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Fantaisie brillante sur des motifs de Guillaume Tell

Osborne, George Alexander

Mayence [u.a.], [1830]

Violine

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Donk 265
Violon.
BIBLIOTHEK
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Don

Mus.Dr.

265^a

FANTASIE
Brillante
pour
Piano et Violon
Sur des Motifs
DE GUILLAUME TELL
DEDIÉE
à leur ami *Albans Dubrac*
PAR
C. de Beriot ET G. A. Osborne

N^o 3277

Propriété des Editeurs

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MAYENCE et ANVERS

chez les fils de B. Schott

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Landau, chez Godinger et Dutmaier.

Dépôt général de notre Académie de Musique

à Leipzig, chez G. Neuberger. à Vienne, chez H. F. Müller.

FANTAISIE. *Maestoso. ♩ = 72.*
tremolo.
sf *mf*

Allo Vivacc. ♩ = 104.
pp

Pizz. *Arco.* *Pizz.* *Arco.*

Pizz.

Arco. *Pizz.* *Arco.* *pp*

cres:

Andantino. ♩ = 50.
con espress: dol:

Pizz:

sf *dim:* *p* *cres: molto espress:*

Arco. *p* *cres:* *espres: sf* *p* *dim:*

sf *dim:* *mf* *cres:* *espres: sf* *p* *dim:*

sf *mf* *cres:* *>>> sf*

p *espress: sf.* *p* *p* *p*

Pizz: *ritard e dim:* *Arco.* *pp* *8^{va}* *h^{ra}* *h^{ra}* *h^{ra}* *dim:*

3277.

All^o moderato. $\text{♩} = 100.$ VIOLON. 5

ff *f* *Risoluto* *con anima* *8^v* *fz* *p* *8^v* *8^v* *8^v* *dol:* *dol:* *p* *f* *cres:* *f* *6*

3277.

VIOLON.

Allegretto ♩ = 120.

Vivace. ♩ = 138.

Allegro. ♩ = 126.

2^{me} Var.

3277.

19 20

p

Vivace ♩ = 152.

pp

rallent.

pp

m

cresc.

f

f Risoluto.

pp

p

pp

p

3277.

Violin score for page 6, measures 132-152. The score is in G major and 2/4 time. It features various dynamics (f, p, mf, sf, pp, cresc., dim., dol.), articulation (accents, slurs), and performance instructions (ritard., con espress., espress., Animato, Vivace). The score includes several slurs, accents, and dynamic markings such as *f*, *p*, *mf*, *sf*, *pp*, *cresc.*, *dim.*, *dol.*, *espress.*, and *Animato*. The tempo changes from *Piu moderato* (♩ = 132) to *Vivace* (♩ = 152). The score is written on ten staves.

VIOLON.

Handwritten musical score for Violon, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include *f*, *mf*, and *ff*. Performance markings include *cres:*, *r*, and accents. A red line is drawn across the staves from the middle of the page to the end. The page number "3277." is at the bottom center, and "Fine." is at the bottom right.

Faint, illegible text, likely bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines across the page.

