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Grand duo concertant sur des motifs d'Obéron

**Benedict, Julius
David, F.**

Mayence [u.a.], 1839

Violine

[urn:nbn:de:bsz:31-163305](https://nbn-resolving.org/urn:nbn:de:bsz:31-163305)

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Violon.
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Don
Mus. Dr.
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GRAND DŒU.

CONCERTANT

pour Piano et Violon

Sur des motifs d'Obéron

dédié à

MADAME DULCKEN

née David

Pianiste de S. M. la reine Victoria

et composé par

J. BENEDICT

ET

F. DAVID

N^o 3333

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VIOLON.

J. BENEDICT et F. DAVID.

Allegro
con fuoco.

Ritard e sempre. ff

ad lib.

Andante con moto.

VIOLON.

Lo stesso tempo.

Var. 1.

p *Con espresso.*
Con fuoco.
p
Cres.
 2^{em} Corde..... *v a Tempo.*
f *Ritard e dim.* *pp*
f
 4

Var. 2.

f *p* *fp*
f *p* *fp*
f *p* *f* *p* *f*
p *f* *p* *f* *Dim.*
 5555

VIOLON.

The main musical score for Violon consists of ten staves of music. It begins with a piano (*p*) dynamic and includes a crescendo (*Cres.*) marking. The dynamics fluctuate between piano (*p*), forte (*f*), and fortissimo (*ff*). The music features intricate melodic lines with many slurs and ties. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The score concludes with first and second endings, marked *1^{mo}* and *2^{do}*.

Var. 5.
pp *Cres.* *P. Forte.* *Riten.* *a Tempo.*

The variation section, labeled "Var. 5.", spans five staves. It starts with a pianissimo (*pp*) dynamic and a 6/8 time signature. It features a crescendo (*Cres.*) and a section marked "P. Forte." (Piano Forte) with a "Riten." (Ritardando) instruction. The tempo then returns to "a Tempo." The variation ends with first and second endings, marked *1^{mo}* and *2^{do}*.

VIOLON.

Musical score for Violin, page 4. The score consists of ten staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic. Features a series of sixteenth-note runs.
- Staff 2:** Continues the sixteenth-note runs.
- Staff 3:** Includes the instruction "4^{me} Corde" and "ad lib." (ad libitum). The tempo changes to "Andante sostenuto." The music features a long, flowing line with slurs.
- Staff 4:** Includes the instruction "3^{me}" and "ad lib." (ad libitum). The music continues with a similar flowing line.
- Staff 5:** Continues the flowing line.
- Staff 6:** Features trills (*tr*) and a crescendo (*Cres.*) leading to a forte (*f*) dynamic.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a crescendo (*Cres.*) and a fortissimo (*ff*) dynamic.
- Staff 8:** Starts with a pianissimo (*pp*) dynamic.
- Staff 9:** Includes the instruction "ad lib." (ad libitum). The music features a series of sixteenth-note runs.
- Staff 10:** Starts with a pianissimo (*pp*) dynamic. The tempo changes to "Allegretto." The music features a series of eighth-note runs. Dynamics include "P. Forte." (Piano Forte), "p", and "Cres." (Crescendo). The number "5555" is written at the end of the staff.

VIOLON.

Handwritten musical score for Violon, page 5. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, dynamics (f, p, Dol.), and fingerings (0, 4, 5, 1). The music is written in a single system across ten staves.

5555

VIOLON.

The page contains ten staves of musical notation for a violin part. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: Melodic line starting with a first finger fingering (1).
- Staff 2: Arpeggiated accompaniment.
- Staff 3: Arpeggiated accompaniment, marked *p*.
- Staff 4: Arpeggiated accompaniment, marked *Cres.* and *f*.
- Staff 5: Arpeggiated accompaniment, marked *ff*.
- Staff 6: Melodic line with first and second finger fingerings (1, 2), marked *p Con fuoco.*, *Cres.*, and *f Calando.*
- Staff 7: Melodic line with a trill, marked *p Con anima.*, *Cres.*, and *f*.
- Staff 8: Melodic line, marked *Dim.* and *f*.
- Staff 9: Arpeggiated accompaniment, marked *p Leggiero.*
- Staff 10: Arpeggiated accompaniment.

VIOLON.

Facilite.

f

p Cres. *f*

p

f *ff*

Piu animato.

FINE.

5555

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with the instruction 'Facilite.' and features a melodic line with slurs and accents. The second staff is marked with a forte dynamic (*f*) and contains a dense texture of sixteenth-note patterns. The third staff continues with similar rhythmic patterns. The fourth staff is marked with piano (*p*) and includes a crescendo ('Cres.') leading to a forte (*f*) dynamic. The fifth staff is marked piano (*p*) and features a more melodic line. The sixth staff continues the melodic development. The seventh staff is marked forte (*f*) and includes a fortissimo (*ff*) dynamic. The eighth staff features a complex texture with many slurs and accents. The ninth staff is marked 'Piu animato.' and contains a fast, rhythmic passage. The tenth staff concludes the piece with a final cadence and the word 'FINE.' at the end.

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

