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**Duo brillant sur l'Opéra de Bellini "I Puritani" (Die Puritaner)**

**Osborne, George Alexander**

**Mayence [u.a.], [1836]**

Duo concertant

[urn:nbn:de:bsz:31-163286](https://nbn-resolving.org/urn:nbn:de:bsz:31-163286)

DUO CONCERTANT  
SUR LES MOTIFS DES PURITAINS.

Allegro (♩: 408.)

INTRODUCTION.

1 *p*Pizz. *p*Pizz.

Arco. *f* risoluto. 4 3

*f* *p* Pizz. rall: *p* Arco. 3 2 3

Larghetto con espressione (♩: 438.)

4 *p*

cres *sf* > *p* *p*

*p*

cres *sf* > *p*

*p* 6 15 *p* 8va 10x0

cres

*sf* > *p* *p* cres

Musical score for Violin, page 3. The score consists of ten staves of music in G major. It includes various dynamics (mf, sf, dol, p, cres, ff, pp, f), articulation (accents, slurs), and performance instructions (loco, rall, Moderato, Tempo di marcia). A 4-measure rest is indicated in the fifth staff. The bottom of the page features the number 4403.

Lo stesso tempo.

Var. 1.

Var. 2.

First two staves of musical notation for the Violon part. The first staff features a melodic line with a 'cres' (crescendo) marking and a fermata. The second staff continues the melodic line, also with a 'cres' marking and ending with a fermata and a 'p' (piano) dynamic marking.

Tempo di marcia (♩ : 126.)

Var. 5. Musical notation for the 'Var. 5' section, consisting of ten staves of rhythmic patterns. The first staff is marked 'f' (forte) and includes a '6' (sixteenth notes) marking. The second staff is marked 'mf' (mezzo-forte). The section concludes with a fermata on the tenth staff.

ANDANTE. (♩ : 84.)

mf

rall.

p

POLACCA All<sup>o</sup> moderato (♩ : 116.)

p

tranquillo.

p

p dol.

sf>

rall.

in tempo.  
dim. p

mf

cres

F Pizz. F Arco.

dol. mf espress.

p cres - - - cen - - - do pp deligato.

F dim.

p

in tempo  
p dol. rall. dim. p

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*p*

*Piu mosso* (♩ = 126.)

*mf* *cres*

*cres*

*cres* *cen* *do* *ff*

*mf*

*cres*

*cres* *cen* *do* *ff*

*f*

*p* *f*

*cres* *ff* *ff* *ff*

4403.

Fine.