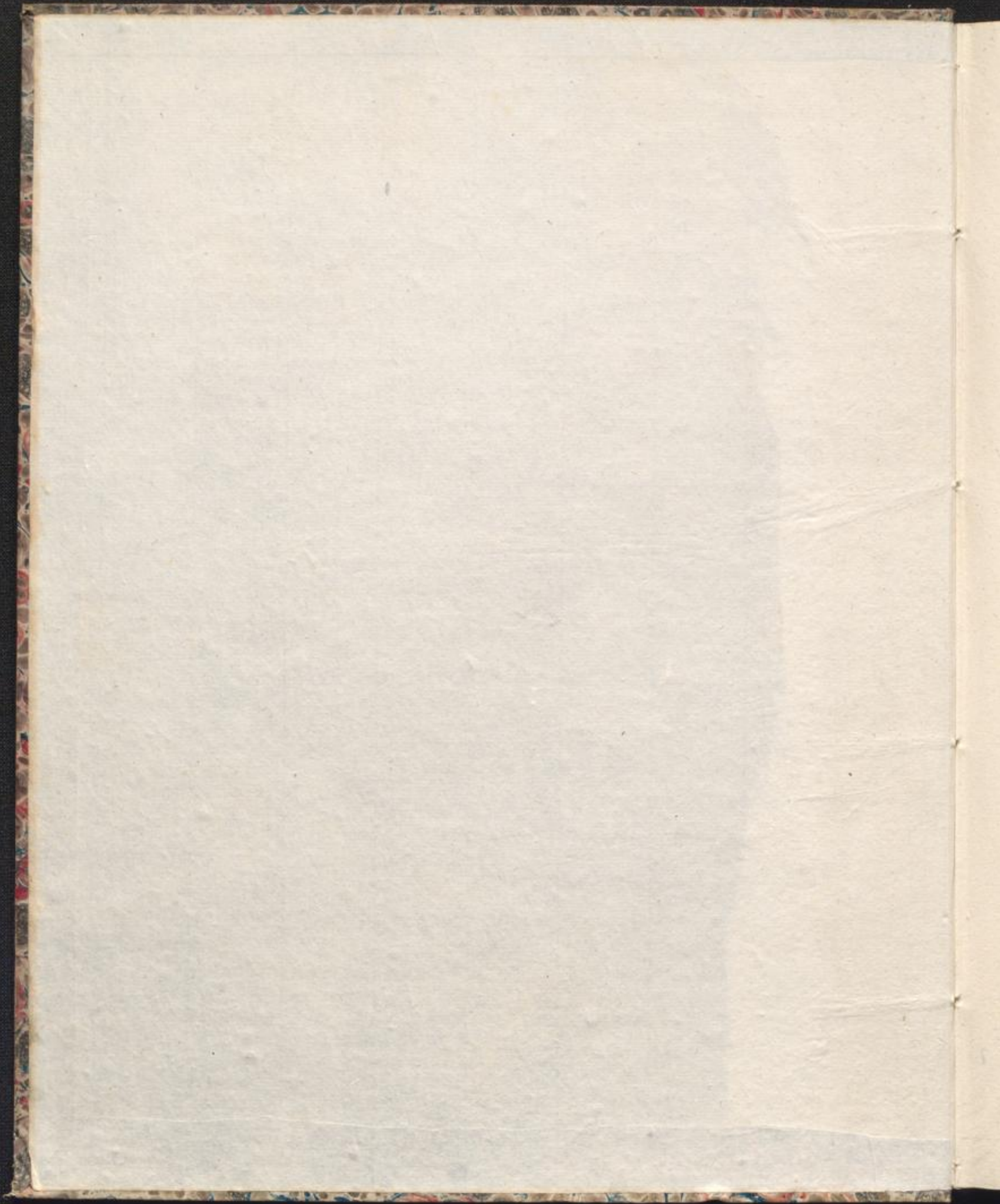
Wien, 1818

Viola

[urn:nbn:de:bsz:31-161630](https://nbn-resolving.org/urn:nbn:de:bsz:31-161630)

The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, often called 'stone' or 'shell' marbling, featuring irregular, cell-like shapes in shades of brown, tan, and beige, with veins of red and blue. A central, rectangular, cream-colored paper label is pasted onto the cover. The label contains the title 'Quatuors.' in a large, elegant cursive script, followed by 'Viola.' in a slightly smaller cursive script. A thin horizontal line is drawn below the word 'Viola.'. On the left edge, the spine of the book is visible, showing two small, rectangular, cream-colored labels with faint, illegible markings.

Quatuors.
Viola.



8
No. 8.

Allegro maestoso e espressivo.

QUARTETTO. II

The musical score for the Viola part of the Quartetto II is written in 6/8 time and includes the following dynamics and markings:

- Staff 1: *pp*, *cres.*, *f*, *Dim.*, *ff*, *p*
- Staff 2: *Sotto voce.*
- Staff 3: *Mf*, *Dim.*, *pp*
- Staff 4: *cres.*, *ff*, *Dim.*
- Staff 5: *p*, *2*
- Staff 6: *cres.*, *f*
- Staff 7: *ff*, *f*, *pp*
- Staff 8: *f*
- Staff 9: *Dio.*, *f*
- Staff 10: *Dim.*, *pp*, *f*
- Staff 11: *p*
- Staff 12: *ff*, *p*
- Staff 13: *f*, *pp*
- Staff 14: *ff*

S. u. C. 2822.

VIOLA.

Mf

FF pp

cres cen do sem

pre. FF pp cres. F Dim. Mf. P

Sotto voce.

Mf Dim. pp

pp cres.

F p

pp F

Dim. p F

FF

pp

Smorz. ppp

2

1

2

Smorz. ppp

2

Sm: C: 2822.

VIOLA.

Air de Danse des Montagnes d'Auvergne.

MENUETTO
Allegro. $\frac{3}{4}$

M. D. C.

ANDANTE
Con Variazioni. $\frac{2}{4}$

Var. 1.

S:u:C:2822.

VIOLA.

Musical notation for the first system of the Viola part. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The music includes dynamic markings such as *F*, *Dim. P*, and *P*.

Var. 2. Musical notation for the second system, labeled "Var. 2". It features a treble clef and a key signature of two flats. The music includes dynamic markings such as *P*, *Fz*, *FF*, and *Dim. P*.

Var. 3. Musical notation for the third system, labeled "Var. 3". It features a treble clef and a key signature of two flats. The music includes dynamic markings such as *P*, *Dim.*, *cres.*, *Fz*, *p*, and *FF*.

Var. 4. Musical notation for the fourth system, labeled "Var. 4". It features a treble clef and a key signature of two flats. The music includes dynamic markings such as *Dol.*, *F*, *p*, *PP*, *cres.*, *Sempre*, *Dim.*, *F*, *pp*, and *PPP*.

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FINALE. *All. G. retto.*

ff *f* *p* *Dim. P* *Sotto voce.* *ff* *f* *p* *pp* *f* *p* *p* *f* *p* *f* *p* *ff* *p* *Dolcissimo.* *f* *p* *f* *p*

S. u. C. 2822.

VIOLA...

Ritar. Tempo I^{mo}

The musical score consists of 16 staves. The first staff begins with the tempo marking 'Ritar. Tempo I^{mo}'. The score includes various dynamic markings such as *ff*, *f*, *pp*, *cres.*, *cres: sempre.*, *Decres.*, *poco a poco.*, and *pp*. There are also performance instructions like '1', '2', '3', '4', '5', and '7' placed above the staves. The music is written in a single system with a key signature of one flat and a 2/4 time signature.

Op. C: 2822.

