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Ouverture de l'Opera: Le Vampyr à grand Orchestre

Lindpaintner, Peter Joseph

Leipzig, 1828

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No. 20.

113

OUVERTURE

de l'Opera:

Le Vampyr

à grand Orchestre

COMPOSÉE

par

P. LINDPAINTEUR

Maitre de Chapelle de S. M. le Roi de Wurtemberg.

Œuv. 70.

Propriété de l'Editeur.

LEIPZIG

au Bureau de Musique de C. F. Peters.

Pr. 3 Bihlr.

VIOLINO PRIMO

3

pp *Viol Imo*

Viol II^{do} *p*

cres *deces*

dol

cres *cres* *f*

ff

1

2014

VIOLINO PRIMO

The musical score for Violino Primo consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff includes a clarinet part labeled "Clar." and a second ending bracket labeled "2". The third staff starts with a piano dynamic *p* and includes a *cres* marking. The fourth staff features a *cres* marking and the instruction "poco - - a - - poco". The fifth staff has a forte dynamic *f* and accents. The sixth staff contains a *ff* dynamic marking. The seventh staff includes *fz* markings. The eighth staff is labeled "Basso". The ninth staff is labeled "Viol." and includes a *ff* dynamic marking. The tenth staff is labeled "Basso" and includes a *ff* dynamic marking. The eleventh staff is labeled "Viol." and includes a *mf* dynamic marking. The twelfth staff includes a *ff* dynamic marking, a trill marking "tr", and a second ending bracket labeled "2".

VIOLINO PRIMO

Viol I^{mo}

Violino Primo musical score consisting of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a *p* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *cres*, *decrec*, and *dol*. The score includes several slurs and accents. The key signature changes to one sharp (F#) in the sixth staff. The piece concludes with a *ff* dynamic marking.

Più moto. $\text{♩} = 138.$

Musical score for Trombe and Clarinet. The Trombe part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *ff* dynamic marking. The Clarinet part (bottom staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *p* dynamic marking. The Trombe part includes a *2* (second ending) marking. The Clarinet part includes a *cres* marking.

VIOLINO PRIMO

7

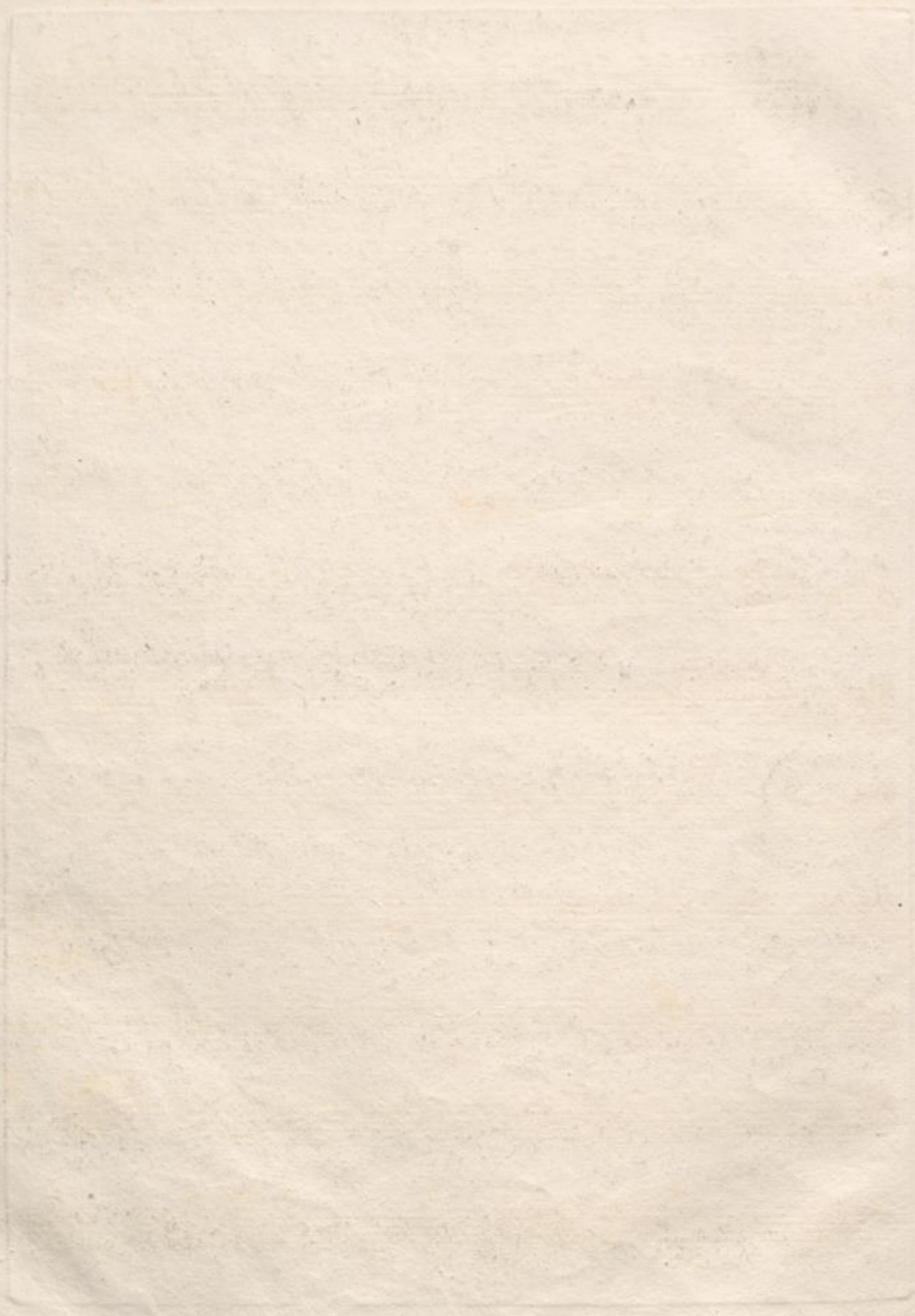
The musical score is written for Violino Primo and consists of 14 staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and markings:

- Staff 1: *cres*
- Staff 2: *ff*
- Staff 3: *cres*, *ff*
- Staff 4: *mf*
- Staff 5: *ff*
- Staff 6: *fz*, *fz*
- Staff 7: *fff*
- Staff 8: *fff*
- Staff 9: *fff*
- Staff 10: *fff*
- Staff 11: *fff*
- Staff 12: *fff*
- Staff 13: *fff*
- Staff 14: *fff*

Other markings include slurs, accents (>), and a '2014' at the bottom center of the page.

2014

FIN.



Couverture aus der Oper Le Sampson

No. 20.

Violino I^{mo}.

Andante.

Handwritten musical score for Violino I^{mo}, starting with the tempo marking *Andante*. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *ppp.*, *pp.*, *ppp. ardo.*, *crec.*, and *ff.*. There are also markings for *Arco* and *arco*. The notation includes chords, single notes, and rests.

And^{te}: religiosa.

Allegro molto agitato.

Handwritten musical score for Violino I^{mo}, starting with the tempo marking *Allegro molto agitato*. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *pp.* and *crec.*. The notation includes eighth and sixteenth notes, and rests.

This page of handwritten musical notation contains ten systems of staves. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The markings include *cres.* (crescendo), *poco.* (poco), *molto.* (molto), *decres.* (decrescendo), and *dol.* (dolente). The manuscript shows signs of age, with some ink bleed-through and staining on the paper.

res. *res.*

ff. *p.*

p. Subito.

[Signature]

Handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical markings such as *700.*, *res.*, *poco*, *a*, *ffo.*, and *mf.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures with many beamed notes. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on page 137, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *p*, *cres.*, and *pp*. The score includes various musical notations such as triplets, sixteenth notes, and slurs. A large number '6.' is written at the top right of the first staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamics and performance markings are present throughout the piece:

- Staff 1: *3* (triple), *crs.* (crescendo)
- Staff 2: *mf.* (mezzo-forte)
- Staff 3: *pp.* (pianissimo)
- Staff 4: *crs.* (crescendo)
- Staff 5: *decres.* (decrescendo)
- Staff 6: *dolce.* (dolce)

The score concludes with a double bar line and a fermata-like flourish.

