Badische Landesbibliothek Karlsruhe

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Ouverture für grosses Orchester zur Oper Die Fürstin von Grenada oder Der Zauberblick

Lobe, Johann Christian
Mainz, 1835

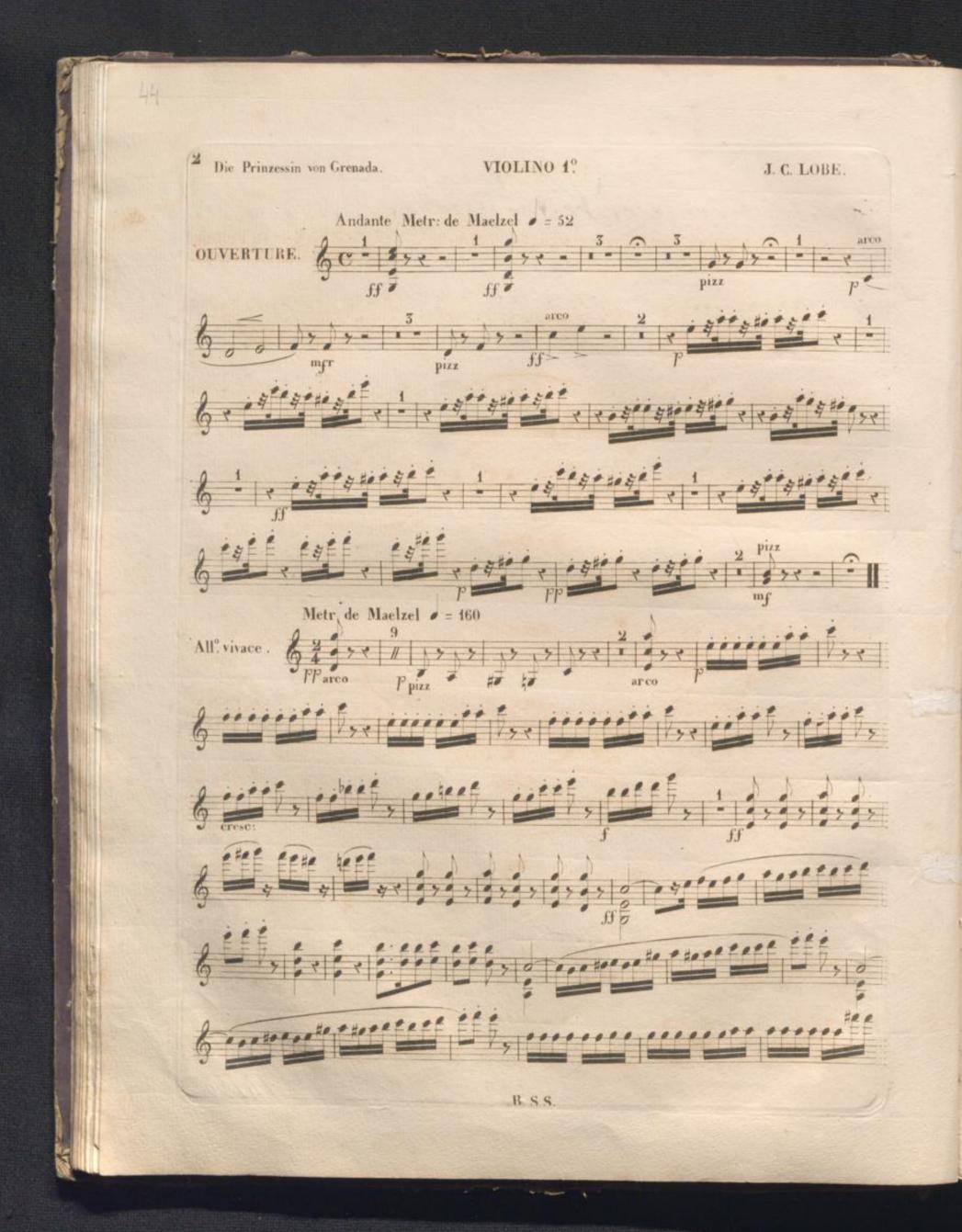
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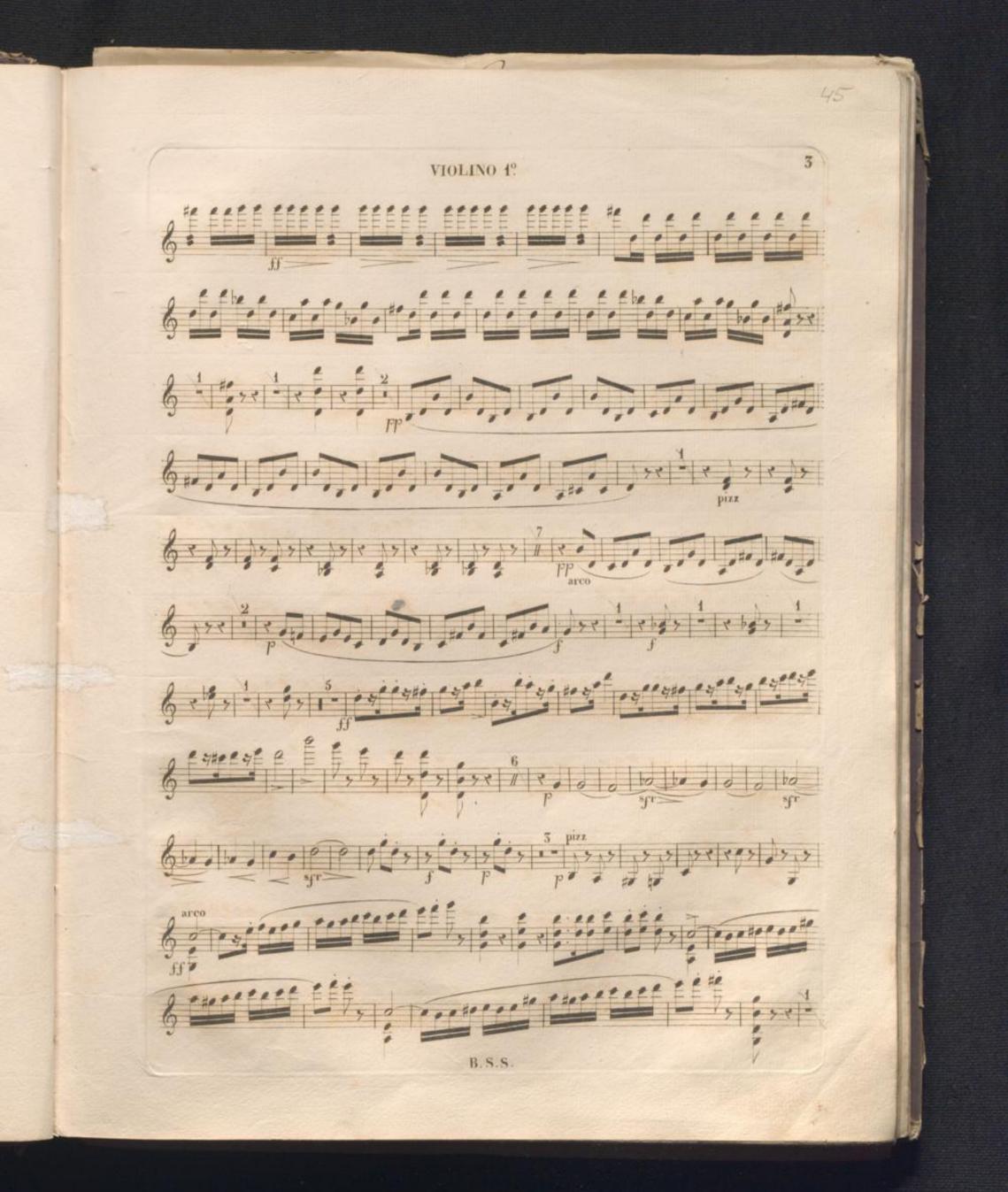
Wo: 8. für grosses Orchestre Zur Oper

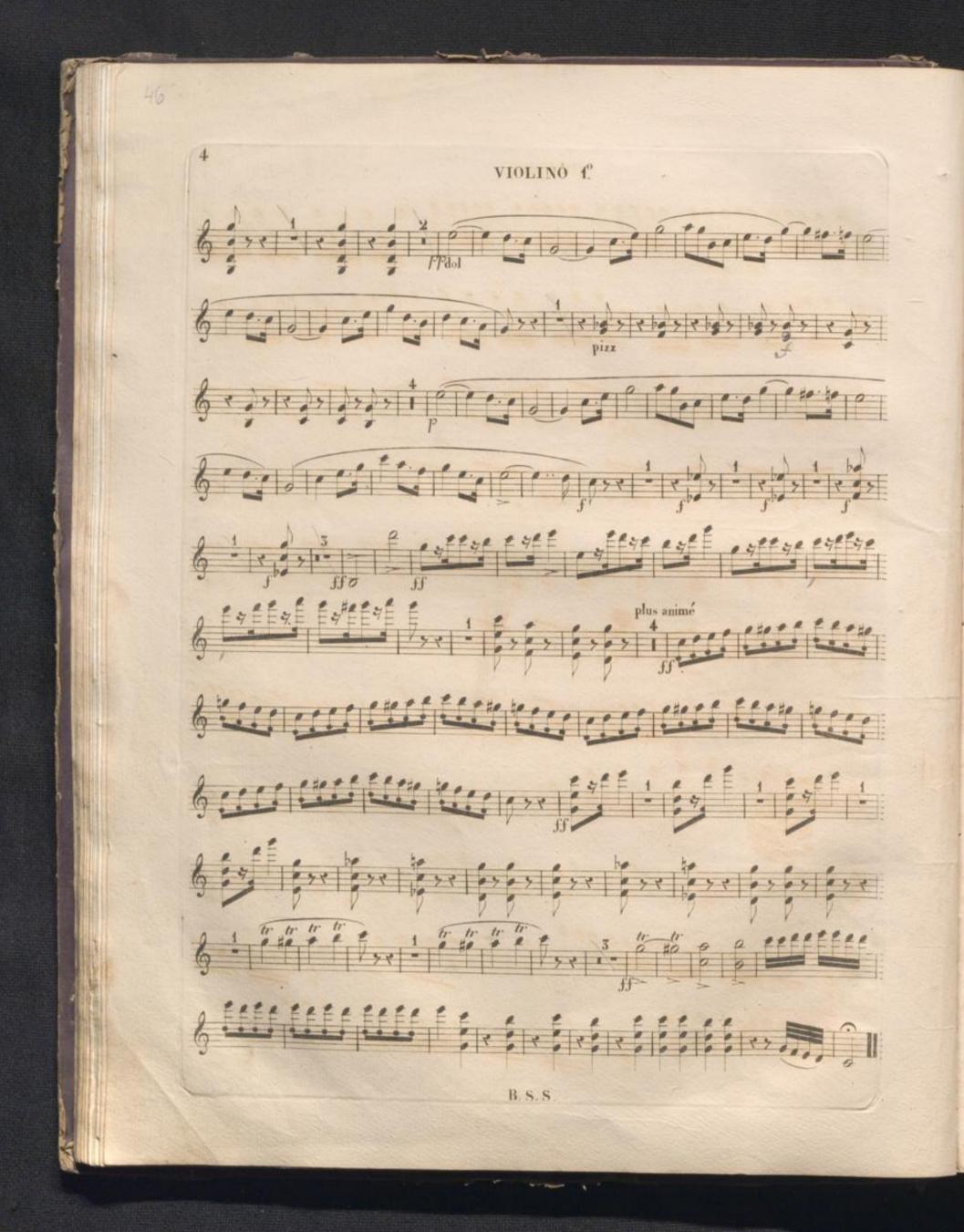
Die Führen von Sumuche

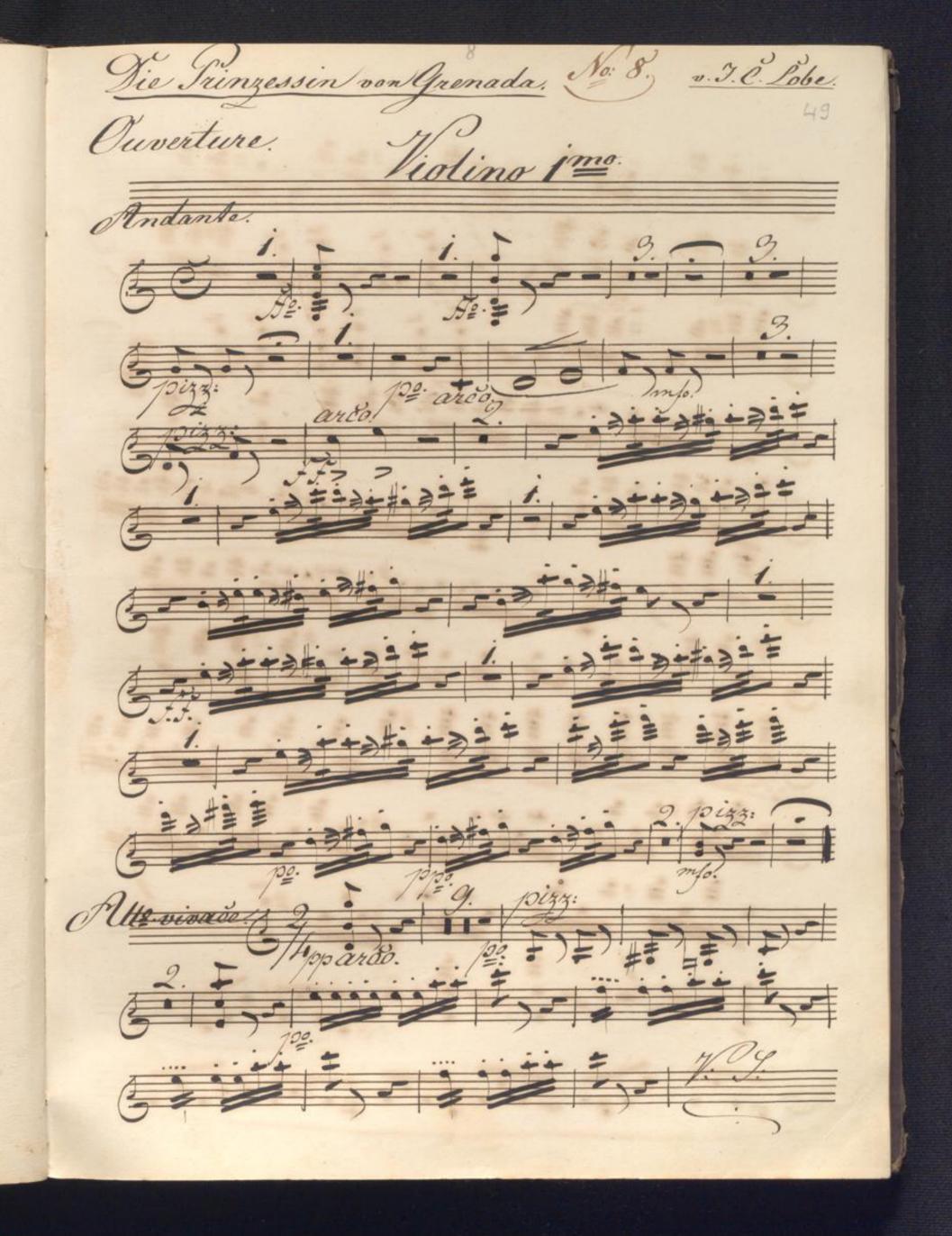
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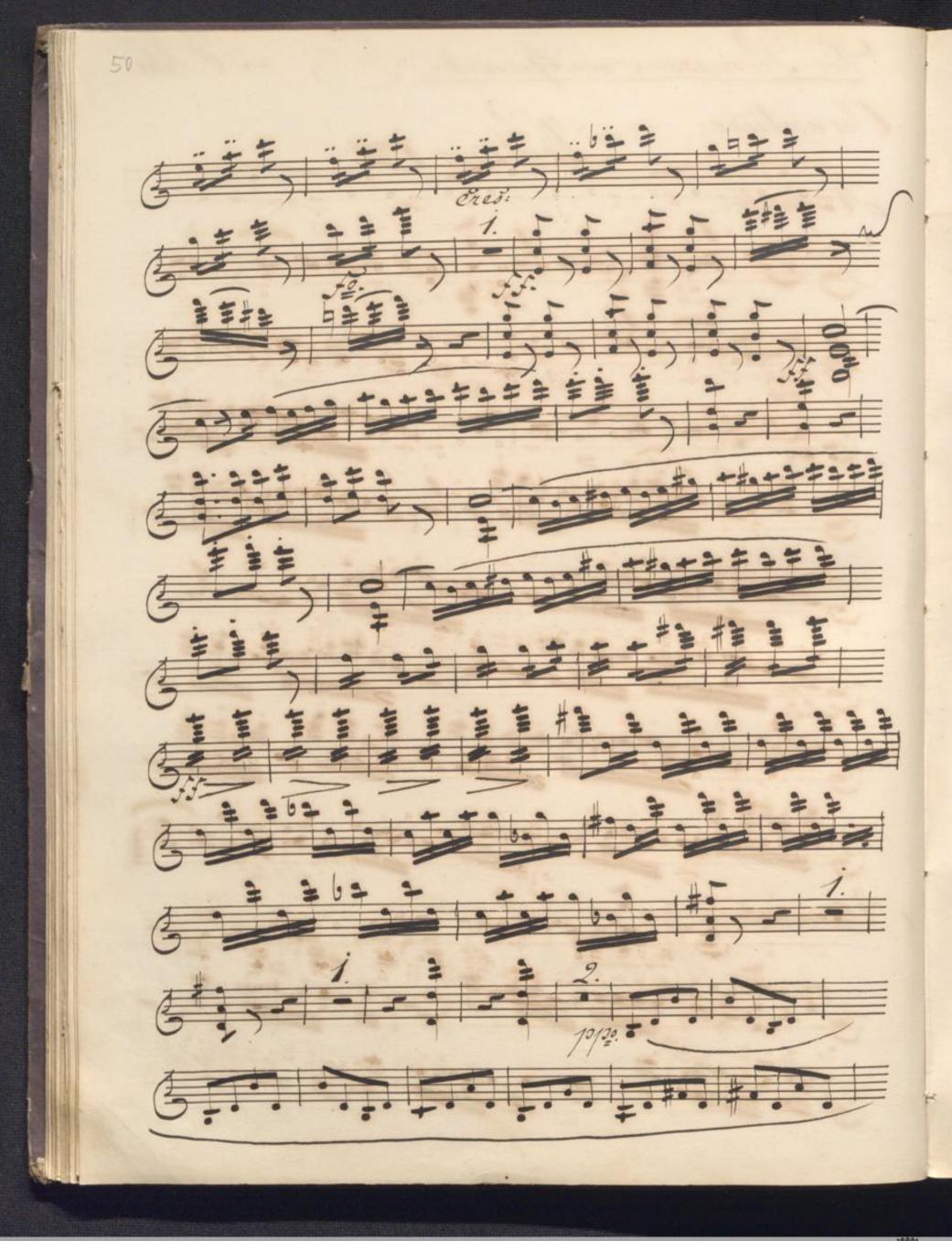
Oper Der Zauberblick MAINZ PARIS UND ANTWERPEN Dey. B SCHOTT, SORHVEN. 14200

