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**Grandes Variations concertans**

**Osborne, George Alexander  
Bériot, Charles-Auguste**

**Mayence [u.a.], 1832**

Violine

[urn:nbn:de:bsz:31-163275](https://nbn-resolving.org/urn:nbn:de:bsz:31-163275)

17  
Donk 265  
**Violon.**  
BIBLIOTHEK  
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2. 1-7

Don

Mus. Dr.

265<sup>a</sup>



Grandes Variations  
POUR  
PIANO et VIOLON  
Concertans  
DÉDIÉES  
à Madame Collinet  
PAR  
S. H. Osborne ET C. de Beriot

N<sup>o</sup> 3696

Propriété des Éditeurs

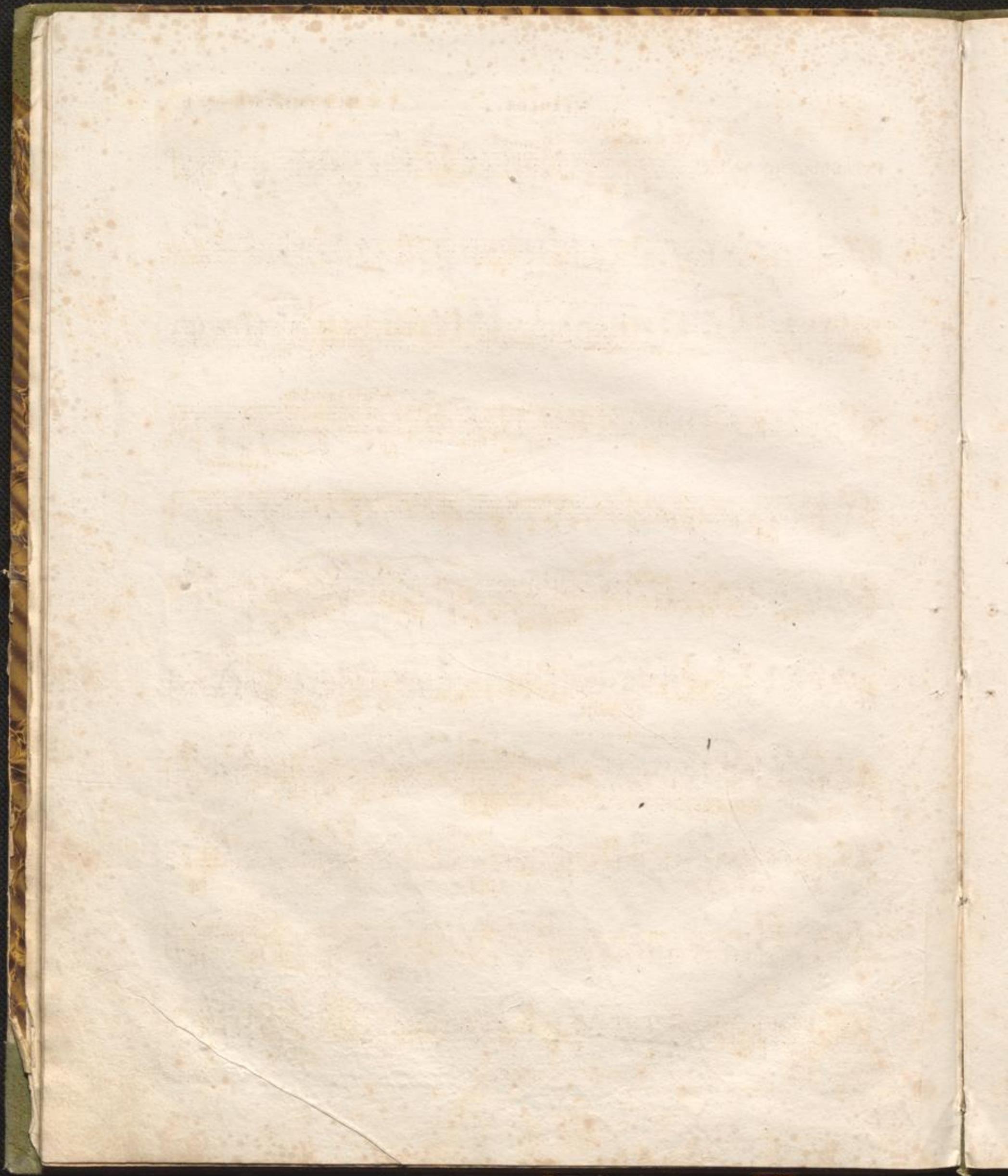
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1 Rthlr. 4g. Gr.

Enregistré aux Archives de l'Union

Paris, chez E. Troupé

Mayence et Anvers

Chez les fils de B. Schott



VOLON.

par Osborne, et de Beriot, 1

INTRODUCTION. *All.<sup>o</sup> maestoso.*

*sf*

*f*

*hr* *8v* *loco.*

*cres e marcato.* *Rit: mf Espres:*

*Adagio cantabile.*

*dol:* *Rall:* *pp*

*Solo.* *hr* *5* *40*

*8v* *loco.*

*Appassionato.*

*dim:* *29* *1* *1*

*< cres:* *dol:*

*Risol* *hr* *hr*

*cres:* *f* *p* *f*

*pp* *espres:*

*cres:* *f*

Tempo di menuetto.  
marcato.

THÈME.

pp

f

dol:

a piacere.

cres:

cres:

Var: 1.

pp

cres:

pp

a Tempo.

cres:

dim:

Rit:

ppp

cres:

ff

Var: 2.

f

cres:

dol:

dol:

f

First system of musical notation, treble clef, featuring a series of sixteenth-note patterns.

Var: 3.

Second system of musical notation, including dynamic markings like *f* and *pp*.

Third system of musical notation, including dynamic markings like *p*, *f*, and *ppp*.

ADAGIO.

Fourth system of musical notation, including dynamic markings like *pp* and *p*.

Fifth system of musical notation, including dynamic markings like *cres: f*, *dim:*, and *Rall:*.

Sixth system of musical notation, including dynamic markings like *Solo.*, *Sosten.*, and *dol: rit:*.

Seventh system of musical notation, including dynamic markings like *pp* and *rit:*.

Eighth system of musical notation, including dynamic markings like *f* and *pp*.

Ninth system of musical notation, including dynamic markings like *pp*.

Tenth system of musical notation, including dynamic markings like *cres:* and *Rall:*.

Eleventh system of musical notation, including dynamic markings like *dim.*.



VIOLON.

Handwritten musical score for Violon, page 5. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as dynamics (crescendo, p, pp, f, sf), articulation (accents, slurs), and performance instructions (loco, Presto, Poco a poco, con fuoco). The piece concludes with a double bar line, a fermata, and the word 'Fine.' The number '3696.' is printed at the bottom center of the page.