Handwritten musical score on 13 staves. The notation includes treble clefs, key signatures with three sharps (F#, C#, G#), and various rhythmic values. The score features several slurs, dynamic markings, and specific annotations:

- A large slur spans the first two staves.
- A handwritten 'x' is placed above the first staff.
- The word "poco" is written above the fifth staff.
- The word "cresc:" is written below the fifth staff.
- A large 'V' is written below the seventh staff.
- The word "f" is written above the eighth staff.
- The word "ff" is written above the ninth staff.
- The word "p" is written above the tenth staff.
- The word "f" is written above the eleventh staff.
- The word "ff" is written above the twelfth staff.
- A large 'V' is written below the twelfth staff.
- A large 'V' is written below the thirteenth staff.

Handwritten signature or initials

Piu moto.

Handwritten musical score for a string quartet, page 140. The score consists of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Piu moto.* The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *Clar.* with a note on the third staff, *cres.* on the fourth and fifth staves, and *rifo.* on the eighth staff. The notation includes various note values, rests, and dynamic markings.

A handwritten musical score consisting of 14 staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Several staves contain dynamic markings: *ff* (fortissimo) is written above the second staff, *f* (forte) above the third staff, and *mp* (mezzo-piano) above the fourth staff. The piece concludes with a double bar line, a fermata over the final note, and the word *Fine.* written in a decorative, cursive hand.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the lines. The handwriting is cursive and dense, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some foxing.

VIOLINO SECONDO

The musical score for Violino Secondo on page 2 contains ten staves of music. The key signature is G major. The score includes various dynamics and performance markings:

- Staff 1: *cres*, *f*, *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *fz*, *p*, *cres*
- Staff 6: *cres*, *poco a poco*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *fz*

Other markings include accents (>), slurs, and a first ending bracket labeled '1' at the end of the fifth staff.

VIOLINO SECONDO

3

The musical score for Violino Secondo on page 83 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and technical markings:

- Staff 1: *fz*, accents (>), *p*, *b*, *p*.
- Staff 2: *mf*.
- Staff 3: *ff*, *tr*, accents (>).
- Staff 4: *fp*, *pp*, fingerings (3, 3, 6, 6, 6, 6, 3, 3), *4*.
- Staff 5: *fp*, *pp*, *fp*, *pp*.
- Staff 6: *mf*, *cres*, *ff*.
- Staff 7: *ff*, *p*, *1*.
- Staff 8: *cres*, *fz*, *p*, *cres*, *fz*.

2014

VIOLINO SECONDO

p
mf *fz* *fz* *fz* *ff*
pp
p
cres *deces* *dol*
cres
p *ff*
f
Più moto
ff
fz
p *cres* *cres.*
 2014

VIOLINO SECONDO

5

ff

mf *cres.*

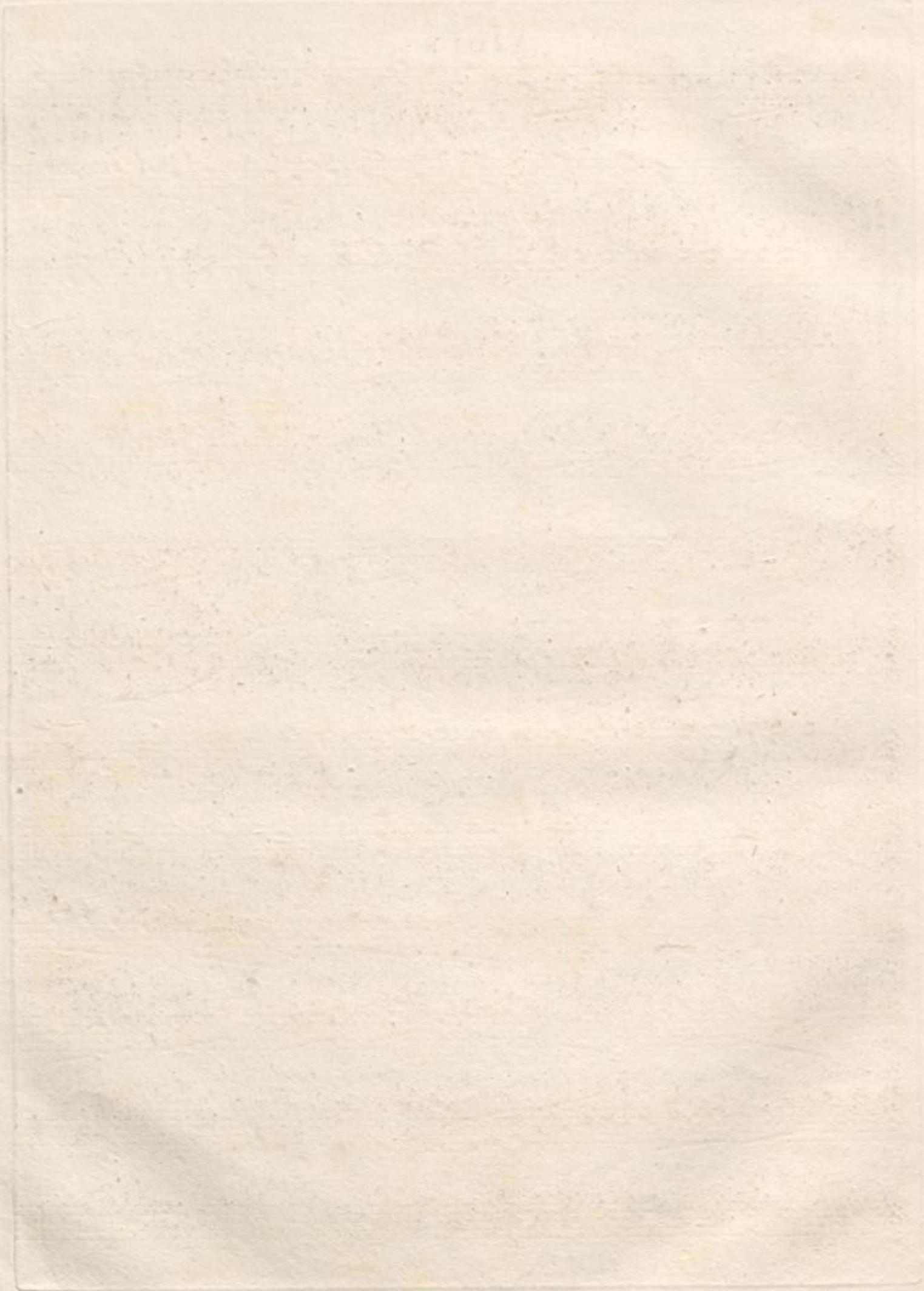
ff

ff

fz fz

fff

2014 FINE.



A handwritten musical score on 12 staves, likely for a piano. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The dynamics include *mf*, *pp*, *ppp*, *mol*, *res.*, and *f*. There are also some handwritten annotations like *res.* and *res.* with arrows pointing to specific notes. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) appears in the first two staves, and *pp.* (pianissimo) appears in the eighth staff. A first ending bracket labeled *1.* spans the eighth and ninth staves. The word *crec.* (crescendo) is written above the tenth and eleventh staves. The Russian word *пoco a - poco* (poco a poco) is written above the eleventh staff. The score concludes with a double bar line and a *rit.* (ritardando) marking in the final staff.

A handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff.* (fortissimo) appears on the third and fourth staves, and *mf.* (mezzo-forte) appears on the eighth staff. The score is written in a cursive hand and shows signs of age, including some staining and fading.

Handwritten musical score on page 137, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *p*, *cres.*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf. *fz.* *fz.* *fz.*

no.

mol.

decres.

dol.

cres. *no.*

The page contains ten staves of handwritten musical notation. The first staff begins with a dynamic marking of *mf.* and features three *fz.* markings above the notes. The second staff has a *no.* marking. The third staff includes a *mol.* marking. The fourth and fifth staves are marked *no.*. The sixth staff has a *decres.* marking. The seventh staff is marked *dol.*. The eighth and ninth staves are marked *cres.*. The tenth staff is marked *no.* and *cres.*. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#).

A handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- fz.* (for *forzando*) at the beginning of the first staff.
- fz.* at the beginning of the second staff.
- fz.* at the beginning of the third staff.
- fz.* at the beginning of the fourth staff.
- fz.* at the beginning of the fifth staff.
- fz.* at the beginning of the sixth staff.
- fz.* at the beginning of the seventh staff.
- fz.* at the beginning of the eighth staff.
- fz.* at the beginning of the ninth staff.
- fz.* at the beginning of the tenth staff.
- fz.* at the beginning of the eleventh staff.
- fz.* at the beginning of the twelfth staff.
- fz.* at the beginning of the thirteenth staff.
- piu moto.* (written in a larger, decorative script) between the sixth and seventh staves.
- res.* (for *respirando*) at the end of the tenth staff.
- res.* at the end of the twelfth staff.
- res.* at the end of the thirteenth staff.

A handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *Ando* on the third staff, *mf.* on the fourth staff, and *rit.* on the eighth staff. There are also some handwritten annotations, possibly indicating fingerings or performance instructions, such as *no.* and *no.* on the fourth and fifth staves respectively. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on page 137, featuring ten staves of music. The notation includes treble clefs, key signatures with three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line and the word "Fine" written in cursive below the final staff.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

No. 21.

This page contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or text written on them. The paper shows signs of age, including some light staining and discoloration.

No. 20.

VIOLE

P. Lindpaintner. Op. 70.

1

OUVERTURE.

Andante.

Handwritten musical score for Viola, Op. 70 by P. Lindpaintner. The score is in G major and 4/4 time, marked 'Andante'. It consists of ten staves of music. The first staff features tremolos and dynamic markings of *pp* and *ff*. The second staff includes *pizz.* and *arco* markings. The third staff has *p* and *cres. fp* markings. The fourth staff has *ff*, *p*, and *cres* markings. The fifth staff is marked 'Andante religioso' and includes *fz* and *ff* markings. The sixth staff is marked 'All. molto agitato' and includes *Viola. p* and *cres fz* markings. The seventh staff has *p* and *cres fz* markings. The eighth staff has *mf* and *f* markings. The ninth staff has *ff* and *pp* markings. The score concludes with a double bar line.

2014

Handwritten signature and 'mi' at the bottom right of the page.

VIOLE

p
cres
decres
p
f
ff
fz
4
p
cres
cres
poco a
poco
cres
f

VIOLE

3.

The musical score for Violin is written in G major and consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *ff*
- Staff 2: *fz*, *fz*
- Staff 3: *mf*
- Staff 4: *ff*, *ff*>
- Staff 5: *fp* 3 3 6
- Staff 6: *pp*, *fp*, *pp*
- Staff 7: *fp*, *pp*
- Staff 8: *mf*, *cres*
- Staff 9: *ff*, *ff*>

2014

Handwritten signature:
 G. J. J.
 m. m.

VIOLE

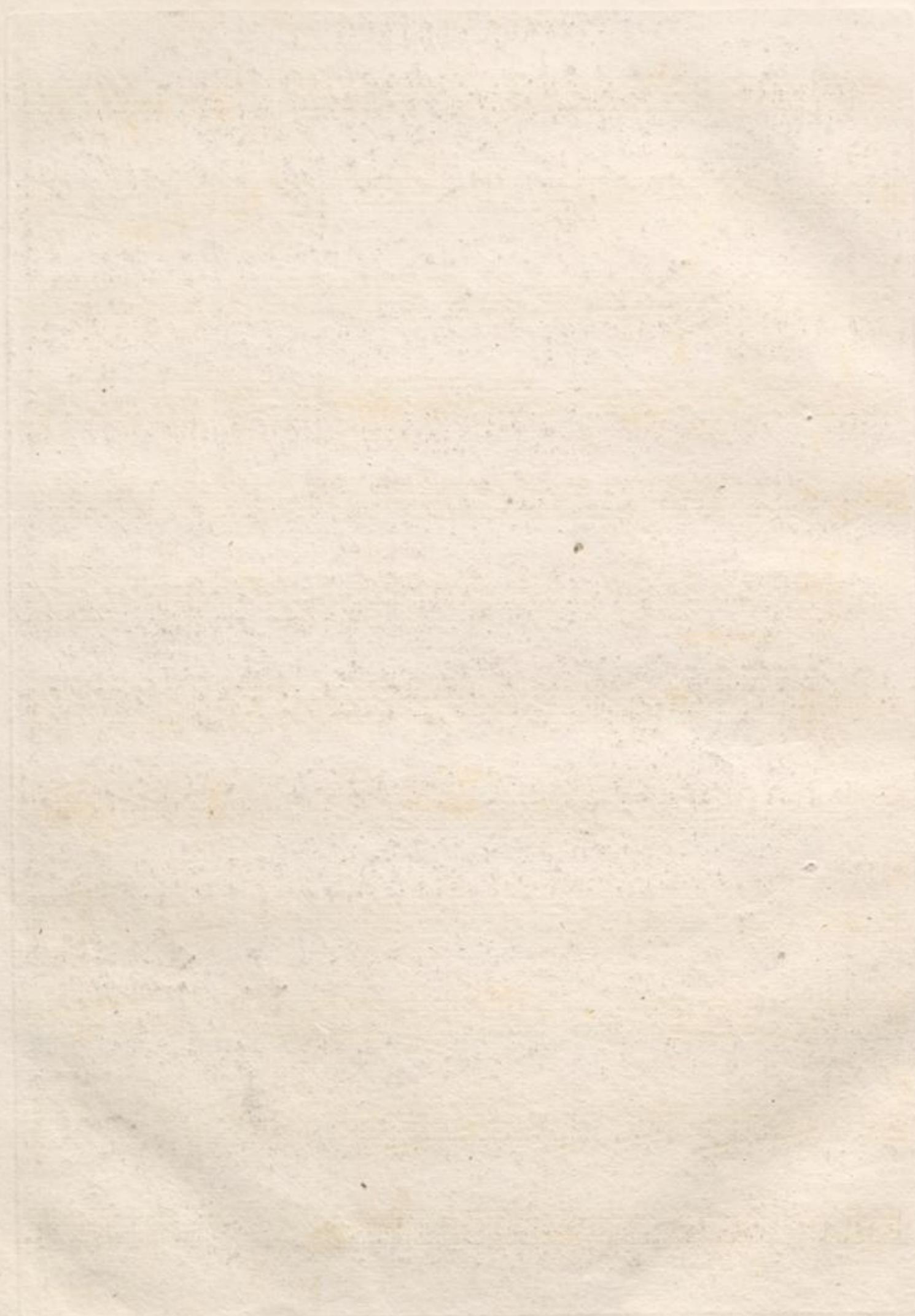
Più moto.

VIOLE

5

2014

FINE.



VIOLONCELLO e BASSO P. Lindpaintner, Op. 70. 1

OUVERTURE.

Andante.

Cello

pp < cresc ff pp < cresc ff pp < cresc ff pizz.

arco

pizz

cres

p

ff arco

tr

ff

fff con tutta forza

2014

VIOLONCELLO e BASSO

ff *Andante religioso.* *ff* *Allegro molto agitato.* *ff*

Clar. *p* *cres*

< fz *p* *cres* *< fz*

p Celli a due
Basso. *p*

tutti. *< mf* *fz* *fz* *fz* *ff*

Cello. *pp* *>* *>* *p* tutti.

Cello. *>* *>* *> cresc* *decrec*
Basso. *pizz.*

p arco

tutti. Cello. *1* *< cresc* *cres*

VIOLONCELLO e BASSO

3

tutti.

f *ff*

ff

2 *ff*

fz

4 *p*
pizz *cres*

arco
poco a poco *cres* - - - - *f*

ff

fz *fz*

ff

mf

2014

VIOLONCELLO e BASSO

The musical score consists of several staves. The top five staves are for the Violoncello (Cello), and the bottom two are for the Bass. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *cres*. Performance instructions like *tutti* and *Cello.* are also present. A trill (*tr*) is marked in the first staff. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

VIOLONCELLO e BASSO

5

Cello.

mf fz fz fz ff pp

tutti

p

Cello.

Basso.

pizz. > cres

decre

p

arco

Cello.

tutti.

cres f ff

Più moto.

ff

fz

VIOLONCELLO e BASSO

Cello.

Basso.

p

cres

cres

pizz.

tutti.

ff arco

mf

cres

Cello.

Basso.

ff

tutti

ff

fz

fz

Cello

Basso

tutti

fff

Couverture *No. 20.*

part. L. L'inspiration.

Violoncello et Basso.

Andante.

The musical score is written for Violoncello and Bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The score consists of two staves, with the upper staff for Violoncello and the lower for Bass. The music is characterized by a series of chords and melodic lines. Key markings include *ppp*, *cres.*, *f*, *ppp*, *pizz.*, and *arco*. The score concludes with a signature and the number 149.