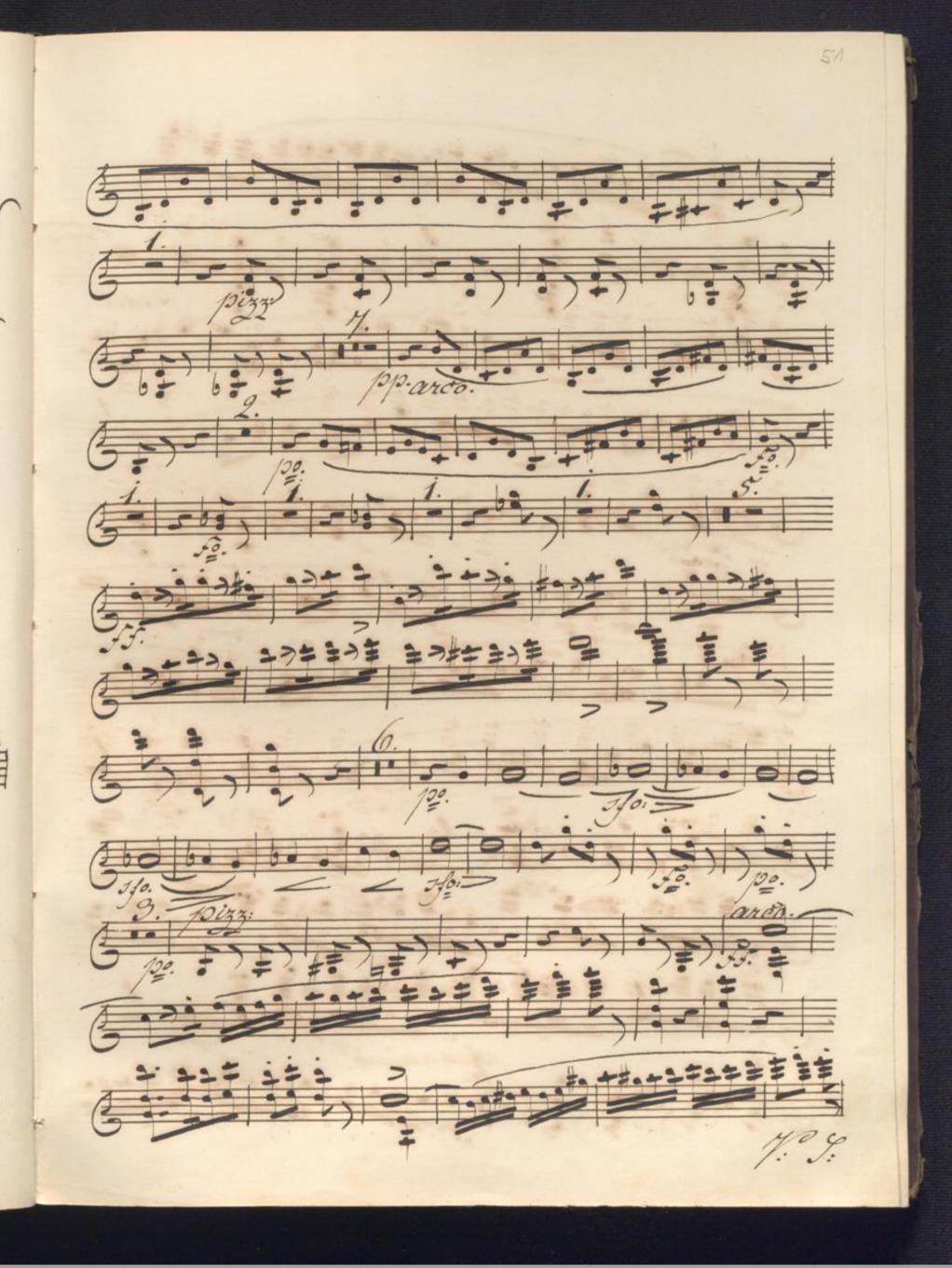


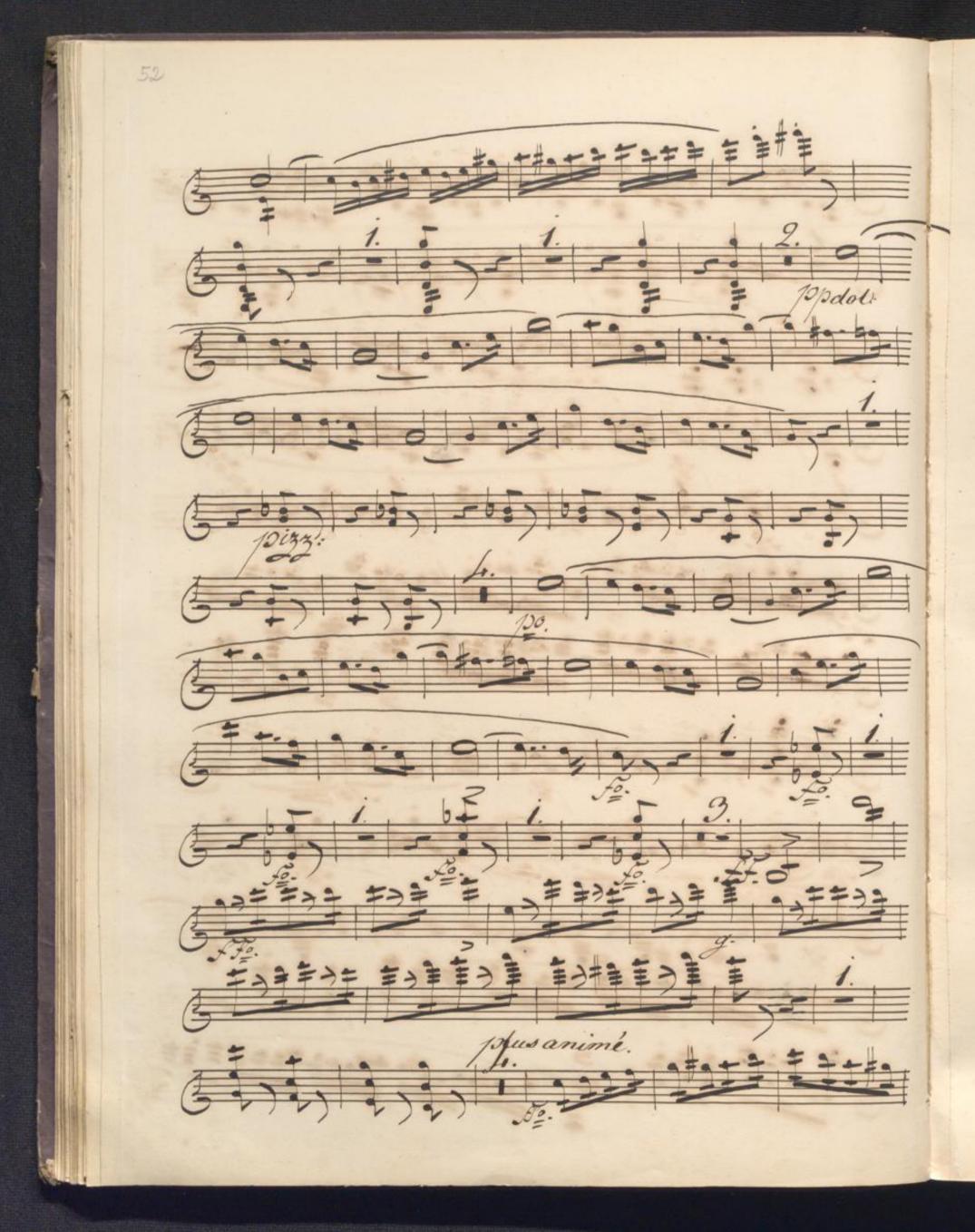


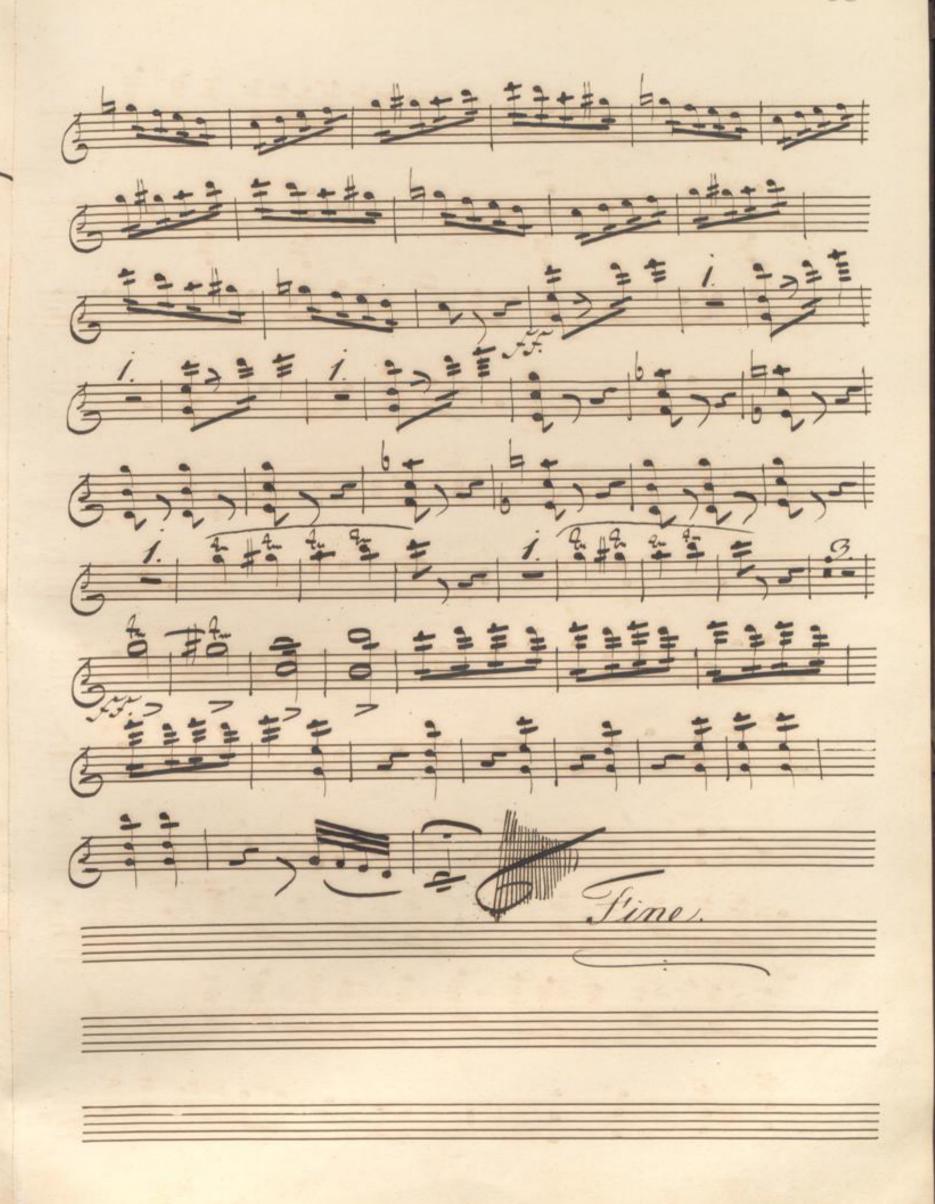


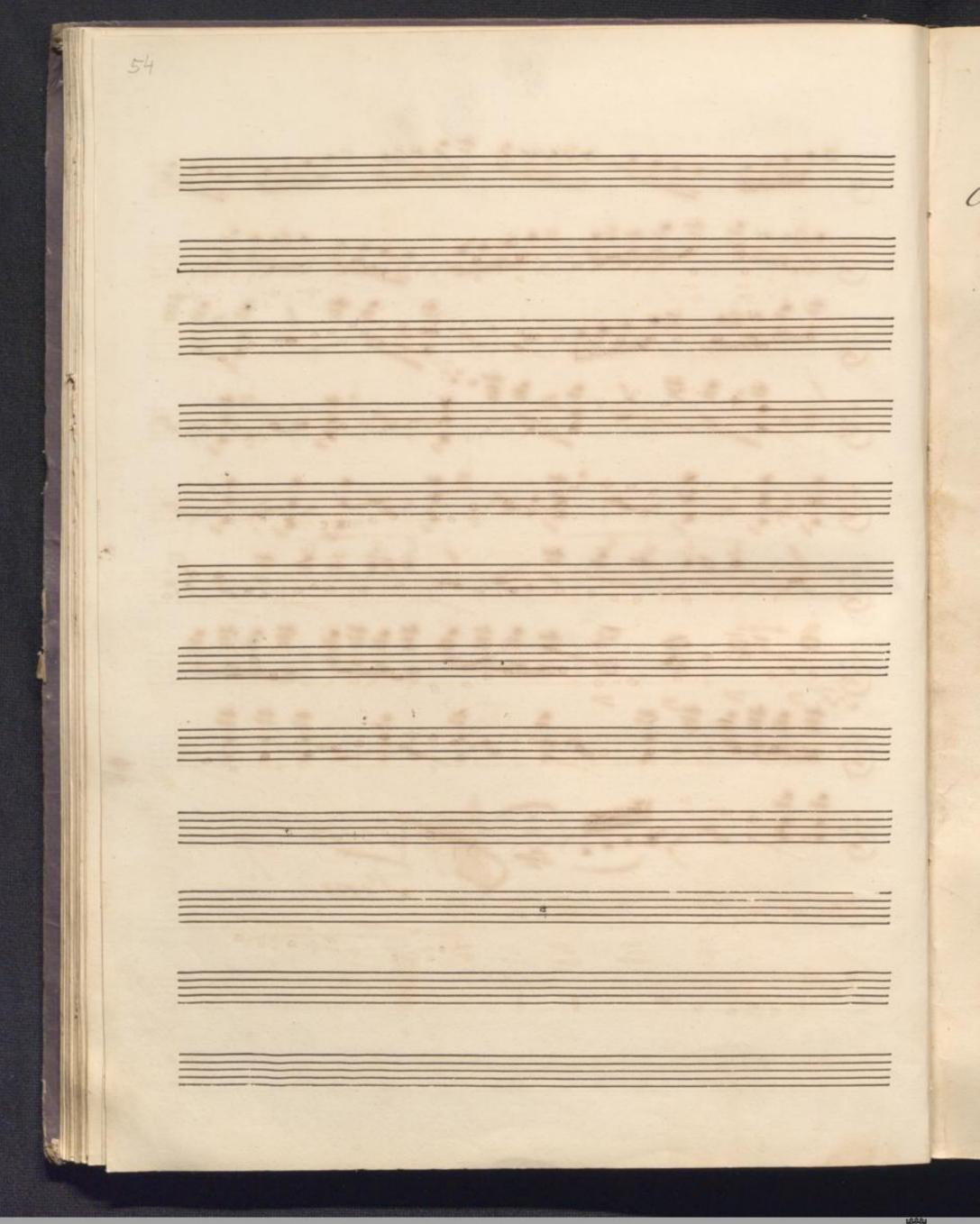


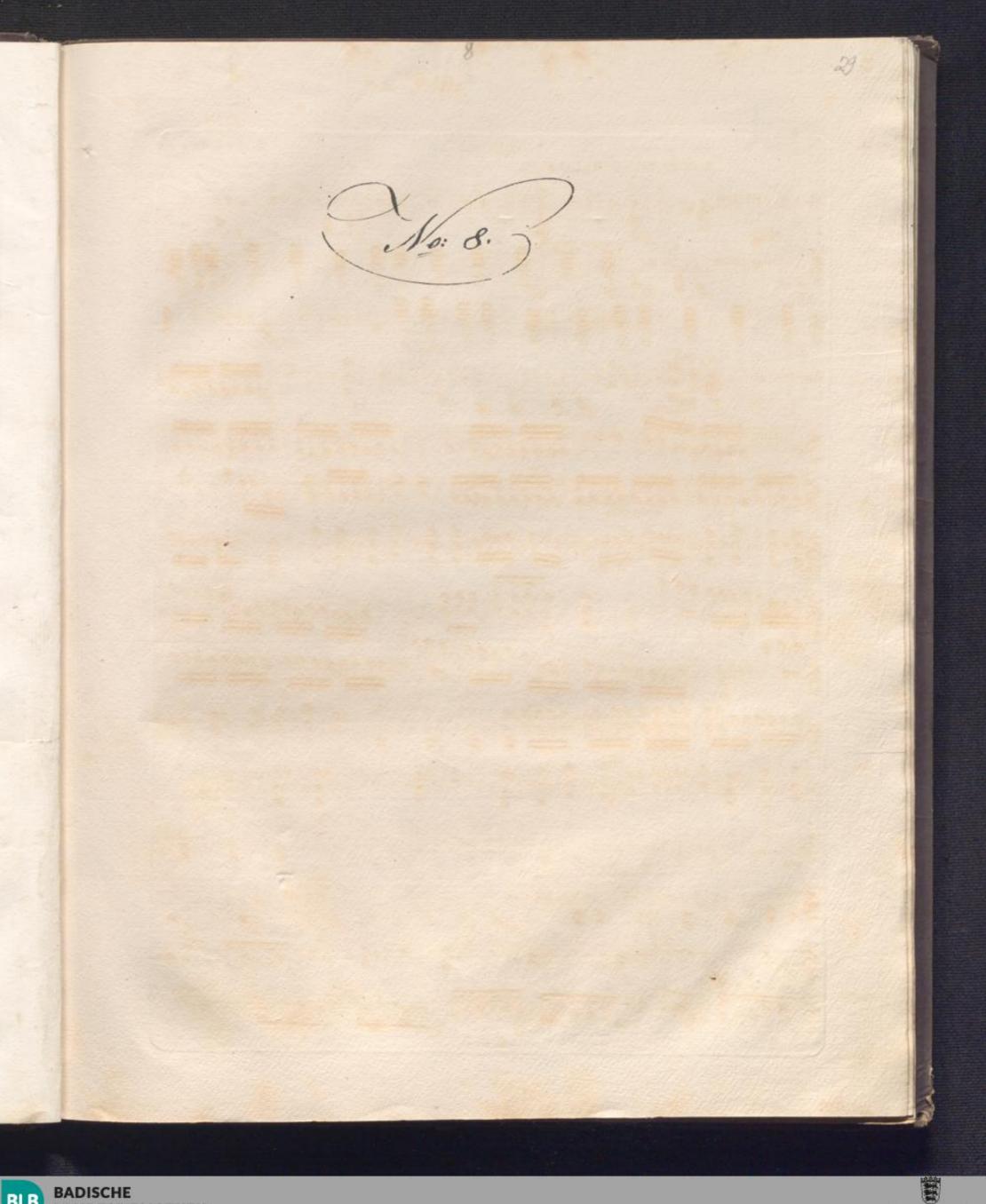




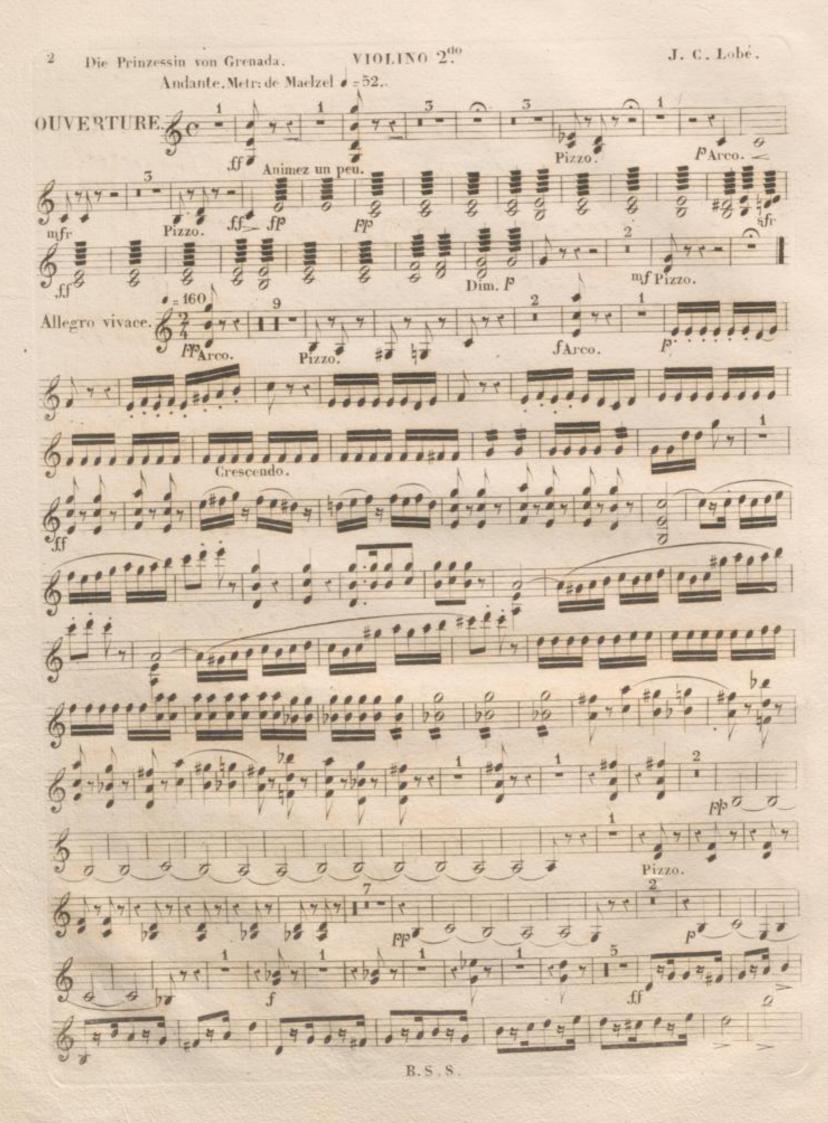






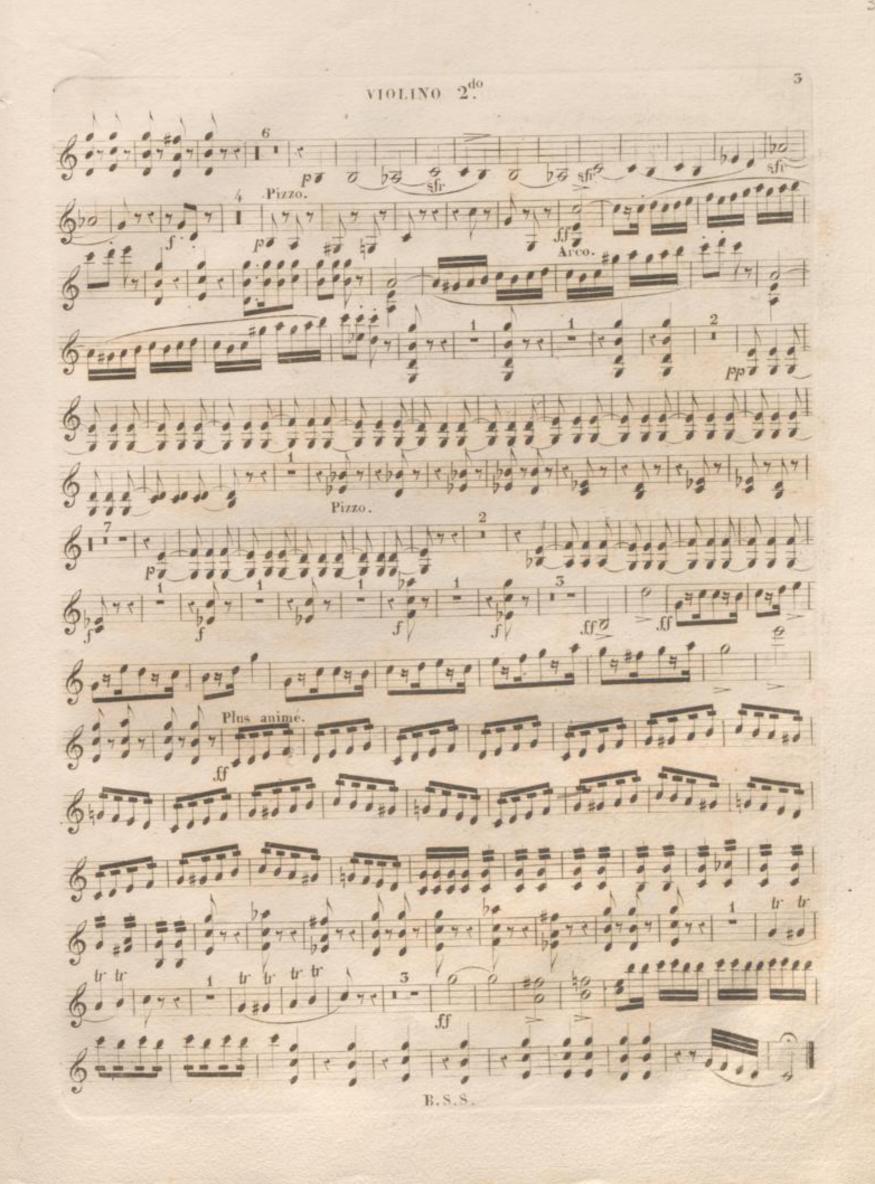


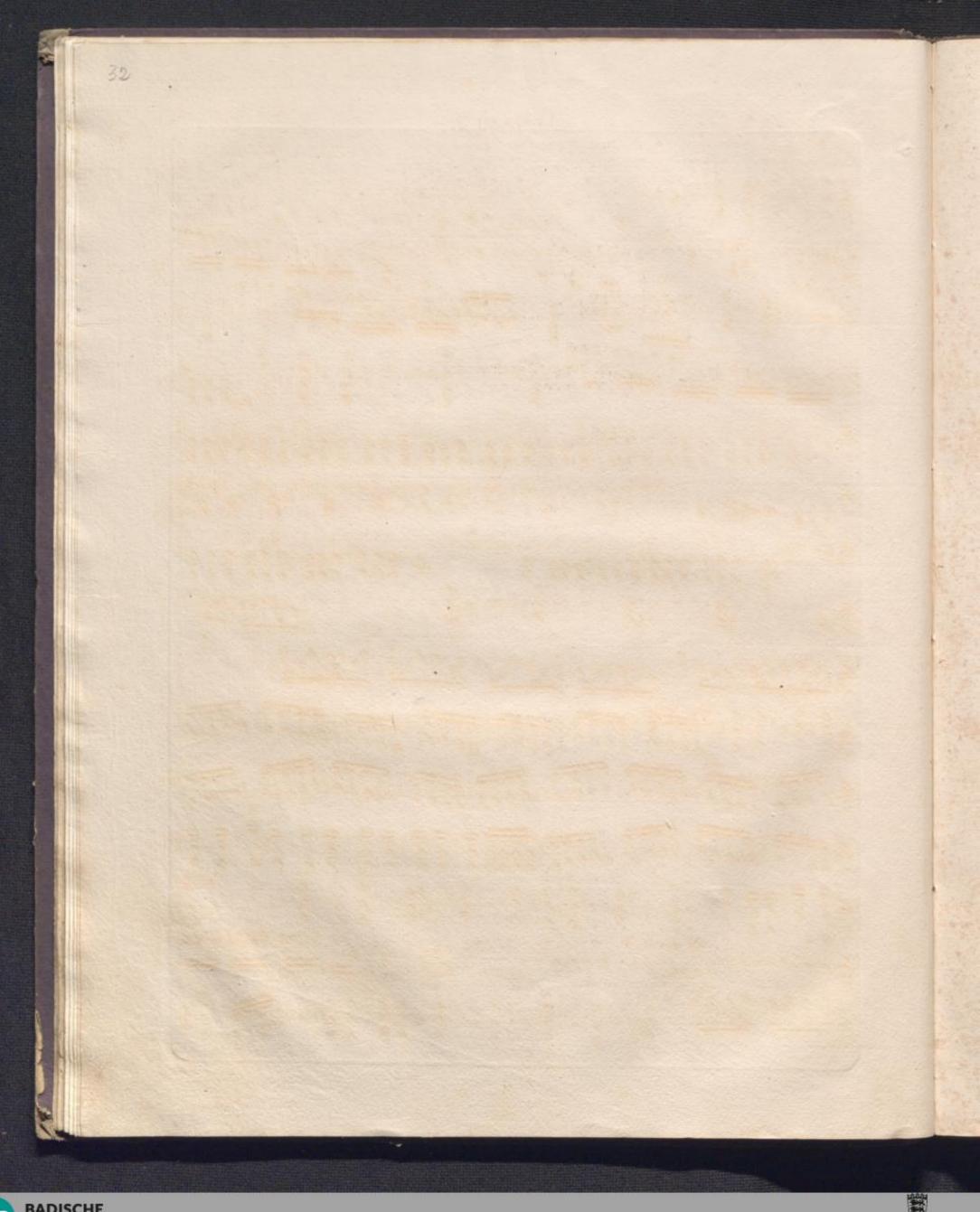


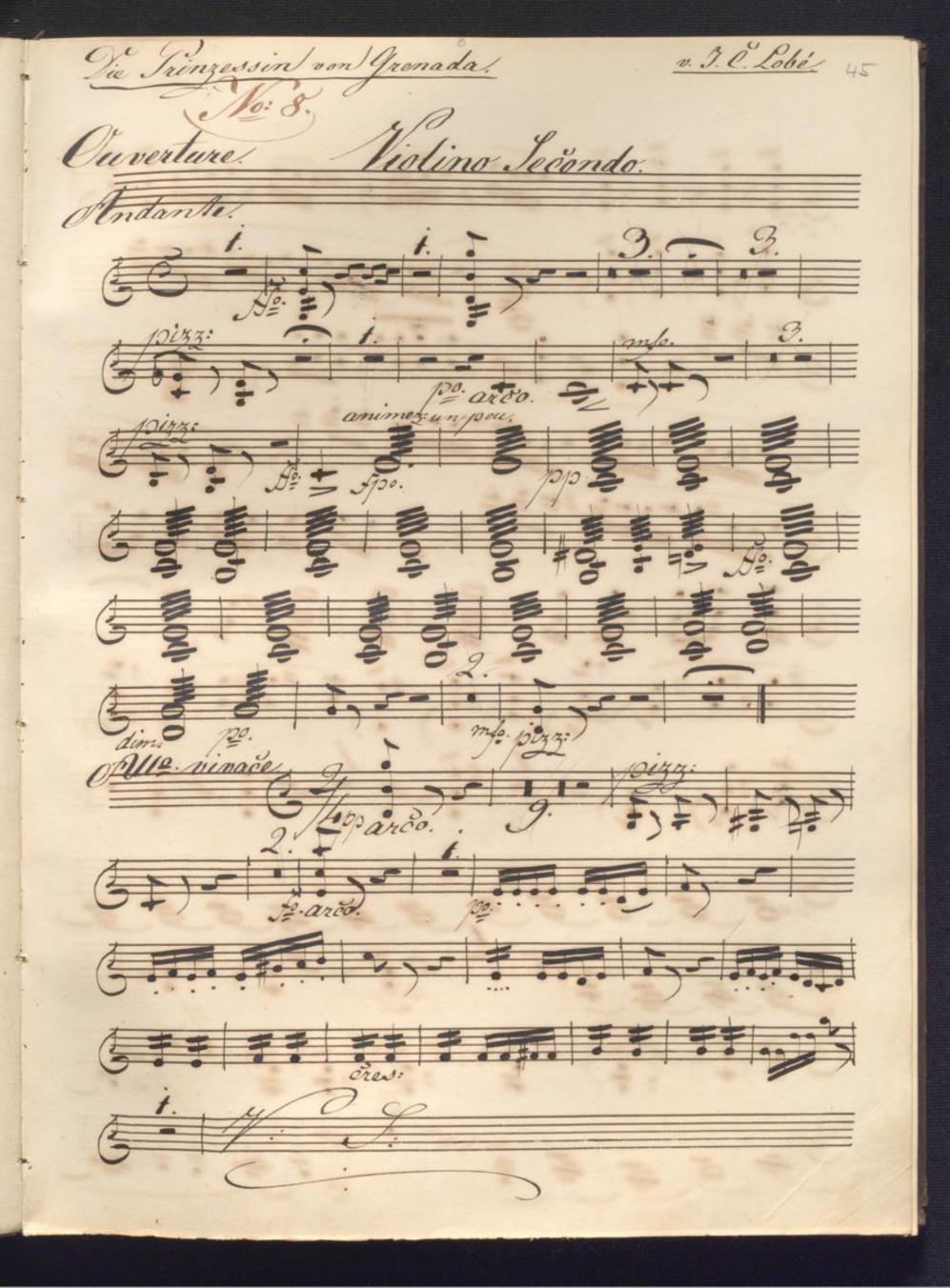


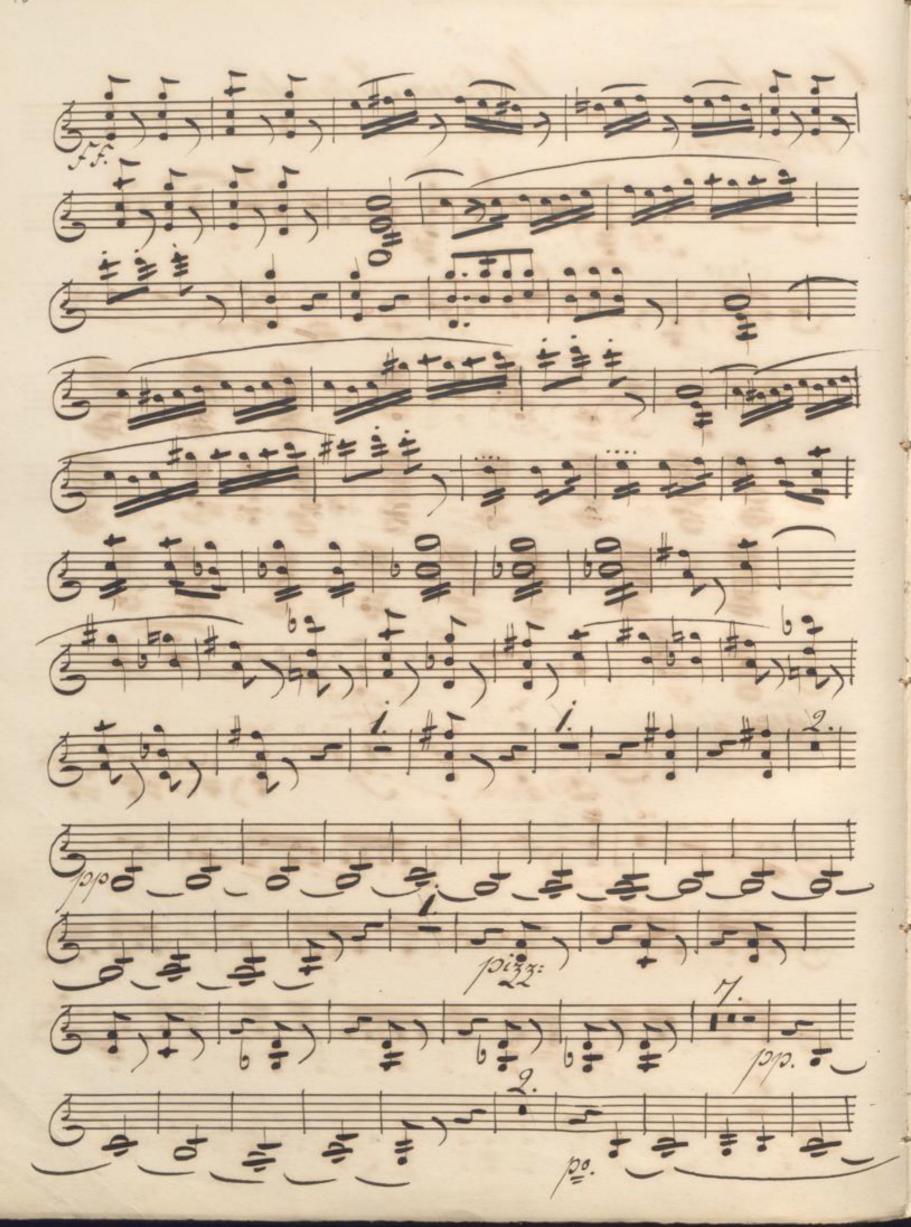
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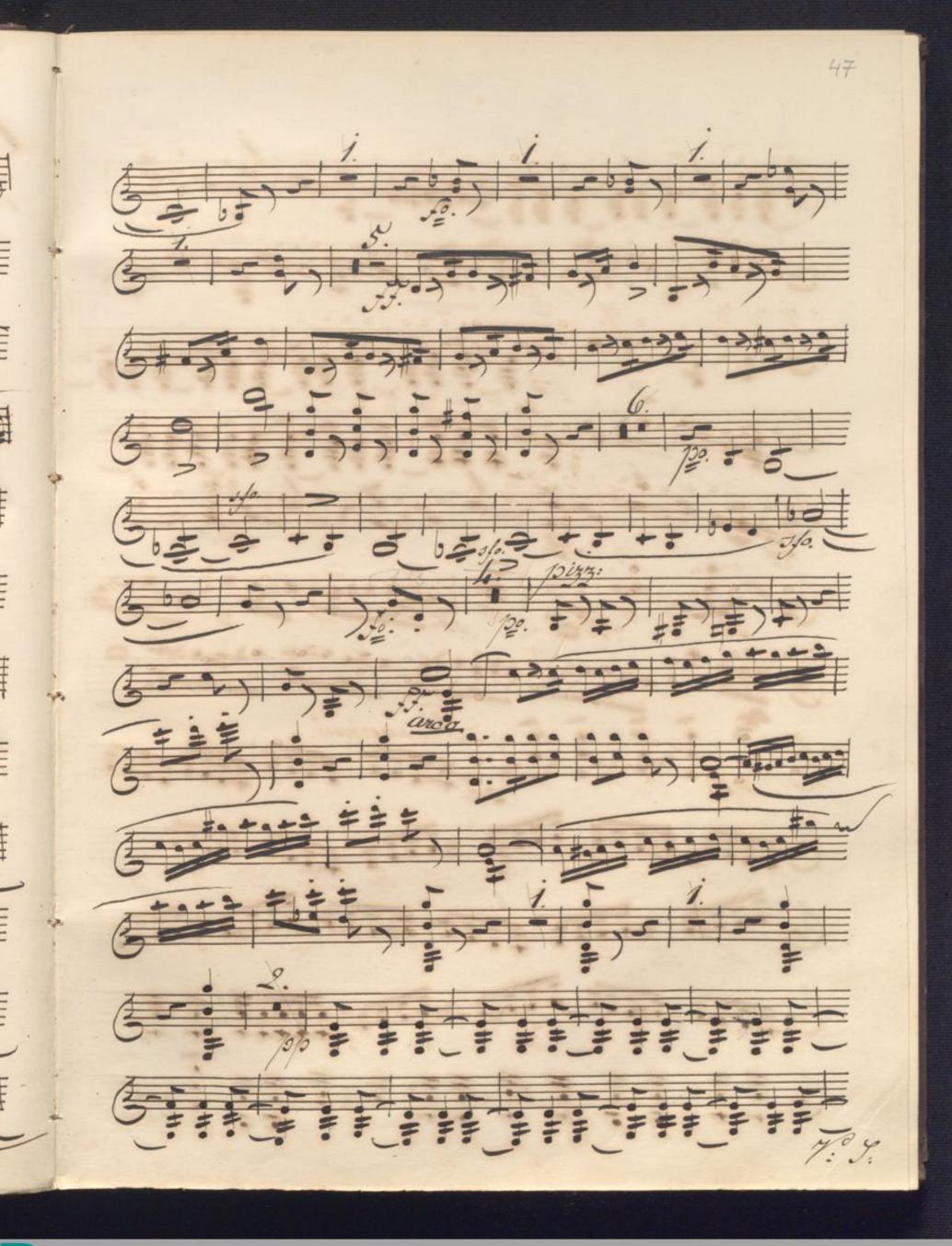


