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Grandes Variations concertans

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Mayence [u.a.], 1832

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[urn:nbn:de:bsz:31-163275](https://nbn-resolving.org/urn:nbn:de:bsz:31-163275)

VOLON.

par Osborne, et de Beriot, 1

INTRODUCTION. *All.^o maestoso.*

sf

f

hr *8v* *loco.*

cres e marcato. *Rit: mf Espres:*

Adagio cantabile.

dol: *Rall:* *pp*

Solo. *hr* *5* *40*

8v *loco.*

Appassionato.

dim: *29* *1* *1*

< cres: *dol:*

Risol *hr* *hr*

cres: *f* *p* *f*

pp *espres:*

cres: *f*

Tempo di menuetto.
marcato.

THÈME.

pp

f

dol:

a piacere.

cres:

cres:

Var: 1.

pp

cres:

pp

a Tempo.

cres:

dim:

Rit:

ppp

cres:

ff

Var: 2.

f

cres:

pp

dol:

dol:

f

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music consists of two staves with a dynamic marking of *f* (forte) at the beginning.

Second system, labeled "Var: 3." in the first measure. It contains two staves of music with dynamic markings including *f*, *pp*, *espress.*, *cres:*, and *f*.

Third system of musical notation, continuing the piece with dynamic markings such as *p*, *f*, *pp*, *f*, *pp*, *cres:*, and *sf*.

Section titled "ADAGIO." in the first measure. It features two staves with dynamic markings *pp*, *cres: f*, *dim:*, and *p*. The tempo is marked "Rall:" and includes the instruction "Solo. Sosten."

Fourth system of musical notation, showing a treble clef and a key signature of one sharp. It includes dynamic markings *f*, *pp*, and *rit:*.

Fifth system of musical notation, featuring a treble clef and a key signature of one sharp. It includes dynamic markings *pp*, *rit:*, and *f*.

Sixth system of musical notation, featuring a treble clef and a key signature of one sharp. It includes dynamic markings *f*, *pp*, and *rit:*.

Seventh system of musical notation, featuring a treble clef and a key signature of one sharp. It includes dynamic markings *f*, *pp*, and *rit:*.

Eighth system of musical notation, featuring a treble clef and a key signature of one sharp. It includes dynamic markings *pp*, *rit:*, and *dim.*.

Ninth system of musical notation, featuring a treble clef and a key signature of one sharp. It includes dynamic markings *pp*, *cres:*, *Rall:*, and *dim.*.

FINALE. *pizz.*

arco.
p. Grazioso.

f *Risoluto.*

rit.

Sosten.

f *p*

f *Grazioso.*

f *p*

f *Graz.*

f *loco.*

VIOLON.

The musical score for Violon on page 5 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a trill (tr) and a crescendo (cres:). It features a triplet (3) and ends with a piano-piano (pp) dynamic.
- Staff 2:** Continues with a crescendo (cres:).
- Staff 3:** Includes a triplet (3), a piano (p) dynamic, and a loco instruction.
- Staff 4:** Features a crescendo (crescendo), a fortissimo (sf) dynamic, and a Presto tempo marking.
- Staff 5:** Continues with a piano (p) dynamic.
- Staff 6:** Includes a piano-piano (pp) dynamic and a crescendo (cres:).
- Staff 7:** Marked Poco a poco, it features a fortissimo (f) dynamic.
- Staff 8:** Includes a piano (p) dynamic and a loco instruction.
- Staff 9:** Features a fortissimo (f) dynamic, a crescendo (cres:), and a loco instruction.
- Staff 10:** Includes a fortissimo (f) dynamic, a loco instruction, and a con fuoco instruction.

The score concludes with a fortissimo (sf) dynamic and the word "Fine." at the bottom right. The number "3696." is printed at the bottom center of the page.