A handwritten musical score for piano, consisting of 12 staves. The score is written in a single system with a brace on the left side. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff has a *cres.* marking. The second staff has a *pp.* marking. The eighth staff has a *f. arco.* marking. The score concludes with a double bar line and a final *pp.* marking.

Handwritten musical score on page 151. The score includes the following parts and markings:

- Clarinet:** *Clar.* *Andte. religiosa.*
- Bassoon:** *Basso. ppo.*
- Cello:** *Cello 1mo. cres. ppo.* and *Cello 2do. ppo.*
- Bass:** *Basso. ppo.* and *mf*
- Other markings:** *non tutta forza.*, *Allo. molto. agitato.*, *cres.*, *fz.*, *ffo.*, *ppo.*, *mf*, *old*.

Alli. *Cello.*

no.

cresc.

pizz.

decresc. *no.*

Cello.

Basso. *Alli.*

arco.

i. Cello.

cresc. *cresc.*

Alli. *no.*

Handwritten musical score on 11 staves. The notation includes various notes, rests, and dynamic markings. A large number '2.' is written at the top right of the first staff. The score includes the following markings and annotations:

- Staff 1: *2.*
- Staff 2: *3.*
- Staff 3: *1. pp.*, *pizz.*
- Staff 4: *arco.*, *poco*
- Staff 5: *a = = poco = cres.*
- Staff 6: *fz.*
- Staff 11: *mf.*

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

A handwritten musical score on aged paper, page 154. The score consists of 12 staves of music. The first four staves are for a Cello, and the remaining eight staves are for a Subti. (Subtitled). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The dynamic markings include *mf.* (mezzo-forte), *res.* (resonance), *pp.* (pianissimo), and *ff.* (fortissimo). The word *Cello.* is written above the first four staves, and *Subti.* is written above the remaining eight staves. The score is written in a clear, elegant hand.

Handwritten musical score for strings and piano, page 155. The score includes staves for Violin I, Violin II, Viola, Cello, and Bass, along with piano accompaniment. It features dynamic markings such as *p*, *cres.*, *fz.*, *pp*, and *pizz.*, and performance instructions like *Celli a due* and *Basso*.

Handwritten musical score for Cello and Bass. The score consists of 14 staves. The first two staves are a grand staff with a brace on the left. The third staff is labeled "Cello." and the fourth "Basso." with "arco." below it. The fifth staff has "i Cello." and "arco." below it, and "tutti." above it. The sixth and seventh staves are for the Cello. The eighth staff is for the Bass. The ninth staff is for the Cello. The tenth staff is for the Bass. The eleventh staff is for the Cello. The twelfth staff is for the Bass. The thirteenth and fourteenth staves are a grand staff with a brace on the left. Performance markings include "p^o." (piano), "arco.", "tutti.", "2. Più moto.", "1.", and "pizz." (pizzicato).

Handwritten musical score for strings and woodwinds. The score consists of 12 staves. The first two staves are for Violins (Violini), the third for Viola (Viola), the fourth for Cello (Cello), and the fifth for Bass (Basso). The remaining seven staves are for a woodwind section, likely Flutes (Flauti). The score includes various dynamics such as *cres.*, *mf.*, *fz.*, *pp.*, and *ppp.*, as well as articulations like *arco.* and *pp.*. The notation is in a historical style with many slurs and ties.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music is organized into systems of staves. The first system consists of two staves. The second system consists of four staves, with a brace on the left side. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves, with the word "Allegro" written in cursive above the first staff. The sixth system consists of two staves. The seventh system consists of two staves, with the word "Fine" written in cursive below the second staff. The page shows signs of age, including some staining and discoloration.

20
No. 20.

93

FLAUTO PICCOLO

P. Lindpaintner, Op. 70. 1

OUVERTURE.

Andante.

38
fz ff

8
51
ff

7

21

ff

fz fz

22 48 27

2014

FLAUTO PICCOLO

f

Più moto.

ff

10 *f* 16

ff *sfz* *sfz* *sfz* *sfz* *sfz*

sfz

No. 20.

OUVERTURE.

Andante.

FLAUTO PRIMO

P. Lindpaintner, Op. 70. 1

Andante religioso.
All^o molto agitato.

FLAUTO PRIMO

The musical score for Flauto Primo on page 90 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *p*, *cres*, *mf*, *fz*, *f*, *ff*, *mf*, *p*, *f*, and *ff*. There are also articulation marks like accents and slurs. Measure numbers 1, 6, 10, 17, 27, and 30 are indicated. The notation includes eighth and sixteenth notes, rests, and slurs.

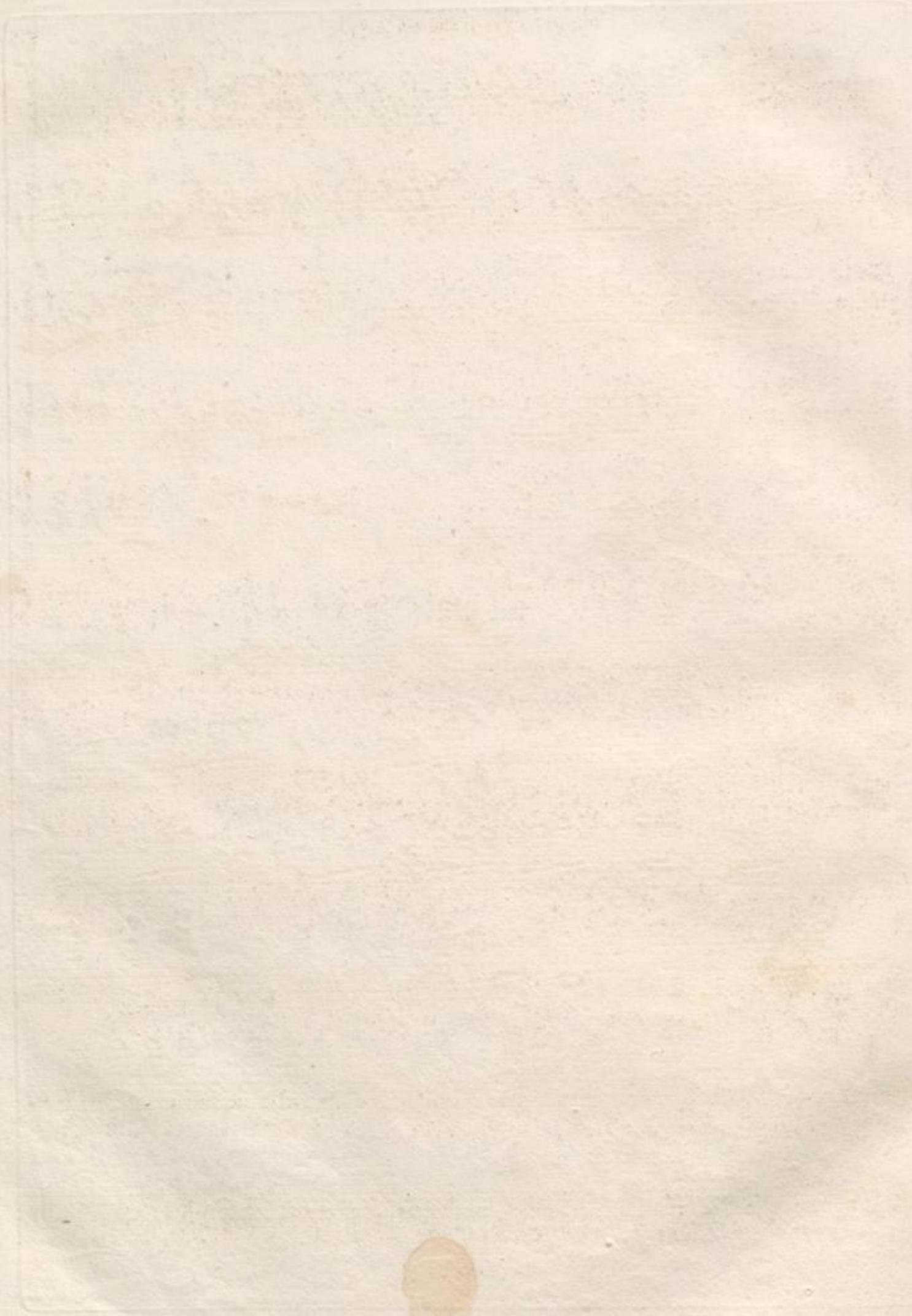
FLAUTO PRIMO

5

Più moto.

2014

FINE.