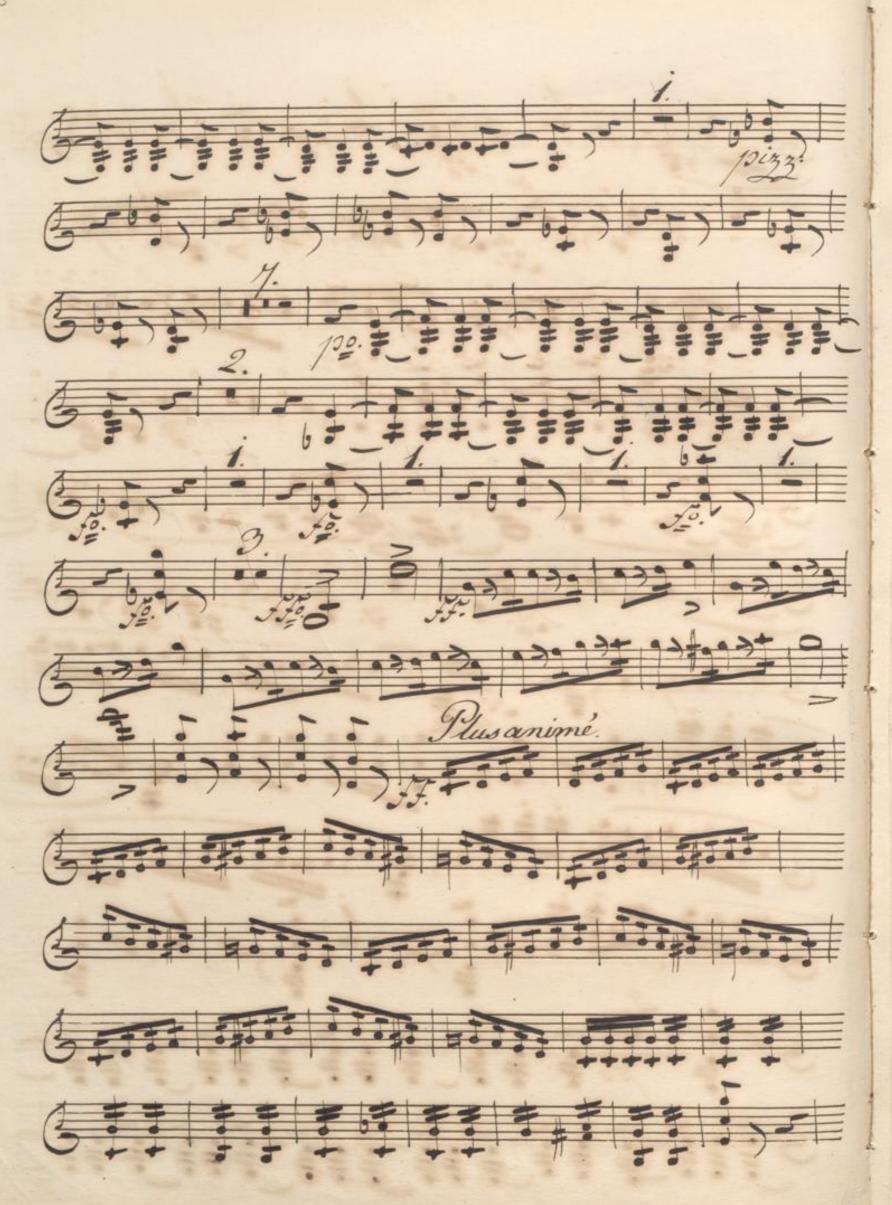


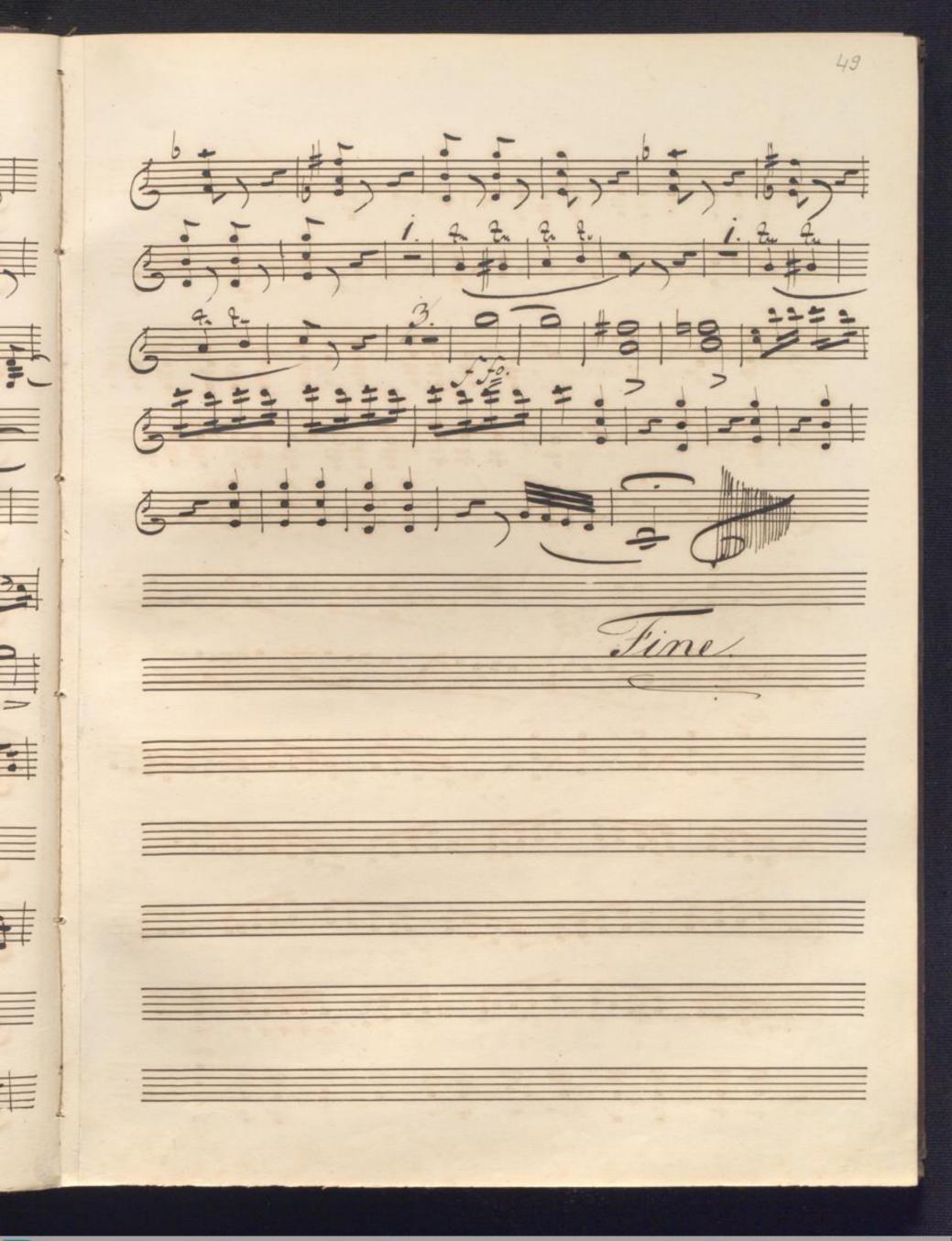


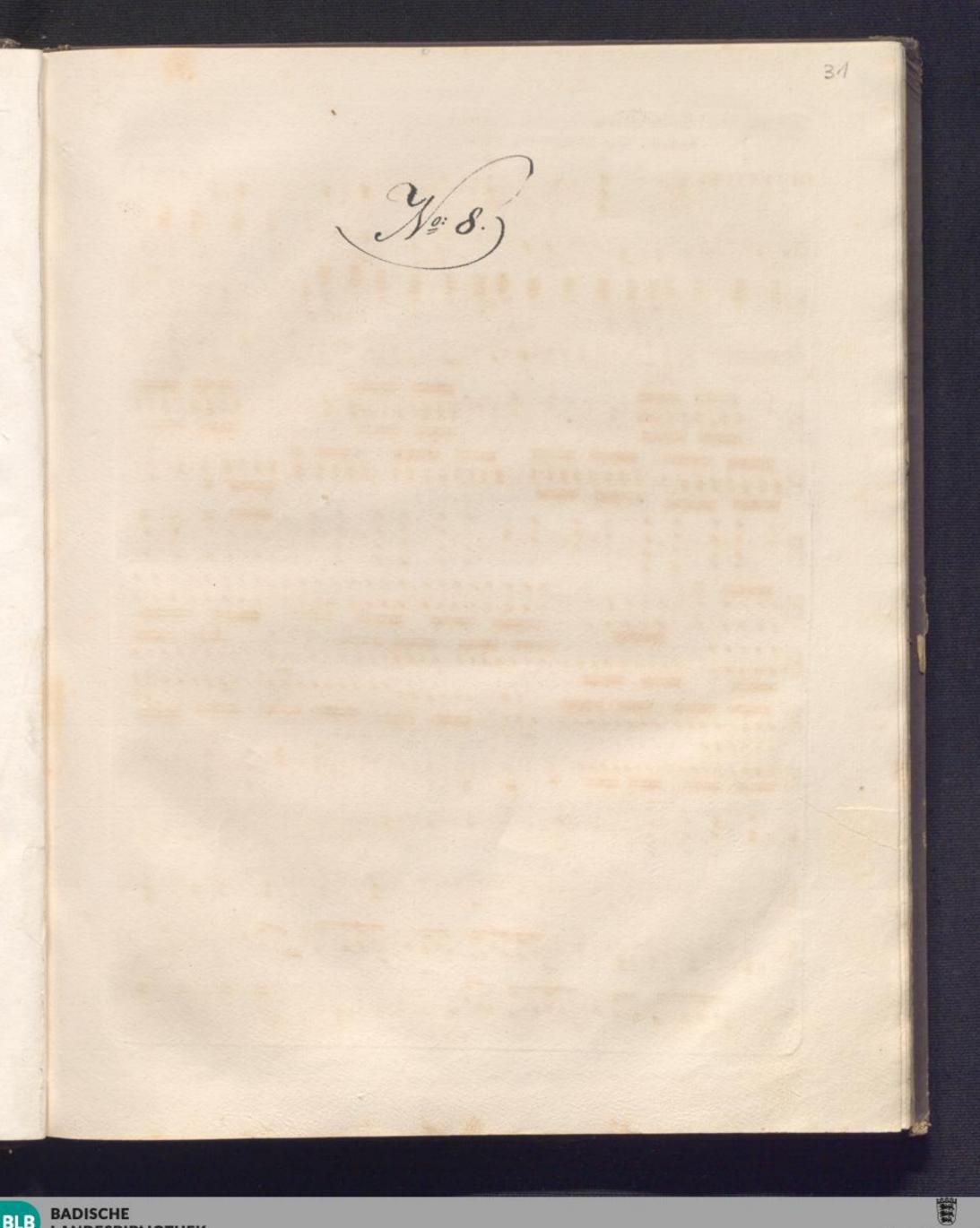


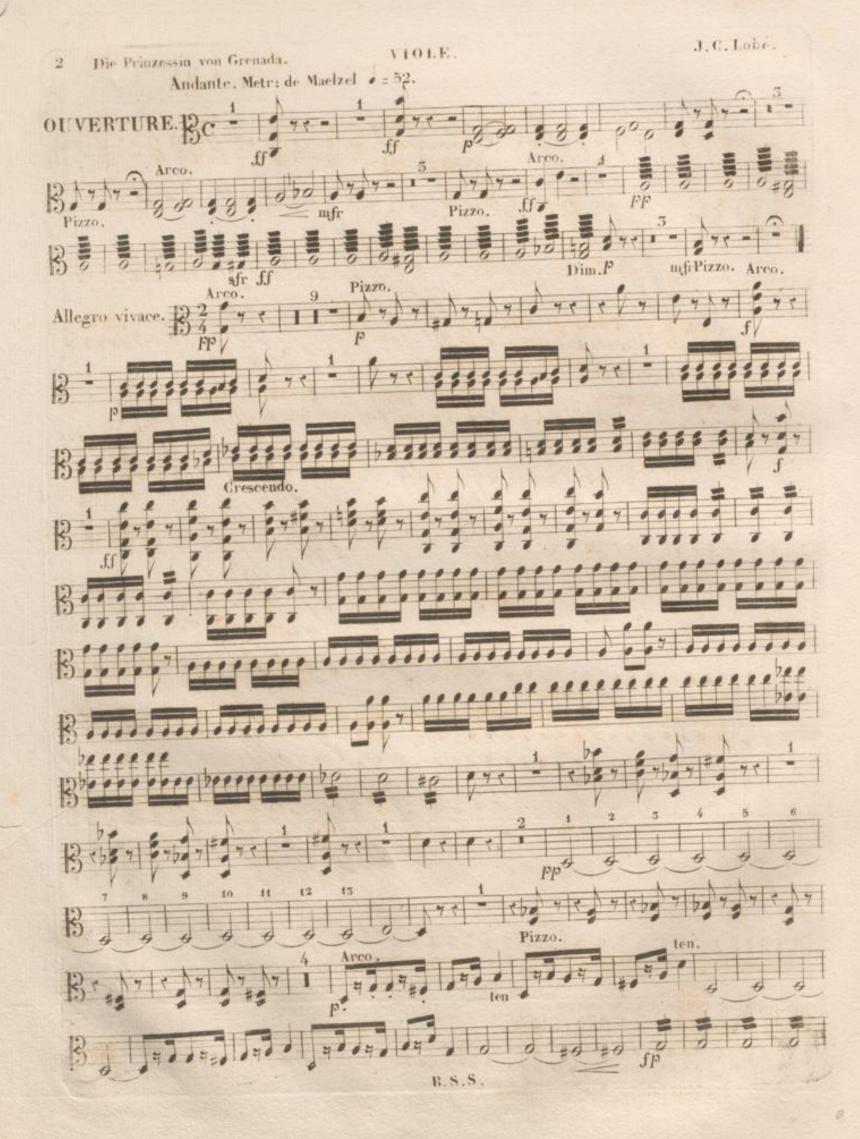




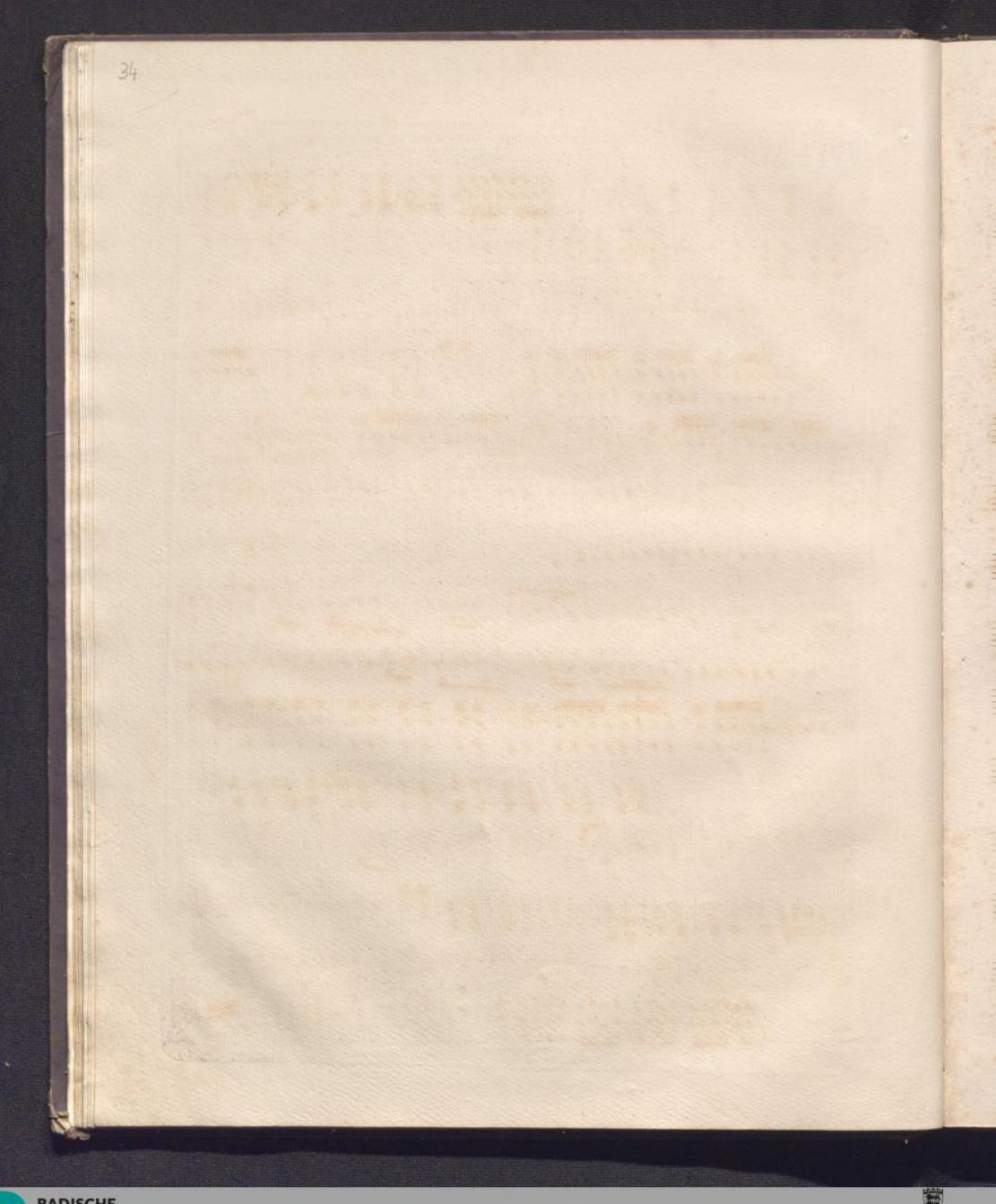


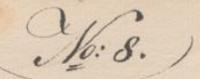


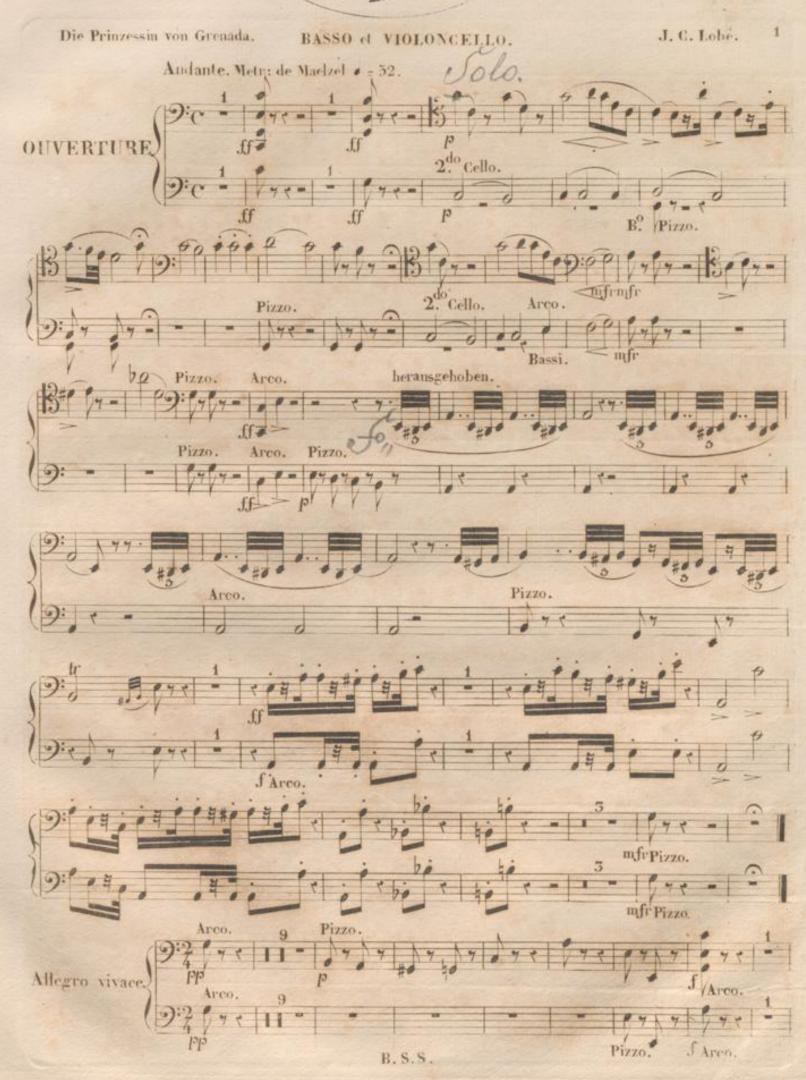




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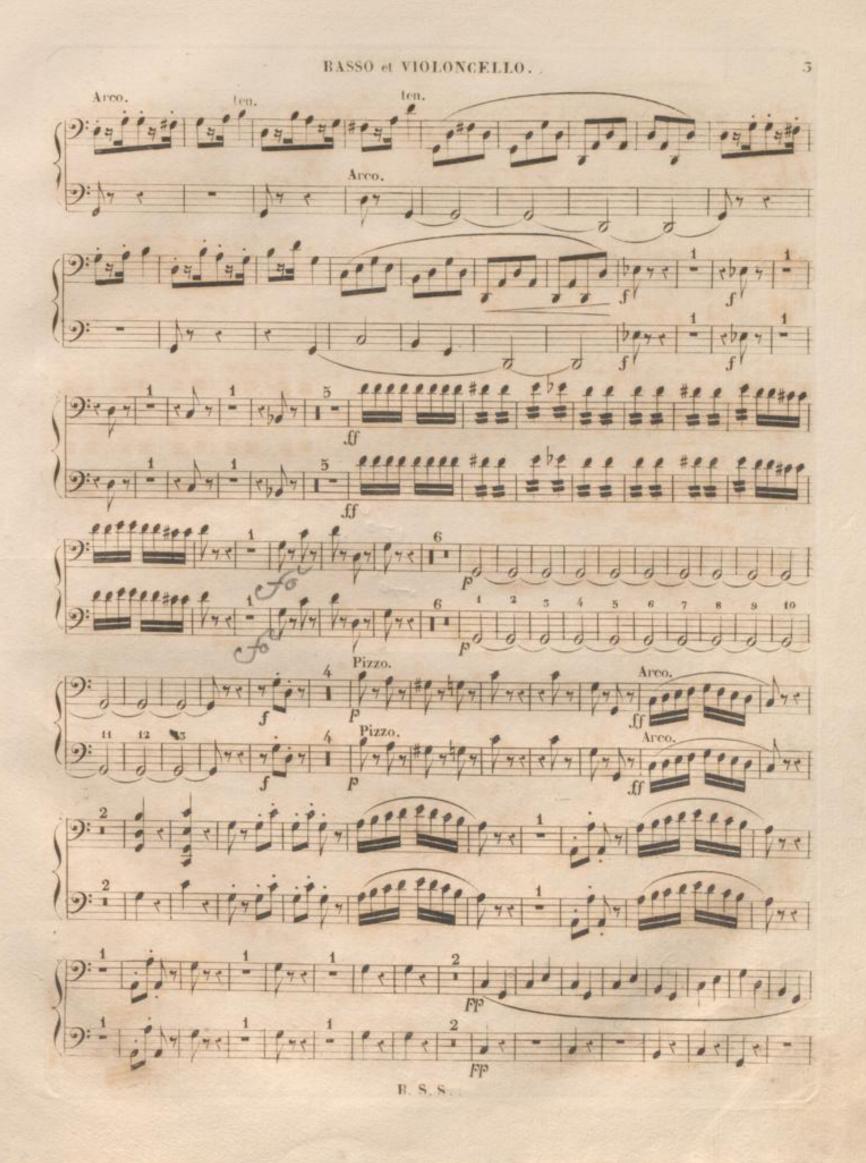


