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Ouverture de l'opéra: Le Vampyr

Marschner, Heinrich

Leipzig, 1827

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No. 13.

65

O U V E R T U R E
de l'opéra

LE

MAJUR

à grand Orchestre

composée par

H. MARSCHNER.

Propriété de l'Editeur

Oeuv. 42.

Leipzig,

Pr. 1 Rthl. 16 Gr.

chez Frédéric Hofmeister.

1370

VIOLINO I^o

Musical score for Violino I, page 2. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *f*, *ff*, *fz*, *p*, and crescendos. A tempo change to "1 Tempo!" is indicated in the 11th staff. The music includes complex rhythmic patterns and melodic lines.

VIOLINO I^o

The musical score for Violino I consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following dynamic markings and performance instructions:

- Staff 1: *fp*, *fp*, *fz*
- Staff 2: *cres*, *fz*, *fz*, *fz*, *fz*
- Staff 3: *fz*, *ff*, *ff*, *fz*, *fz*, *ff*, *fz*
- Staff 4: *cres*
- Staff 5: *f dim*, *p*
- Staff 6: *fp*, *fp*, *pp*
- Staff 7: *fp*, *f*, *f*
- Staff 8: *fz*, *fz*
- Staff 9: *fz*, *p*, *cres*
- Staff 10: *p*
- Staff 11: *p*, *cres*
- Staff 12: *ff*, *fz*, *5*

VIOLINO I^o

Couverture.

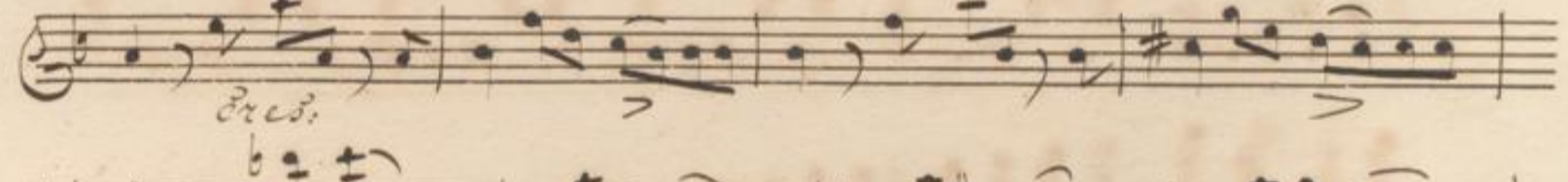
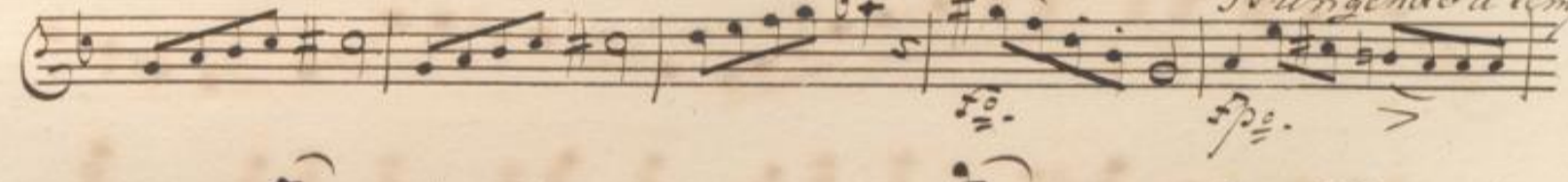
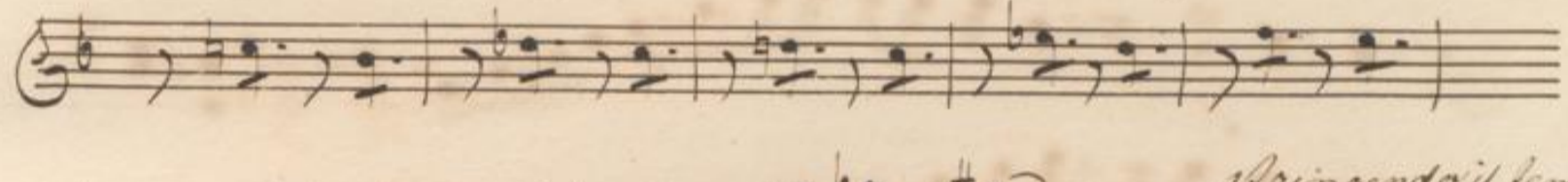
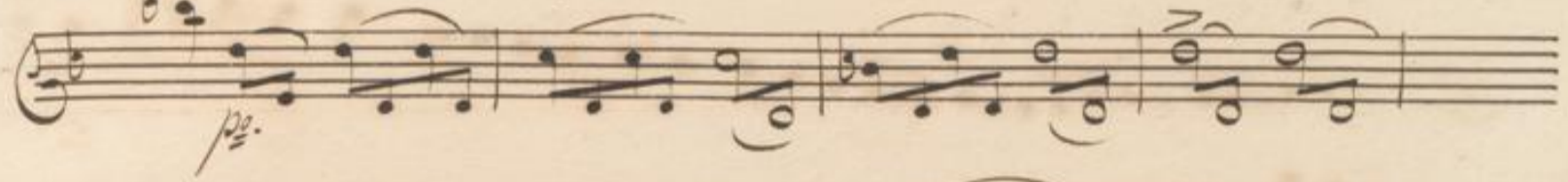
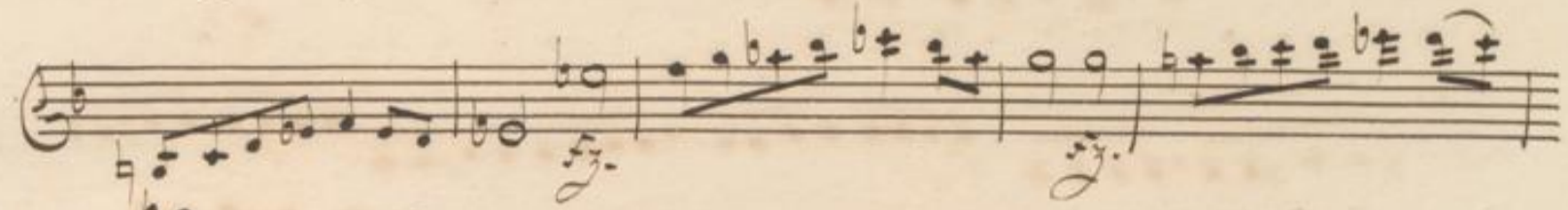
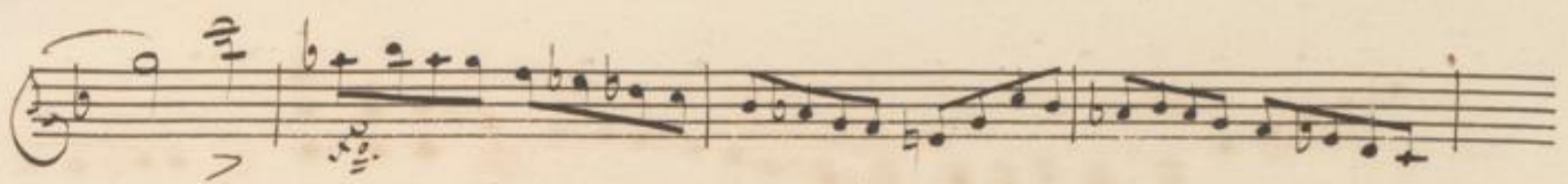
No. 13
Violino I^{mo}

