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Fantaisie composée par P. de Ginestet

Ginestet, Prosper

Mayence [u.a.], 1820

Instruduction

[urn:nbn:de:bsz:31-161674](https://nbn-resolving.org/urn:nbn:de:bsz:31-161674)

Andante. *pizz.*

INTRODUCTION 

8 CH

15 arco

p

pizz.

arco

f

p

14

p

6

VIOLON.

Con fuoco. *f*

f

p

f

p

cres

cres

p

cres

f

p

loco

f

2

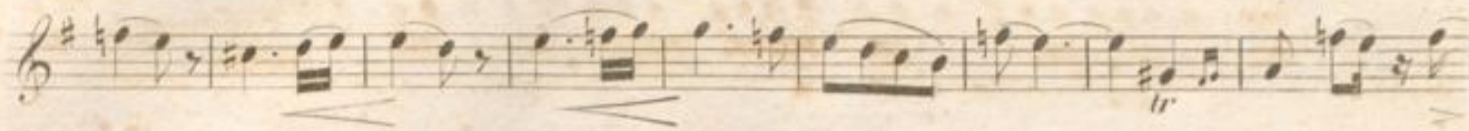
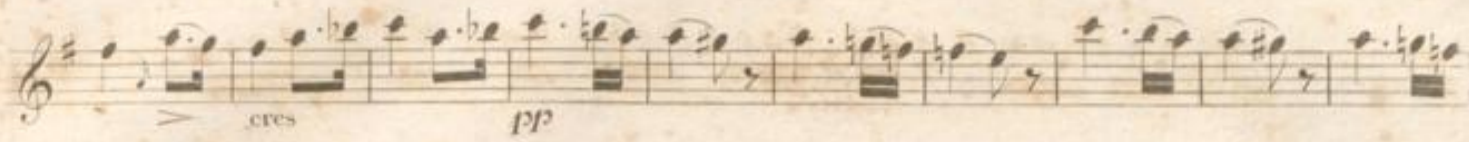
p *expres*

cres

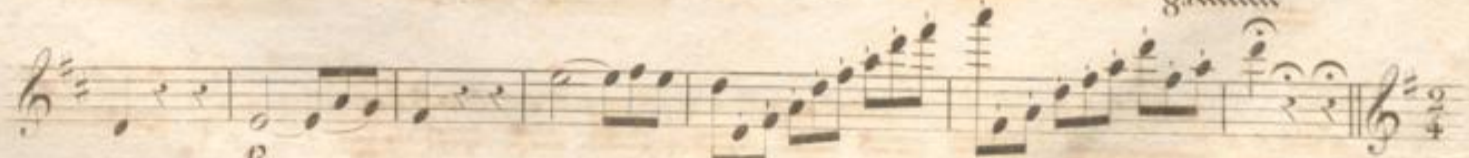
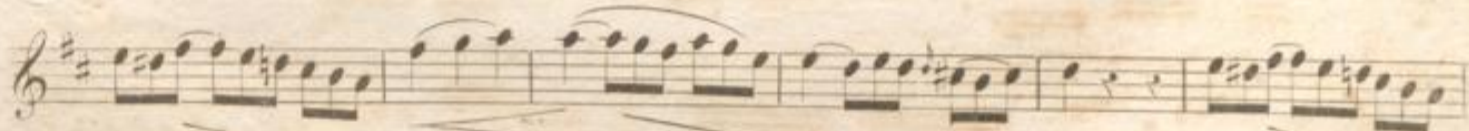
f

J. M. 375

VIOLON



Cantabile.



VIOLON.

Tempo 1^{mo}

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Tempo 1^{mo}'. The music is characterized by rapid sixteenth-note passages. Dynamics include *fp* (fortissimo piano), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include *tr* (trills), *cres.* (crescendo), *dim.* (diminuendo), *smorz.* (ritardando), and *ritardando.* (ritardando). The piece concludes with a final cadence.

J. M. 575

VIOLON.

Violin score for J.M. 575, featuring various musical notations such as *piu ritard.*, *p*, *cres*, *Pressiez.*, *dimi*, *smorz.*, *loco*, *ff*, and *smorzando*. The score consists of ten staves of music in treble clef with a key signature of two sharps (D major). The piece includes dynamic markings, articulation marks like trills (*tr*), and performance instructions such as *smorzando* and *loco*. The notation includes sixteenth-note patterns, slurs, and various rests.

J. M. 575.