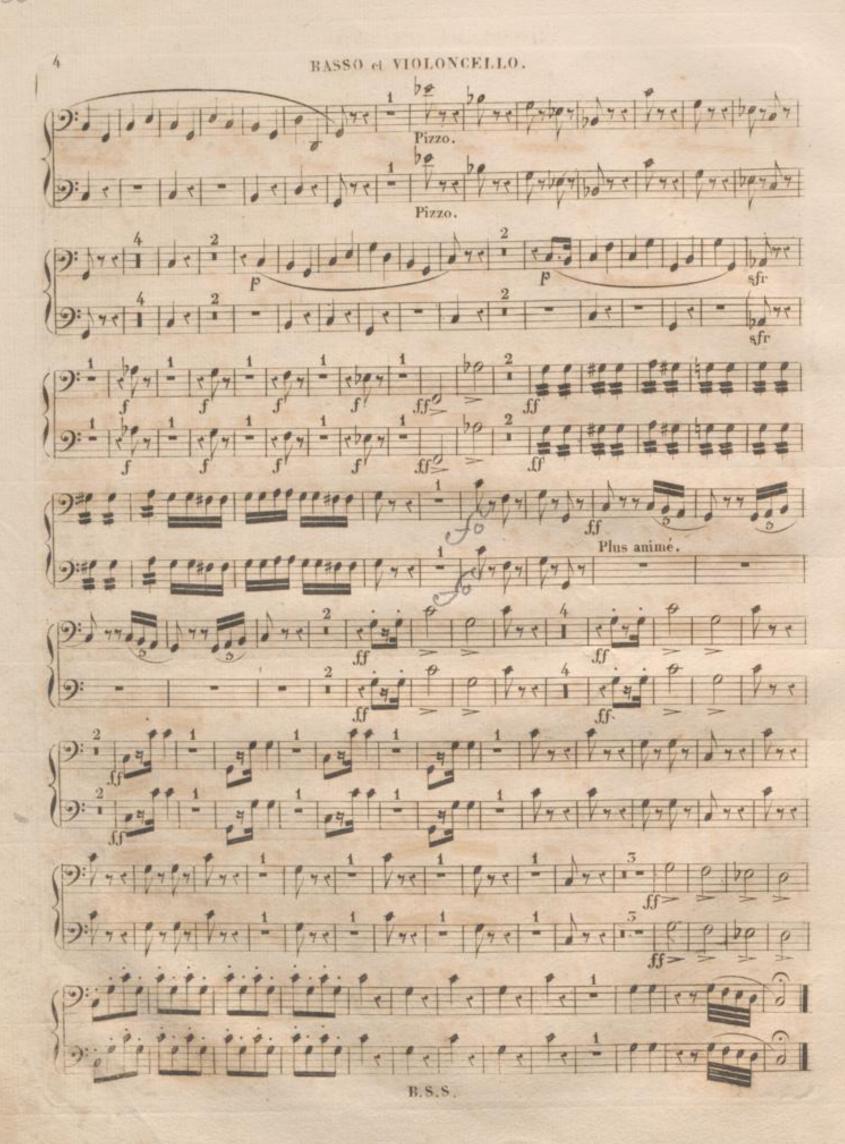


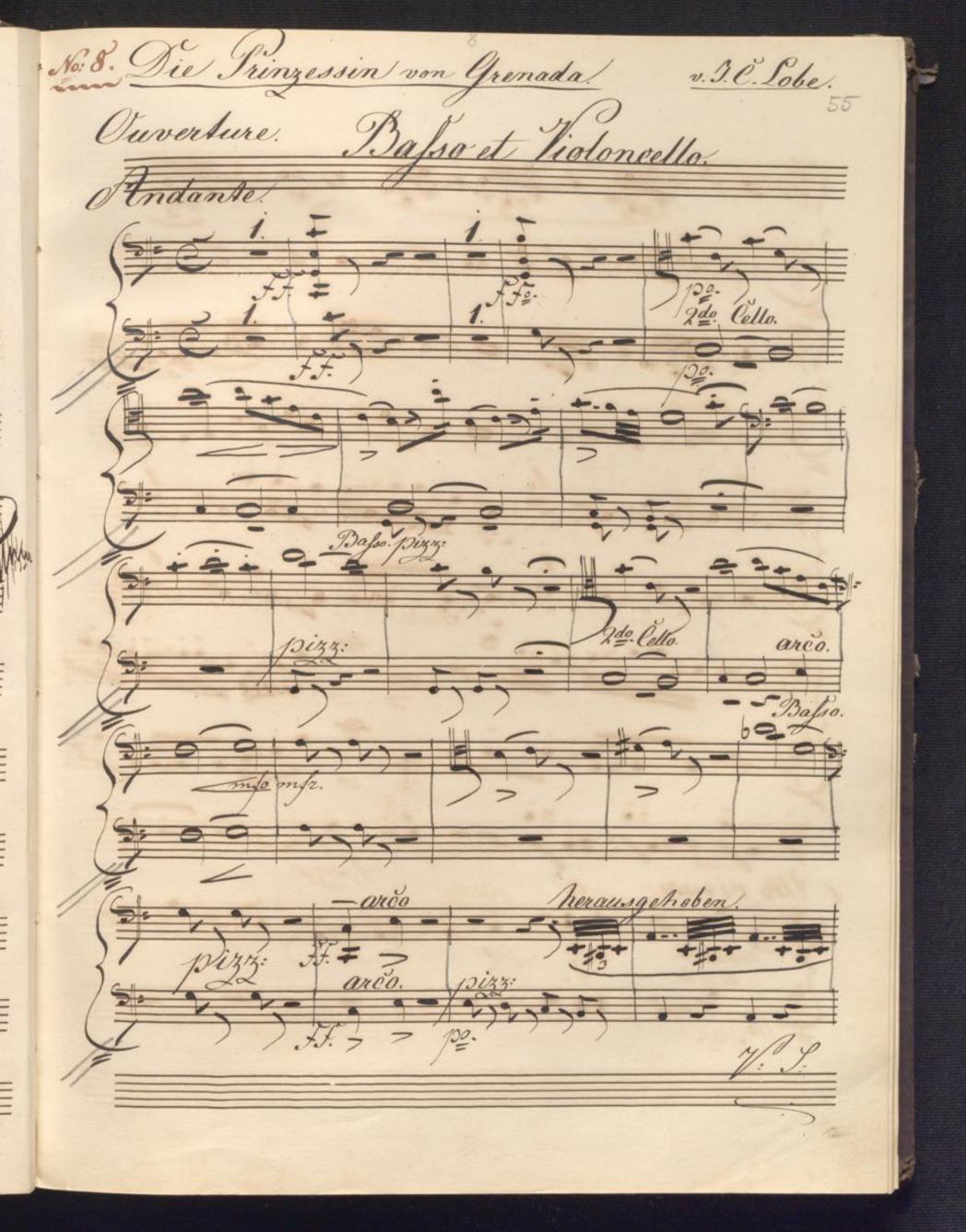


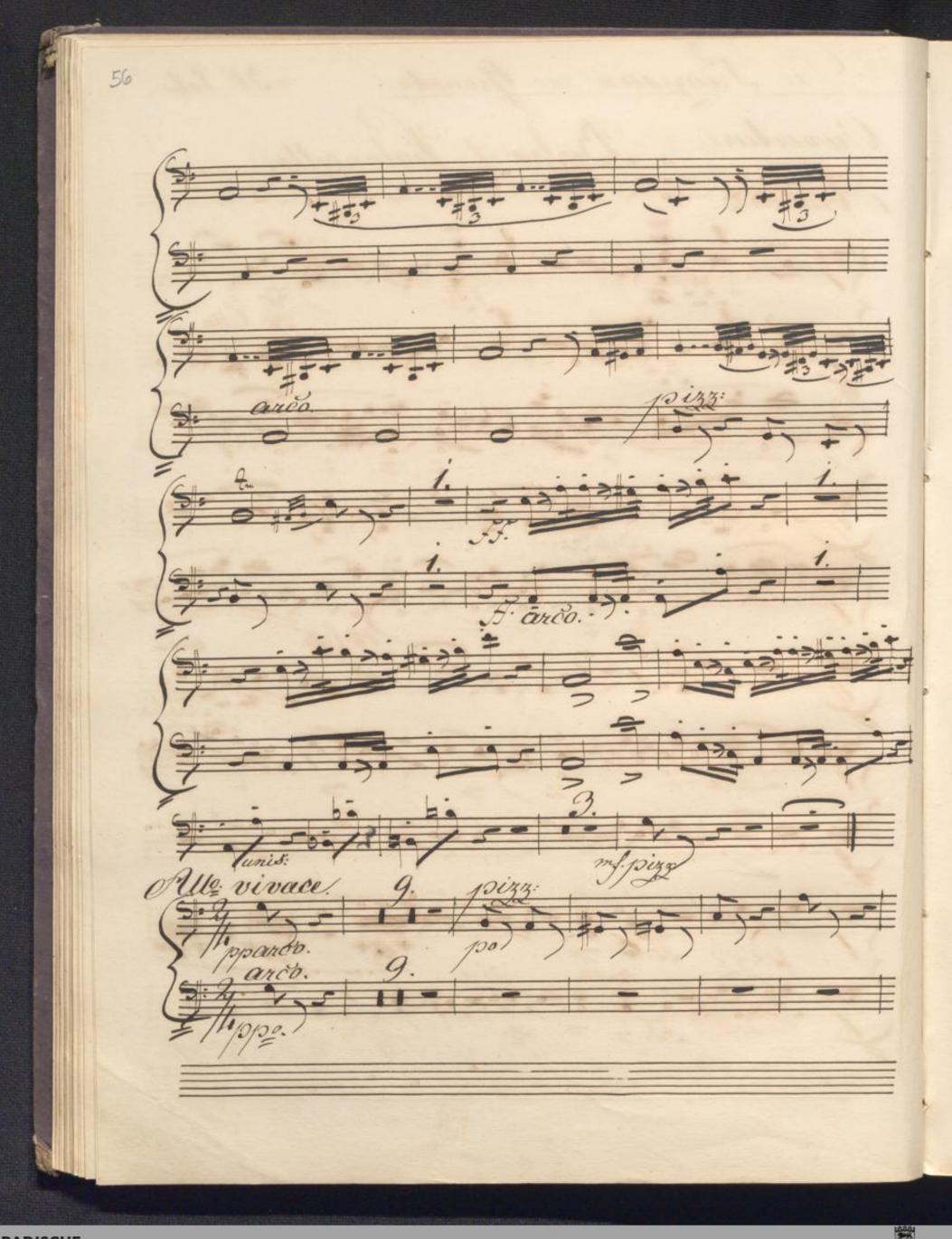


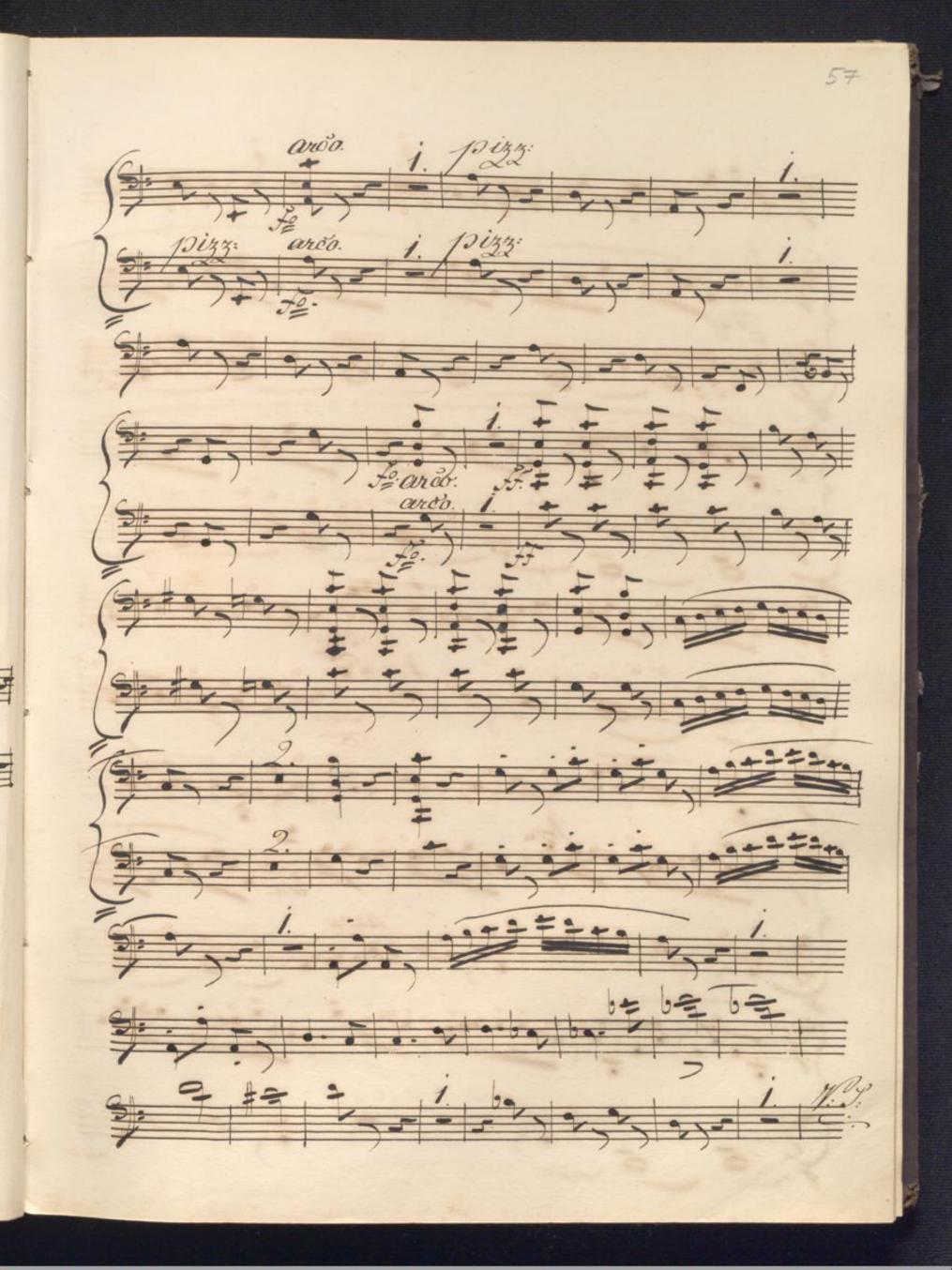
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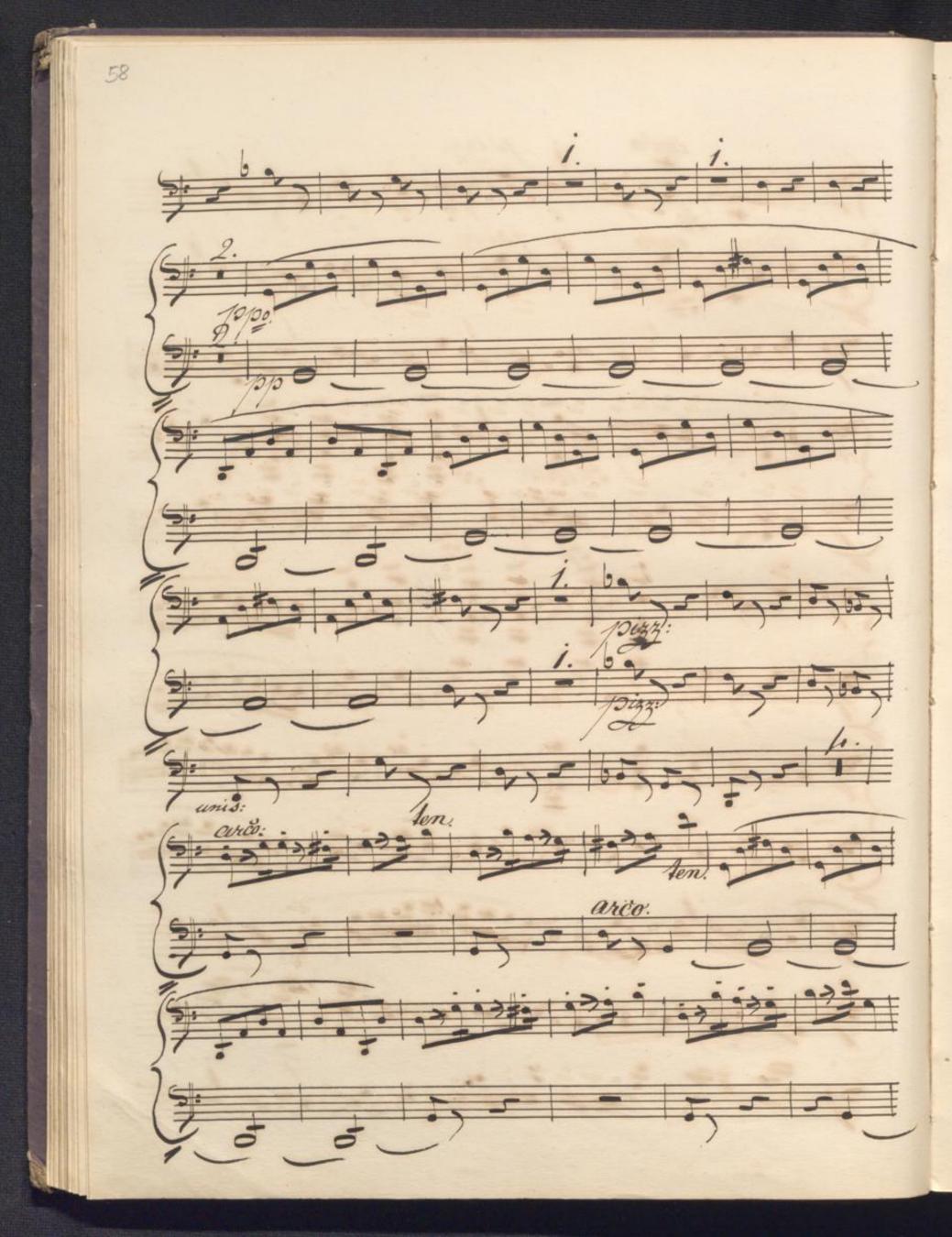


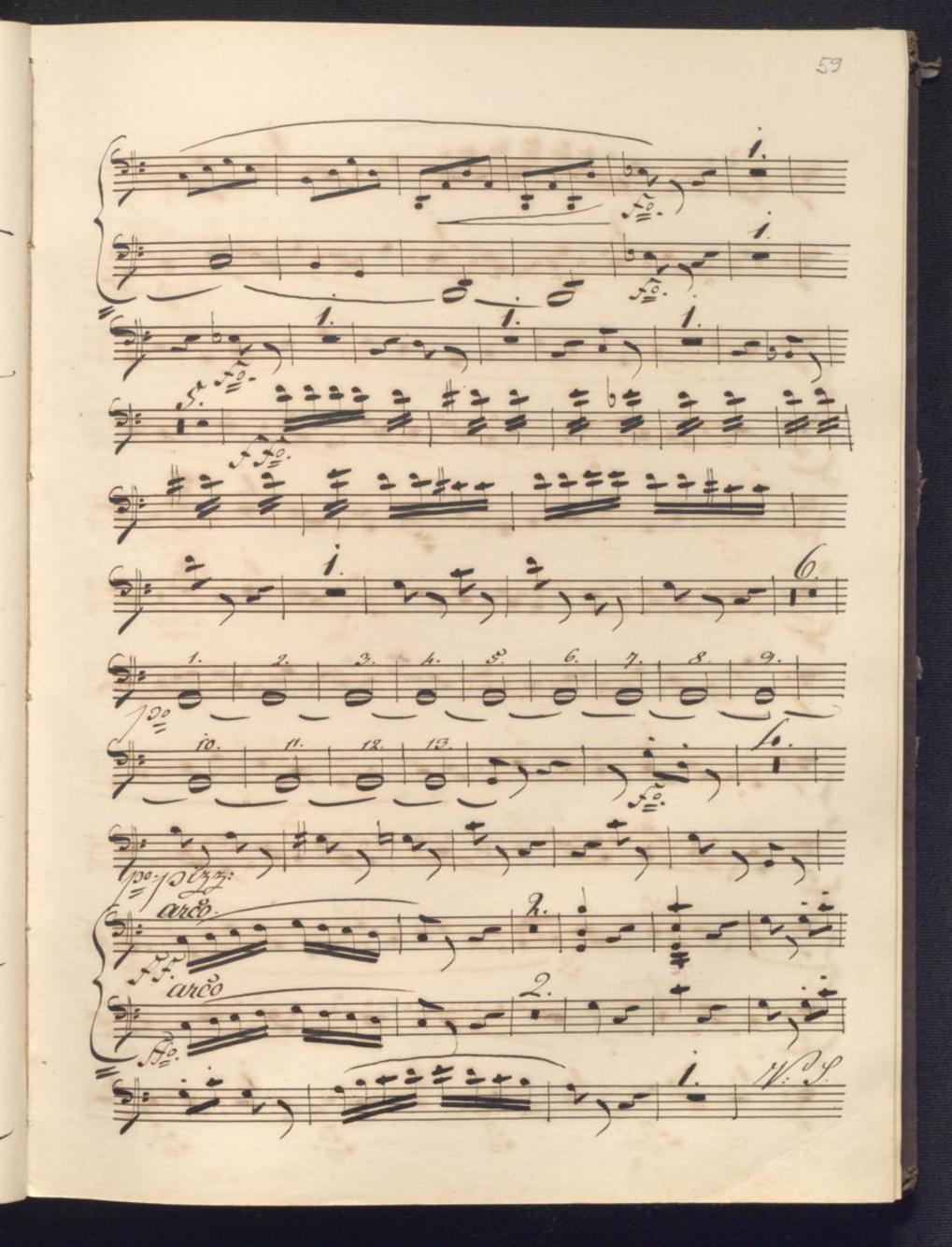


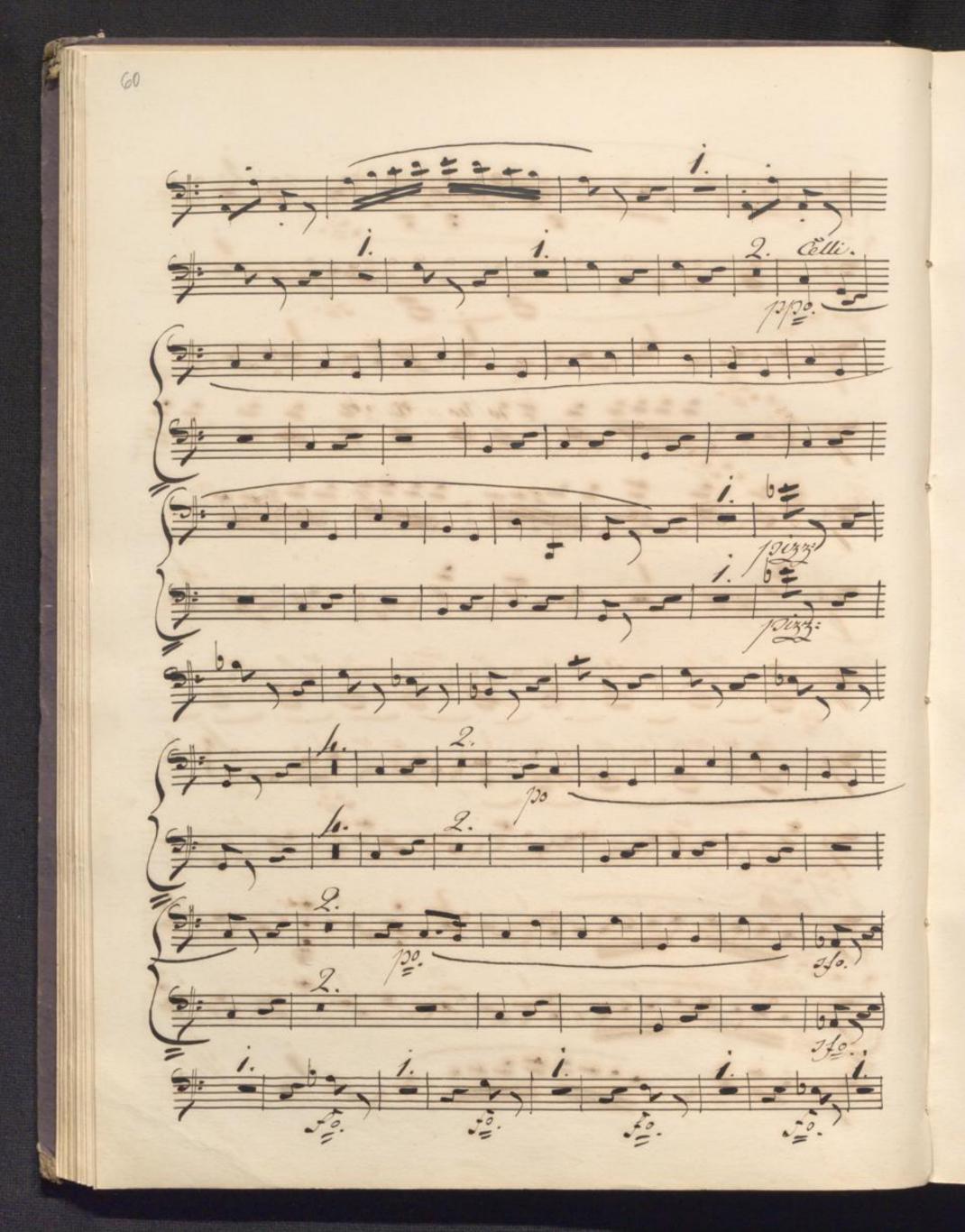




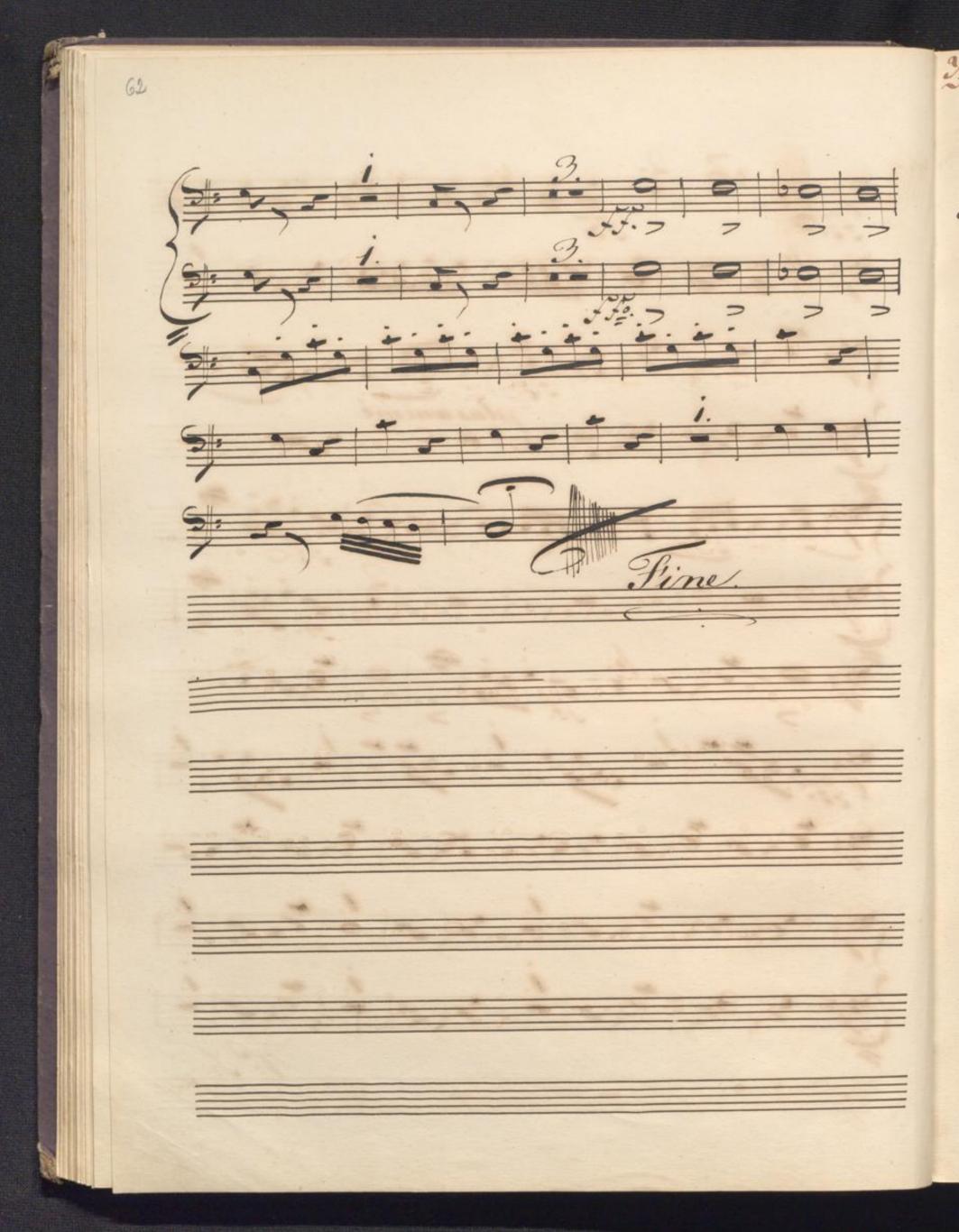


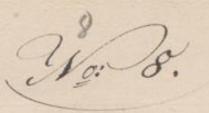






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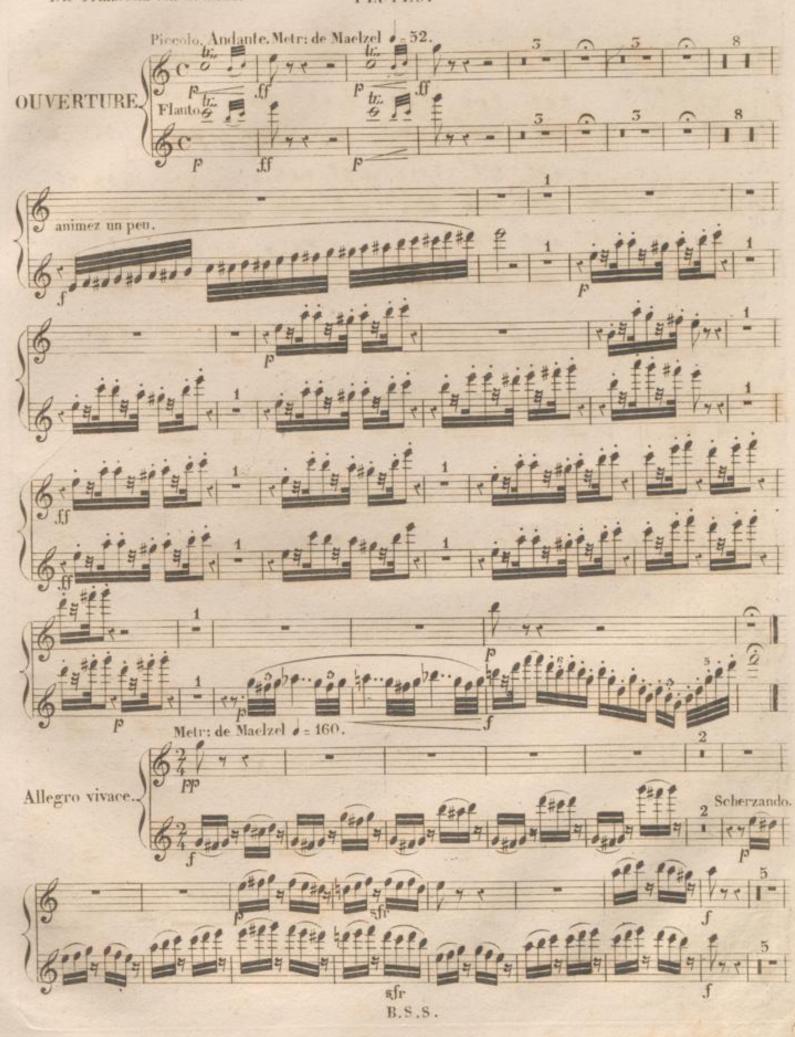




Die Prinzessin von Grenada.

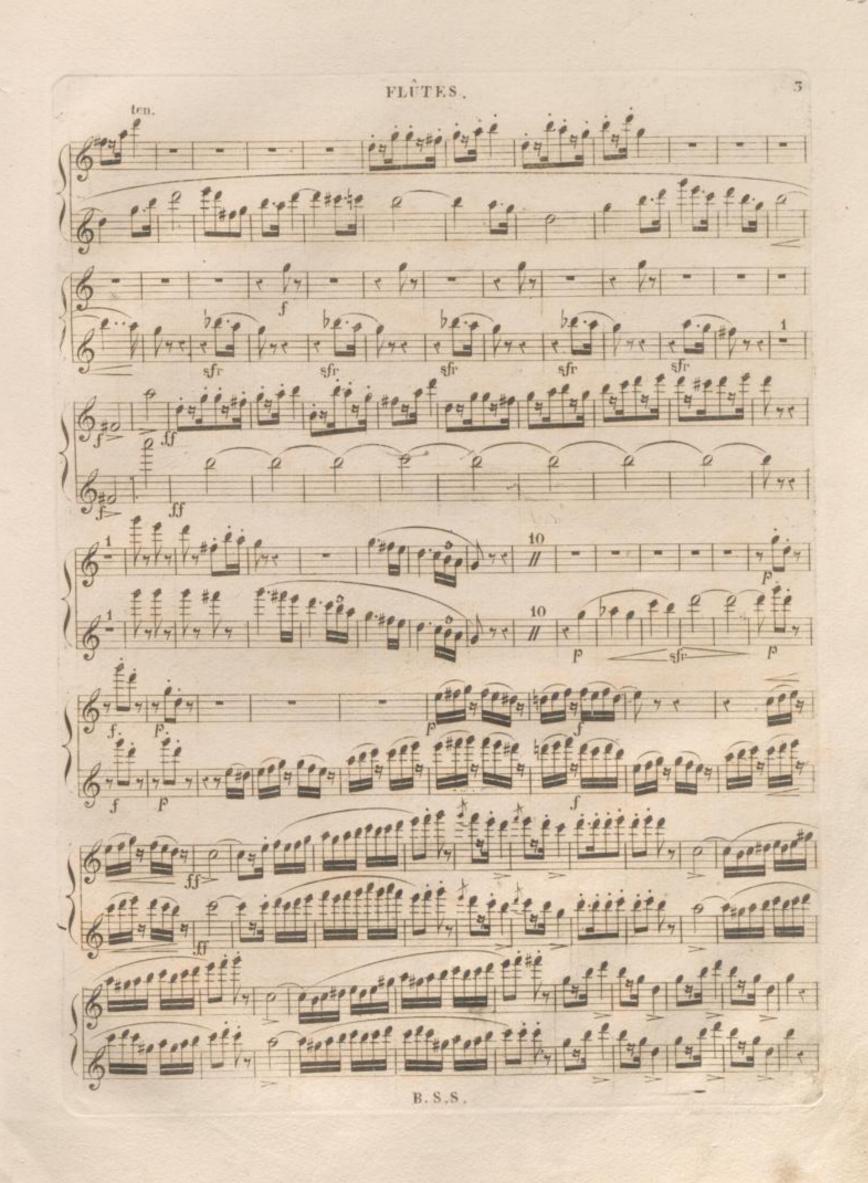
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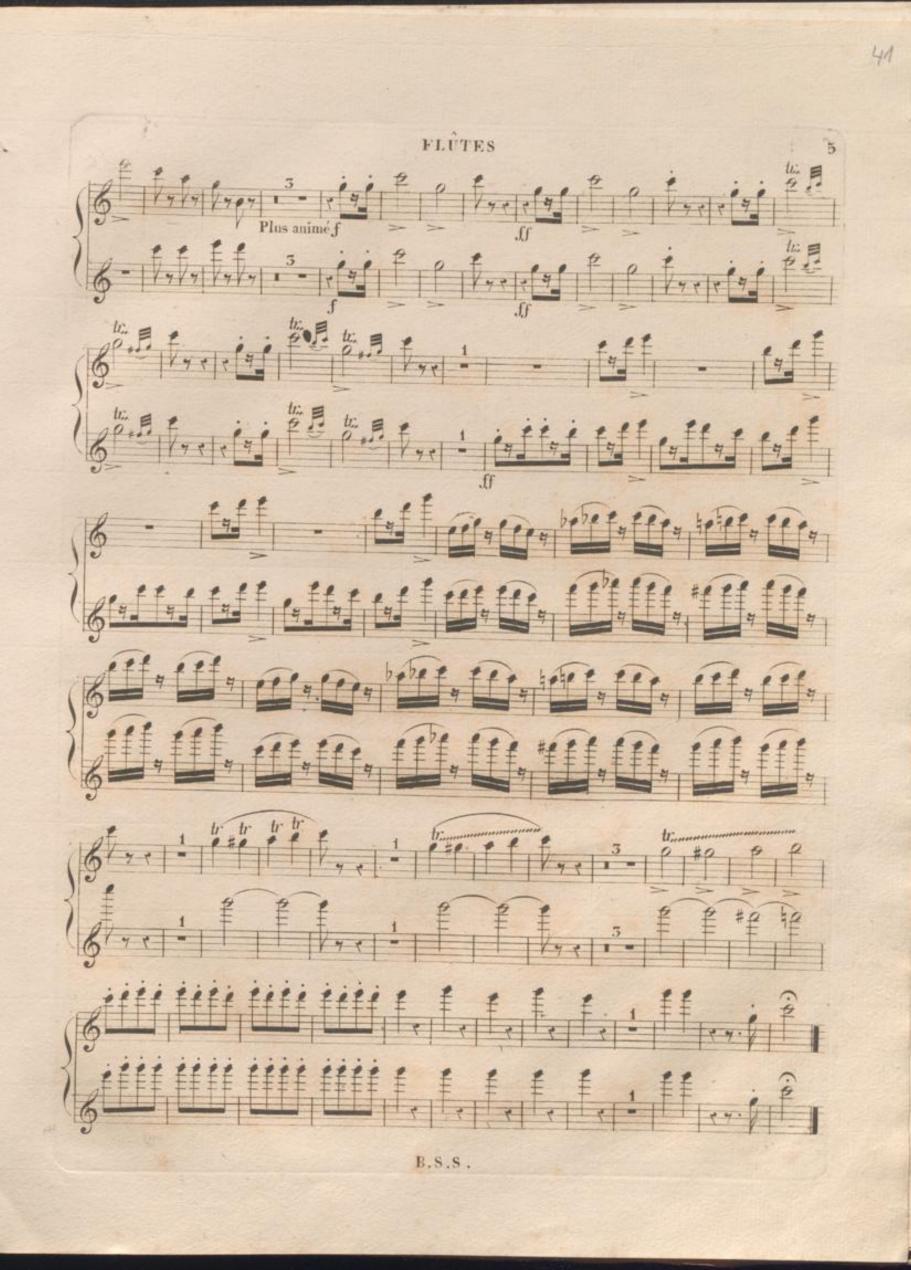