par. H. Marschner.

All^o con fuoco.

The musical score is written for Violino I in G major, 2/4 time. It begins with the tempo marking 'All^o con fuoco.' and includes various dynamic markings such as *f*, *ff*, *cresc.*, and *dim.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and a large flourish at the end of the piece. The page number '79' is written in the top right corner.

Handwritten musical score on page 80, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *Cres.*, *un poco ritenuto.*, *pp.*, and *ppp.*. There are also some handwritten annotations like *ib.*, *15.*, and *6is.* with 'x' marks above notes. The notation is dense and characteristic of a composer's manuscript.



Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp.*
- Staff 2: *pp.*
- Staff 3: *crd =* (with equals signs), *pp.*
- Staff 4: *pp.*
- Staff 5: *pp.*
- Staff 6: *pp.*
- Staff 7: *pp.*
- Staff 8: *pp.*
- Staff 9: *pp.*, *dim.*
- Staff 10: *pp.*
- Staff 11: *pp.*
- Staff 12: *pp.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as slurs and accents. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. Key annotations include:

- ppp* (pianissimo) at the beginning of the second staff.
- res.* (resonance) markings on the second and fourth staves.
- dim.* (diminuendo) at the end of the sixth staff.
- ppp* markings on the seventh and eighth staves.
- ppp. Più presto.* (pianissimo, more quickly) on the eighth staff.
- ppp.* markings on the ninth and tenth staves.
- res.* markings on the tenth and eleventh staves.

V.P.J.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature. The music features complex rhythmic patterns with many beamed notes and rests. Handwritten annotations in cursive script are scattered throughout, including "Doin", "Liti", "Liti", "Liti", "Liti", "Liti", "Liti", "Liti", "Liti", and "Liti". The final staff ends with a large, decorative flourish and a circled "O".

Fine.

No. 13.

VIOLINO 2°

Allegro con fuoco.

H. Marschner Op. 42.

OUVERTURE

The musical score for Violino 2° is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The piece is marked 'Allegro con fuoco'. The score consists of 13 measures. Dynamics include *ff*, *fz*, *fp*, *p*, and *pp*. Performance markings include *cres*, *dim*, and *un poco ritenuto*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line at measure 13.

VIOLINO 2º

The musical score for Violino 2º on page 48 is written in G major and 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *ff*, *fz*, *p*, *sp*, and *cres*. There are also articulations like accents and slurs. A first ending is marked with a '1' above a staff. The tempo changes to '1 Tempo Iº' in the final section.

VIOLINO 2°

3

The musical score for Violino 2° consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *cres*, *f*, *fz*, *fz*, *fz*, *fz*
- Staff 2: *ff*, *ff*, *fz*, *fz*, *ff*
- Staff 3: *fp*, *cres*
- Staff 4: *dim*, *f*
- Staff 5: *p*, *fp*
- Staff 6: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *cres*
- Staff 7: *f*, *p*
- Staff 8: *>p*, *cres*
- Staff 9: *ff*, *5*, *ff*
- Staff 10: *1*, *pizz*, *1*, *dim*

VIOLINO 2º

ppp

arco

1

Più stretto

p

fp

ff

cres

f

-ff

ff

ff

ff

fz

fz

fz

fz

cres

-ff

ff

ff

Couverture No. 13. ¹³ Violino 2do.

par. M. Marockner.

Allo confuso.

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allo confuso'. The score contains 13 staves of music. The first staff includes a dynamic marking of *pp*. The second staff has a *pp* marking. The third staff features a *cres.* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *crescendo* marking. The ninth staff has a *dimin.* marking. The tenth staff has a *pp* marking. The eleventh staff has a *cres.* marking. The twelfth staff has a *cres.* marking. The thirteenth staff has a *pp* marking. The score concludes with a double bar line and a decorative flourish.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and accidentals. Key annotations include:

- Staff 1: *mp*, *rit.*, *ff.*
- Staff 2: *un poco ritenuto.*, *pp.*
- Staff 3: *i.*
- Staff 4: *i.*, *pp.*, *3.*
- Staff 5: *pp.*, *pp.*, *pp.*
- Staff 6: *pp.*, *pp.*
- Staff 7: *pp.*
- Staff 8: *pp.*
- Staff 9: *pp.*
- Staff 10: *pp.*
- Staff 11: *pp.*
- Staff 12: *pp.*, *pp.*, *pp.*, *pp.*

Handwritten musical score on page 77, featuring multiple staves with notes, rests, and dynamic markings such as "poco", "cresc.", "Stringendo il Tempo.", and "Tempo 1mo". The score includes various musical notations such as slurs, accents, and dynamic markings like "poco", "cresc.", "Stringendo il Tempo.", and "Tempo 1mo".

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp.*, *dim*, *crec.*, and *pp.* are interspersed throughout. There are also performance instructions like *rit.* and *tr.* (trills). The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- Tu presto.* written above the second staff.
- pp.* at the start of the fourth staff.
- pp.* at the end of the fifth staff.
- Creo =* written below the sixth staff.
- pp.* at the start of the eighth staff.
- pp.* at the start of the tenth staff.
- pp.* at the start of the eleventh staff.
- pp.* at the start of the twelfth staff.