OUVERTURE.

FLAUTO SECONDO

P. Lintpaintner, Op. 70. 1

Andante.

Musical notation for Flauto Secondo, measures 1-7. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes a dynamic marking of *pp* (pianissimo) at measure 7, followed by *fp* (fortissimo) and a crescendo leading to *ff* (fortissimo) at measure 1. Measure numbers 7, 20, and 1 are indicated above the staff.

Andante religioso. All^o molto agitato.

Musical notation for Flauto Secondo, measures 8-15. The tempo changes to 'Andante religioso' at measure 8 and then to 'All^o molto agitato' at measure 15. The notation includes dynamic markings of *p*, *pf*, and *ff*. A 'cres' (crescendo) marking is present between measures 10 and 11. Measure numbers 8 and 15 are indicated above the staff.

Musical notation for Flauto Secondo, measures 16-30. The tempo remains 'All^o molto agitato'. The notation is characterized by rapid sixteenth-note passages. A dynamic marking of *ff* is present. Measure number 30 is indicated above the staff.

Musical notation for Flauto Secondo, measures 31-45. The notation continues with rapid sixteenth-note passages. A dynamic marking of *ff* is present.

Musical notation for Flauto Secondo, measures 46-60. The notation continues with rapid sixteenth-note passages. A dynamic marking of *ff* is present.

Musical notation for Flauto Secondo, measures 61-75. The notation continues with rapid sixteenth-note passages. A dynamic marking of *ff* is present.

Musical notation for Flauto Secondo, measures 76-90. The notation continues with rapid sixteenth-note passages. A dynamic marking of *ff* is present.

Musical notation for Flauto Secondo, measures 91-105. The notation continues with rapid sixteenth-note passages. A dynamic marking of *ff* is present. Measure number 14 is indicated above the staff.

Musical notation for Flauto Secondo, measures 106-120. The notation continues with rapid sixteenth-note passages. A dynamic marking of *f* is present.

Musical notation for Flauto Secondo, measures 121-135. The notation continues with rapid sixteenth-note passages. A dynamic marking of *ff* is present.

Musical notation for Flauto Secondo, measures 136-150. The notation continues with rapid sixteenth-note passages. A dynamic marking of *ff* is present. Measure number 1 is indicated above the staff.

FLAUTO SECONDO

122

1 6

19

17

3 27

Piu moto.

2

10

4 8

2014

FINE.

No. 20.

OBOE PRIMO

P. Lindpaintner. Op. 70. 1

OUVERTURE.
Andante.

OBOE PRIMO

2

ff

ff

cres

p

6

fz

cres

f

f

ff

fz

fz

1

1

mf

4

ff

tr

1

1

1

1

1

1

mf

f

ff

17

f

OBOE PRIMO

3

3 27

f

Più moto

sf

fz *cres* *fz* *pp*

cres *f*

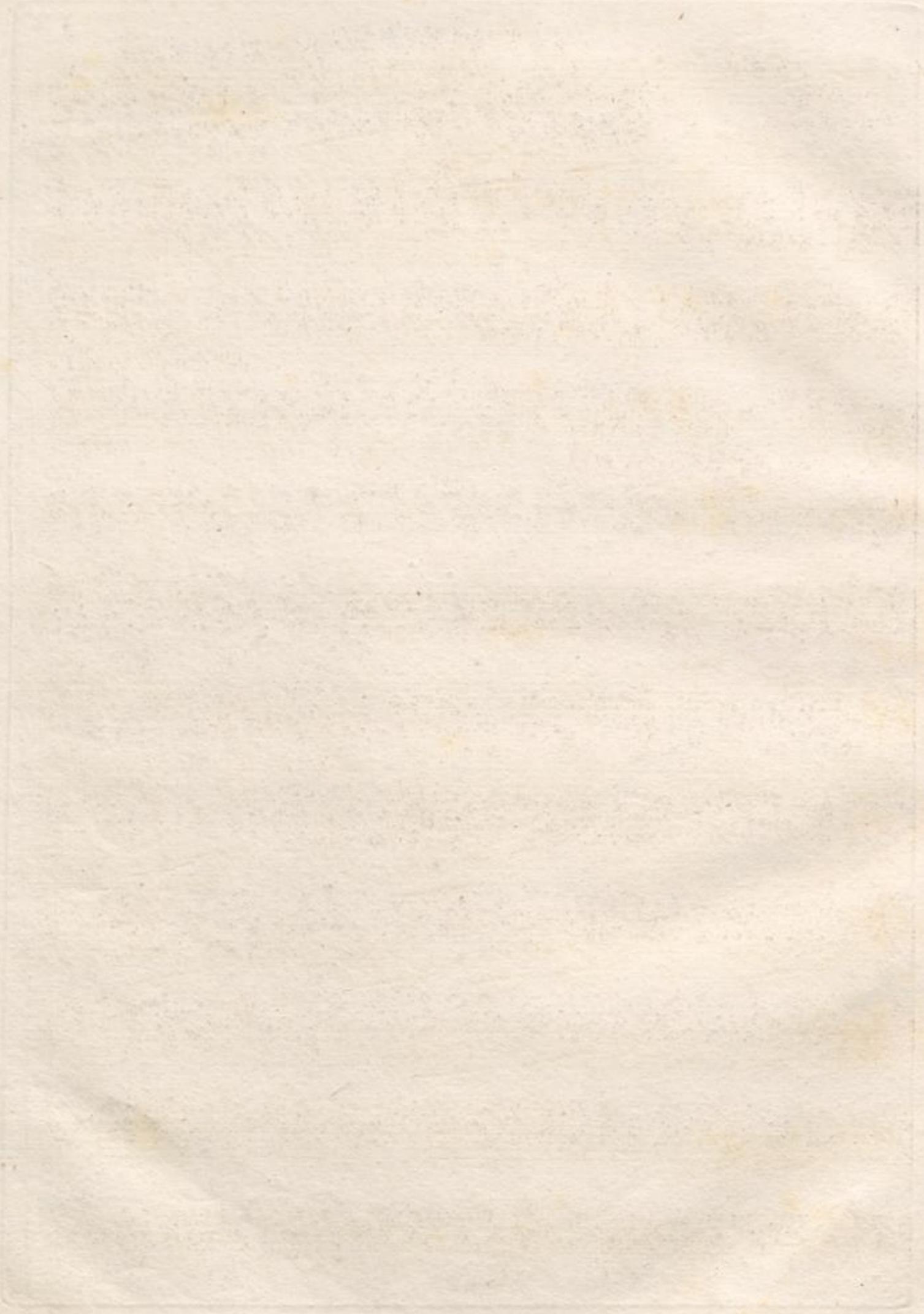
f *ff*

sfz *fz* *fz* *fz* *fz* *fz*

sf

2014

FINE.



OUVERTURE.

OBOE SECONDO P. Lindpaintner. Op. 70. 1

Andante.

Musical notation for measures 1-8. Dynamics include *pp*, *cres.*, and *ff*. Measure numbers 8 and 9 are indicated.

Musical notation for measures 9-15. Dynamics include *p*, *cres.*, *fp*, *cres.*, and *ff*. Measure numbers 9, 15, and 8 are indicated.

Musical notation for measures 15-30. Dynamics include *p*, *cres.*, *fz*, and *ff*. Measure numbers 15 and 30 are indicated.

Musical notation for measures 30-40. Dynamics include *ff*. Measure number 30 is indicated.

Musical notation for measures 40-50. Dynamics include *ff*. Measure number 30 is indicated.

Musical notation for measures 50-60. Dynamics include *ff*. Measure number 30 is indicated.

Musical notation for measures 60-70. Dynamics include *ff*. Measure number 30 is indicated.

Musical notation for measures 70-80. Dynamics include *ff*. Measure number 30 is indicated.

Musical notation for measures 80-90. Dynamics include *ff*. Measure number 30 is indicated.

Musical notation for measures 90-100. Dynamics include *ff*. Measure number 30 is indicated.

Musical notation for measures 100-110. Dynamics include *fz*, *p*, *cres.*, and *fz*. Measure number 6 is indicated.

2

OBOE SECONDO

The musical score for Oboe Secondo on page 24 consists of 12 staves of music. The key signature is G major (one sharp). The score begins with a piano (*p*) dynamic and includes a crescendo (*cres*) leading to a forte (*f*) dynamic. The music features various articulations, including accents and slurs. Measure numbers 4, 17, 27, and 3 are marked. The score concludes with a double bar line and a fortissimo (*ff*) dynamic. The tempo instruction *Più moto* is placed above the final staff.