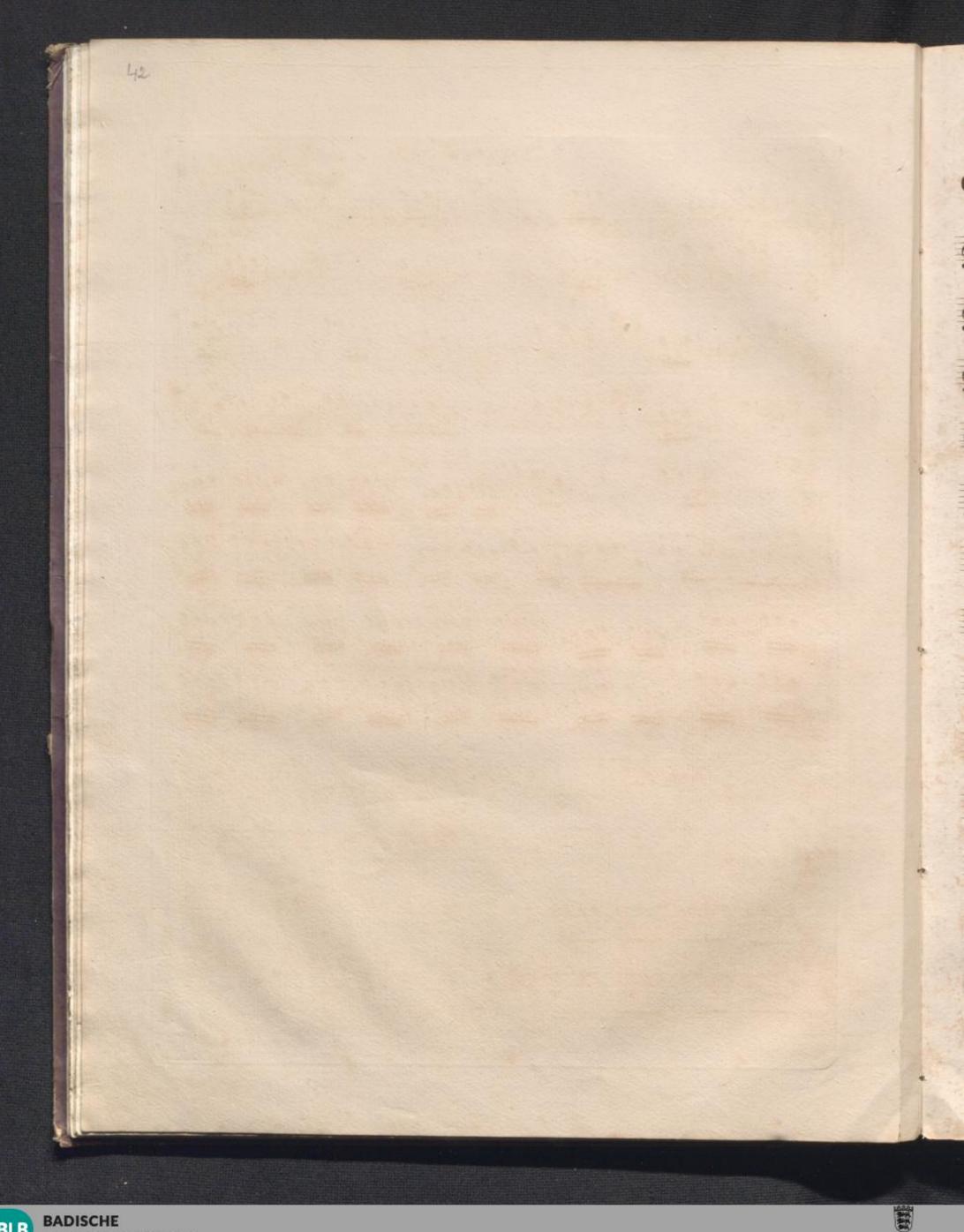


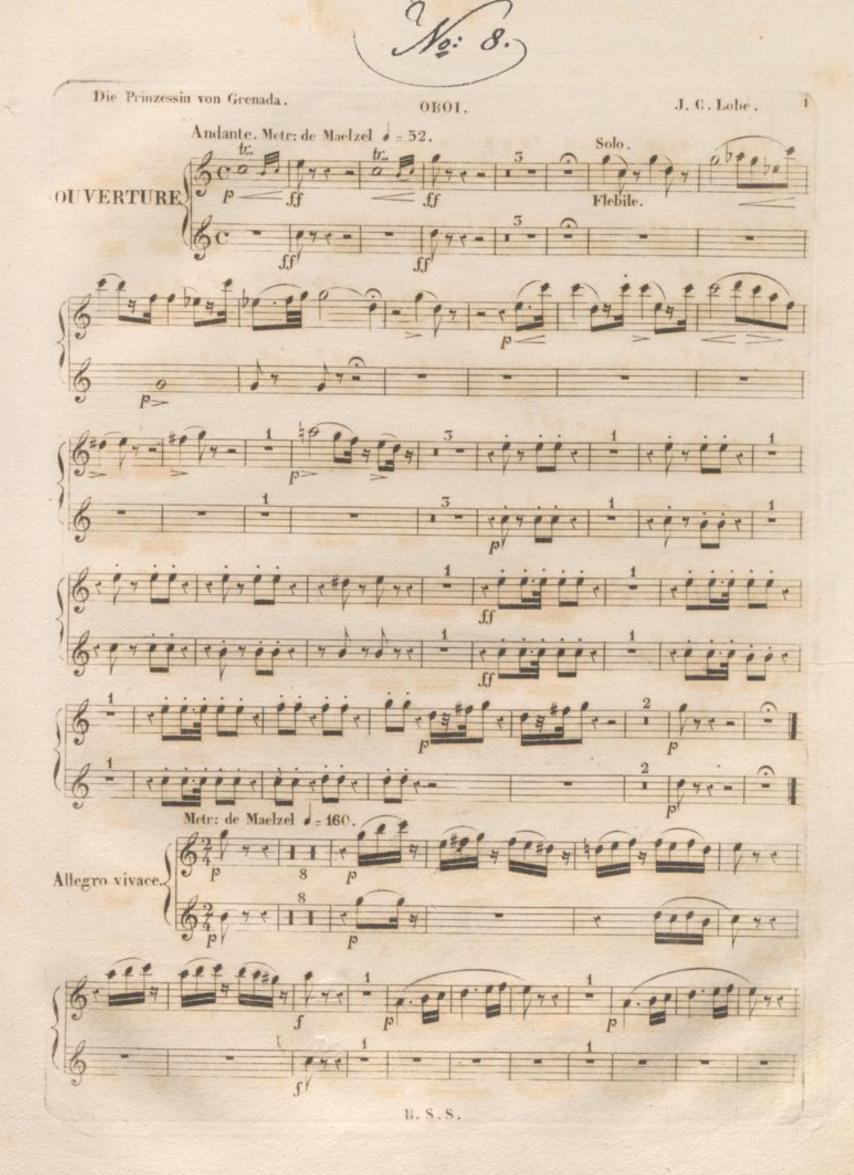




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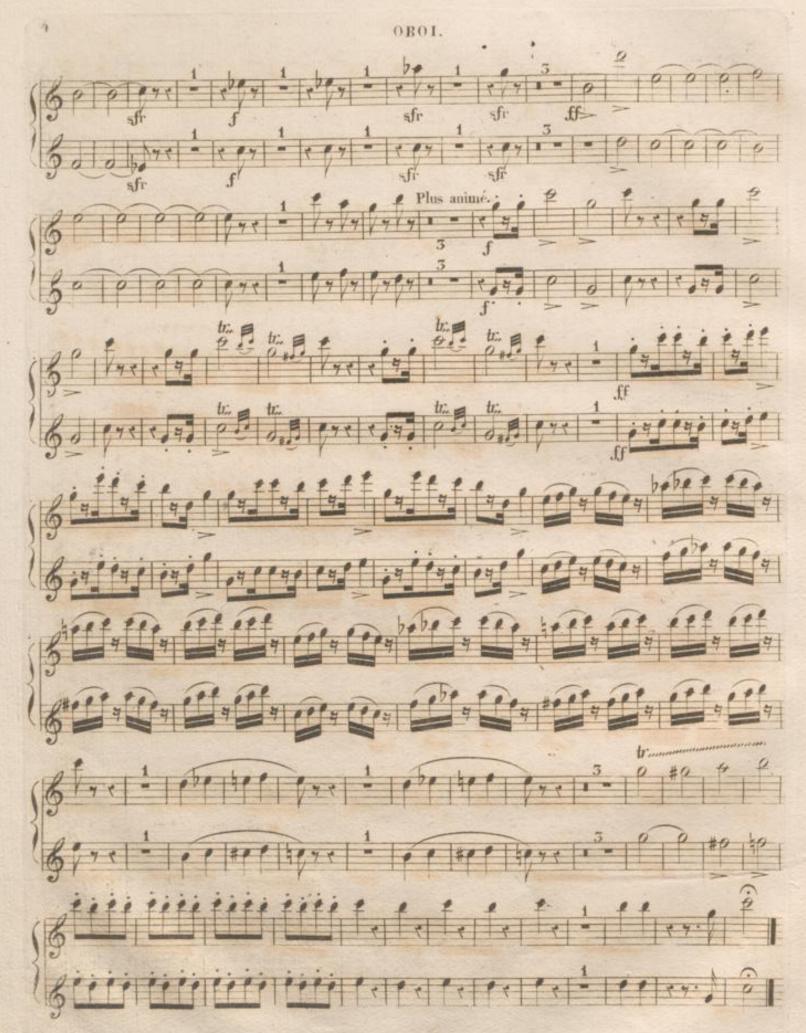


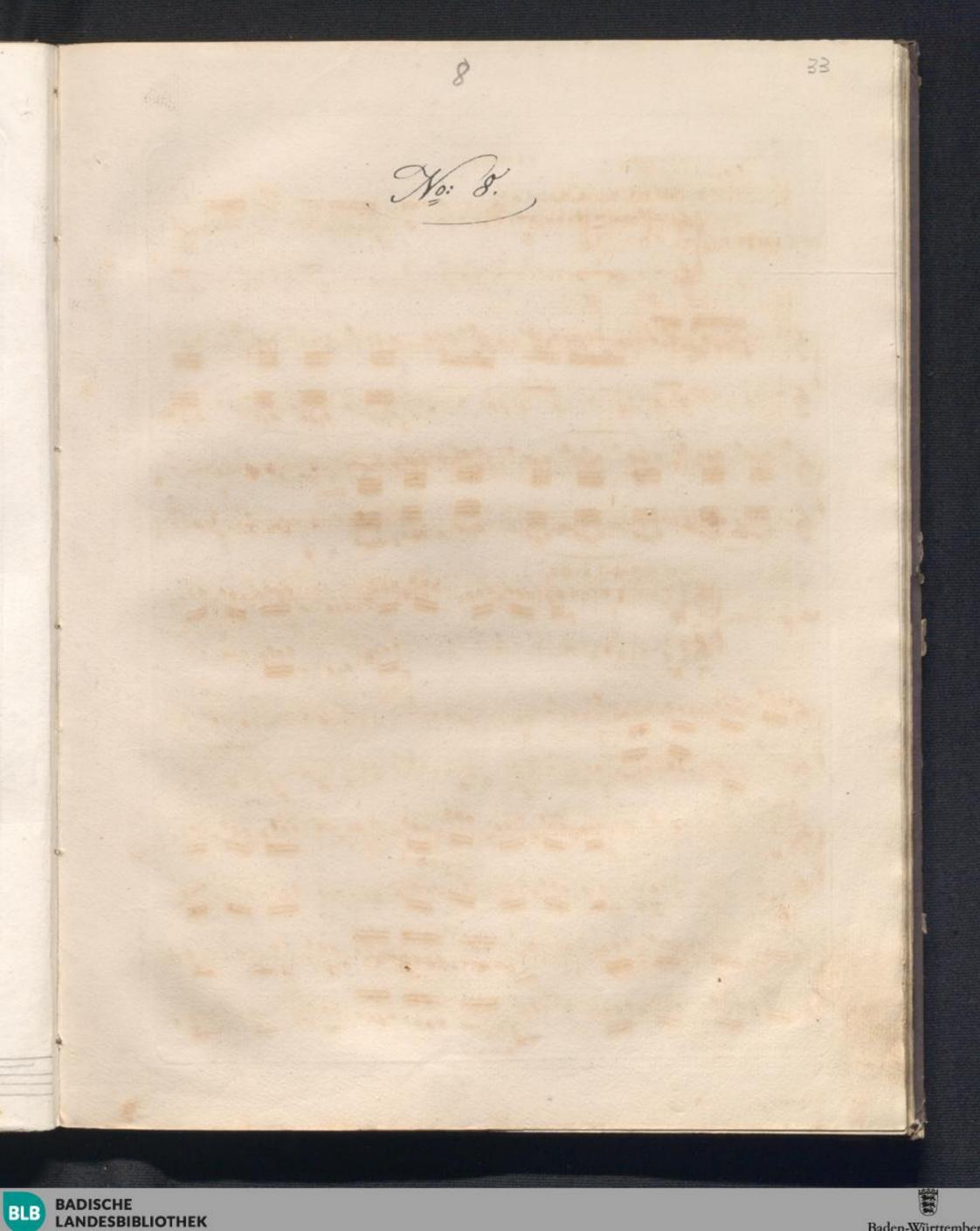


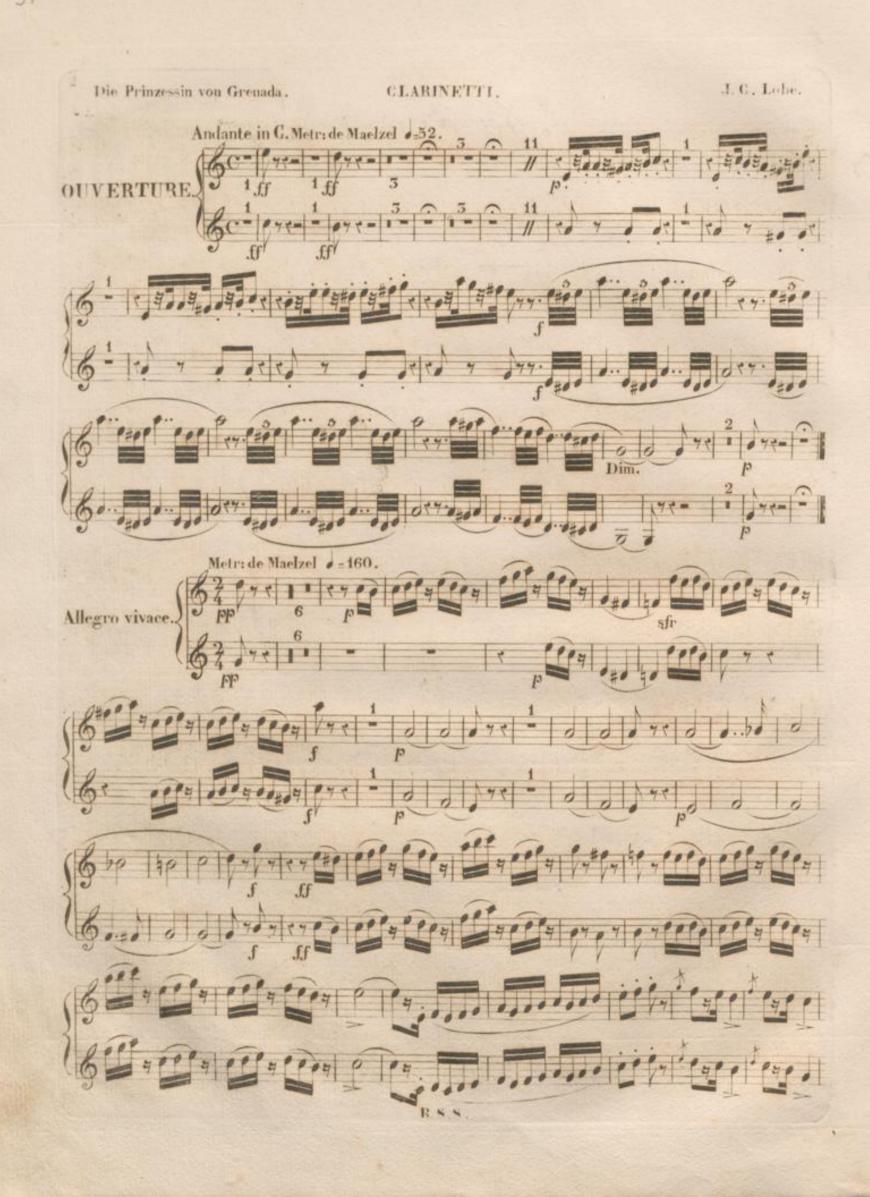
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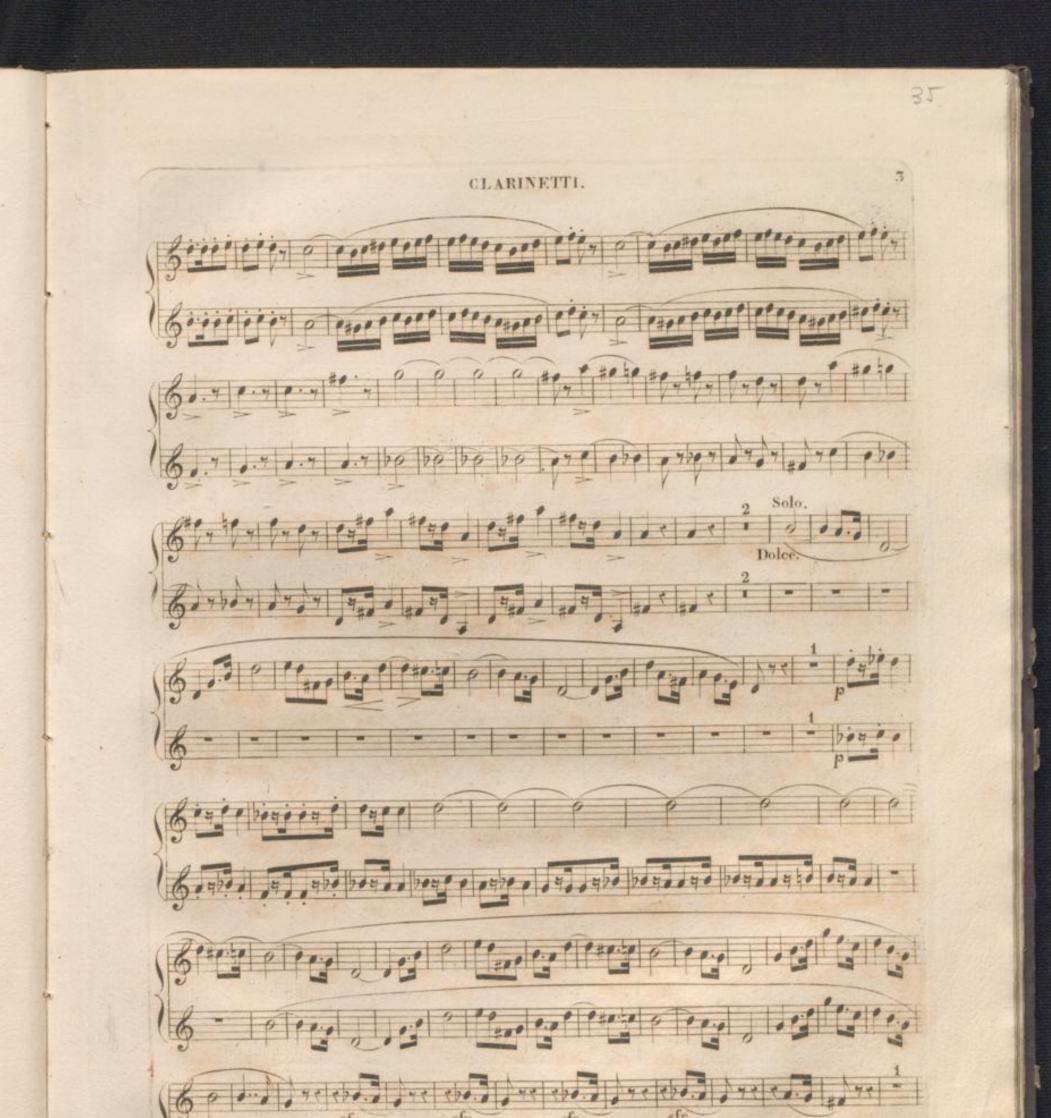