The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical score on five staves. The first staff contains a melodic line with slurs and ties. The second staff has notes with accents and a handwritten "Pres" with equals signs below. The third staff features a complex chordal texture with many notes and a "bis" marking. The fourth staff continues the melodic line with accents. The fifth staff ends with a large scribble and a circled "0".

Seven empty musical staves.

VIOLA.

H. Marschner Op. 42.

Allegro con fuoco.

OUVERTURE.

The musical score is written for the Viola part of an Overture. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is 'Allegro con fuoco'. The score is divided into 11 staves. The first staff contains the main melodic line with dynamics *ff*, *fz*, and *ff*. The second staff is a bass line starting with *fp*. The third staff continues the bass line with a *cres* (crescendo) and *ff fz* dynamics. The fourth staff has first, second, and third endings, with *ff fz* and *fp* dynamics. The fifth staff has a fourth ending and a *cres* marking. The sixth staff has *fp* and *dim* (diminuendo) markings. The seventh staff has a *p* (piano) marking. The eighth staff has a *fp* marking. The ninth staff has first, second, and third endings. The tenth staff has fourth through ninth endings and a *cres* marking. The eleventh staff has tenth and eleventh endings, followed by a first ending with *f*, *ff fz*, and *fz* dynamics.

VIOLA.

un poco ritenuto

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic of *fz* and includes a first ending bracket. The second staff features a *pp* dynamic. The third staff has a *pp* dynamic and a first ending bracket. The fourth staff shows a crescendo from *f* to *ff*. The fifth staff starts with *fz p*. The sixth staff begins with a *p* dynamic. The seventh staff has a *fz* dynamic. The eighth staff includes a *p* dynamic and a crescendo. The ninth staff is marked *stringendo il Tempo* and includes dynamics *f*, *fp*, and a crescendo. The tenth staff is marked *1 Tempo I^o* and includes dynamics *ff*, *fz*, and *fz*.

VIOLA

The musical score for Viola consists of 12 staves. The first staff begins with a dynamic of *fz* and includes accents. The second staff starts with *fp*. The third staff features *fz* and *ff* dynamics. The fourth staff includes *ff* and *fp*. The fifth staff is marked *cres*. The sixth staff has *f* and *dim*. The seventh staff is numbered 1-7 and starts with *p*. The eighth staff has *fz*. The ninth staff has *fz*. The tenth staff has *p*. The eleventh staff has *p* and *cres*. The twelfth staff has *ff* and *fz*, and is numbered 5.

4

VIOLA.

ff *dim* *p* 1 *pizz.* 1

1 *arco* *Più stretto* *p* *ff*

fp *cres*

f *fz* *fz* *fz* *ff* *ff*

fz *fz* *ff*

ff

fz *fz* *fz* *fz*

cres

ff *ff*

ff

No. 13.

CELLO et BASSO.

H. Marschner Op. 42. 1

Allegro con fuoco.

OUVERTURE.

The musical score is written for Cello and Bass in a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes various performance instructions such as *cres* (crescendo), *dim* (diminuendo), *p* (piano), and *Un poco ritenuto*. The score is divided into several sections, with some measures marked with a '1' above the staff, possibly indicating first endings or specific phrasing. The notation includes a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms.

CELLO et BASSO.

Musical score for Cello and Bass, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *mp*, *p*, *f*, *ff*, and crescendos, as well as performance instructions like *pizz.*, *ben marcato*, and *Stringendo*. The bottom system includes a *Cello.* part and a *1 Tempo 1°* instruction.

CELLO et BASSO.

3

Handwritten musical score for Cello and Bass, page 53. The score consists of 11 systems of staves. The first system has a single staff with dynamics *ff*, *ff*, *f*, *f*, *f*, *ff*. The second system has two staves with dynamics *sf* and a *cres* marking. The third system has two staves with dynamics *f*, *sf*, *ff*, *f*. The fourth system has two staves with dynamics *ff*, *sf*, *p*, and *cres* markings. The fifth system has two staves with dynamics *f*, *dim*, *p*, *pp*. The sixth system has two staves with dynamics *sf*, *p*. The seventh system has two staves with dynamics *f*, *f*, *f*, *f*, *f*. The eighth system has two staves with dynamics *f*, *f*, *p*. The ninth system has two staves with dynamics *p*. The tenth system has two staves with dynamics *p*. The eleventh system has a single staff with dynamics *cres*, *ff*, *ff*, and a '5' above the staff.

CELLO et BASSO.

ff dim. pizz

arco. Piu stretto. p ff

f cres - ff

f cres - ff

ff ff ff

ff

ff ff

ff

*Ouververture
 No: 13.*

Cello et Basso.

par M. Marschner.

All^o con fuoco.

The musical score is written for Cello and Bass. It begins with a treble clef and a common time signature. The first system contains several measures with notes and rests, including dynamic markings like *fz.* and *fz.*. The second system continues with similar notation. The third system features a *cres.* marking and a *pp.* marking. The fourth system includes a *unif.* marking. The fifth system has a *fz.* marking. The sixth system has a *pp.* marking. The seventh system has a *cres.* marking. The eighth system has a *pp.* marking. The ninth system has a *cres.* marking. The tenth system has a *pp.* marking. The eleventh system has a *cres.* marking. The twelfth system has a *pp.* marking. The score concludes with a double bar line and a signature.

The image shows a page of handwritten musical notation, page 40. It consists of eight systems of two staves each, likely for piano. The notation is in a key signature of one sharp (F#) and includes various musical symbols such as notes, rests, and dynamic markings. The first system has a *p* marking. The second system has a *p* marking. The third system has a *p* marking. The fourth system has a *p* marking. The fifth system has a *p* marking. The sixth system has a *p* marking. The seventh system has a *cres.* marking. The eighth system has a *p* marking. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscripts.

