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Duo brillant sur l'Opéra de Bellini "I Puritani" (Die Puritaner)

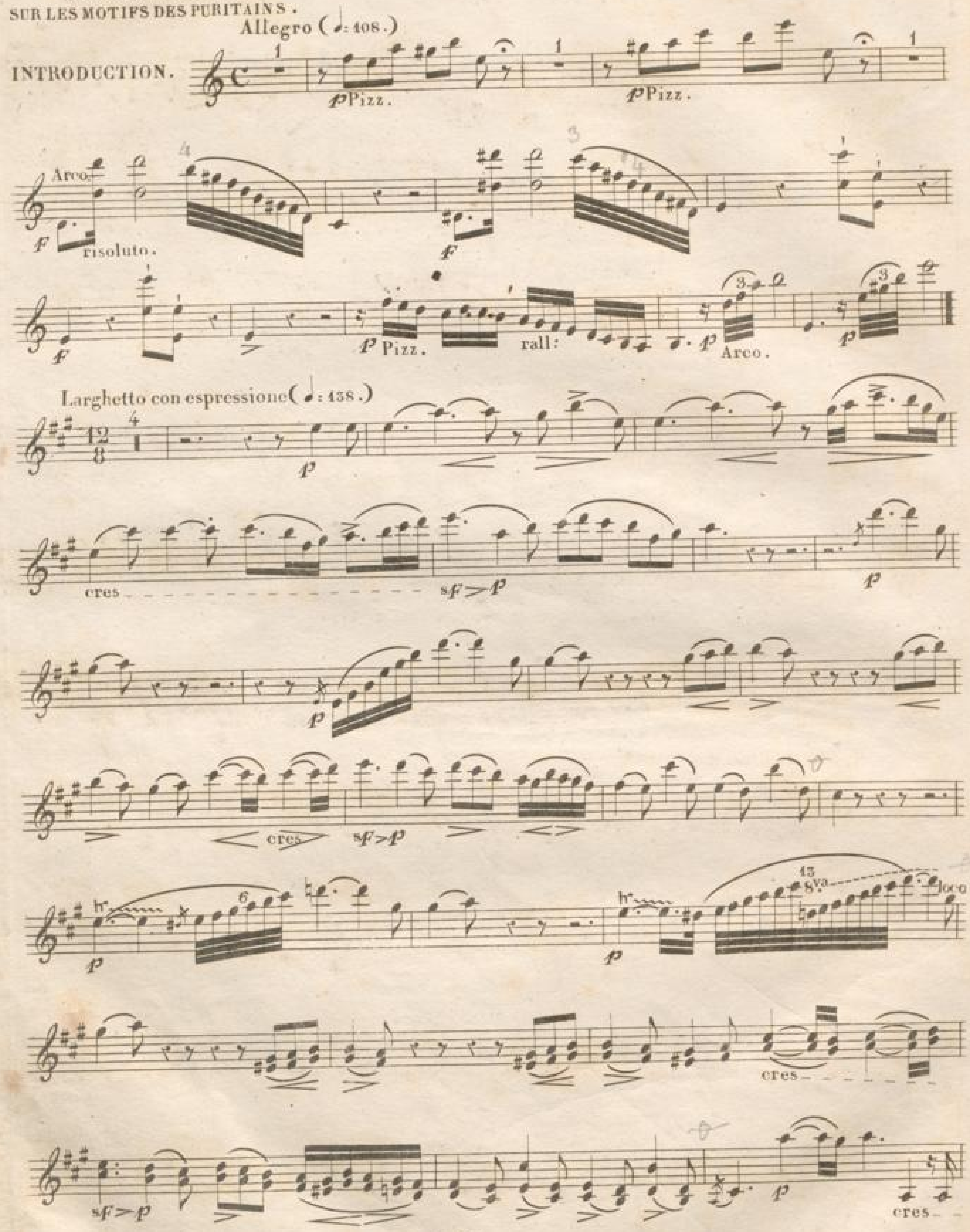
Osborne, George Alexander

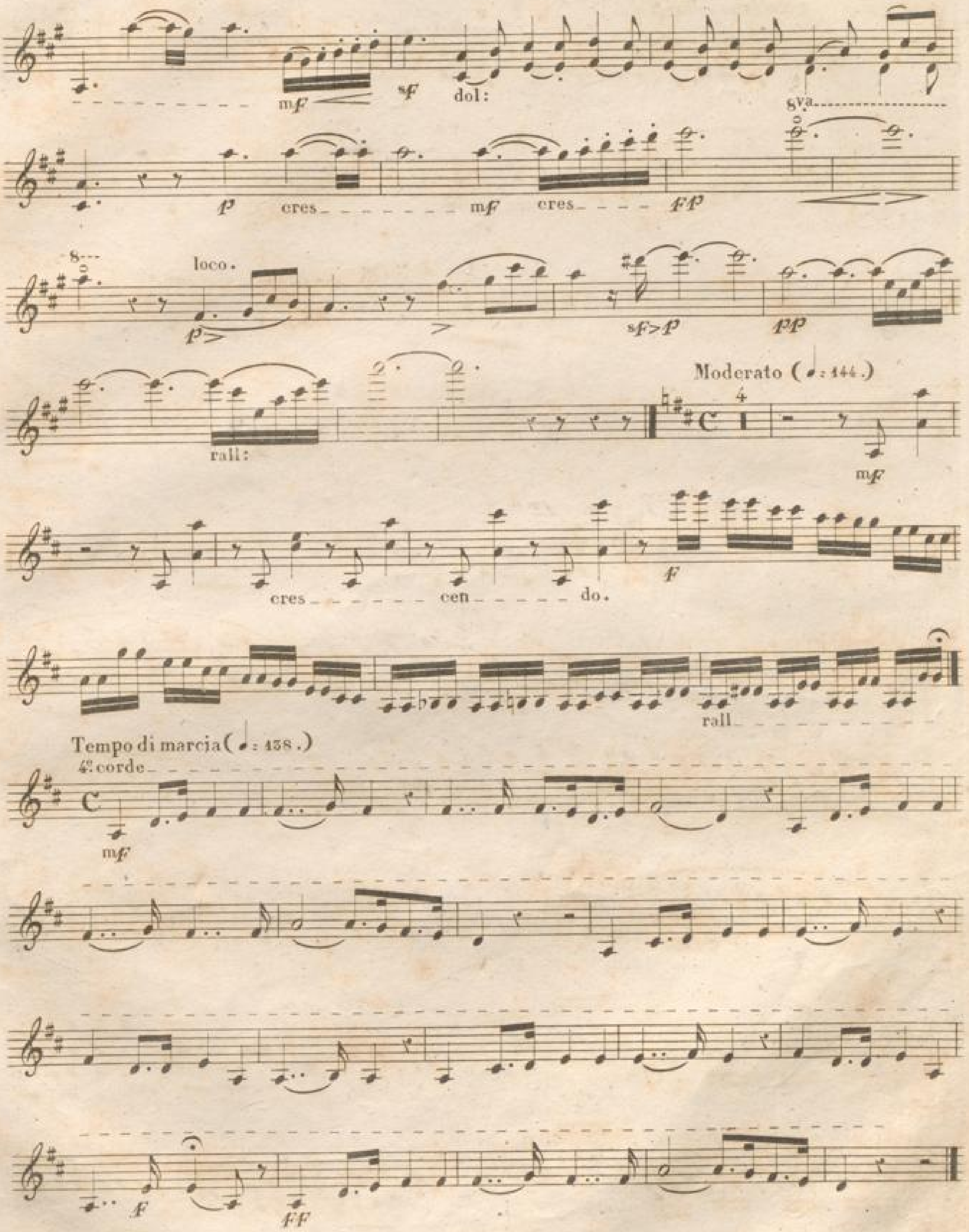
Mayence [u.a.], [1836]