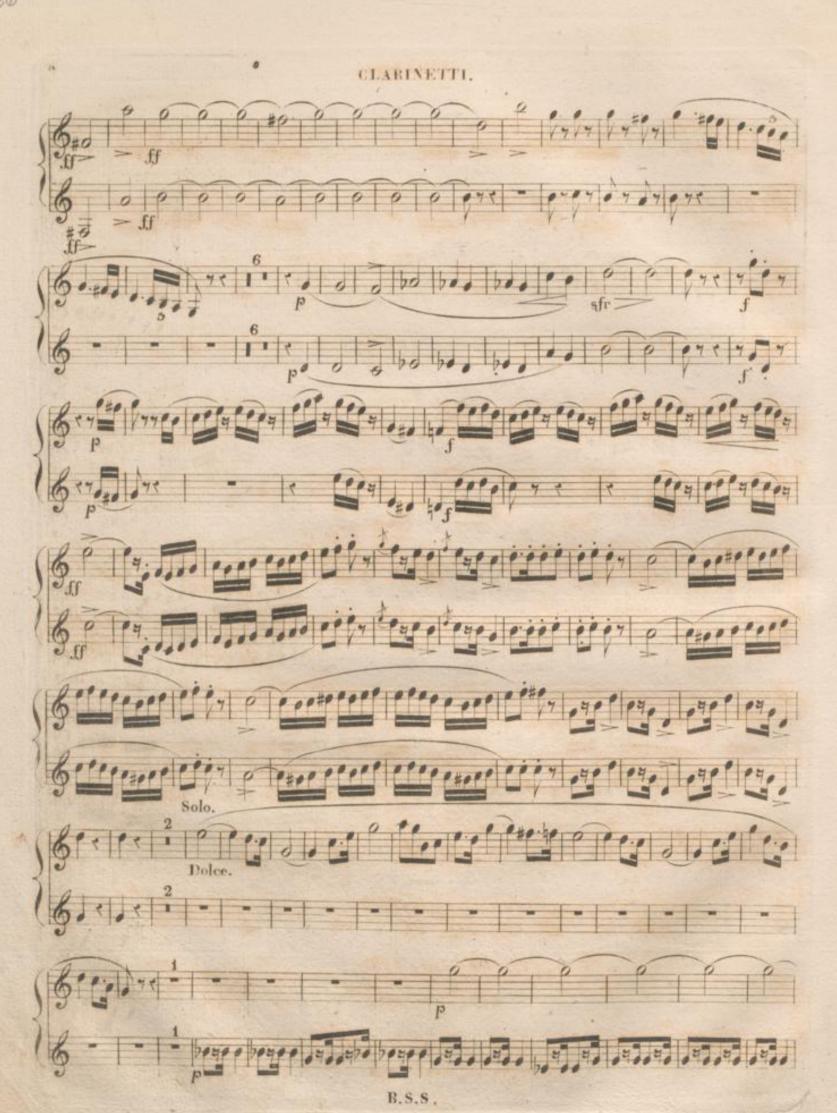


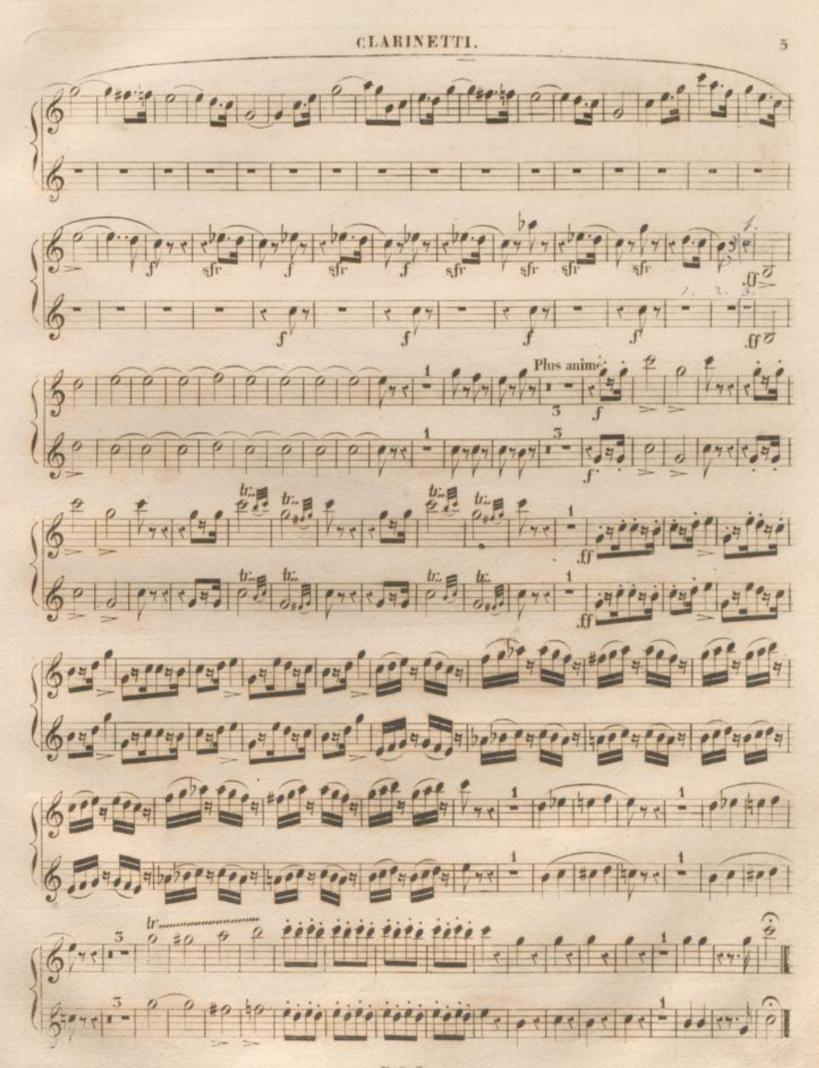


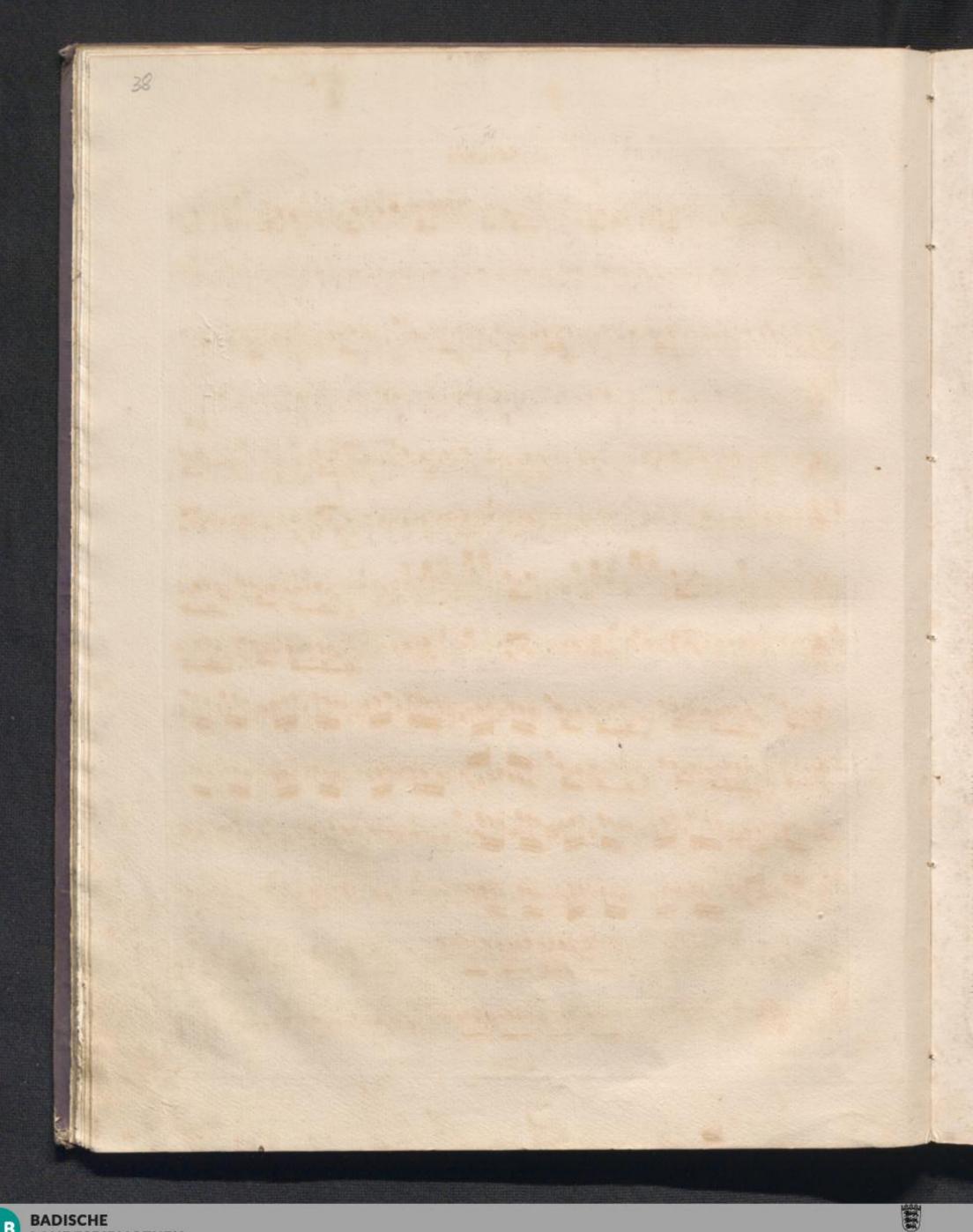


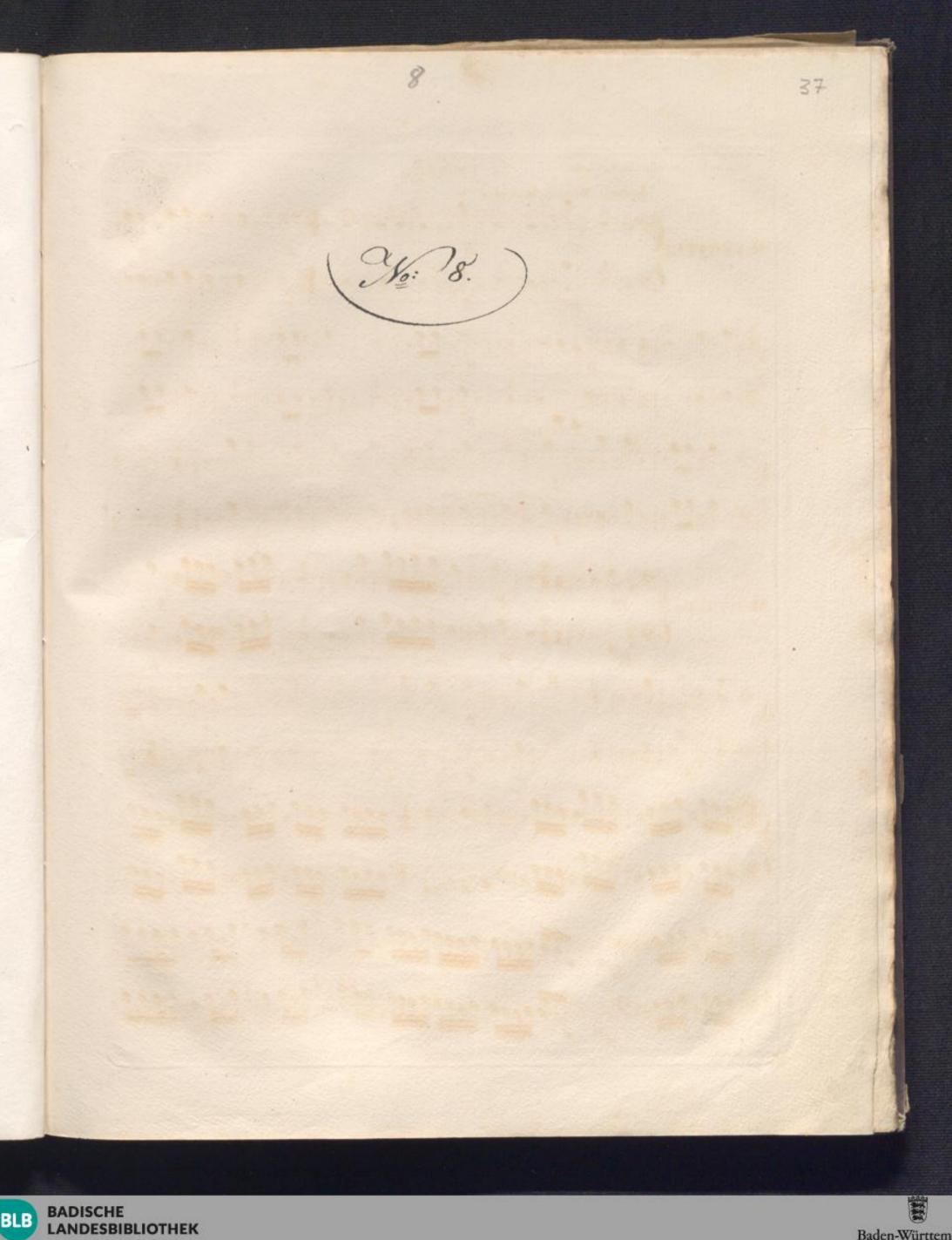


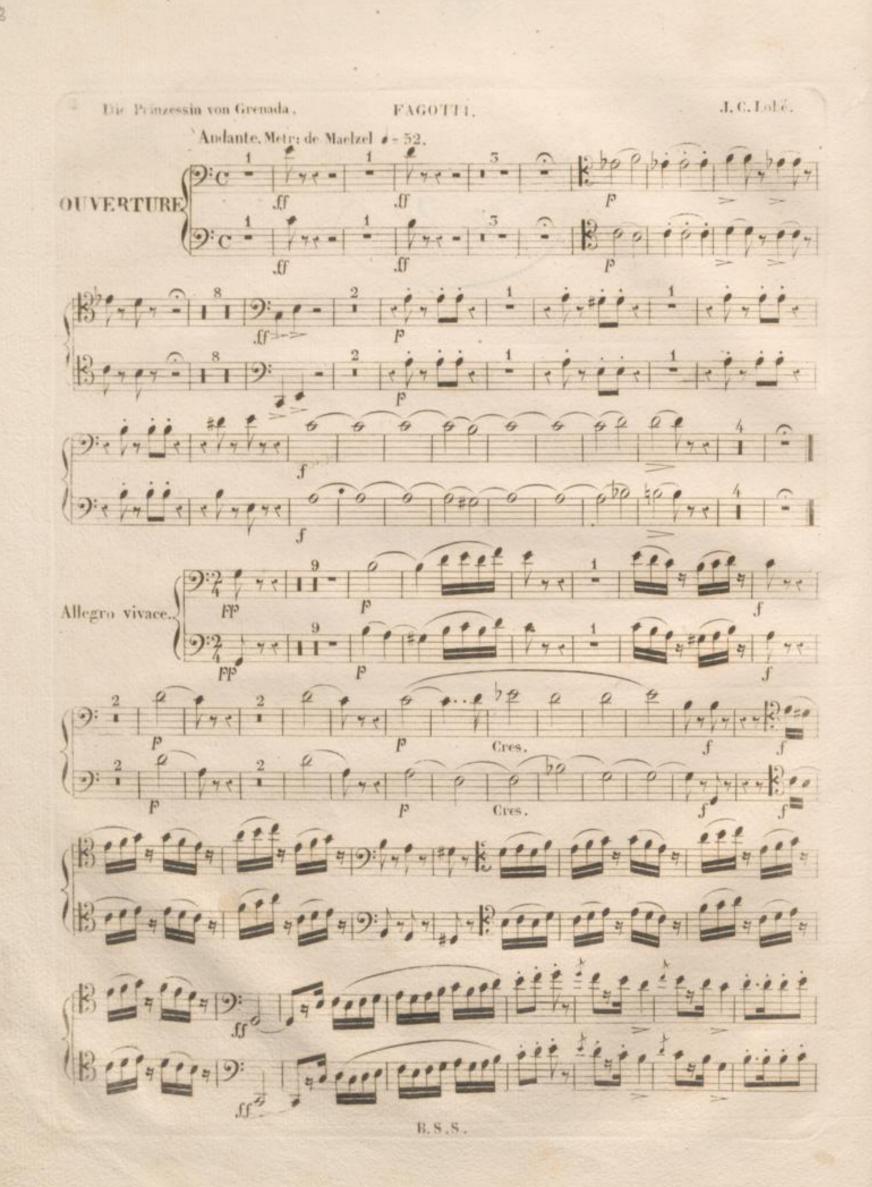


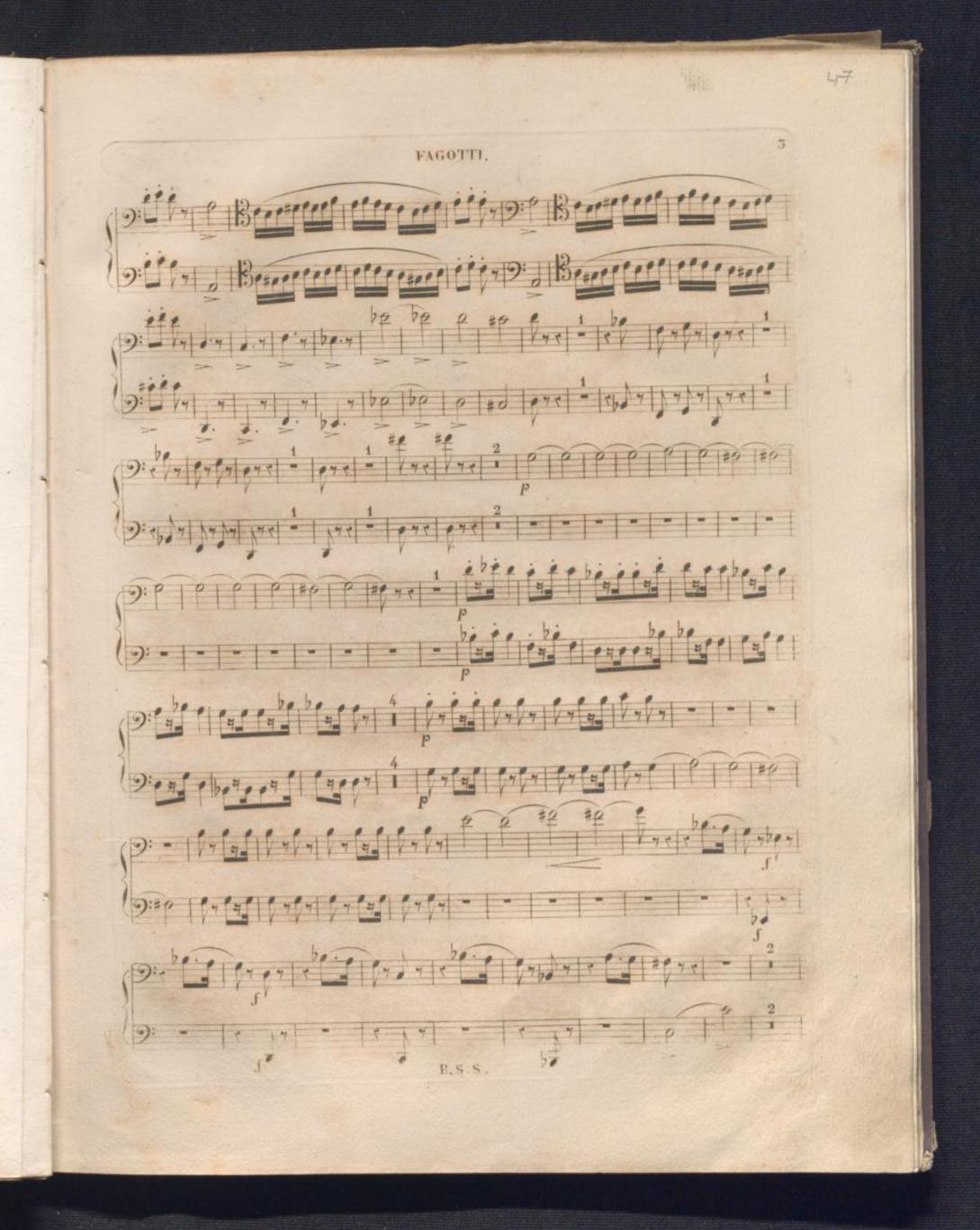


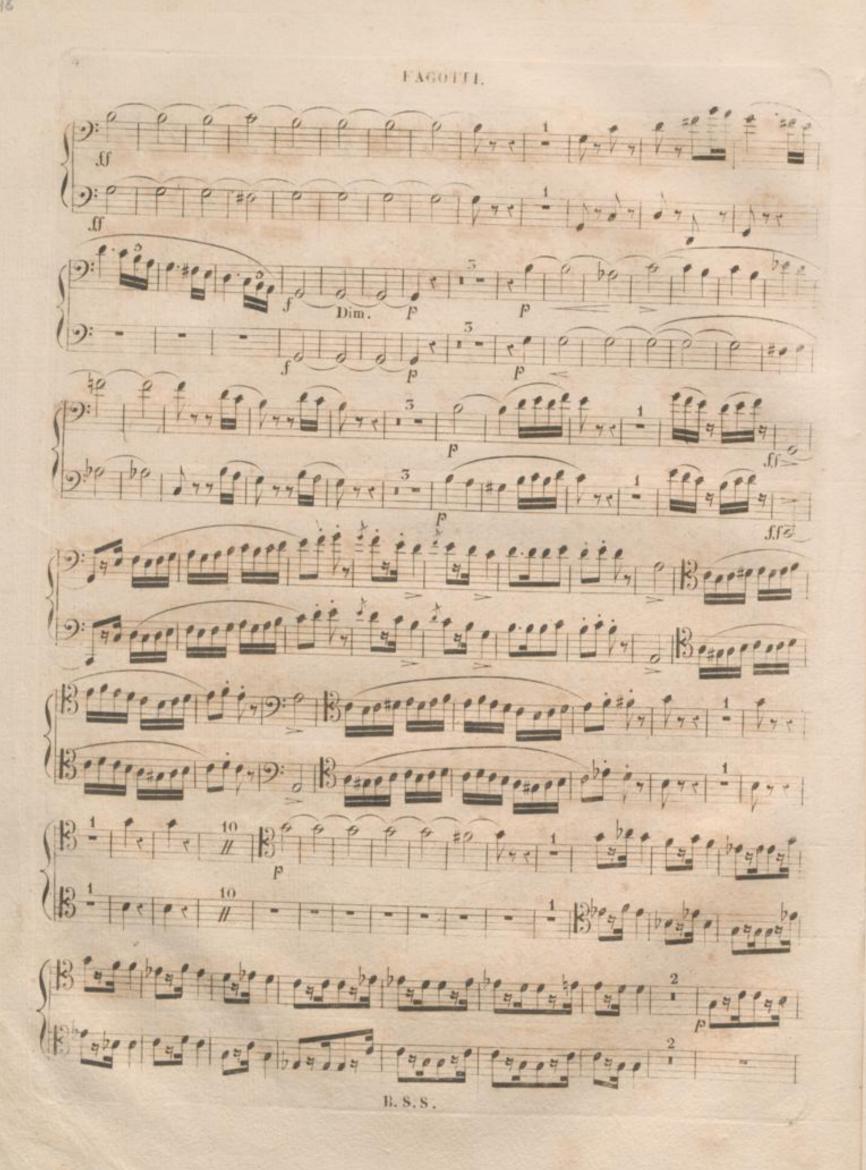


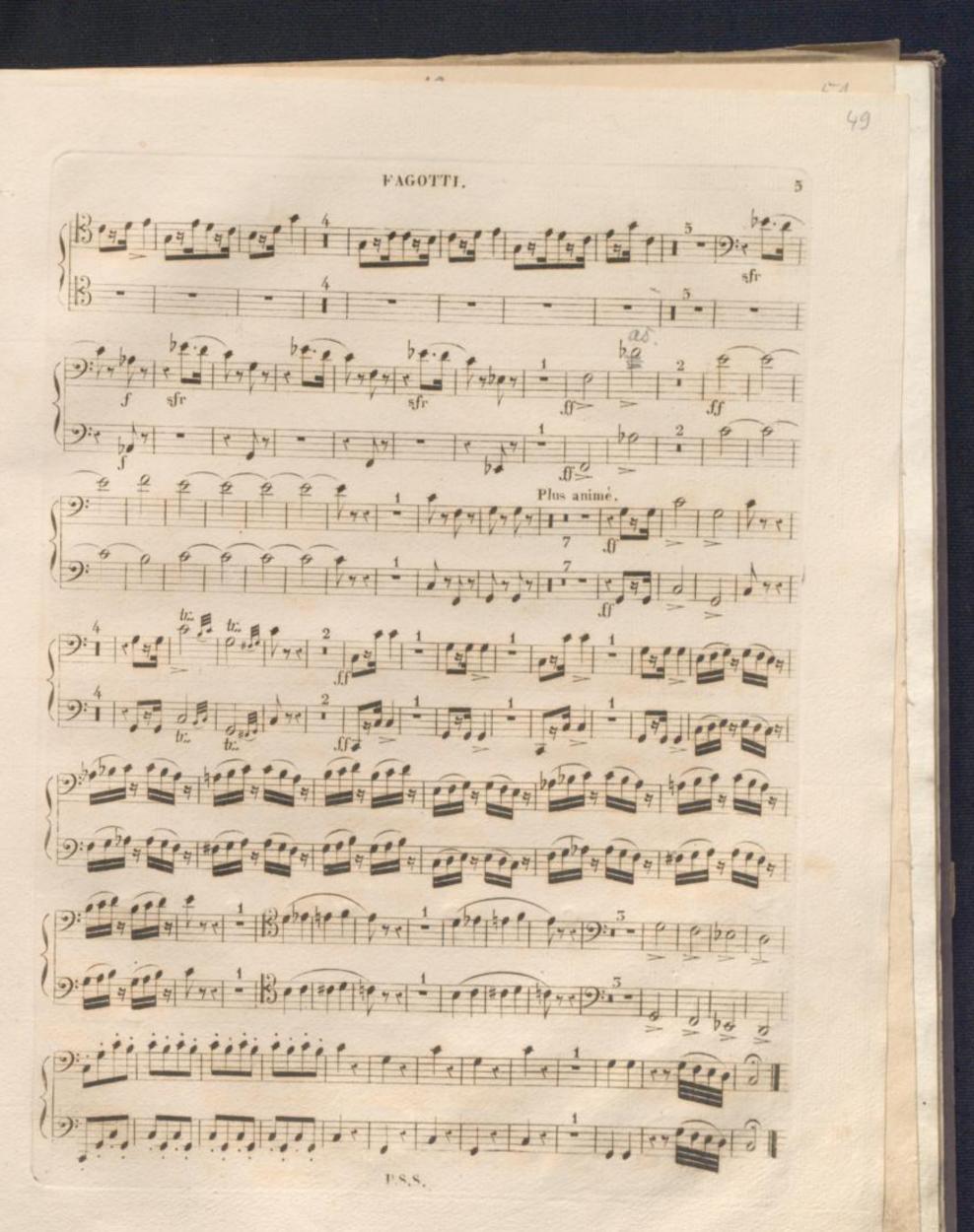


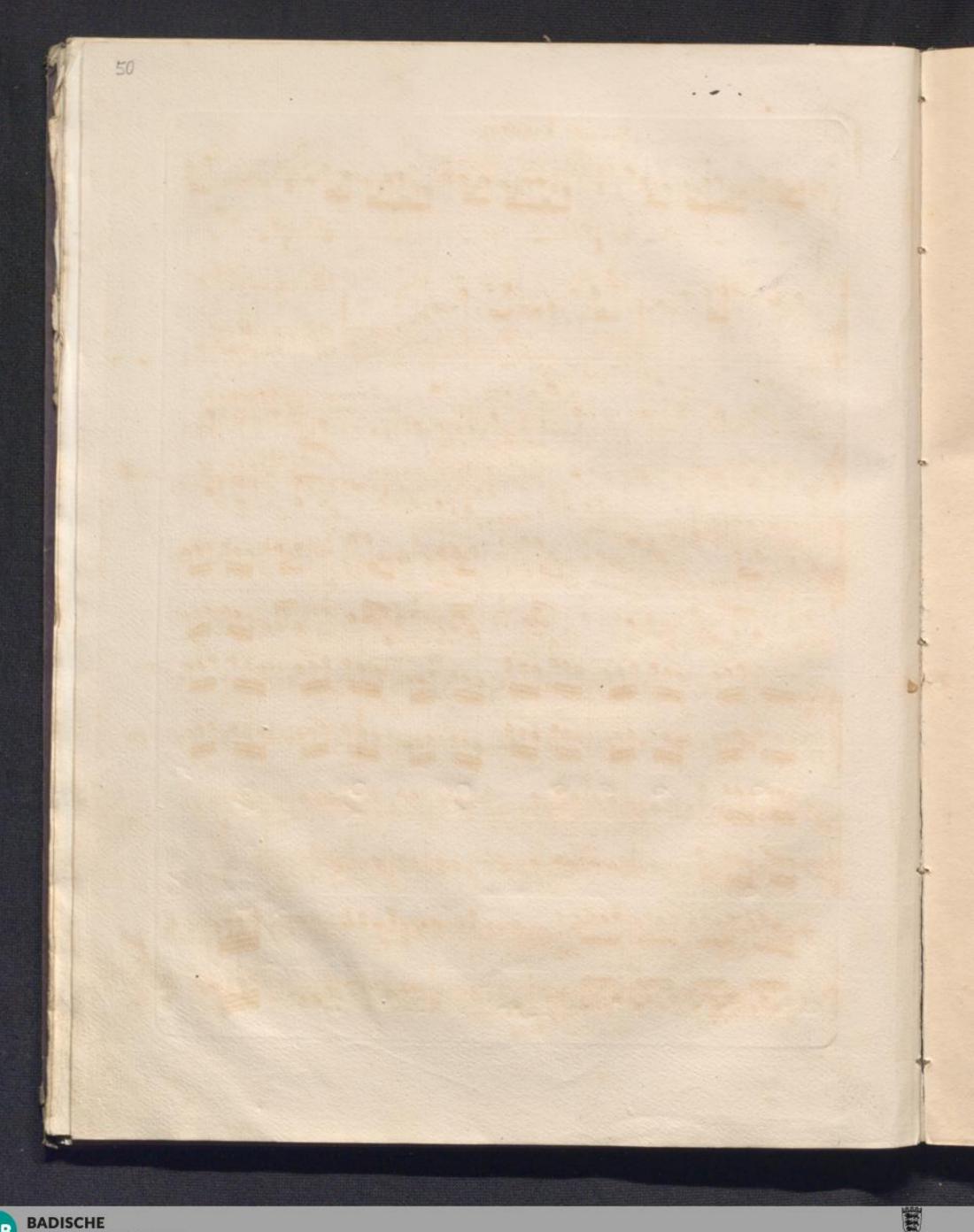


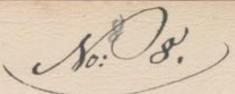








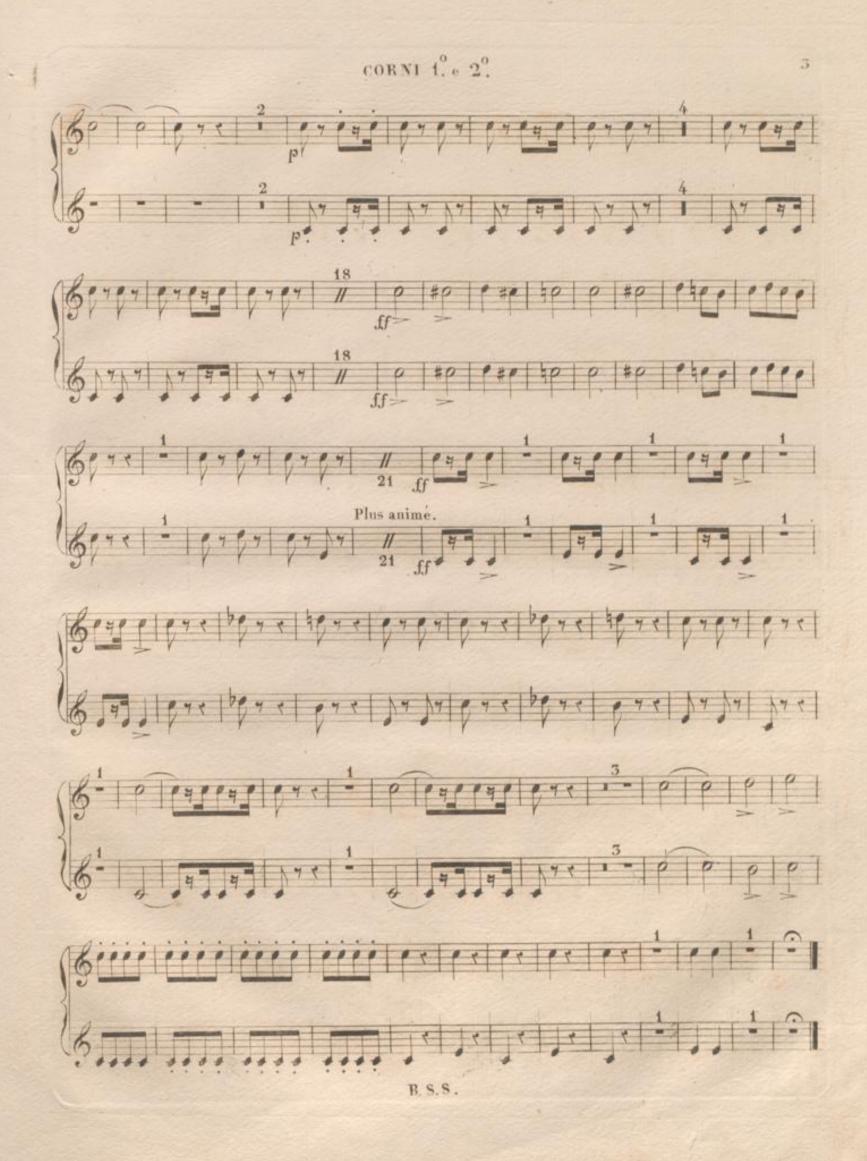


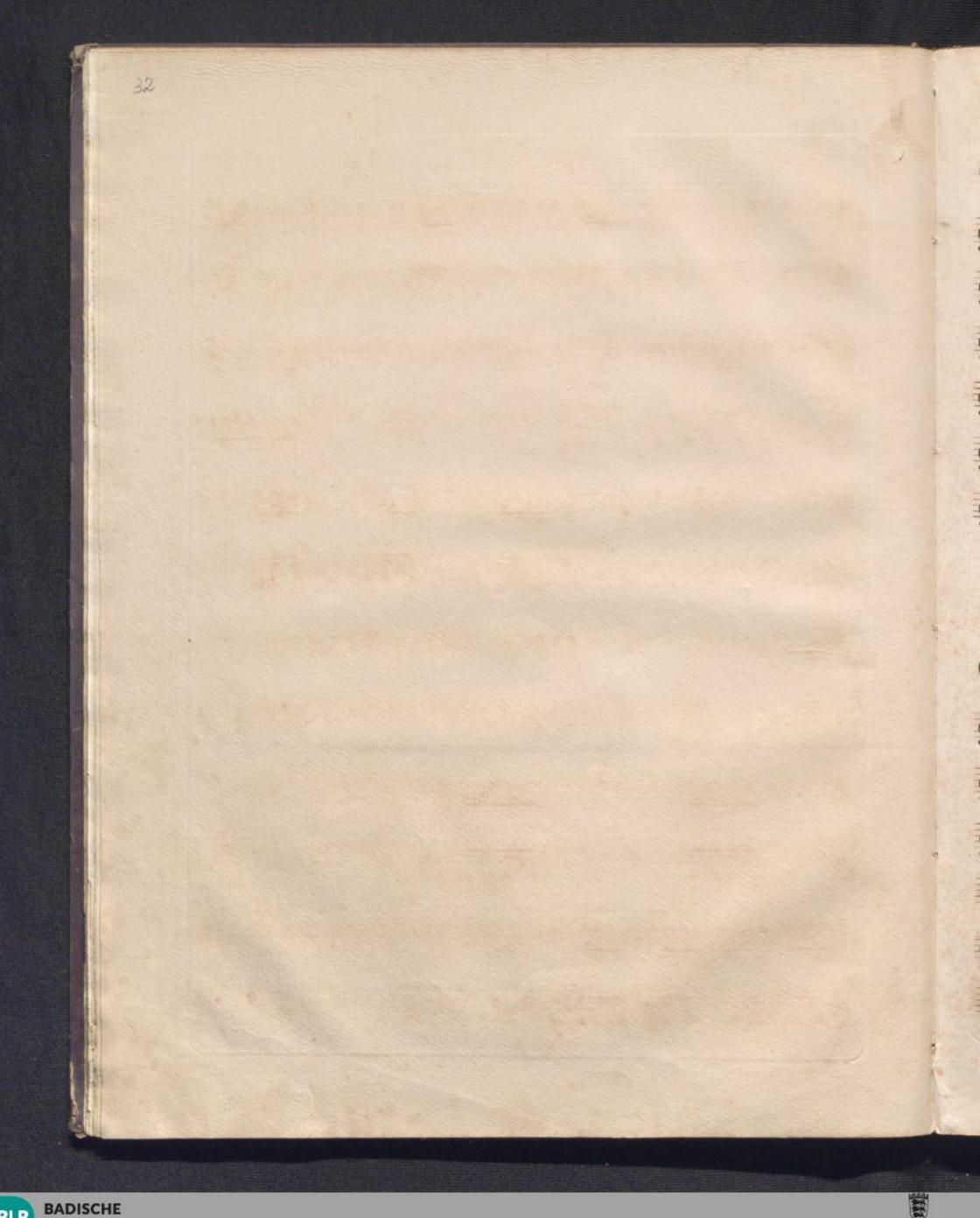


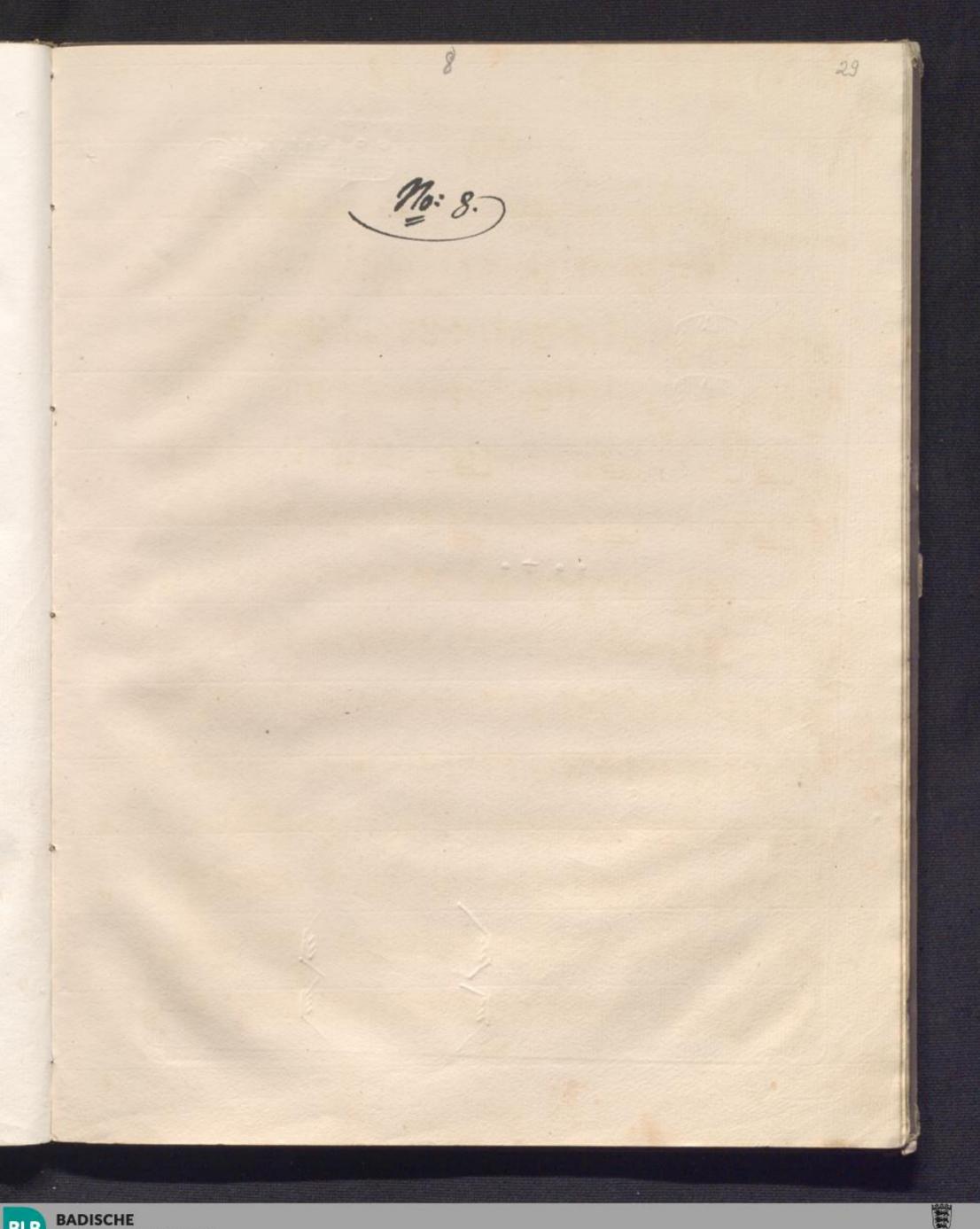
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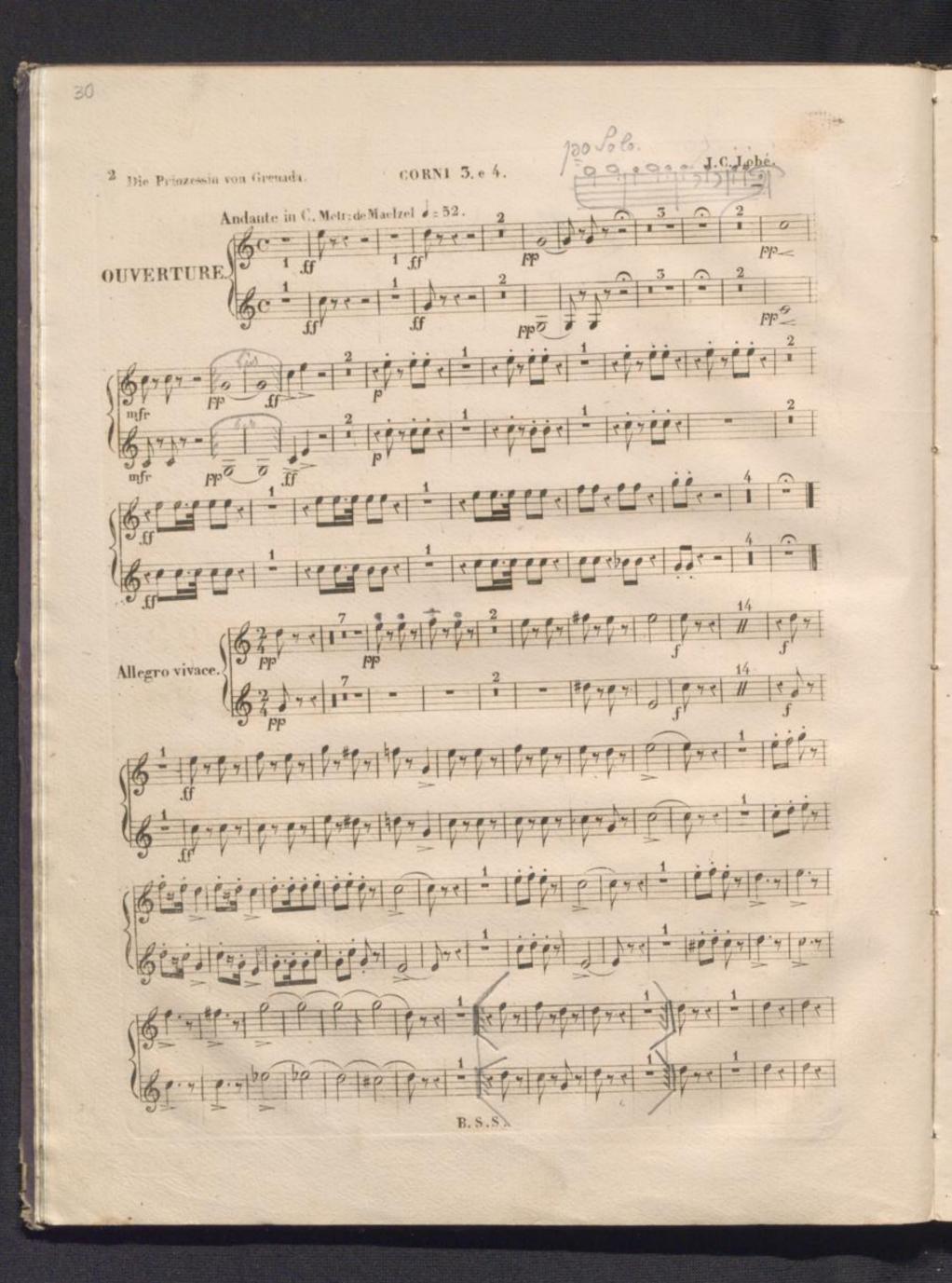
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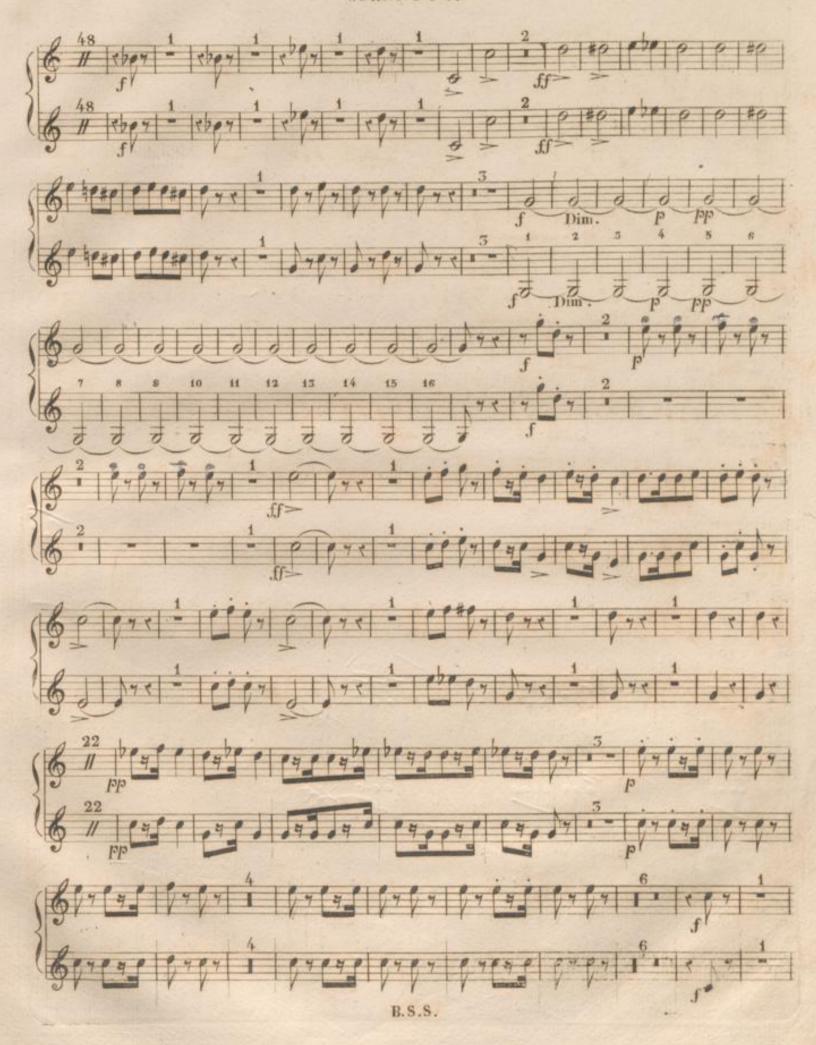