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a first ending bracket labeled "1." and contains several notes with slurs and ornaments. The bottom staff also begins with a first ending bracket labeled "1." and includes the instruction "unis." written above the staff.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains notes with slurs and a first ending bracket labeled "1.". The bottom staff contains notes with slurs and a first ending bracket labeled "1.". The instruction "pizz." is written above the first few notes of the bottom staff.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains notes with slurs and a first ending bracket labeled "1.". The bottom staff contains notes with slurs and a first ending bracket labeled "1.". The instruction "pizz." is written above the first few notes of the bottom staff.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains notes with slurs and a first ending bracket labeled "3.". The bottom staff contains notes with slurs and a first ending bracket labeled "3.". The instruction "pizz." is written above the first few notes of the bottom staff.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains notes with slurs and a first ending bracket labeled "9.". The bottom staff contains notes with slurs and a first ending bracket labeled "9.". The instruction "pizz." is written above the first few notes of the bottom staff.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff contains notes with slurs and a first ending bracket labeled "9.". The bottom staff contains notes with slurs and a first ending bracket labeled "9.". The instruction "pizz." is written above the first few notes of the bottom staff.

ben marcato.

p *cres.*

p *cres.*

p *cres.*

p *cres.*

p *cres.*

p *cres.*

p *cres.*

p *cres.*

p *cres.*

p *cres.*

p *cres.*

p *cres.*

Handwritten musical notation for the first system, featuring a treble clef and dynamic markings *ff.* and *pp.*

Handwritten musical notation for the second system, featuring a treble clef and dynamic markings *pp.* and *cres.*

Handwritten musical notation for the third system, featuring a treble clef and dynamic markings *pp.* and *cres.*. The system includes the instruction *Stringendo il tempo.*

Handwritten musical notation for the fourth system, featuring a treble clef and dynamic markings *pp.* and *cres.*. The system includes the instruction *Stringendo il tempo.*

Handwritten musical notation for the fifth system, featuring a treble clef and dynamic markings *pp.* and *ff.*. The system includes the instruction *Tempo primo.*

Handwritten musical notation for the sixth system, featuring a treble clef and dynamic markings *pp.* and *ff.*. The system includes the instruction *Tempo primo.*

V. P. L.

Handwritten musical score for piano, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1-2:** First system with notes and rests. Dynamics include *pp.* and *uniso.*
- Staff 3-4:** Second system with notes and rests. Dynamics include *pp.* and *pp.*
- Staff 5-6:** Third system with notes and rests. A large *N* is written above the staff.
- Staff 7-8:** Fourth system with notes and rests. Dynamics include *cres.* and *pp.*
- Staff 9-10:** Fifth system with notes and rests. Dynamics include *pp.* and *pp.*
- Staff 11-12:** Sixth system with notes and rests. Dynamics include *pp.* and *pp.*
- Staff 13-14:** Seventh system with notes and rests. Dynamics include *pp.* and *pp.*
- Staff 15-16:** Eighth system with notes and rests. Dynamics include *pp.* and *pp.*

Handwritten musical score for piano, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp.", "cres.", "dim.", and "fz.". The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for piano, consisting of 12 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp.*
- Staff 2: *pp.*
- Staff 3: *crs. = =*
- Staff 4: *sc.*, *dim. =*
- Staff 5: *pizz.*, *i.*
- Staff 6: *i. pizz.*, *i.*
- Staff 7: *arco.*, *pp.*, *piu strett.*
- Staff 8: *pp.*
- Staff 9: *crs.*

Handwritten musical notation on two staves. The upper staff begins with a treble clef and contains notes with dynamic markings *molto* and *cresc.*. The lower staff begins with a bass clef and contains notes with dynamic markings *molto* and *unio.*. The music is in a key with one sharp (F#).

Handwritten musical notation on a single staff with a treble clef, featuring a series of eighth notes and some slurs.

Handwritten musical notation on a single staff with a treble clef, featuring a series of eighth notes.

Handwritten musical notation on a single staff with a bass clef, featuring a series of eighth notes.

Handwritten musical notation on a single staff with a treble clef, featuring a series of eighth notes with slurs and dynamic markings.

Handwritten musical notation on a single staff with a bass clef, featuring a series of eighth notes with slurs and dynamic markings.

Handwritten musical notation on a single staff with a treble clef, featuring a series of eighth notes with slurs and dynamic markings.

Handwritten musical notation on a single staff with a treble clef, featuring a series of eighth notes with slurs and dynamic markings.

Handwritten musical notation on a single staff with a treble clef, featuring a series of eighth notes with slurs and dynamic markings.

Handwritten musical notation on a single staff with a treble clef, ending with a double bar line and the word *Fine.* written in a decorative script. There are also some handwritten notes below the staff.

This image shows a page of musical manuscript paper with 14 blank staves. Each staff is composed of five horizontal lines. The paper is aged and has some light brown staining, particularly in the middle section. The page is numbered '98' in the top left corner.

No. 13.

FLAUTO I^o H. Marschner Op. 42.

Allegro con fuoco.

OUVERTURE.

1

3

3

ff f

cres - f f f

10

sp

sp

1

f f

ff f

Un poco ritenuto.

23

p

dolce

8

f f p

2 b 1

f f

5

cres

Stringendo il Tempo.

f p cres

6

Tempo 1^o

3

ff ff f

3

ff f ff f

FLAUTO 1º

2

18

Piu stretto.

1370

Allegro con fuoco. FLAUTO 2º H. Marschner Op. 42. 1

OUVERTURE.

Un poco ritenuto.

Stringendo il Tempo.

The musical score for Flauto 2º on page 2 contains 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *f*, *ff*, *p*, and *cres*. Performance instructions include *Più stretto.* and *dim*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. Measure numbers 1, 5, and 9 are indicated. The piece concludes with a final *ff* dynamic and a fermata.

OBOE 1^o

Tempo 1^o

No. 13.

OBOE 2^o

1

Allegro con fuoco.

H. Marschner Op. 42.

OUVERTURE.

The musical score is written for Oboe 2 and consists of 13 staves. It begins with a treble clef and a common time signature. The first staff includes a dynamic marking of *ff* and a measure rest of 3. The second staff has a *cres* marking. The third staff has a measure rest of 8. The fourth staff has a *dim* marking and a measure rest of 19. The fifth staff has a *f* marking. The sixth staff is marked *23 Un poco ritenuto.* and has a measure rest of 1. The seventh staff has a *f* marking and a measure rest of 8. The eighth staff has a *p* marking and a measure rest of 2. The ninth staff has a *f* marking and a measure rest of 1. The tenth staff has a *p* marking and a measure rest of 2. The eleventh staff has a *cres* marking and a measure rest of 1. The twelfth staff has a *f* marking and a measure rest of 4. The thirteenth staff has a *Tempo 1º* marking and a measure rest of 1. The score concludes with a page number of 1370.

2

CLARINETTO 1^o in A.

Musical score for Clarinet 1 in A, page 50. The score consists of 13 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *cres*, *ff*, *fz*, *dim*, *Solo*, *Piu stretto.*, and *ff*. Measure numbers 1, 2, 5, 9, 11, and 15 are indicated. The piece concludes with a final double bar line and a fermata.