2014

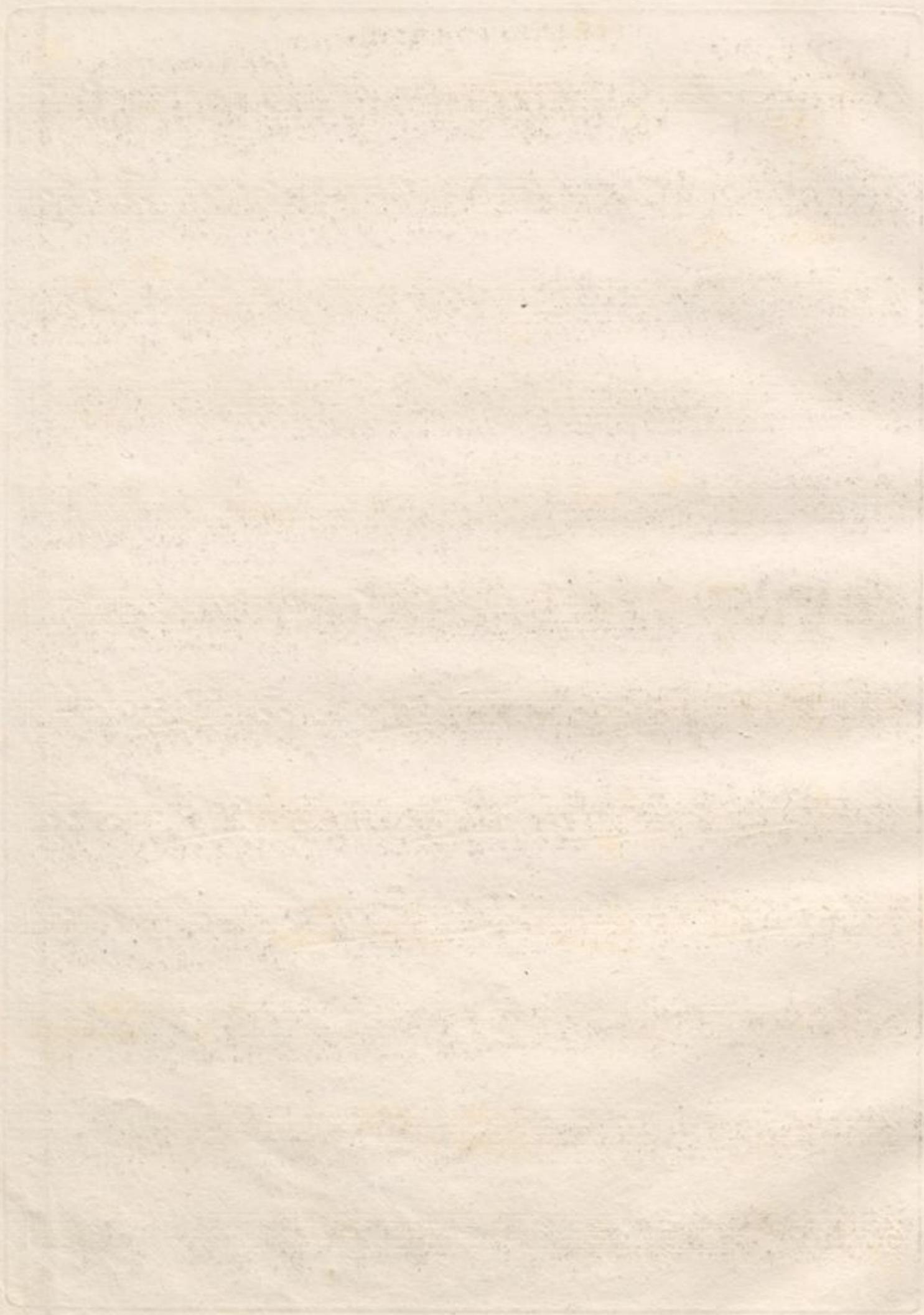
OBOE SECONDO

3

The musical score for Oboe Secondo, page 3, is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The first staff begins with a dynamic marking of *fz* and includes a second ending bracket. Subsequent staves feature dynamics such as *cres*, *pp*, *f*, *ff*, and *fff*. The piece concludes with a double bar line and the word *FINE*.

2014

FINE.



CLARINETTO PRIMO in A P. Lindpaintner. Op. 70. 1

OUVERTURE .

Andante.

Musical notation for the first system, including dynamics like *pp*, *cres*, and *ff*.

Musical notation for the second system, including the tempo marking *Andante religioso* and the dynamic marking *dol*.

Musical notation for the third system, including the tempo marking *Allegro molto agitato*.

Musical notation for the fourth system, including a measure number of 15.

Musical notation for the fifth system.

Musical notation for the sixth system, including a measure number of 5 and a dynamic marking of *ff*.

Musical notation for the seventh system.

Musical notation for the eighth system.

Musical notation for the ninth system.

Musical notation for the tenth system.

CLARINETTO PRIMO in A

ff fz p cresc p cresc fz p fz fz f f ff fz fz mf f

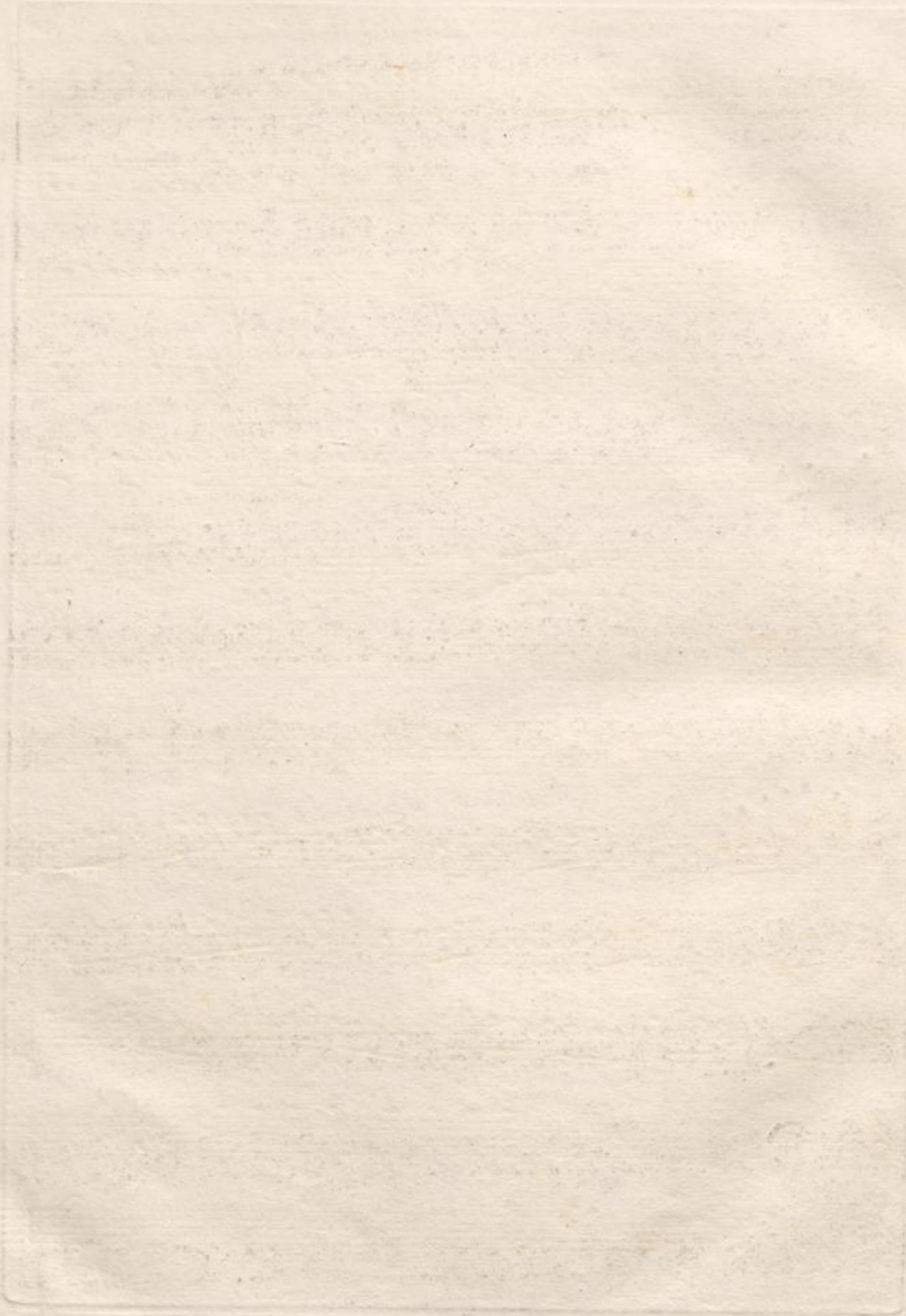
1 2 3 5 12 17

CLARINETTO PRIMO in A

3

2014

FINE.



