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Die Waldnymphe

Bennett, William Sterndale

Leipzig, 1839

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No. 24.

149

DIE WALDENPHE.

OUVERTURE

für grosses Orchester

componirt
und der

CONCERT-DIRECTION

IN

LEIPZIG

zugewidmet

von

WILLIAM STERNDALE

BEINNETT.

Op. 20.

Pr. 2 Thlr. 16 Gr.

Verkauf durch die Verleger
in das Verlags-Verzeichnis.

Leipzig bei Fr. Kistner.

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1231.

M. M. ♩ = 100.

ANDANTE SOSTENUTO.

OUVERTURE
DIE WALDNYPHE.

pp
cres. f dimin. p
cres. f dimin. p
p pp poco - - a - - poco - - accel - -

ALLEGRETTO ♩ = 120.

le - ran - do. pp
cres.

ALLEGRO MA CON GRAZIA. ♩ = 132.

dimin. rallent. p pp a Tempo. pp
p dimin. > p
p pp p
cres. dimin. p
pp cres.
cen - do. f

VIOLINO I^o

Tempo 1^o

pp *f* *dimin.* *crescend. do. f-f-f-f* *ff* *con fuoco.* *f* *f-f-f-f* *ff* *ritard. a Tempo. pp* *3* *1* *pp* *staccato sempre e pp* *pp* *p* *crescend. do. f-f-f*

VIOLINO I:

a Tempo.

p

staccato.

cres.

cen - do

ff

Un poco ritenuto.

f

dimin.

pp

Tempo 1^o

pp

cres.

p

cres.

cres.

cen - do

f

ff

con forza.

f

Violino 1^{mo}

W.S. Bennett.

Andante sostenuto.

141

Overture *fl.* *pp*

Die Waldnymph.

cres. *f* *dimin.*

f *pp*

cres. *f* *dimin.* *pp.* *dim.*

f *pp* *f*

pp *poco* - - *a* - - *poco* - *accel.*

Allegretto.

- le - - ran - - do. *pp*

cres. *dimin.*

Allegro ma con grazia.

rallent. *pp* *pp a Tempo.* *pp.*

pp

dimin *pp* *f* *pp*

W.S.

Handwritten musical score on 14 staves. The notation includes various dynamics such as *pp*, *ff*, *crab*, *dimin.*, *cen*, *do*, and *B.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript is written in a cursive style on aged paper.

sempre staccato.

pp

crec = = = cen = = = do

ff

f

Un poco ritenuto.

di = = mi =

nu = = en = = do.

pp

f

5.

12/8

Tempo 1^{mo}

pp

f

dimin.

crec = = =

cen = = do

f

ff

Tutti Subito.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings.

Annotations include:

- con fuoco.* (written below the third staff)
- f* (written below the third and fourth staves)
- ff* (written below the seventh staff)
- ritard.* (written above the eighth staff)
- a tempo.* (written below the eighth staff)
- ppp* (written below the eighth and ninth staves)
- staccato sempre ppp.* (written below the tenth staff)

Other markings include accents (>) and articulation marks (dots) above notes, and first and second endings (1. and 2.) indicated by brackets and repeat signs.

Musical staff 1: Treble clef, key signature of two flats, melodic line with various note values and rests.

Musical staff 2: Treble clef, key signature of two flats, melodic line with dynamic markings *ff* and *cres. cen.*

Musical staff 3: Treble clef, key signature of two flats, melodic line with dynamic markings *do*, *f*, and *ff*.

Musical staff 4: Treble clef, key signature of two flats, melodic line with various note values and rests.

Musical staff 5: Treble clef, key signature of two flats, melodic line with dynamic markings *ff*.

Musical staff 6: Treble clef, key signature of two flats, melodic line with dynamic markings *dimin.* and *ff*.

Musical staff 7: Treble clef, key signature of two flats, melodic line with dynamic markings *dimin.* and *ff*.

Musical staff 8: Treble clef, key signature of two flats, melodic line with dynamic markings *ppp* and *dimin.*.

Musical staff 9: Treble clef, key signature of two flats, melodic line with dynamic markings *ppp*, *rallent.*, and *a tempo.*

Musical staff 10: Treble clef, key signature of two flats, melodic line with dynamic markings *ppp* and *cres.*

Musical staff 11: Treble clef, key signature of two flats, melodic line with dynamic markings *sf* and *dimin.*.

Musical staff 12: Treble clef, key signature of two flats, melodic line with dynamic markings *ff* and *V.S.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various dynamic markings such as *f*, *con fuoco*, *ritenuto*, *meno mosso*, *piu rit.*, *M.*, *Tempo 1^{mo}*, *1.*, *ff*, and *Staccato*. The piece concludes with the instruction *Fine!*.



Overture. No. 24. par. W. J. Bennett. 163
Die Waldnymphen Violino I^{mo.}

Andante sostenuto.

Handwritten musical score for Violino I, first movement, Andante sostenuto. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics such as *ppp*, *cresc.*, *sfz*, and *dimin.*, along with articulation marks like accents and slurs. The music is characterized by a slow, sustained tempo with a mix of half and quarter notes.

Allegretto.

Handwritten musical score for Violino I, second movement, Allegretto. The score consists of two staves of music in G major, 2/4 time. It features a faster tempo with more rhythmic activity, including eighth and sixteenth notes. Dynamics include *ppp* and accents. The piece concludes with a double bar line.

cresc.

dim.
Allegro ma con grazia.
rallent. p^{mo}.

pp^{mo} a Tempo.

pp^{mo}

dim.

pp^{mo}

cresc.

cresc.

con

B.

