

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

[Hs.: 11]tes Quartett für zwey Violinen, Bratsche und Violoncello

Onslow, Georges

Wien, 1818

Quartetto II

[urn:nbn:de:bsz:31-161630](https://nbn-resolving.org/urn:nbn:de:bsz:31-161630)

VIOLONCELLO.

Allegro maestoso e espressivo.

QUARTETTO. II.

f *pp* *cres.* *f* *Dim.* *Rf* *P*
Rf *Mf*
Dim. *pp* *cres.* *f* *FF*
p
cres. *cen* *do* *f* *FF*
p *pp* *f* *p*
Dim. *pp*
f
P *leggiere.*
f *pp* *FF*
Mf *FF*

S:u:C: 2822.

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves. The first staff begins with a melodic line in bass clef, marked *pp* and *cres.*, with the word "do" written below. The second staff continues the melody, marked *sempre.*, *f*, *pp*, *cres. f*, and *Dim.*. The third staff is marked *Sotto voce.* and contains a more rhythmic passage with dynamics *Rf* and *p*. The fourth staff features a similar rhythmic pattern with dynamics *Rf*, *Mf*, *Dim.*, and *pp*. The fifth and sixth staves continue the rhythmic texture with various dynamics. The seventh staff is a treble clef staff, marked *cres.*, *f*, and *ff*. The eighth staff returns to bass clef with dynamics *f*, *p*, *pp*, *f*, and *Dim.*. The ninth staff is marked *Solo.* and contains a melodic line with dynamics *p* and *f*. The tenth staff continues with a rhythmic pattern and dynamics *ff*. The eleventh staff features a melodic line with dynamics *p* and *pp*. The twelfth staff concludes the piece with dynamics *pp*, *Smorz.*, *ppp*, and *ppp*.

S.u.C:2822.

VIOLONCELLO.

Air de Danse des Montagnes d'Auvergne.

MENUETTO. Allegro.

Dynamic markings: *f*, *p*, *ff*, *pp*, *cres. f*, *f*, *p*, *P*, *Leggiere.*

Performance instructions: *M.D.C.*

ANDANTE. ConVariazioni.

Dynamic markings: *p*, *f*, *Dim. p*, *f*

VIOLONCELLO.

The musical score for Violoncello consists of 15 staves. The first staff is the main piece, followed by four variations (Var. 2, 3, 4, and a final variation). The score includes various dynamic markings such as *f*, *p*, *ff*, *Dim.*, *cres.*, *fz*, *pp*, and *PPP*. It also features first and second endings, repeat signs, and a key signature of two flats. The bottom of the page contains the number '2822'.

FINALE. Allegretto. *F* *p*

F *Fz* *Fz* *Fz* *Fz* *F*

p *F*

Sotto voce
p Stacc.

pp *p* *F*

Dim.

p *F* *p*

F *p* *Fz* *Fz* *Fz* *Fz*

F *p*

Dolcissimo.
FF

Sta: C: 2822.

VOLONCELLO.

Tempo I^{mo}
Ritar. poco.

FF

F

FF

5

PP

F

PP

cres.

F

FF

13

F P

F P Fz Fz Fz Fz

F

8

F

PP

cres.

F

S:u:C:2822. ...