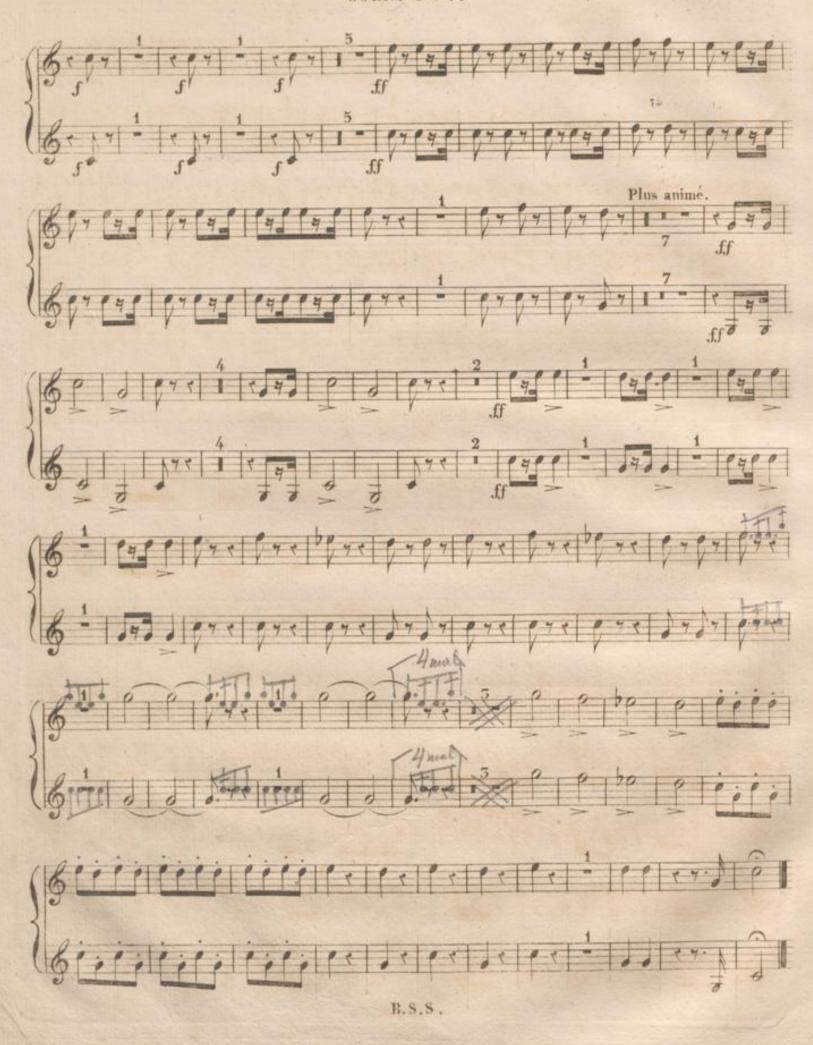


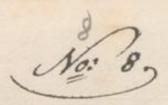


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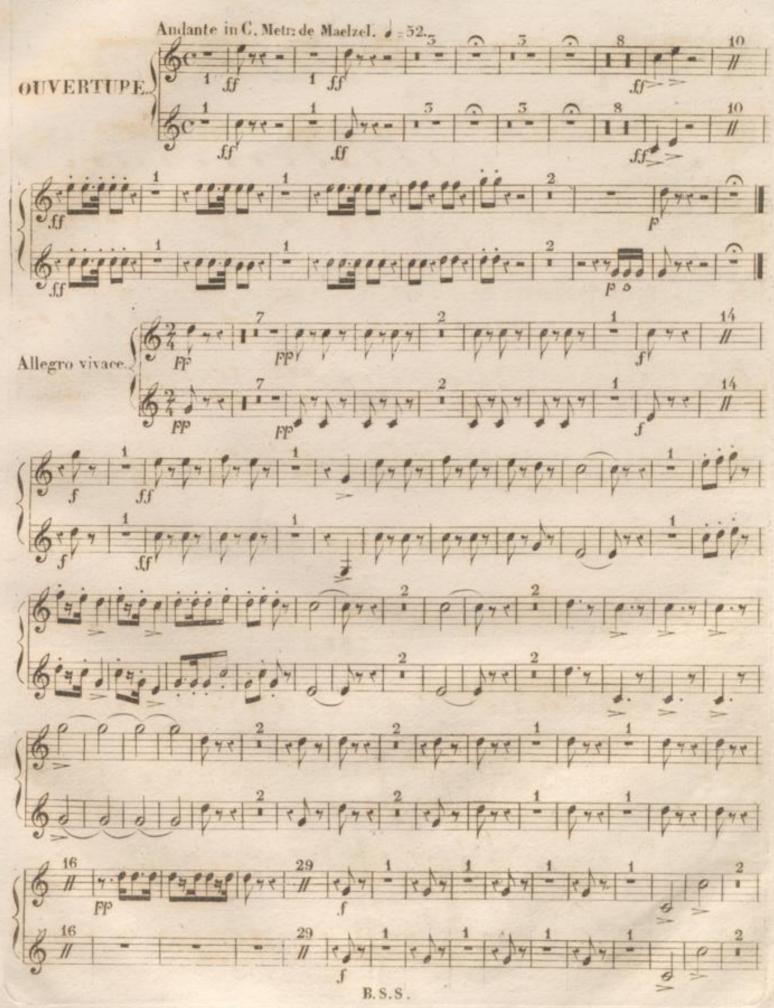




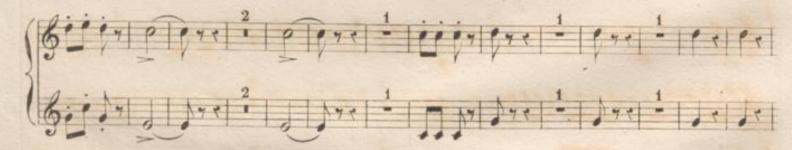
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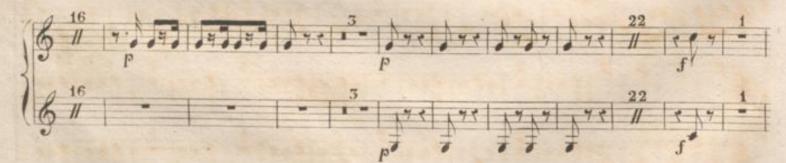
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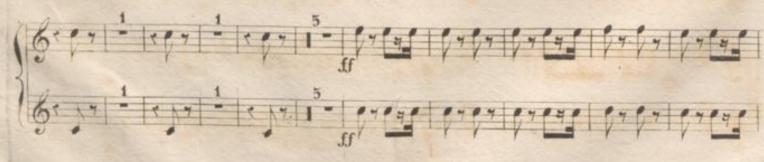
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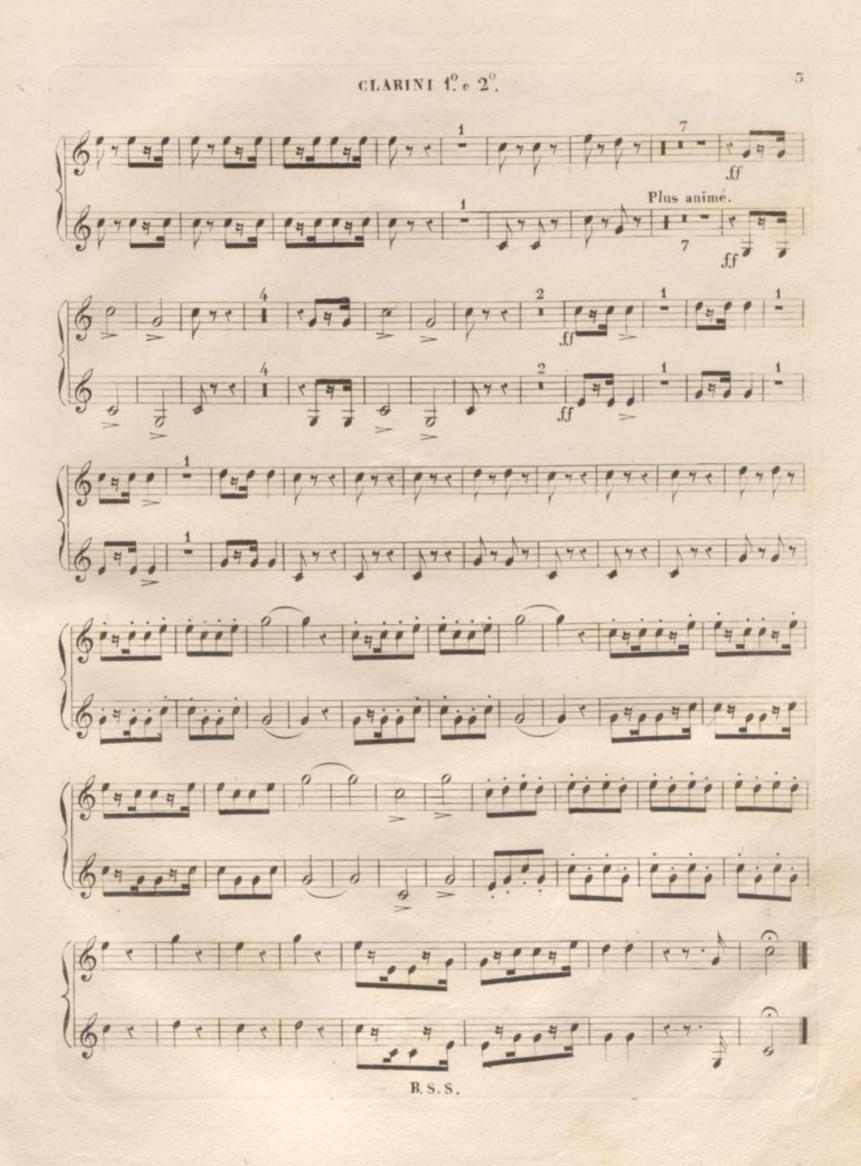


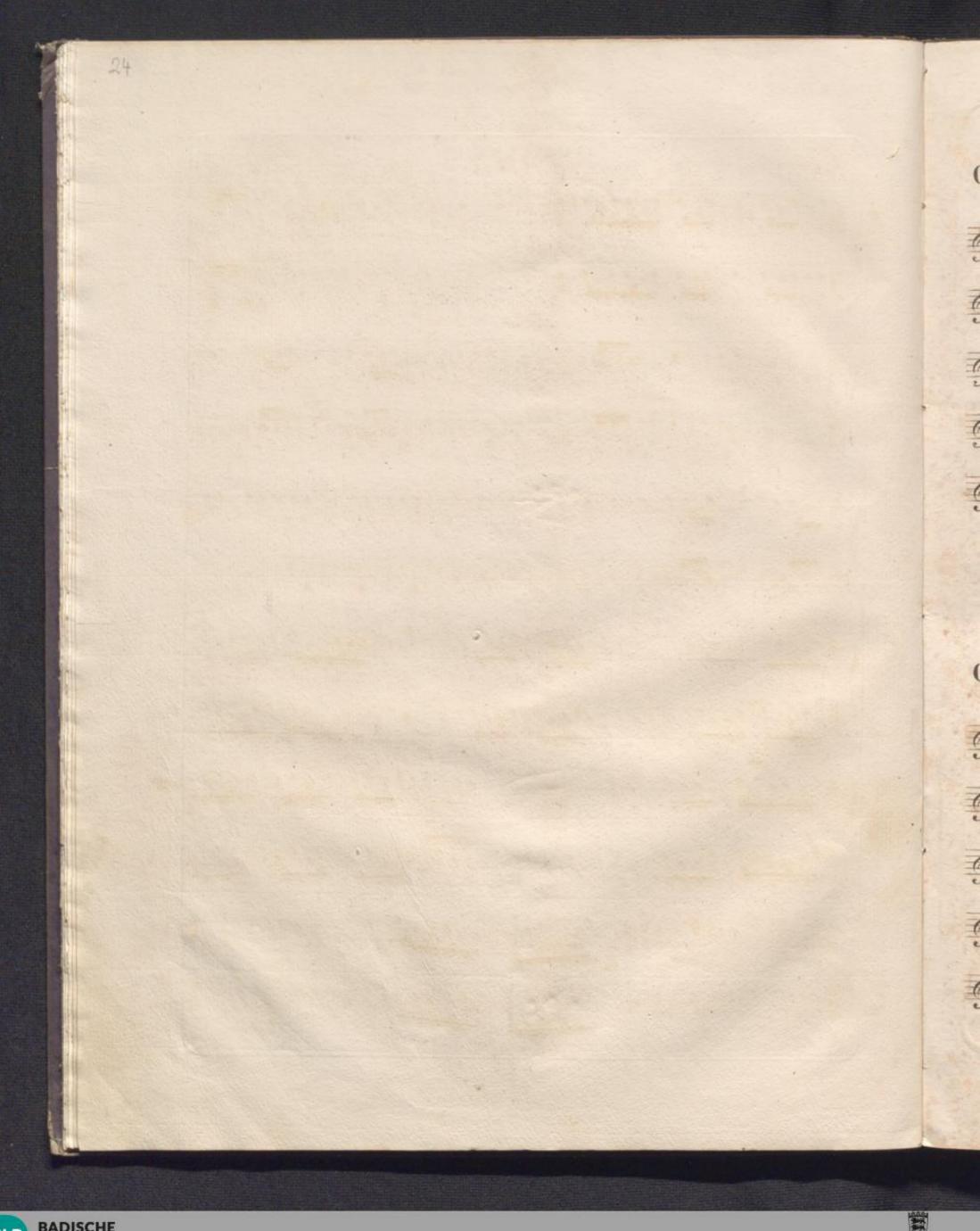


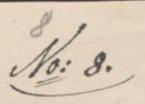




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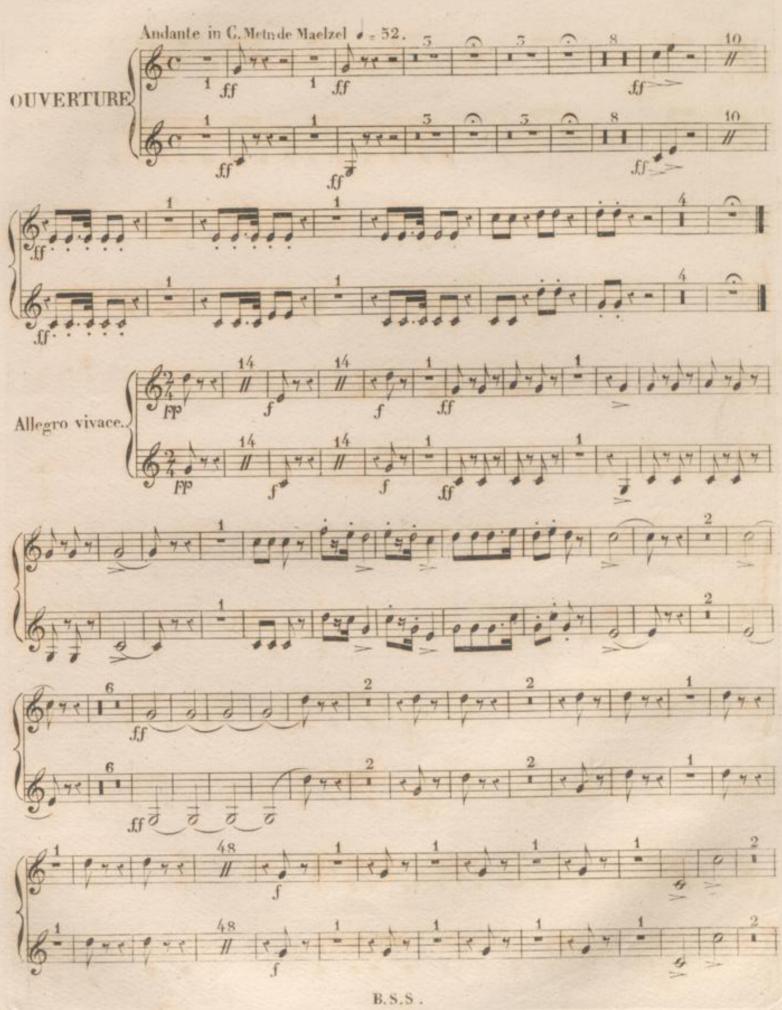