CLARINETTO 2º in A.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and a *cres* (crescendo) marking, followed by *ff* and *dim* (diminuendo). The second staff features *ff* and *f* dynamics. The third staff includes *f*, *ff*, and *cres* markings. The fourth staff starts with *ff*, followed by *ff*, *dim*, *p*, and *ff*. The fifth staff is marked *Più stretto.* and begins with *ff*. The sixth staff includes *p*, *cres*, and *ff*. The seventh staff features *ff* and *fz* dynamics. The eighth staff has *fz* and *fz fz fz fz* markings. The ninth staff includes *ff* and *ff*. The tenth staff concludes with *ff*.

FAGOTTO 2º

Musical score for Bassoon 2 (FAGOTTO 2º), measures 1 through 13. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *p*, and crescendos, along with articulation marks like accents and slurs. Measure numbers 1, 3, 5, 9, and 11 are indicated above the staves. The piece concludes with a double bar line and a final *ff* dynamic.

No. 13.

CORNO 1° in A.

H. Marschner Op. 42.

Allegro con fuoco.

OUVERTURE.

1 2 3 8

ff *f* *f* *f*

1 1 2 36

f *p* *ff* *f*

8 Solo

Un poco ritenuto.

sp *sp*

18 13 32 5

f *f* *p* *cres* *ff*

Tempo 1°

2 3 6 11 2

f *ff* *f* *ff* *f* *ff* *f*

No. 13.

CORNO 2° in A.

H. Marschner Op. 42.

Allegro con fuoco.

OUVERTURE.

2 3 10 2

f *ff* *f* *f*

2 2 36

p *ff* *f* *ff*

9 Un poco ritenuto.

p *sp*

30 13 32 Stringendo il Tempo

f *f* *p* *ff*

6 Tempo 1°

2 3 6 11

ff *f* *f* *ff* *f* *ff* *f*

2 10 19 2 1

f *ff* *f* *p* *f* *f* *f*

20 in D.

f *f* *f* *f* *ff* *f*

2

CORNO 1^o in A.

Musical score for Horn 1 in A, measures 10-19. The score consists of seven staves. It features various dynamics including fortissimo (ff), forte (f), piano (p), and fortissimo (ff) again. There are also markings for 'dim' (diminuendo) and 'Piu stretto.' (faster). Measure numbers 10, 14, 19, 2, 1, and 1 are indicated above the staves. The key signature changes to D major at measure 19.

2

CORNO 2^o in A.

Musical score for Horn 2 in A, measures 14-19. The score consists of six staves. It features dynamics such as fortissimo (ff), fortissimo (ff), piano (p), and fortissimo (ff). There are markings for 'dim' (diminuendo) and 'Piu stretto.' (faster). Measure numbers 14, 1, and 7 are indicated above the staves.

CORNO 1° in D.

1

Allegro con fuoco.

H. Marschner Op. 42.

OUVERTURE.

CORNO 1^o in D.

The musical score for Horn 1 in D consists of 14 staves. The dynamics and markings are as follows:

- Staff 1: *cres*, *f*, *ff*, *p*
- Staff 2: *sf*
- Staff 3: *p*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 4: *f*, *ff*, *ff*, *ff*
- Staff 5: *cres*, *ff*, *ff*, *ff*
- Staff 6: *ff*, *dim*
- Staff 7: *p*, *f*, *p*, *ff*, *Piu stretto.*
- Staff 8: *ff*, *p*, *ff*
- Staff 9: *f*, *cres*, *ff*, *ff*, *ff*
- Staff 10: *ff*, *ff*, *ff*, *f*, *f*, *f*, *f*
- Staff 11: *f*
- Staff 12: *ff*
- Staff 13: *ff*
- Staff 14: *ff*

No. 13.

CORNO 2° in D.

H. Marschner Op. 42. 1

Allegro con fuoco.

OUVERTURE.

ff f2 3 f2 ff 7 f2 f2

f2 f2 1 f2 f2 3 p> 1

4 2 18 p f ff

f2 f2 ff ff f2 f2

17 5 3 2 30 p p f

10 2 9 f f

Stringendo il Tempo.

1 6 p cres ff f2

3 ff ff ff f2 ff f2

7 ff f2 f2 ff

5 cres p

f f2 p 2

CORNO 2^o in D.

1 5 p f fz fz fz fz fz f

fz fz

cres ff fz ff

ff dim p

fz p ff ff p

13 ff ff

ff fz ff

fz fz fz fz f

cres

ff ff

ff

2 CLARINO 1^o in D.

2 CLARINO 2^o in D.

No. 13.

TROMBONE d' ALTO

H. Marschner Op. 42.

1

Allegro con fuoco.

OUVERTURE.