CLARINETTO SECONDO in A P. Lindpaintner. Op. 70. 1

OUVERTURE .

Andante.

CLARINETTO SECONDO in A

The musical score for Clarinetto Secondo in A, page 28, contains 14 staves of music. The notation includes various dynamics such as *p*, *cres*, *f*, *ff*, *mf*, and *f*. Performance markings include accents (>) and slurs. Measure numbers 11, 17, 27, and 3 are indicated. The score concludes with a double bar line and repeat dots.

CLARINETTO SECONDO in A

Più moto.

ff

fz *pp*

cres

ff

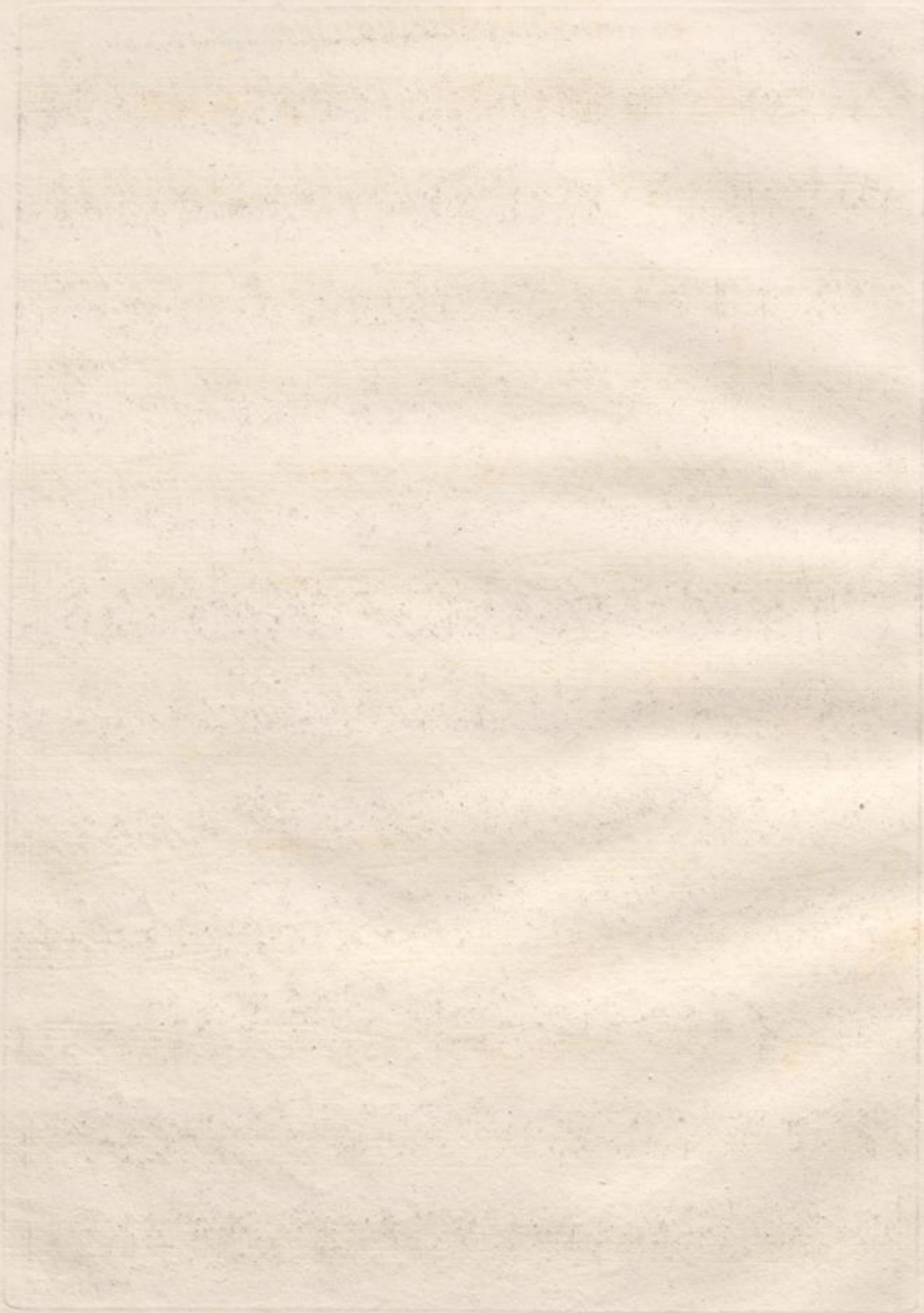
fz fz fz fz

fz fz

fff

2014

FINE.



OUVERTURE . FAGOTTO PRIMO P. Lindpaintner, Op. 70. 1

Andante.

pp < cres ff . pp < cres ff pp < cres ff

p < > pp pp dolcissimo

1

cres p

4

cres

ff

p < f > p < f >

Andante religioso.

cres > fz fz ff

dol

Allegro molto agitato.

15

15

f

p

5

p cres

ff

FAGOTTO PRIMO

2

ff ff

fz p cres fz p

cres p cres

f f

ff fz fz

mf ff ff

Solo.

mf >

ff f

3 12

FAGOTTO PRIMO

5 3

p cres f

Più moto

ff

fz p cres f

f ff

ff fz fz fz fz fz

ff

2 4 2

2014

FINE.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

No. 20.

FAGOTTO SECONDO

P. Lindpaintner, Op. 70. 1

OUVERTURE.

Andante.

pp <cres> ff pp <cres> ff pp <cres> ff

dolcissimo

cres

p

ff

ff

p <f> p <f> p cres f fz >>

Andante religioso.

All^o molto agitato.

Viol. ff

ff

15

15

3

p cres

ff

FAGOTTO SECONDO

2

The musical score for the second bassoon part (Fagotto Secondo) on page 24. The music is written in bass clef with a key signature of one sharp (F#). The score consists of 14 staves of music. The dynamics range from *ff* (fortissimo) to *p* (piano), with various crescendos and accents. The music includes trills and articulation marks. Measure numbers 12, 17, and 3 are indicated at the bottom of the staves.

2014

FAGOTTO SECONDO

3

pp *cres* *f*

Più moto.