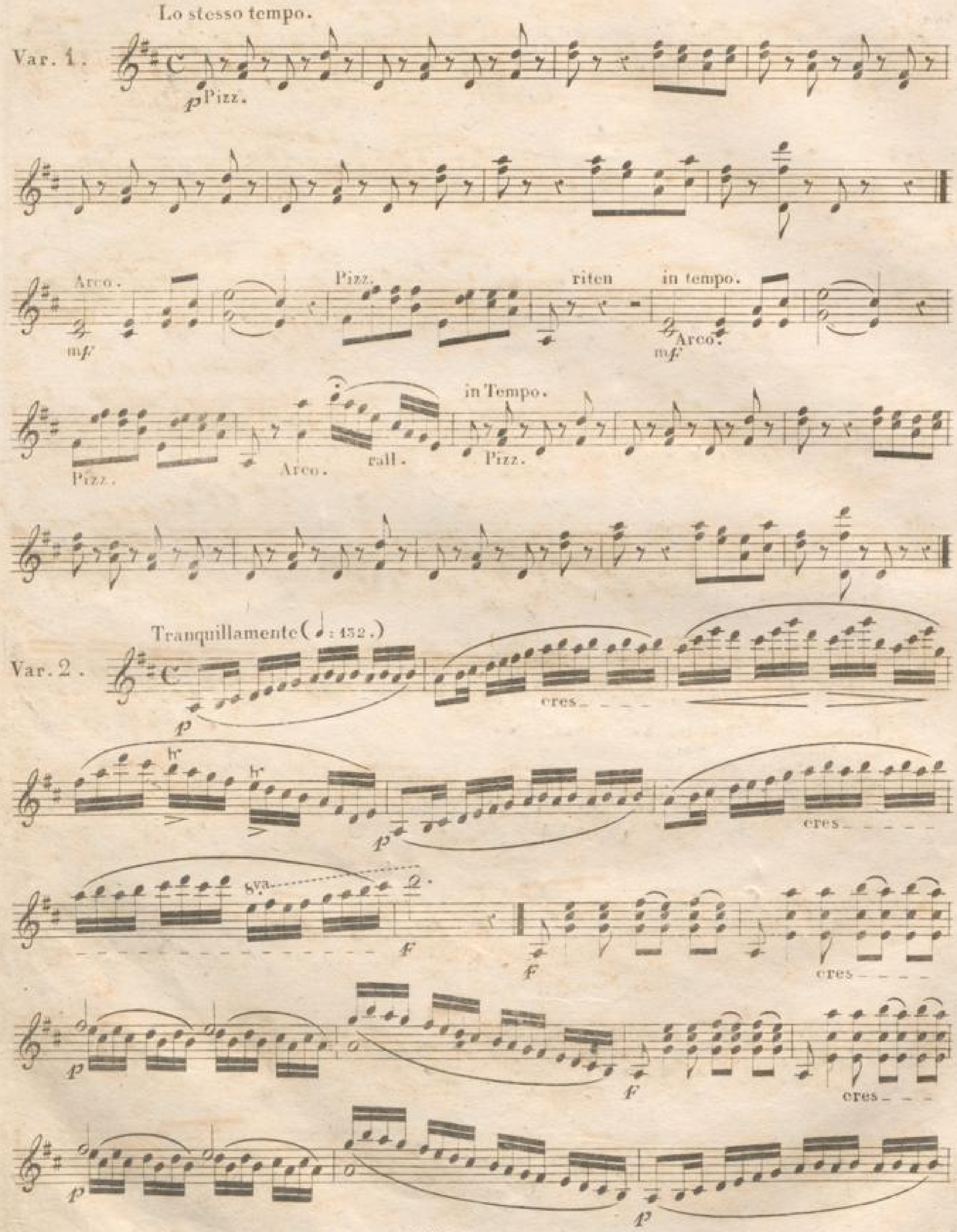
Duo concertant

urn:nbn:de:bsz:31-163286

DUO CONCERTANT
SUR LES MOTIFS DES PURITAINS.


