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Fantaisie brillante sur des motifs de Guillaume Tell

Osborne, George Alexander

Mayence [u.a.], [1830]

Violine

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Donk 265
Violon.
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Don

Mus.Dr.

265^a

FANTASIE
Brillante
pour
Piano et Violon
Sur des Motifs
DE GUILLAUME TELL
DEDIÉE
à leur ami *Albans Dubrac*
PAR
C. de Beriot ET G. A. Osborne

N^o 3277

Propriété des Editeurs

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MAYENCE et ANVERS

chez les fils de B. Schott

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Dépôt général de notre Académie de Musique

à Leipzig, chez G. Neuberger. à Vienne, chez H. F. Müller.

FANTAISIE. *Maestoso. ♩ = 72.*
tremolo.
sf *mf*

Allo Vivacc. ♩ = 104.
pp

Pizz. *Arco.* *Pizz.* *Arco.*

Pizz.

Arco. *Pizz.* *Arco.* *pp*

cres:

Andantino. ♩ = 50.
con espress: dol:

Pizz:

sf *dim:* *p* *cres: molto espress:*

Arco. *p* *cres:* *espres: sf* *p* *dim:*

sf *dim:* *mf* *cres:* *espres: sf* *p* *dim:*

s *mf* *cres:* *>>> sf*

p *espress: sf.* *p* *p*

Pizz: *Arco.* *8^{va}* *h^{ra}* *h^{ra}* *h^{ra}* *dim:*

ritard e dim: *3277.*

All^o moderato. $\text{♩} = 100.$ VIOLON. 5

f Risoluto *con anima* *f* *p* *f* *dol.* *dol.* *p* *f* *cres:* *f*

3277.

VIOLON.

Allegretto ♩ = 120.

Musical notation for the first section of the Violin part, marked Allegretto. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats. Dynamics include piano (p) and piano-piano (pp). The second and third staves continue the melodic and harmonic development, with the third staff ending with a 'dim.' (diminuendo) marking.

Vivace. ♩ = 138.

Musical notation for the second section of the Violin part, marked Vivace. It consists of three staves of music. The tempo is marked 'Vivace' with a quarter note equal to 138 beats. Dynamics include piano-piano (pp) and forte (f). The music features more rhythmic activity and melodic movement compared to the first section.

Allegro. ♩ = 126.

2^{me} Var.

Musical notation for the third section of the Violin part, marked Allegro. It consists of seven staves of music. The tempo is marked 'Allegro' with a quarter note equal to 126 beats. This section is labeled as the '2^{me} Var.' (second variation). It features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics include piano (p) and piano-piano (pp). The section concludes with a 'dim.' (diminuendo) marking.

VIOLON .

19 20

p *pp* *rallent.*

Vivace ♩ = 152.

mf *cresc.*

f *f* *Risoluto.*

pp *p*

3277.

Violin score for page 6, measures 132-152. The score is in G major and 2/4 time. It features various dynamics (f, p, mf, sf, pp, cresc., dim., dol.), articulation (accents, slurs), and performance instructions (ritard., con espress., espress., Animato, Vivace). The score includes several slurs and fingerings, and ends with the number 3277.

VIOLON.

Handwritten musical score for Violon, page 7. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include *f*, *mf*, and *ff*. Performance markings include *cres:*, *tr*, and *41*. A red line is drawn across the staves from the middle of the page to the end. The page number "3277." is at the bottom center, and "Fine." is at the bottom right.

Faint, illegible text, likely bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines across the page.

