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**Fantaisie composée par P. de Ginestet**

**Ginestet, Prosper**

**Mayence [u.a.], 1820**

Violine

[urn:nbn:de:bsz:31-161674](https://nbn-resolving.org/urn:nbn:de:bsz:31-161674)

17  
Donk 265  
**Violon.**  
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Don

Mus.Dr.

265<sup>a</sup>



FANTAISIE

Composée par

M. de Ginestet

Arrangée pour

Violon ET Piano

P A R

C. P. LAFONT

*Chevalier de la Légion d'honneur. Premier Violon de la Chambre du Roi.*

*Premier Accompagnateur de S. A. R. Madame. Duchesse de Berry.*

Prix: 1

MAYENCE et ANVERS Chez les Fils de B. SCHOTT

*Fils de B. Schott*



Andante. *pizz.*

INTRODUCTION 

8 *p* 15 *arco* *p*

*pizz.* *arco* *f* 14 *p*

6

VIOLON.

Con fuoco. *f*

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with the instruction "Con fuoco." and a forte (*f*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues this line. The third and fourth staves are characterized by rapid sixteenth-note passages, with the third staff including trills (*tr*) and a forte (*f*) dynamic. The fifth staff continues these passages with a piano (*p*) dynamic. The sixth staff features a crescendo (*cres*) leading into more sixteenth-note figures. The seventh staff includes a piano (*p*) dynamic and a trill (*tr*). The eighth staff starts with a crescendo (*cres*) and a piano (*p*) dynamic, followed by a trill (*tr*). The ninth staff includes a *loco* marking and a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and an *espres* (expressivo) marking, and includes a second ending bracket (*2*). The eleventh staff continues with sixteenth-note patterns. The twelfth and final staff concludes with a forte (*f*) dynamic and a crescendo (*cres*). A red 'X' is drawn over a portion of the twelfth staff.

VIOLON

*cres* *pp*

*tr*

*Recit:*

*Cantabile.*  
*p espressivo*

*gamm*

J. M. 575.



VIOLON.

Tempo 1.<sup>mo</sup>

fp

tr

tr

tr

cres.

f

p

fp

fp

fp

cres.

dimi

sforz

f

ritardando.

p

6

6

ritardando.

J. M. 575

VIOLON.

Violin score for J.M. 575, featuring various musical notations such as *piu ritard.*, *p*, *cres*, *Pressiez.*, *dimi*, *smorz.*, *loco*, *ff*, and *smorzando*. The score consists of ten staves of music in G major, 4/4 time, with dynamic markings and performance instructions.

J. M. 575.