Measures 1, 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63, 67, 71, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123, 127, 131, 135, 139, 143, 147, 151, 155, 159, 163, 167, 171, 175, 179, 183, 187, 191, 195, 199, 203, 207, 211, 215, 219, 223, 227, 231, 235, 239, 243, 247, 251, 255, 259, 263, 267, 271, 275, 279, 283, 287, 291, 295, 299, 303, 307, 311, 315, 319, 323, 327, 331, 335, 339, 343, 347, 351, 355, 359, 363, 367, 371, 375, 379, 383, 387, 391, 395, 399, 403, 407, 411, 415, 419, 423, 427, 431, 435, 439, 443, 447, 451, 455, 459, 463, 467, 471, 475, 479, 483, 487, 491, 495, 499, 503, 507, 511, 515, 519, 523, 527, 531, 535, 539, 543, 547, 551, 555, 559, 563, 567, 571, 575, 579, 583, 587, 591, 595, 599, 603, 607, 611, 615, 619, 623, 627, 631, 635, 639, 643, 647, 651, 655, 659, 663, 667, 671, 675, 679, 683, 687, 691, 695, 699, 703, 707, 711, 715, 719, 723, 727, 731, 735, 739, 743, 747, 751, 755, 759, 763, 767, 771, 775, 779, 783, 787, 791, 795, 799, 803, 807, 811, 815, 819, 823, 827, 831, 835, 839, 843, 847, 851, 855, 859, 863, 867, 871, 875, 879, 883, 887, 891, 895, 899, 903, 907, 911, 915, 919, 923, 927, 931, 935, 939, 943, 947, 951, 955, 959, 963, 967, 971, 975, 979, 983, 987, 991, 995, 999, 1003, 1007, 1011, 1015, 1019, 1023, 1027, 1031, 1035, 1039, 1043, 1047, 1051, 1055, 1059, 1063, 1067, 1071, 1075, 1079, 1083, 1087, 1091, 1095, 1099, 1103, 1107, 1111, 1115, 1119, 1123, 1127, 1131, 1135, 1139, 1143, 1147, 1151, 1155, 1159, 1163, 1167, 1171, 1175, 1179, 1183, 1187, 1191, 1195, 1199, 1203, 1207, 1211, 1215, 1219, 1223, 1227, 1231, 1235, 1239, 1243, 1247, 1251, 1255, 1259, 1263, 1267, 1271, 1275, 1279, 1283, 1287, 1291, 1295, 1299, 1303, 1307, 1311, 1315, 1319, 1323, 1327, 1331, 1335, 1339, 1343, 1347, 1351, 1355, 1359, 1363, 1367, 1371, 1375, 1379, 1383, 1387, 1391, 1395, 1399, 1403, 1407, 1411, 1415, 1419, 1423, 1427, 1431, 1435, 1439, 1443, 1447, 1451, 1455, 1459, 1463, 1467, 1471, 1475, 1479, 1483, 1487, 1491, 1495, 1499, 1503, 1507, 1511, 1515, 1519, 1523, 1527, 1531, 1535, 1539, 1543, 1547, 1551, 1555, 1559, 1563, 1567, 1571, 1575, 1579, 1583, 1587, 1591, 1595, 1599, 1603, 1607, 1611, 1615, 1619, 1623, 1627, 1631, 1635, 1639, 1643, 1647, 1651, 1655, 1659, 1663, 1667, 1671, 1675, 1679, 1683, 1687, 1691, 1695, 1699, 1703, 1707, 1711, 1715, 1719, 1723, 1727, 1731, 1735, 1739, 1743, 1747, 1751, 1755, 1759, 1763, 1767, 1771, 1775, 1779, 1783, 1787, 1791, 1795, 1799, 1803, 1807, 1811, 1815, 1819, 1823, 1827, 1831, 1835, 1839, 1843, 1847, 1851, 1855, 1859, 1863, 1867, 1871, 1875, 1879, 1883, 1887, 1891, 1895, 1899, 1903, 1907, 1911, 1915, 1919, 1923, 1927, 1931, 1935, 1939, 1943, 1947, 1951, 1955, 1959, 1963, 1967, 1971, 1975, 1979, 1983, 1987, 1991, 1995, 1999, 2003, 2007, 2011, 2015, 2019, 2023, 2027, 2031, 2035, 2039, 2043, 2047, 2051, 2055, 2059, 2063, 2067, 2071, 2075, 2079, 2083, 2087, 2091, 2095, 2099, 2103, 2107, 2111, 2115, 2119, 2123, 2127, 2131, 2135, 2139, 2143, 2147, 2151, 2155, 2159, 2163, 2167, 2171, 2175, 2179, 2183, 2187, 2191, 2195, 2199, 2203, 2207, 2211, 2215, 2219, 2223, 2227, 2231, 2235, 2239, 2243, 2247, 2251, 2255, 2259, 2263, 2267, 2271, 2275, 2279, 2283, 2287, 2291, 2295, 2299, 2303, 2307, 2311, 2315, 2319, 2323, 2327, 2331, 2335, 2339, 2343, 2347, 2351, 2355, 2359, 2363, 2367, 2371, 2375, 2379, 2383, 2387, 2391, 2395, 2399, 2403, 2407, 2411, 2415, 2419, 2423, 2427, 2431, 2435, 2439, 2443, 2447, 2451, 2455, 2459, 2463, 2467, 2471, 2475, 2479, 2483, 2487, 2491, 2495, 2499, 2503, 2507, 2511, 2515, 2519, 2523, 2527, 2531, 2535, 2539, 2543, 2547, 2551, 2555, 2559, 2563, 2567, 2571, 2575, 2579, 2583, 2587, 2591, 2595, 2599, 2603, 2607, 2611, 2615, 2619, 2623, 2627, 2631, 2635, 2639, 2643, 2647, 2651, 2655, 2659, 2663, 2667, 2671, 2675, 2679, 2683, 2687, 2691, 2695, 2699, 2703, 2707, 2711, 2715, 2719, 2723, 2727, 2731, 2735, 2739, 2743, 2747, 2751, 2755, 2759, 2763, 2767, 2771, 2775, 2779, 2783, 2787, 2791, 2795, 2799, 2803, 2807, 2811, 2815, 2819, 2823, 2827, 2831, 2835, 2839, 2843, 2847, 2851, 2855, 2859, 2863, 2867, 2871, 2875, 2879, 2883, 2887, 2891, 2895, 2899, 2903, 2907, 2911, 2915, 2919, 2923, 2927, 2931, 2935, 2939, 2943, 2947, 2951, 2955, 2959, 2963, 2967, 2971, 2975, 2979, 2983, 2987, 2991, 2995, 2999, 3003, 3007, 3011, 3015, 3019, 3023, 3027, 3031, 3035, 3039, 3043, 3047, 3051, 3055, 3059, 3063, 3067, 