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Grandes Variations concertans

**Osborne, George Alexander
Bériot, Charles-Auguste**

Mayence [u.a.], 1832

Violine

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Violon.
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Mus. Dr.

265^a

Grandes Variations
POUR
PIANO et VIOLON
Concertans
DÉDIÉES
à Madame Collinet
PAR
S. H. Osborne ET C. de Beriot

N^o 3696

Propriété des Editeurs

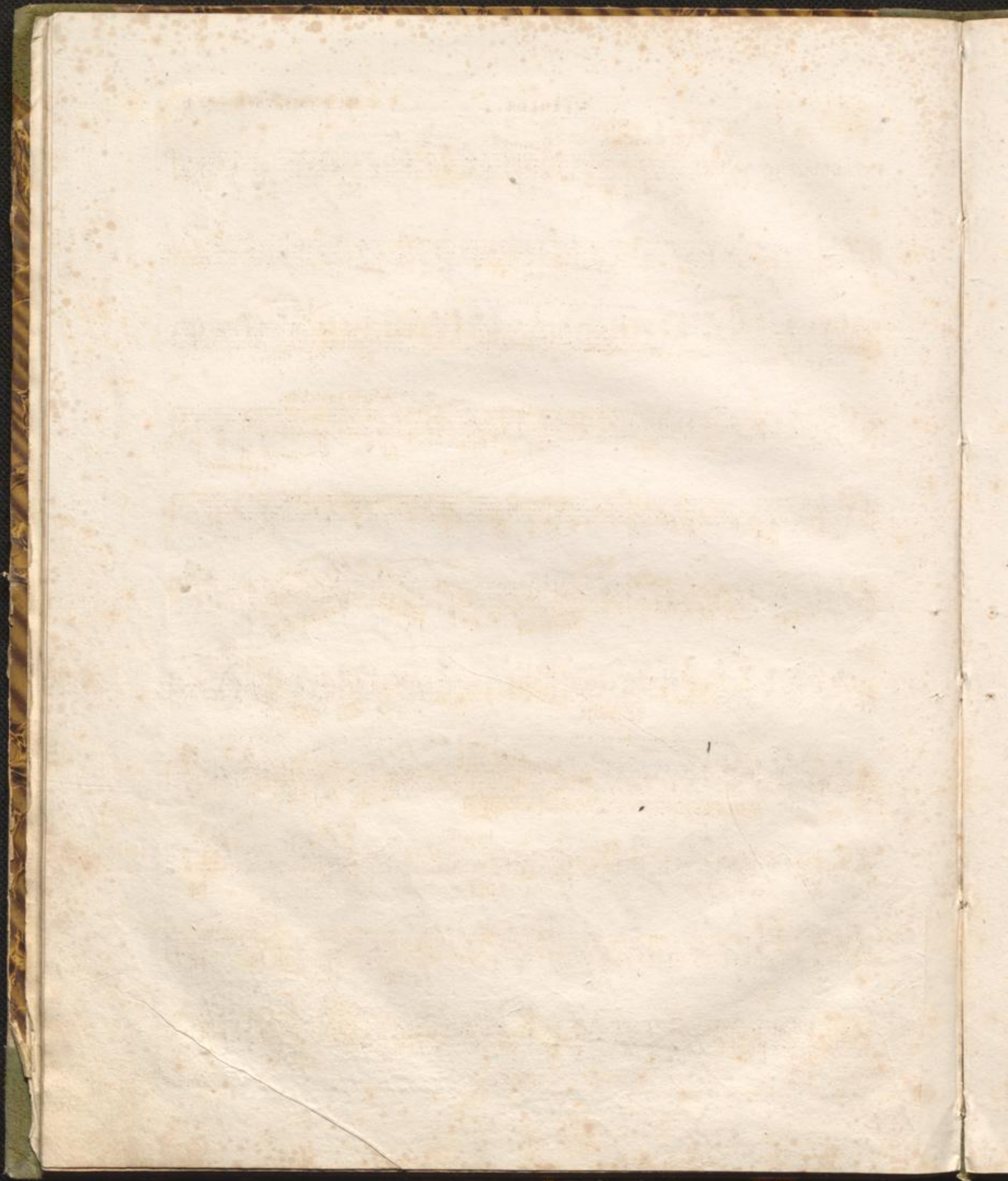
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Enregistré aux Archives de l'Union

Paris, chez E. Troupé

Mayence et Anvers

Chez les fils de B. Schott



VOLON.

par Osborne, et de Beriot, 1

INTRODUCTION. *All^o maestoso.*

sf

f

hr *8v*

cres e marcato.

Rit: mf Espres:

Adagio cantabile.

dol:

Rall:

pp

Solo.

hr

5

40

8v

loco.

Appassionato.

dim:

29

1

1

< cres:

dol:

Risol

cres:

f

p

f

pp

espres:

3

3

5

5

cres:

f

Tempo di menuetto.
marcato.

THÈME.

pp

f

dol:

a piacere.

cres:

cres:

Var: 1.

pp

cres:

pp

a Tempo.

cres:

dim:

Rit:

ppp

cres:

f

Var: 2.

f

dol:

cres:

dol:

f

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music consists of two staves with a dynamic marking of *f* (forte) at the beginning.

Second system, labeled "Var: 3." in the first measure. It contains two staves of music with dynamic markings including *f*, *pp*, *espress.*, *cres:*, and *f*.

Third system of musical notation, continuing the piece with dynamic markings such as *p*, *f*, *pp*, *f*, *pp*, *cres:*, and *sf*.

Section titled "ADAGIO." in the first measure. The first staff has a dynamic marking of *pp*. The second staff includes markings for *cres: f*, *dim:*, *p*, and *Rall:*.

Fourth system, featuring a "Solo." section. The first staff has a *Sosten.* marking. The second staff includes *h^r* markings and a *dol: rit:* marking.

Fifth system of musical notation, containing complex rhythmic patterns and dynamic markings like *f* and *pp*.

Sixth system, featuring a *rit:* marking and various rhythmic figures.

Seventh system, continuing the musical piece with dynamic markings such as *f* and *pp*.

Eighth system, featuring a *pp* marking and complex rhythmic patterns.

Ninth system, including a *pp* marking and various musical notations.

Tenth system, featuring a *cres:* marking, *Rall:*, and *dim.* markings.

FINALE. *pizz.*

arco.
p. Grazioso.

f *Risoluto.*

rit.

Sosten.

f *p*

f *p* *Grazioso.*

f *p*

f *p*

f *p*

f *p* *Graz.*

f *p* *8v.* *f* *loco.*

VIOLON.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with a *tr* (trill) marking and a *cres:* (crescendo) marking. The second staff continues the melody with a *cres:* marking. The third staff includes a *3* (triple) marking and a *p* (piano) dynamic. The fourth staff has a *crescendo.* marking and a *f* (forte) dynamic. The fifth staff is marked *Presto.* and *sf* (sforzando). The sixth staff has a *pp* (pianissimo) dynamic and a *cres:* marking. The seventh staff is marked *Poco a poco.* and *f*. The eighth staff has a *tr* marking and a *p* dynamic. The ninth staff has a *loco.* marking and a *f* dynamic. The tenth staff has a *cres:* marking and a *con fuoco.* marking. The piece concludes with a *f* dynamic and the word *Fine.*

