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Grand duo concertant sur des motifs d'Obéron

**Benedict, Julius
David, F.**

Mayence [u.a.], 1839

Grand duo concertant

[urn:nbn:de:bsz:31-163305](https://nbn-resolving.org/urn:nbn:de:bsz:31-163305)

VIOLON.

J. BENEDICT et F. DAVID.

Allegro
con fuoco.

8

1

ff

pizz.

arco.

mf

p

Cres.

f

Ritard e sempre. ff

3

ff

ad lib.

1

1

f

Dim.

pp

Dol.

mf

Dim.

pp

Rit.

VIOLON.

Lo stesso tempo.

Var. 1.

p Con *espresso*.
 Con *fuoco*.
p
 Cres.
 2^{em} Corde.....
f Ritard e *dim.* *pp*
f
 4

Var. 2.

f
p
f
sp
f
sp
p
f
p
f
p
f
f
 Dim.
 5555

VIOLON.

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a piano (*p*) dynamic and includes a crescendo (*Cres.*) marking. Dynamics fluctuate between *p*, *f*, and *pp*. The music features intricate melodic lines with many slurs and ties. The second staff has dynamics *p*, *f*, *p*, and *f*. The third staff starts with *pp* and has *f* and *p* dynamics. The fourth staff has *fp* and *f* dynamics. The fifth staff has *p* and *f* dynamics. The sixth staff has *p* dynamics and includes fingering numbers (1, 2, 3, 4, 5). The seventh staff has *f* and *p* dynamics and includes first and second endings (*1^{mo}* and *2^{do}*).

Var. 5. This variation begins on the eighth staff with a treble clef, a 6/8 time signature, and a *pp* dynamic. The music is characterized by a steady, rhythmic pattern of eighth notes. The ninth staff includes a crescendo (*Cres.*) marking. The tenth staff has a *f* dynamic and includes a *Riten.* (ritardando) marking. The eleventh staff features a *P. Forte.* (pizzicato forte) marking, a *2* (second ending) marking, and a *a Tempo.* marking. The twelfth staff has *f* dynamics and includes first and second endings (*1^{mo}* and *2^{do}*).

VIOLON.

f

4^{me} Corde *Andante sostenuto.*

ad lib.

3^{me}

tr tr tr tr

Cres.

p Cres. f ff

pp

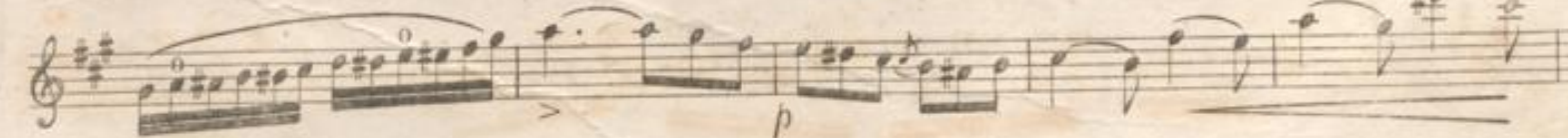
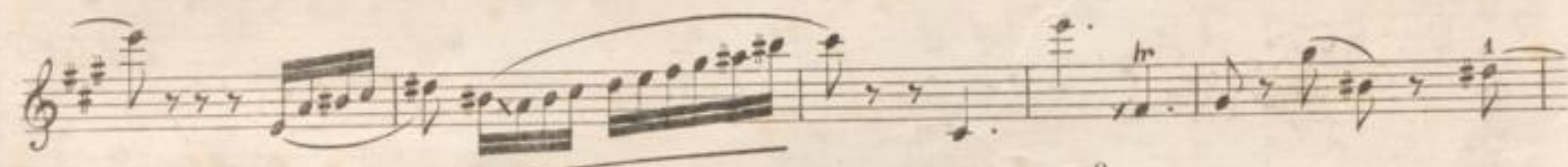
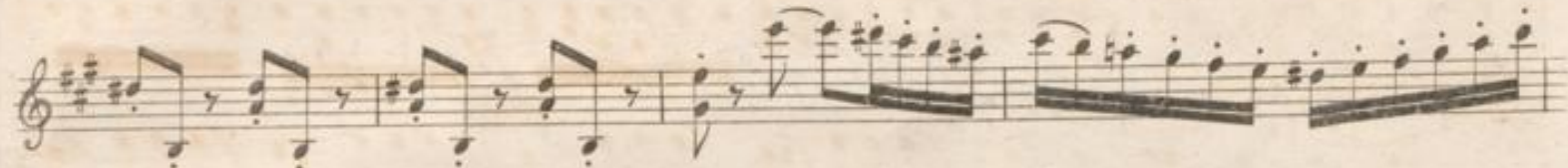
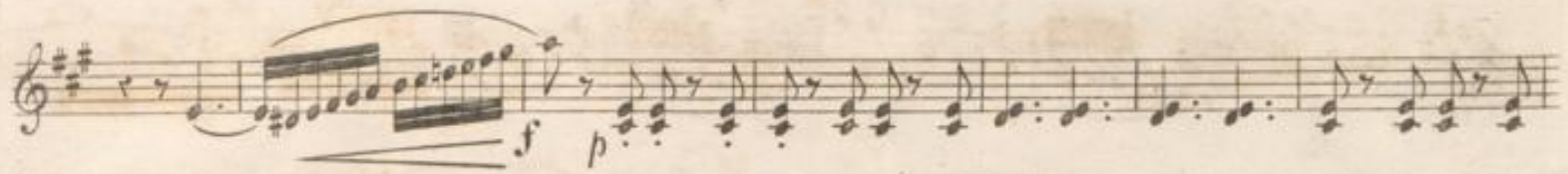
ad lib.

pp

Allegretto.

P. Forte. p Cres. 5555

VIOLON.



VIOLON.

The page contains ten staves of musical notation for a violin part. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *Cres.*
- Staff 3: *f*
- Staff 4: *ff*
- Staff 5: *p* *Con fuoco.* *Cres.* *f* *Calando.* (with first and second endings marked 1 and 2)
- Staff 6: *p* *Con anima.* *Cres.* *f*
- Staff 7: *Dim.* *f*
- Staff 8: *p* *Leggiero.*

VIOLON.

Facilite.

f

p Cres. *f*

p

f *ff*

Piu animato.

5555

FINE.

Detailed description: This page contains a violin score for page 7. It consists of ten staves of music. The first staff begins with the instruction 'Facilite.' and contains a series of sixteenth-note patterns. The second staff starts with a forte (*f*) dynamic and includes some slurs. The third staff features a piano (*p*) dynamic and a crescendo ('Cres.') leading to a forte (*f*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth and sixth staves show a transition to a forte (*f*) dynamic, with the sixth staff reaching fortissimo (*ff*). The seventh staff contains a complex sixteenth-note passage. The eighth staff is marked 'Piu animato.' and features a series of sixteenth-note patterns. The ninth and tenth staves conclude the piece with a final cadence and the word 'FINE.' at the end of the tenth staff.