3071, 3075, 3079, 3083, 3087, 3091, 3095, 3099, 3103, 3107, 3111, 3115, 3119, 3123, 3127, 3131, 3135, 3139, 3143, 3147, 3151, 3155, 3159, 3163, 3167, 3171, 3175, 3179, 3183, 3187, 3191, 3195, 3199, 3203, 3207, 3211, 3215, 3219, 3223, 3227, 3231, 3235, 3239, 3243, 3247, 3251, 3255, 3259, 3263, 3267, 3271, 3275, 3279, 3283, 3287, 3291, 3295, 3299, 3303, 3307, 3311, 3315, 3319, 3323, 3327, 3331, 3335, 3339, 3343, 3347, 3351, 3355, 3359, 3363, 3367, 3371, 3375, 3379, 3383, 3387, 3391, 3395, 3399, 3403, 3407, 3411, 3415, 3419, 3423, 3427, 3431, 3435, 3439, 3443, 3447, 3451, 3455, 3459, 3463, 3467, 3471, 3475, 3479, 3483, 3487, 3491, 3495, 3499, 3503, 3507, 3511, 3515, 3519, 3523, 3527, 3531, 3535, 3539, 3543, 3547, 3551, 3555, 3559, 3563, 3567, 3571, 3575, 3579, 3583, 3587, 3591, 3595, 3599, 3603, 3607, 3611, 3615, 3619, 3623, 3627, 3631, 3635, 3639, 3643, 3647, 3651, 3655, 3659, 3663, 3667, 3671, 3675, 3679, 3683, 3687, 3691, 3695, 3699, 3703, 3707, 3711, 3715, 3719, 3723, 3727, 3731, 3735, 3739, 3743, 3747, 3751, 3755, 3759, 3763, 3767, 3771, 3775, 3779, 3783, 3787, 3791, 3795, 3799, 3803, 3807, 3811, 3815, 3819, 3823, 3827, 3831, 3835, 3839, 3843, 3847, 3851, 3855, 3859, 3863, 3867, 3871, 3875, 3879, 3883, 3887, 3891, 3895, 3899, 3903, 3907, 3911, 3915, 3919, 3923, 3927, 3931, 3935, 3939, 3943, 3947, 3951, 3955, 3959, 3963, 3967, 3971, 3975, 3979, 3983, 3987, 3991, 3995, 3999, 4003, 4007, 4011, 4015, 4019, 4023, 4027, 4031, 4035, 4039, 4043, 4047, 4051, 4055, 4059, 4063, 4067, 4071, 4075, 4079, 4083, 4087, 4091, 4095, 4099, 4103, 4107, 4111, 4115, 4119, 4123, 4127, 4131, 4135, 4139, 4143, 4147, 4151, 4155, 4159, 4163, 4167, 4171, 4175, 4179, 4183, 4187, 4191, 4195, 4199, 4203, 4207, 4211, 4215, 4219, 4223, 4227, 4231, 4235, 4239, 4243, 4247, 4251, 4255, 4259, 4263, 4267, 4271, 4275, 4279, 4283, 4287, 4291, 4295, 4299, 4303, 4307, 4311, 4315, 4319, 4323, 4327, 4331, 4335, 4339, 4343, 4347, 4351, 4355, 4359, 4363, 4367, 4371, 4375, 4379, 4383, 4387, 4391, 4395, 4399, 4403, 4407, 4411, 4415, 4419, 4423, 4427, 4431, 4435, 4439, 4443, 4447, 4451, 4455, 4459, 4463, 4467, 4471, 4475, 4479, 4483, 4487, 4491, 4495, 4499, 4503, 4507, 4511, 4515, 4519, 4523, 4527, 4531, 4535, 4539, 4543, 4547, 4551, 4555, 4559, 4563, 4567, 4571, 4575, 4579, 4583, 4587, 4591, 4595, 4599, 4603, 4607, 4611, 4615, 4619, 4623, 4627, 4631, 4635, 4639, 4643, 4647, 4651, 4655, 4659, 4663, 4667, 4671, 4675, 4679, 4683, 4687, 4691, 4695, 4699, 4703, 4707, 4711, 4715, 4719, 4723, 4727, 4731, 4735, 4739, 4743, 4747, 4751, 4755, 4759, 4763, 4767, 4771, 4775, 4779, 4783, 4787, 4791, 4795, 4799, 4803, 4807, 4811, 4815, 4819, 4823, 4827, 4831, 4835, 4839, 4843, 4847, 4851, 4855, 4859, 4863, 4867, 4871, 4875, 4879, 4883, 4887, 4891, 4895, 4899, 4903, 4907, 4911, 4915, 4919, 4923, 4927, 4931, 4935, 4939, 4943, 4947, 4951, 4955, 4959, 4963, 4967, 4971, 4975, 4979, 4983, 4987, 4991, 4995, 4999, 5003, 5007, 5011, 5015, 5019, 5023, 5027, 5031, 5035, 5039, 5043, 5047, 5051, 5055, 5059, 5063, 5067, 5071, 5075, 5079, 5083, 5087, 5091, 5095, 5099, 5103, 5107, 5111, 5115, 5119, 5123, 5127, 5131, 5135, 5139, 5143, 5147, 5151, 5155, 5159, 5163, 5167, 5171, 5175, 5179, 5183, 5187, 5191, 5195, 5199, 5203, 5207, 5211, 5215, 5219, 5223, 5227, 5231, 5235, 5239, 5243, 5247, 5251, 5255, 5259, 5263, 5267, 5271, 5275, 5279, 5283, 5287, 5291, 5295, 5299, 5303, 5307, 5311, 5315, 5319, 5323, 5327, 5331, 5335, 5339, 5343, 5347, 5351, 5355, 5359, 5363, 5367, 5371, 5375, 5379, 5383, 5387, 5391, 5395, 5399, 5403, 5407, 5411, 5415, 5419, 5423, 5427, 5431, 5435, 5439, 5443, 5447, 5451, 5455, 5459, 5463, 5467, 5471, 5475, 5479, 5483, 5487, 5491, 5495, 5499, 5503, 5507, 5511, 5515, 5519, 5523, 5527, 5531, 5535, 5539, 5543, 5547, 5551, 5555, 5559, 5563, 5567, 5571, 5575, 5579, 5583, 5587, 5591, 5595, 5599, 5603, 5607, 5611, 5615, 5619, 5623, 5627, 5631, 5635, 5639, 5643, 5647, 5651, 5655, 5659, 5663, 5667, 5671, 5675, 5679, 5683, 5687, 5691, 5695, 5699, 5703, 5707, 5711, 5715, 5719, 5723, 5727, 5731, 5735, 5739, 5743, 5747, 5751, 5755, 5759, 5763, 5767, 5771, 5775, 5779, 5783, 5787, 5791, 5795, 5799, 5803, 5807, 5811, 5815, 5819, 5823, 5827, 5831, 5835, 5839, 5843, 5847, 5851, 5855, 5859, 5863, 5867, 5871, 5875, 5879, 5883, 5887, 5891, 5895, 5899, 5903, 5907, 5911, 5915, 5919, 5923, 5927, 5931, 5935, 5939, 5943, 5947, 5951, 5955, 5959, 