ff

fz *cres* *fz*

cres *f* *f*

ff

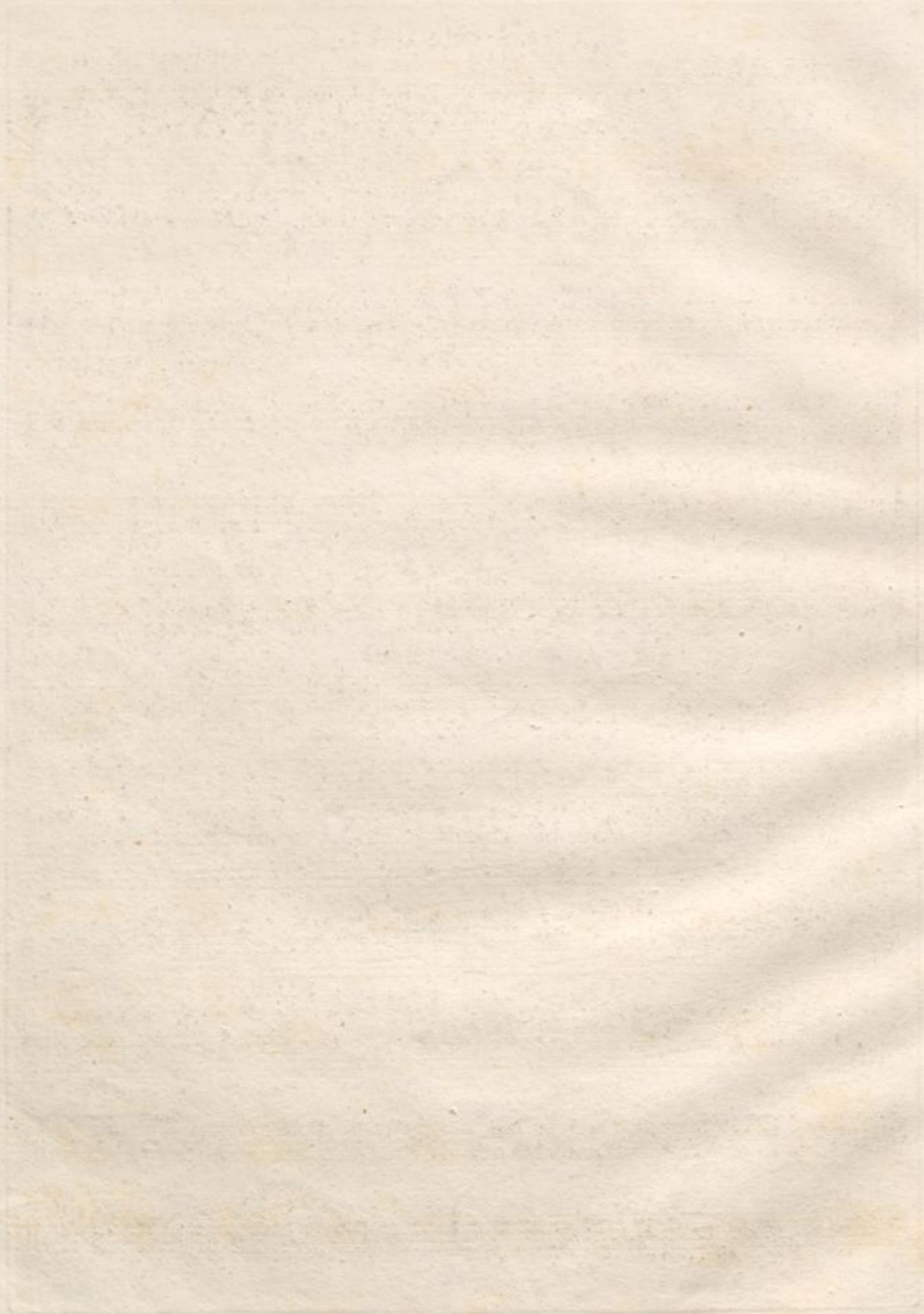
ff *fz* *fz* *fz*

fz *fz*

ff

2014

FINE.



No. 20.

OUVERTURE.

CORNO PRIMO in E P. Lindpaintner, Op. 70. 1

Andante

pp < cresc ff pp < cresc ff pp < cresc ff

3 pp dolcissimo p

8 ff pp < cresc ff pp < cresc ff

Andante religioso.

1 fz ff

Allegro molto agitato.

15 fz fz fz

30 ff ff

2 2

ff

21 ff

fz fz

1 16

CORNO PRIMO in E

2

f *fz fz fz fz fz fz*

fz fz fz *f* *ff* *fz*

fz fz ff *p*

p *f*

ff *ff*

fz *p* *cres*

fz *f.* *ff*

ffz ff fz fz fz fz fz

fff

FINE

OUVERTURE. CORNO SECONDO in F. P. Lindpaintner, Op. 70. 1

Andante.

Musical score for Horn II, Op. 70, Lindpaintner. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Andante' and a dynamic of 'pp' (pianissimo). The first measure is marked with a '0' below it. The score includes various dynamics such as 'ff' (fortissimo), 'pp' (pianissimo), 'dolcissimo', 'Andante religioso', and 'Allegro molto agitato'. There are also markings for 'fz' (forzando) and 'cres' (crescendo). The score is divided into measures, with some measures grouped by a '3' or '8'. The piece concludes with a '1' above the final measure and a '16' below it. The score is printed on aged paper with some foxing and staining.

2014

CORNO SECONDO in E

f *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *f* *ff*

fz *fz* *fz* *ff* *p*

f

ff

Più moto.

ff *fz*

p *cres* *fz* *f*

ff

ffz *ff* *fz* *fz* *fz* *fz* *fz*

ff

2014 FINE

OUVERTURE. CORNO TERZO in D P. Lindpaintner. Op. 70. 1

Andante. *pp* *cres. ff* *pp* *cres. ff* *pp* *cres. ff* 13

solo

ff *pp* *cres. ff* *pp* *cres. ff* *f* *fz*

Andante religioso.

ff *dol* *Allo molto agitato.* 15 *fz fz fz ff*

Viol. I^{mo} 15 *pp* 3 *p* 3 *p*

cres. ff

ff 2

fz *p* *cres* *fz* *p* 1 2 3 4 5 *cres*

6 7 8 2 *f* *ff*

ff *fz fz*

1 16

2

CORNO TERZO in D

19

17

fz fz fz ff

p cres p cres

Piu moto.

1 2 3 4 5 6 7

cres fz pp cresc f

4

ff

ffz ff fz fz fz fz

2

fz

fff

2014

FINE.

OUVERTURE. CORNO QUARTO in D P. Lindpaintner, Op. 70. 1

Andante.

pp *cres* ff pp *cres* ff pp *cres* ff

Andante religioso.

f *pp* *cres* *ff* *pp* *cres* *ff* *f* *fz*

All^o molto agitato.

fz *fz* *fz* *ff*

Viol. I^{mo}

pp *p* *cres* *ff*

cres *fz* *p* *cres*

f *ff*

fz *fz*

fz *fz*

CORNO QUARTO in D

19

17

15

7

1

Più moto.

1 2 3 4 5 6 7

4

2

2014

FINE.

No. 21. 1^{ra} Corno I^{mo}.

No. 20.

20

47

TROMBA PRIMA in D

P. Lindpaintner. Op. 70.

1

OUVERTURE.

Andante.

pp *cres.* ff pp *cres.* ff pp *cres.* ff

ff pp *cres.* ff pp *cres.* ff f

Andante religioso.

fz ff

Allegro molto agitato.

fz fz fz ff

Viol. I^{mo}

ff

ff

ff

fz ff

fz fz

ff

f ff

2014

TROMBA PRIMA in D

No. 20.

TROMBA SECONDA in D

1

P. Lindpaintner. Op. 70.

OUVERTURE.

Andante.

TROMBA SECONDA in D

2

17

f *ff* *fz* *fz* *fz* *ff*

30

f

2

Più moto.

ff *ff*

1 10

f

6

ff

8 2

ff *fz* *fz* *fz* *fz* *fz* *fz*

fff

1

20
No. 20.

135

TROMBONE d' ALTO

P. Lindpaintner . Op. 70. 1

OUVERTURE .

Andante .

Andante religioso.

Allegro molto agitato.

Viol. Imo

2

TROMBONE d' ALTO

21 17

f *ff*

3

fz *fz* *fz* *ff*

27

f

Più moto.

2

ff

10 16

fz *f*

ff *fz* *fz* *fz* *fz* *fz*

ff

2014

FINE.

TROMBONE di TENORE

P. Lindpaintner. Op. 70.

1

OUVERTURE.

Andante.

TROMBONE al TENORE

17
ff *fz fz fz ff*

3 27
f

Più moto.
 2
ff

10
fz f

16
ff fz fz fz fz fz

fff

No. 20.

TROMBONE di BASSO

P. Lindpaintner. Op. 70.

1

OUVERTURE.

Andante.

Musical notation for Trombone Bass, measures 1-20. Includes dynamics: *pp*, *cres*, *ff*. Measure numbers 1, 21, and 8 are indicated.

Allegro molto agitato.

Musical notation for Trombone Bass, measures 21-30. Includes dynamics: *pp*, *ff*, *p*, *fz*, *f*. Measure numbers 15, 30, 2, 17, 16, and 21 are indicated. A *Viol 1mo* part is also visible.

TROMBONE di BASSO

17 *ff* *fz fz fz ff*

3 27 *f*

2 *Più moto.* *ff*

10 *fz* *f*

16 *ff fz fz fz*

fz fz

No. 20.

OUVERTURE .

TIMPANI in H. Fis

P Lindpaintner. Op. 70. 1

Andante

pp < cres ff

pp < cres ff

pp < cres ff

pp

pp < cres ff

Andante religioso.

Allo molto agitato.

Viol. I^{mo}

16

30

2

2

2

22

1

1

1

1

1

1

18

30

f

Più moto.

7

4 Solo

ppp

cres

18

ff > fz > fz > fz > fz > fz >

fff

tr

155-161