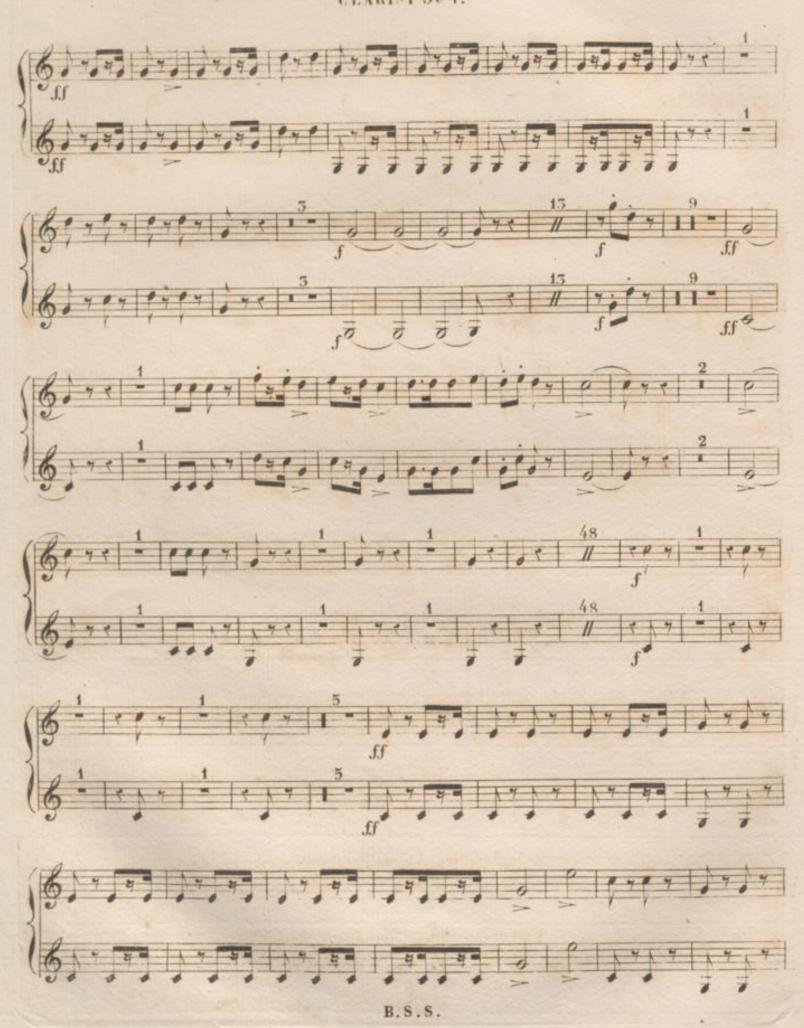


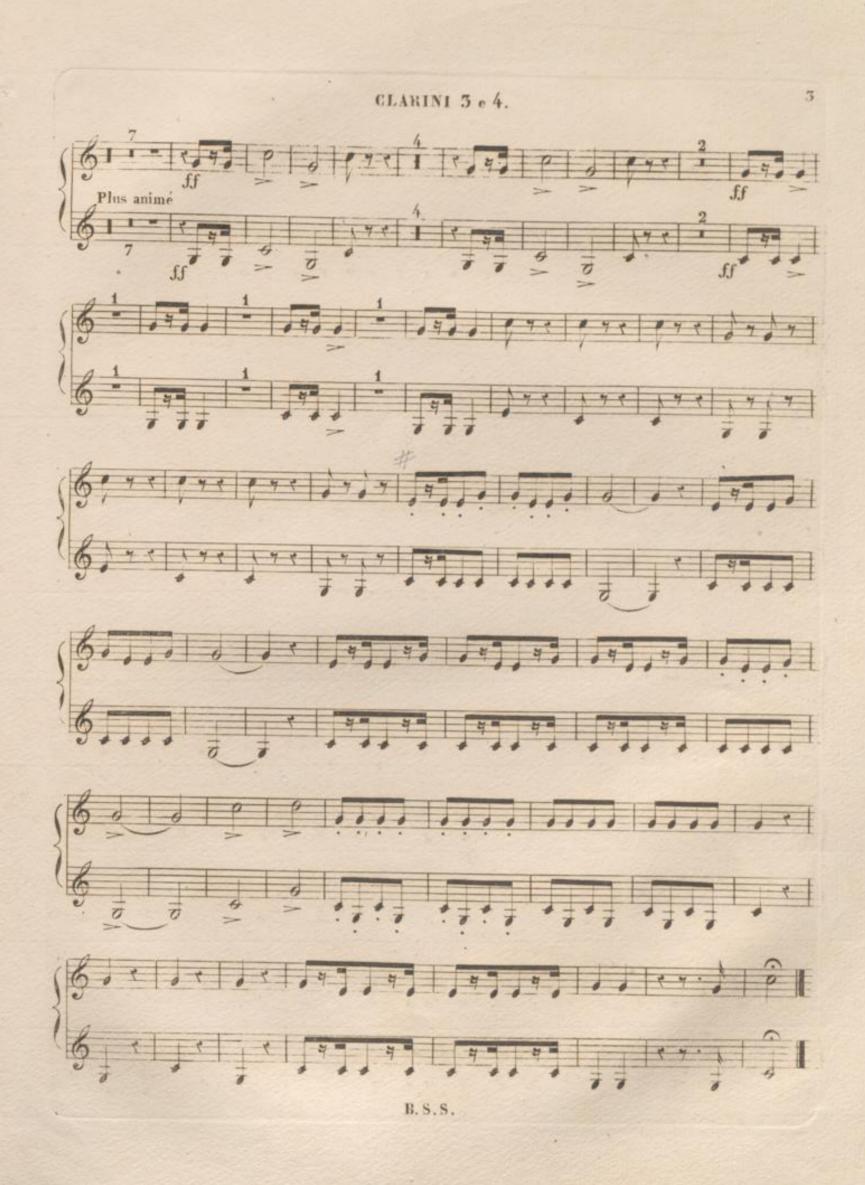
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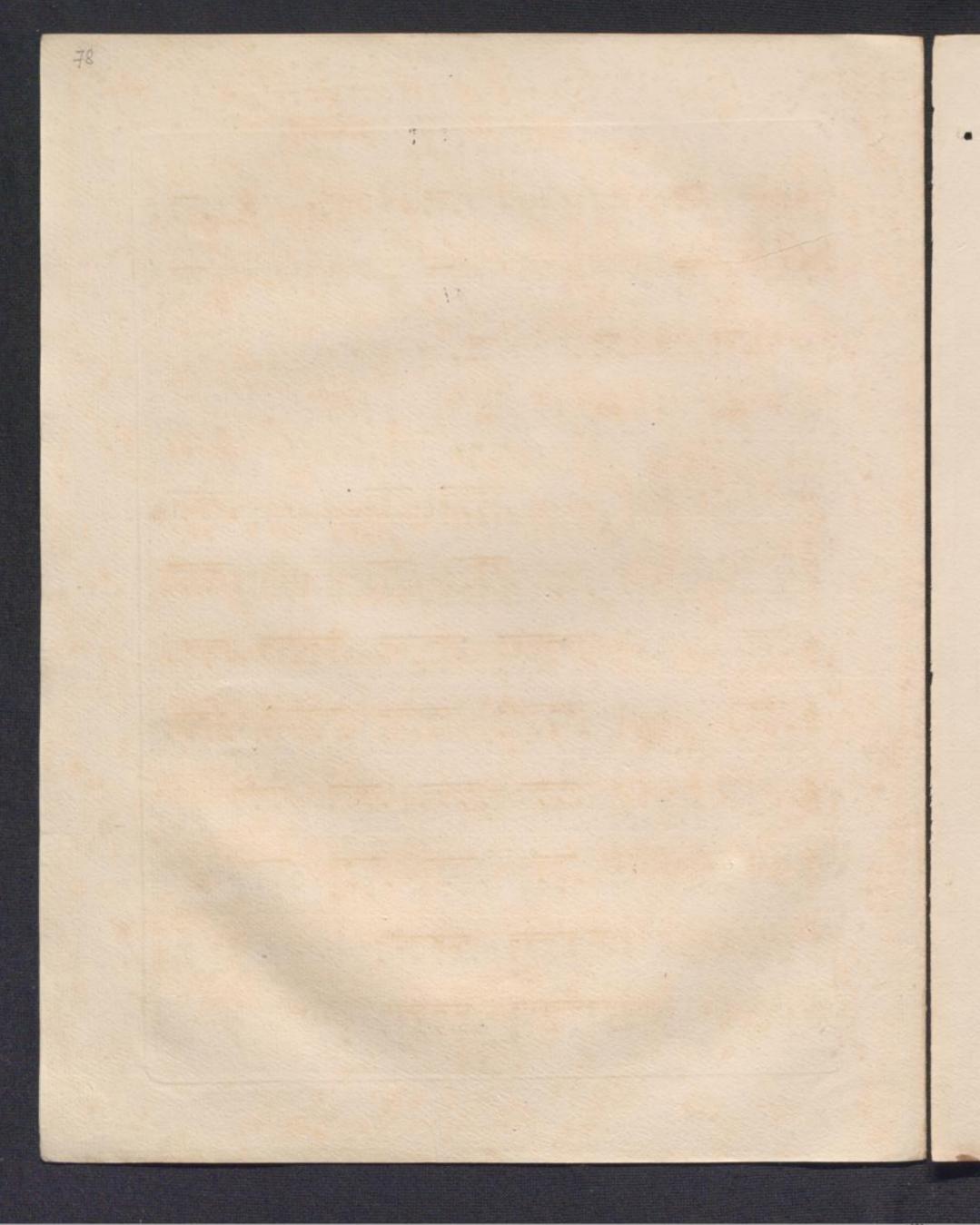
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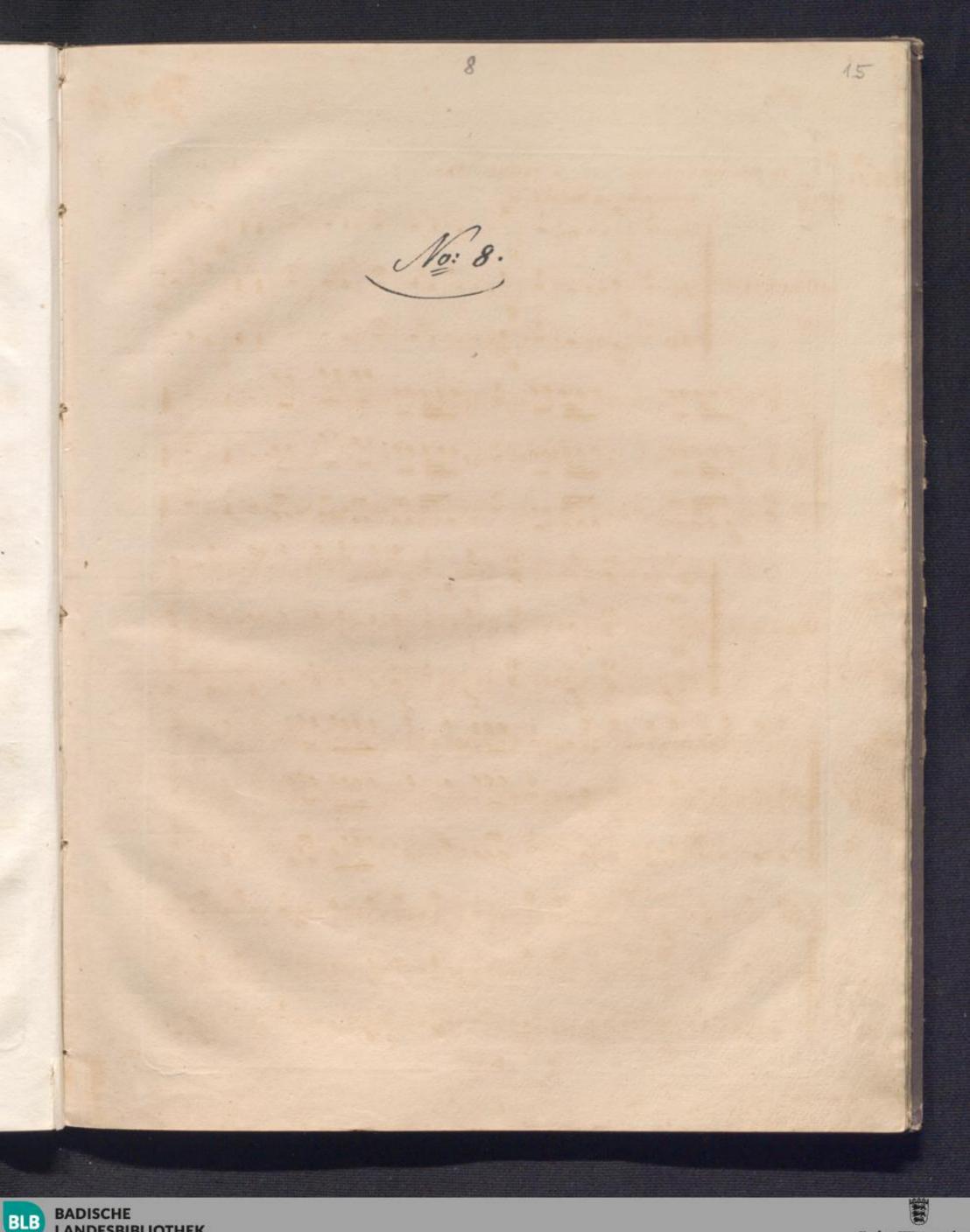


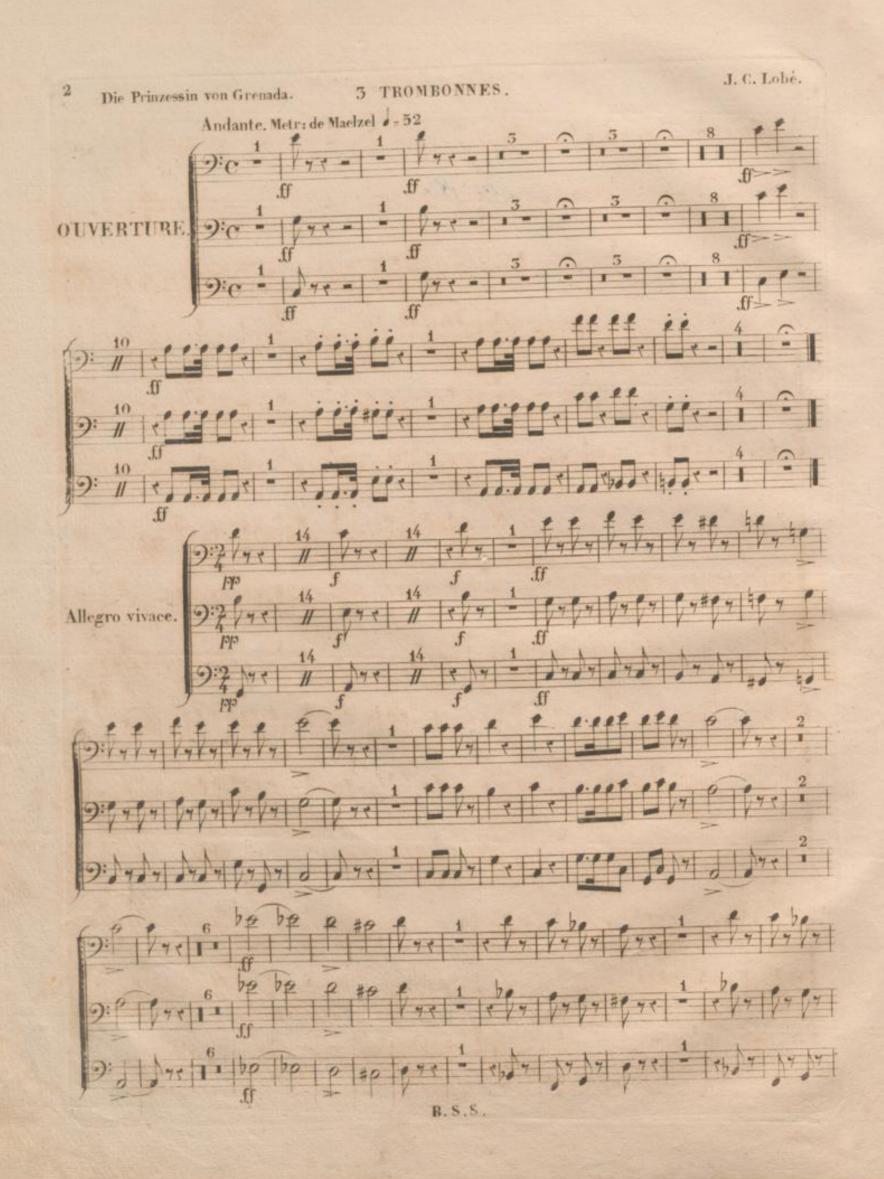
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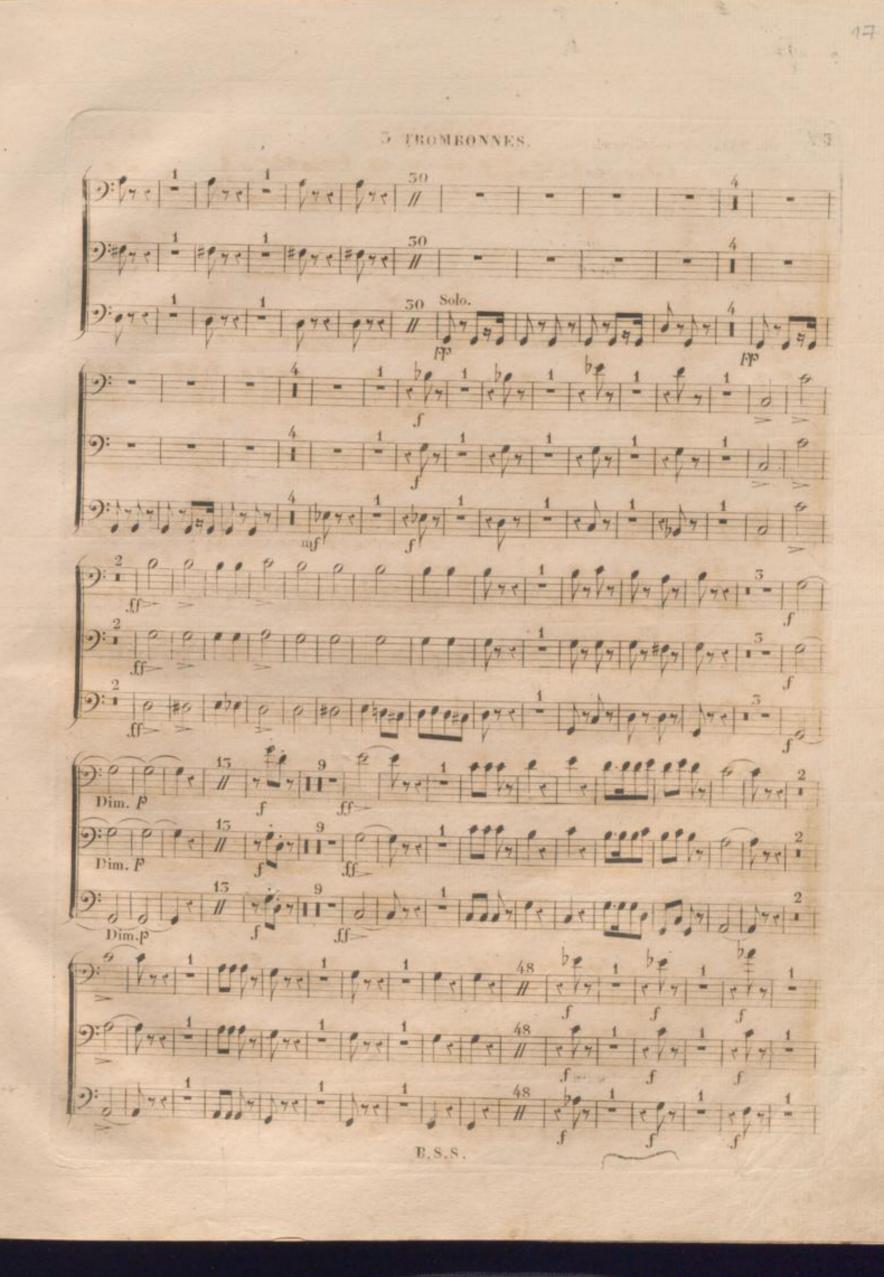




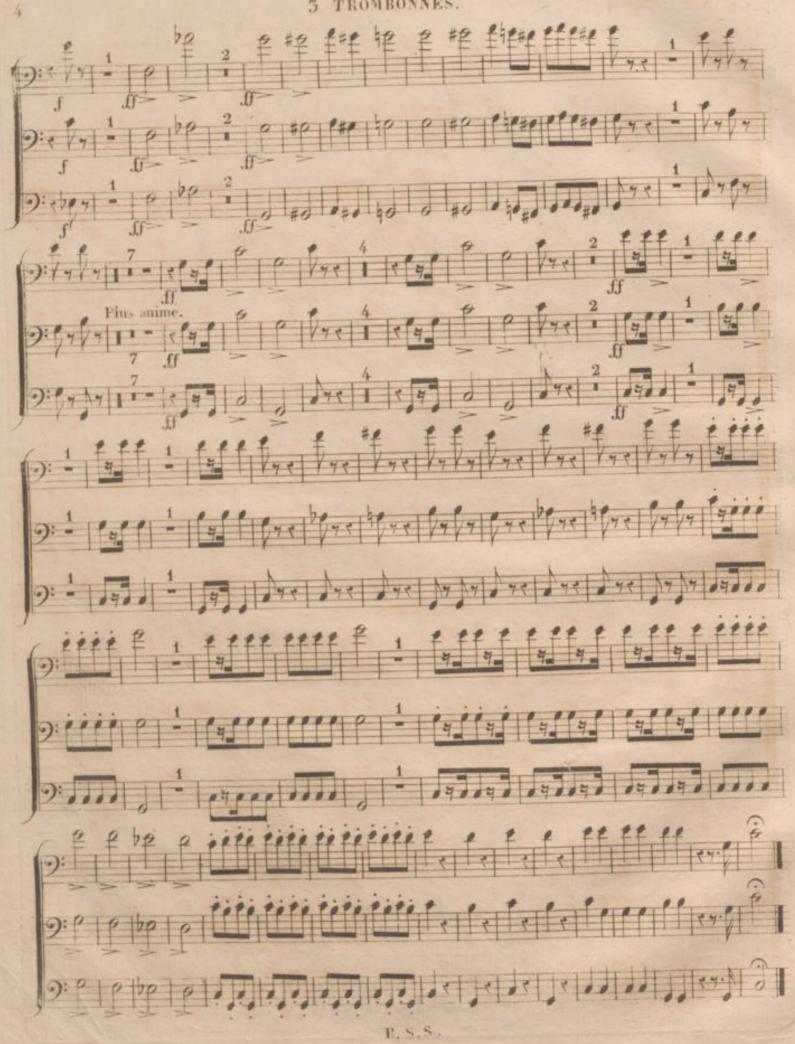


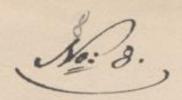






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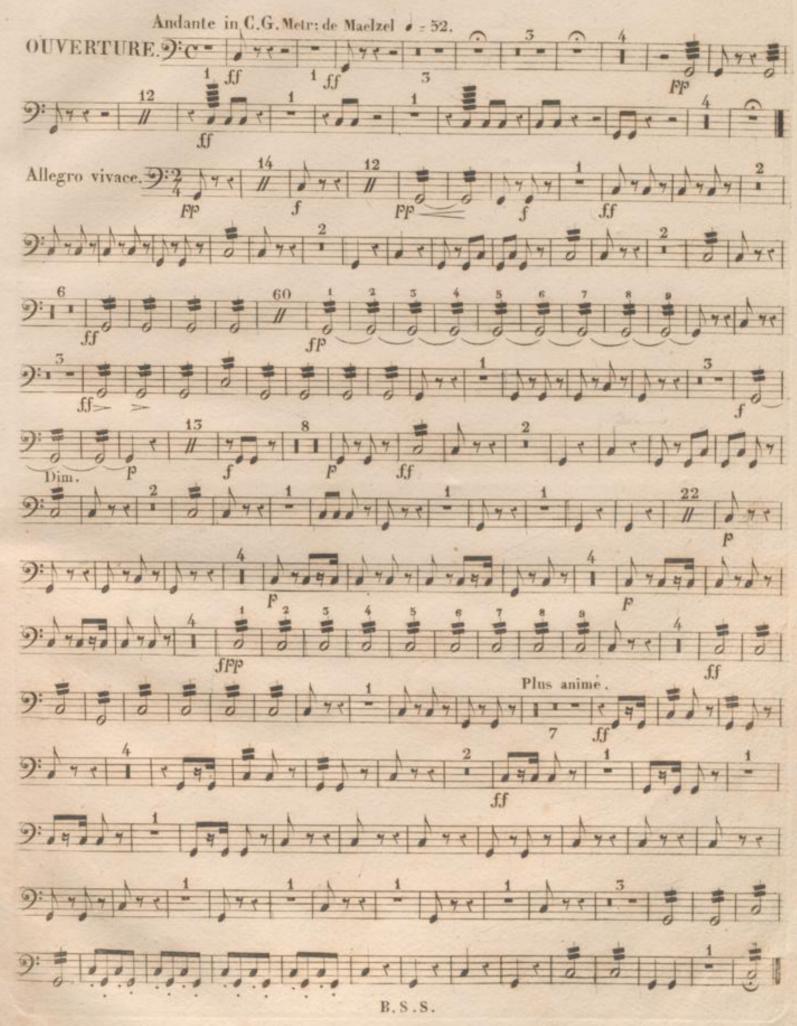


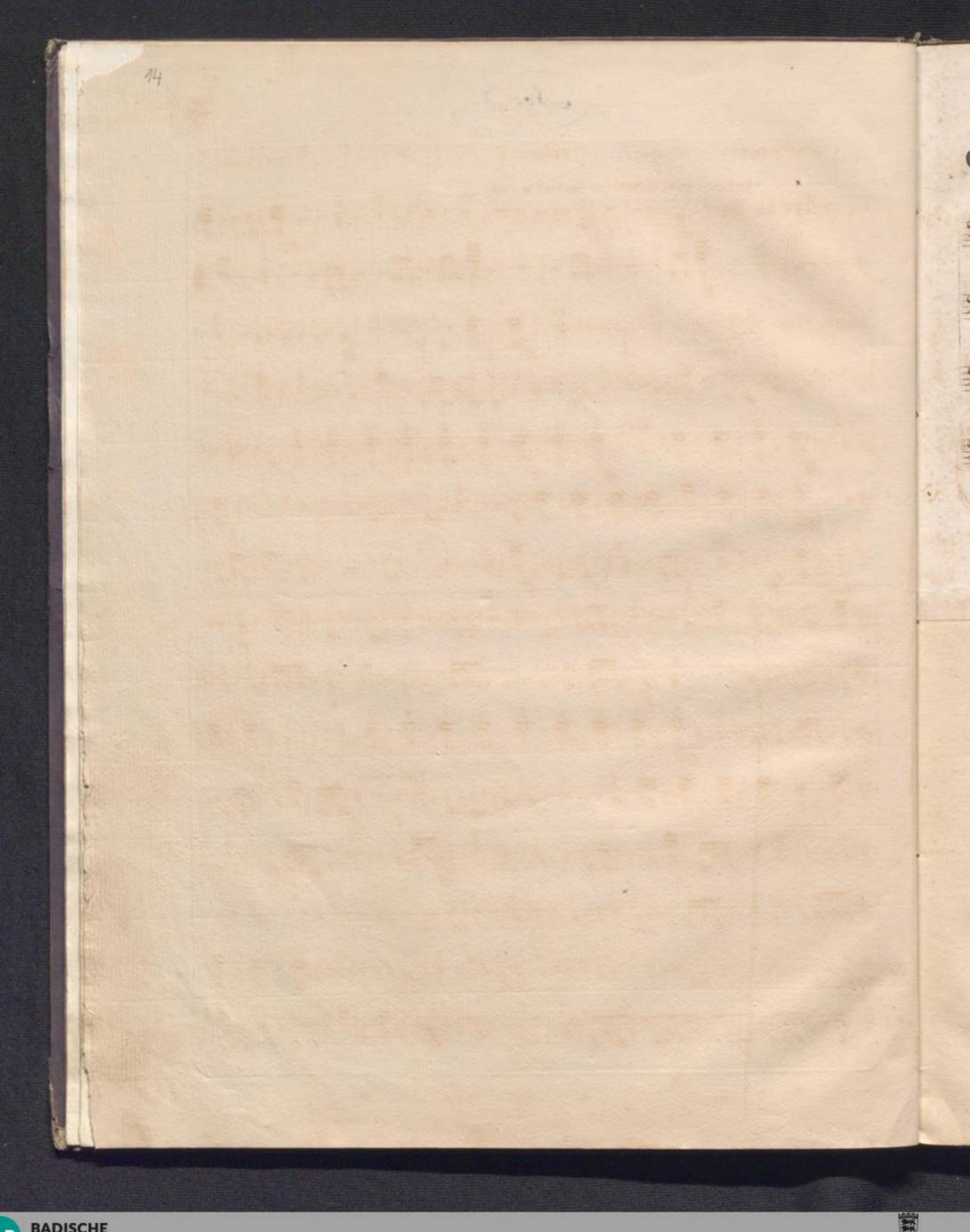


Die Prinzessin von Grenada.

TIMPANI.

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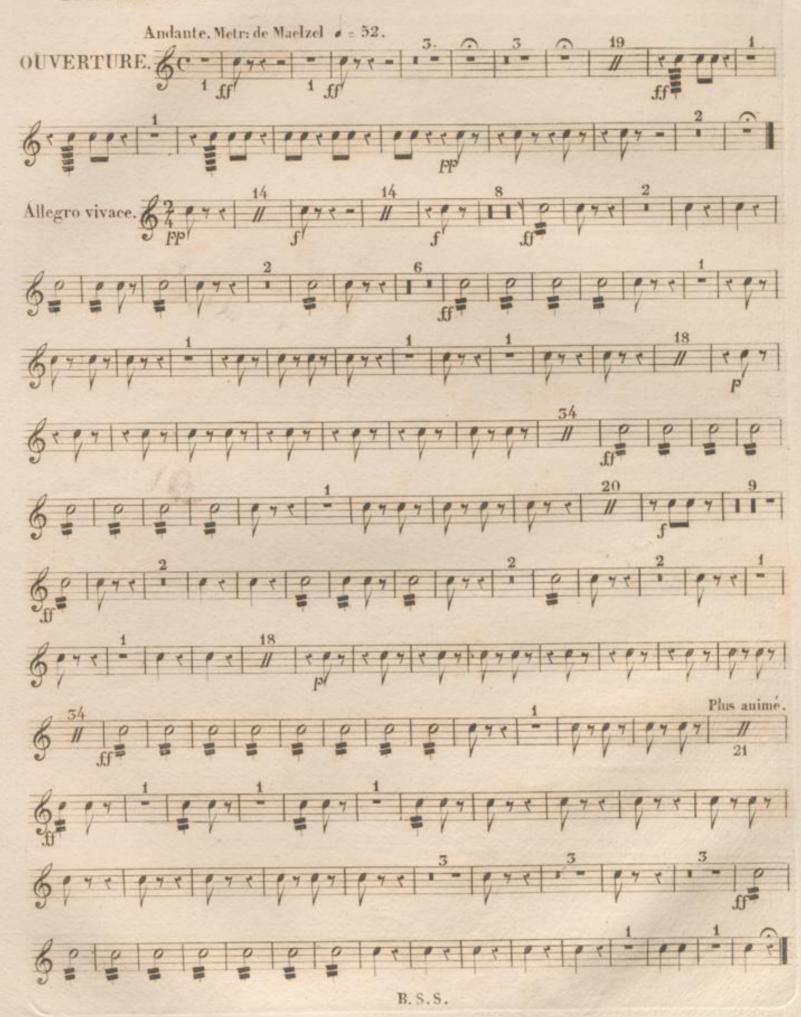




No: 8.

Die Prinzessin von Grenada.

J. C. Lobe.



Die Prinzessin von Grenada,

CIMBALLES et G. CAISSE.

J. C. Lobé.