5963, 5967, 5971, 5975, 5979, 5983, 5987, 5991, 5995, 5999, 6003, 6007, 6011, 6015, 6019, 6023, 6027, 6031, 6035, 6039, 6043, 6047, 6051, 6055, 6059, 6063, 6067, 6071, 6075, 6079, 6083, 6087, 6091, 6095, 6099, 6103, 6107, 6111, 6115, 6119, 6123, 6127, 6131, 6135, 6139, 6143, 6147, 6151, 6155, 6159, 6163, 6167, 6171, 6175, 6179, 6183, 6187, 6191, 6195, 6199, 6203, 6207, 6211, 6215, 6219, 6223, 6227, 6231, 6235, 6239, 6243, 6247, 6251, 6255, 6259, 6263, 6267, 6271, 6275, 6279, 6283, 6287, 6291, 6295, 6299, 6303, 6307, 6311, 6315, 6319, 6323, 6327, 6331, 6335, 6339, 6343, 6347, 6351, 6355, 6359, 6363, 6367, 6371, 6375, 6379, 6383, 6387, 6391, 6395, 6399, 6403, 6407, 6411, 6415, 6419, 6423, 6427, 6431, 6435, 6439, 6443, 6447, 6451, 6455, 6459, 6463, 6467, 6471, 6475, 6479, 6483, 6487, 6491, 6495, 6499, 6503, 6507, 6511, 6515, 6519, 6523, 6527, 6531, 6535, 6539, 6543, 6547, 6551, 6555, 6559, 6563, 6567, 6571, 6575, 6579, 6583, 6587, 6591, 6595, 6599, 6603, 6607, 6611, 6615, 6619, 6623, 6627, 6631, 6635, 6639, 6643, 6647, 6651, 6655, 6659, 6663, 6667, 6671, 6675, 6679, 6683, 6687, 6691, 6695, 6699, 6703, 6707, 6711, 6715, 6719, 6723, 6727, 6731, 6735, 6739, 6743, 6747, 6751, 6755, 6759, 6763, 6767, 6771, 6775, 6779, 6783, 6787, 6791, 6795, 6799, 6803, 6807, 6811, 6815, 6819, 6823, 6827, 6831, 6835, 6839, 6843, 6847, 6851, 6855, 6859, 6863, 6867, 6871, 6875, 6879, 6883, 6887, 6891, 6895, 6899, 6903, 6907, 6911, 6915, 6919, 6923, 6927, 6931, 6935, 6939, 6943, 6947, 6951, 6955, 6959, 6963, 6967, 6971, 6975, 6979, 6983, 6987, 6991, 6995, 6999, 7003, 7007, 7011, 7015, 7019, 7023, 7027, 7031, 7035, 7039, 7043, 7047, 7051, 7055, 7059, 7063, 7067, 7071, 7075, 7079, 7083, 7087, 7091, 7095, 7099, 7103, 7107, 7111, 7115, 7119, 7123, 7127, 7131, 7135, 7139, 7143, 7147, 7151, 7155, 7159, 7163, 7167, 7171, 7175, 7179, 7183, 7187, 7191, 7195, 7199, 7203, 7207, 7211, 7215, 7219, 7223, 7227, 7231, 7235, 7239, 7243, 7247, 7251, 7255, 7259, 7263, 7267, 7271, 7275, 7279, 7283, 7287, 7291, 7295, 7299, 7303, 7307, 7311, 7315, 7319, 7323, 7327, 7331, 7335, 7339, 7343, 7347, 7351, 7355, 7359, 7363, 7367, 7371, 7375, 7379, 7383, 7387, 7391, 7395, 7399, 7403, 7407, 7411, 7415, 7419, 7423, 7427, 7431, 7435, 7439, 7443, 7447, 7451, 7455, 7459, 7463, 7467, 7471, 7475, 7479, 7483, 7487, 7491, 7495, 7499, 7503, 7507, 7511, 7515, 7519, 7523, 7527, 7531, 7535, 7539, 7543, 7547, 7551, 7555, 7559, 7563, 7567, 7571, 7575, 7579, 7583, 7587, 7591, 7595, 7599, 7603, 7607, 7611, 7615, 7619, 7623, 7627, 7631, 7635, 7639, 7643, 7647, 7651, 7655, 7659, 7663, 7667, 7671, 7675, 7679, 7683, 7687, 7691, 7695, 7699, 7703, 7707, 7711, 7715, 7719, 7723, 7727, 7731, 7735, 7739, 7743, 7747, 7751, 7755, 7759, 7763, 7767, 7771, 7775, 7779, 7783, 7787, 7791, 7795, 7799, 7803, 7807, 7811, 7815, 7819, 7823, 7827, 7831, 7835, 7839, 7843, 7847, 7851, 7855, 7859, 7863, 7867, 7871, 7875, 7879, 7883, 7887, 7891, 7895, 7899, 7903, 7907, 7911, 7915, 7919, 7923, 7927, 7931, 7935, 7939, 7943, 7947, 7951, 7955, 7959, 7963, 7967, 7971, 7975, 7979, 7983, 7987, 7991, 7995, 7999, 8003, 8007, 8011, 8015, 8019, 8023, 8027, 8031, 8035, 8039, 8043, 8047, 8051, 8055, 8059, 8063, 8067, 8071, 8075, 8079, 8083, 8087, 8091, 8095, 8099, 8103, 8107, 8111, 8115, 8119, 8123, 8127, 8131, 8135, 8139, 8143, 8147, 8151, 8155, 8159, 8163, 8167, 8171, 8175, 8179, 8183, 8187, 8191, 8195, 8199, 8203, 8207, 8211, 8215, 8219, 822

2

TROMBONE d' ALTO

19

f *fz* *ff* *fz* *ff*

ff *dim* *p*

Più stretto.

ff *ff* *p* *p* *ff*

13

ff *ff* *fz* *fz*

ff *ff*

ff

2

TROMBONE TENORE

19

fz *fz* *ff* *fz* *ff*

ff *dim* *p*

Più stretto.

ff *ff* *p* *ff*

13

ff *ff* *fz* *fz*

ff *ff*

ff *ff*

ff

24

TIMPANI in D. A.

Musical score for Timpani in D major, measures 1-16. The score consists of seven staves of music. The first staff is marked *pp* and includes dynamic markings *cres*, *f*, *dim*, *p*, and *pp*. The second staff is marked *pp* and includes *f* and *ff*. The third staff is marked *cres* and includes *ff* and *dim*. The fourth staff is marked *ff* and includes *Piu stretto.* and *p*. The fifth staff is marked *pp* and includes *f*. The sixth staff is marked *ff* and includes *ff*. The seventh staff is marked *ff* and includes *ff*. The score is numbered 1 through 16 across the staves. The number 1370 is written at the bottom of the page.