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## **Grandes Variations concertans**

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**Mayence [u.a.], 1832**

Grandes Variations concertans

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VOLON.

par Osborne, et de Beriot, 1

INTRODUCTION. *All.<sup>o</sup> maestoso.*

*sf*

*f*

*hr* *8v* *loco.*

*cres e marcato.* *Rit: mf Espres:*

*Adagio cantabile.*

*dol:* *Rall:* *pp*

*Solo.* *hr* *5* *40*

*8v* *loco.*

*Appassionato.*

*dim:* *29* *1* *1*

*< cres:* *dol:*

*Risol* *hr* *hr*

*cres:* *f* *p* *f*

*pp* *espres:*

*cres:* *f*

Tempo di menuetto.  
marcato.

THÈME.

pp  
s  
dol:  
a piacere.  
cres:

Var: 1.

pp  
cres:  
a Tempo.  
cres: dim: Rit: ppp cres: h<sup>o</sup> f

Var: 2.

s  
dol:  
cres:  
dol:  
f

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music consists of two staves with a dynamic marking of *f* (forte) at the beginning.

Second system, labeled "Var: 3." in the first measure. It contains two staves of music with dynamic markings including *f*, *pp*, *espress.*, *cres.*, and *f*.

Third system of musical notation, continuing the piece with dynamic markings such as *p*, *f*, *pp*, *f*, *pp*, *cres.*, and *sf*.

Section labeled "ADAGIO." in the first measure. It features a treble clef and a 2/4 time signature. The music is marked with *pp* and *p*.

Fourth system, including the instruction "Solo." and "Sosten." in the first measure. Dynamic markings include *cres.*, *f*, *dim.*, and *p*. The tempo marking "Rall:" is also present.

Fifth system of musical notation, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *f* and *pp*, and a tempo marking "dol: rit:".

Sixth system, containing a treble clef and a key signature of one sharp. It includes dynamic markings like *pp* and *f*, and a tempo marking "rit:".

Seventh system of musical notation, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *f* and *pp*.

Eighth system of musical notation, containing a treble clef and a key signature of one sharp. It includes dynamic markings like *f* and *pp*.

Ninth system of musical notation, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *pp*.

Tenth system of musical notation, containing a treble clef and a key signature of one sharp. It includes dynamic markings like *cres.*, *Rall:*, and *dim.*.



VIOLON.

Handwritten musical score for Violon, page 5. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as dynamics (crescendo, p, pp, f, sf), articulation (accents, slurs), and performance instructions (loco, Presto, Poco a poco, con fuoco). The piece concludes with a double bar line, a fermata, and the word "Fine." The number "3696." is written at the bottom center of the page.