Allegro (♩: 108.)
INTRODUCTION.
p Pizz.
p Pizz.
Arco.
f
risoluto.
f
f
p Pizz.
rall:
p
Arco.
p
Larghetto con espressione (♩: 138.)
p
cres
sf > p
p
p
cres
sf > p
p
8va
loco
p
cres
sf > p
p
cres


mf
sf
dol:
8va
p
cres
mf
cres
ff
8
loco.
p>
sf>p
pp
rall:
Moderato (♩: 144.)
4
mf
cres
cen
do.
f
rall
Tempo di marcia (♩: 138.)
4a corde
mf
f
ff


Lo stesso tempo.
Var. 1.
p Pizz.
Arco.
mf
Pizz.
riten
in tempo.
Arco.
mf
Pizz.
Arco.
rall.
in Tempo.
Pizz.
Tranquillamente (♩: 132.)
Var. 2.
p
cres
p
cres
8va
f
f
cres
p
f
cres
p
p

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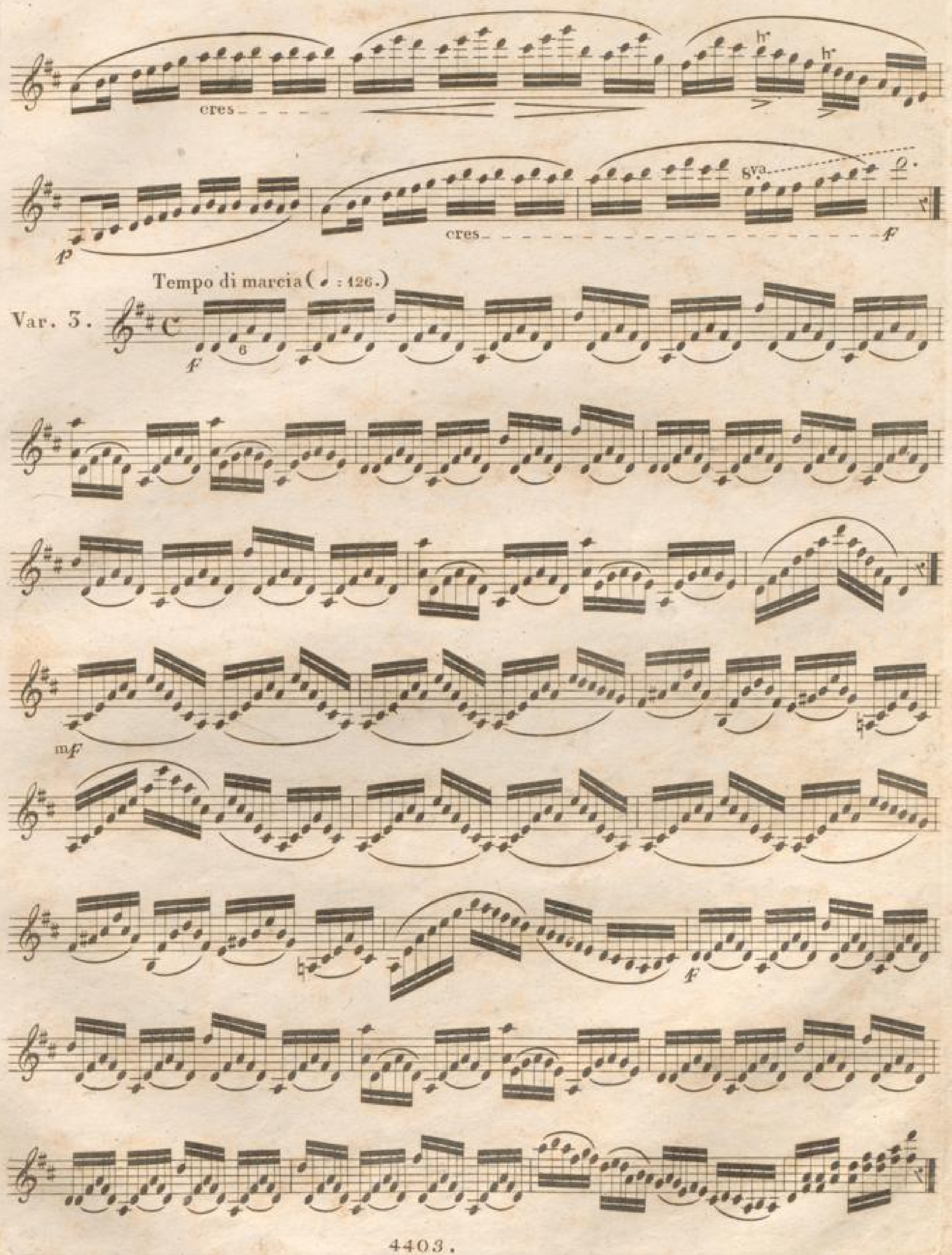
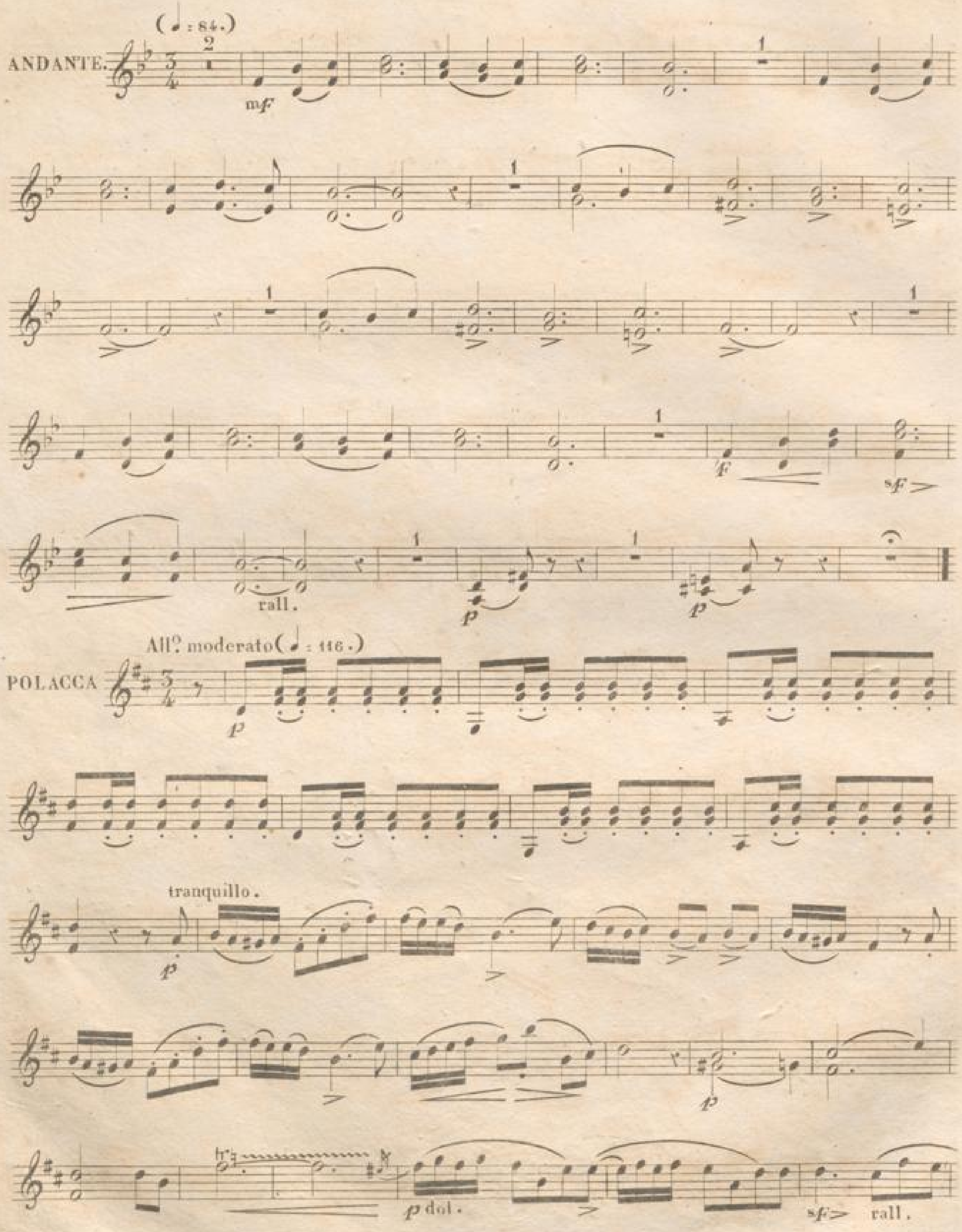
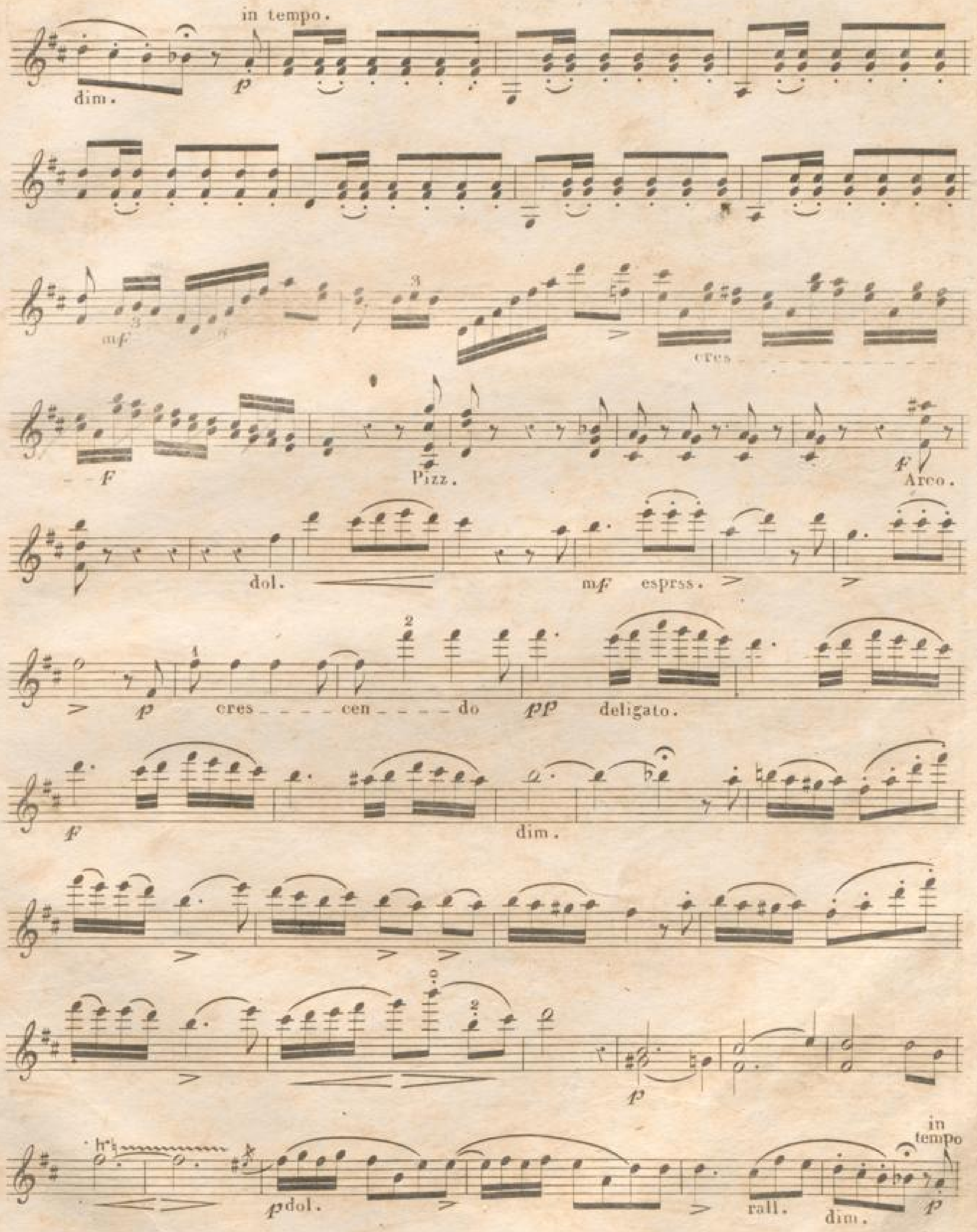
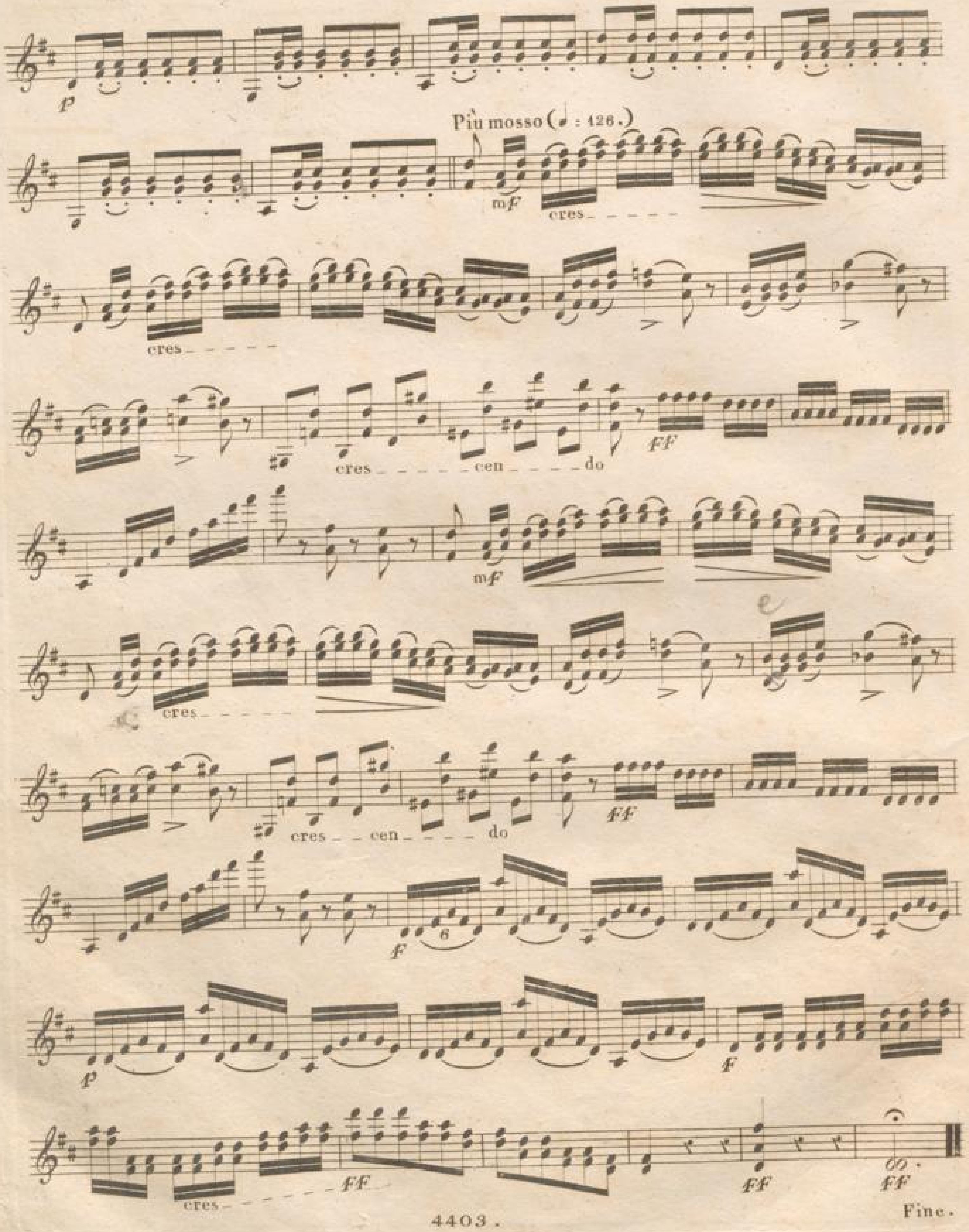

cres
p
cres
8va
f
Tempo di marcia (♩ : 126.)
Var. 3.
f
6
mf
f


(♩ : 84.)
ANDANTE.
mf
f
sf
rall.
p
p
All.° moderato (♩ : 116.)
POLACCA
p
tranquillo.
p
p
p dol.
sf
rall.


in tempo.
dim.
p
mf
3
cres
F
Pizz.
Arco.
dol.
mf
esprss.
p
cres
cen
do
pp
deligato.
F
dim.
2
p
p dol.
rall.
dim.
in tempo
p


p
Più mosso (♩: 126.)
mf
cres
cres
cres cen do
ff
mf
e
cres
cres cen do
ff
f
6
p
f
cres
ff
ff
ff
Fine.