Handwritten musical score for a single instrument, consisting of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, *cres*, and *Maestoso*. The piece concludes with a signature *C. Sch.* at the bottom right.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes, with some words underlined. Performance markings such as *res*, *ten*, *do*, *mi*, *nu*, *en*, *do*, *ppp*, *Tempo imp.*, *dim.*, and *res* are present. The score concludes with a double bar line and a final time signature of 12/8.

Lyrics: *res = = = ten = = = do = = =*
mi = = = nu = = = en = = = do.
res = = = ten = do.

D^c

A handwritten musical score consisting of 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings such as *ff* (fortissimo) and *con fuoco* are present. The score concludes with a double bar line and repeat dots.

Handwritten musical score on page 169, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *dim.*
- Staff 2: *dim.*
- Staff 3: *pp.*, *pp.*, *dim.*
- Staff 4: *pp.*, *g.*, *2.*
- Staff 5: *rallent.*, *a Tempo.*
- Staff 6: *pp.*, *pp.*, *cres.*
- Staff 7: *dim.*, *pp.*
- Staff 8: *cres.*
- Staff 9: *do.*
- Staff 10: *pp.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Allegro* at the beginning of the second staff.
- ppp.* (pianissimo) in the fourth staff.
- res.* (ritardando) in the sixth staff.
- f.* (forte) in the seventh staff.
- a Tempo.* in the eighth staff.
- rall.* (rallentando) in the eighth staff.
- pp.* (piano) in the eighth staff.
- pp. Adagio.* in the ninth staff.

eres = = = = aen = = = do.

3.

Adagio

Allegro moderato

Adagio

Adagio

Adagio

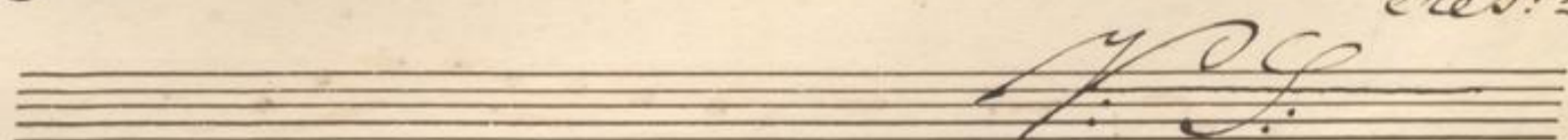
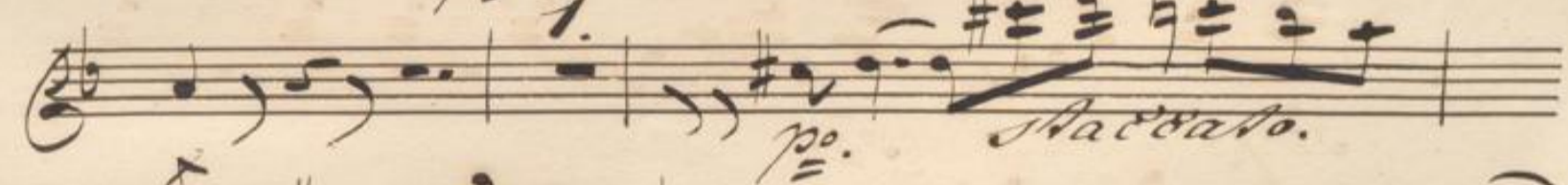
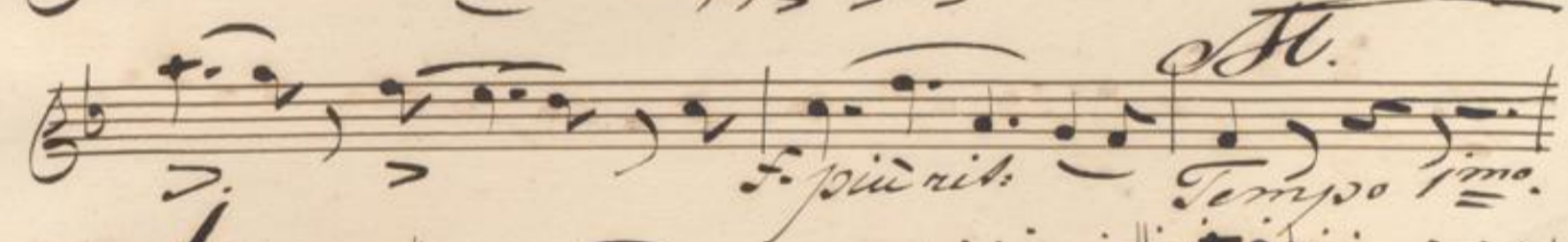
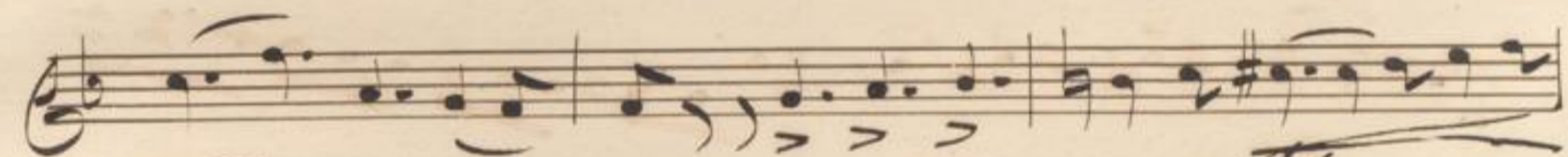
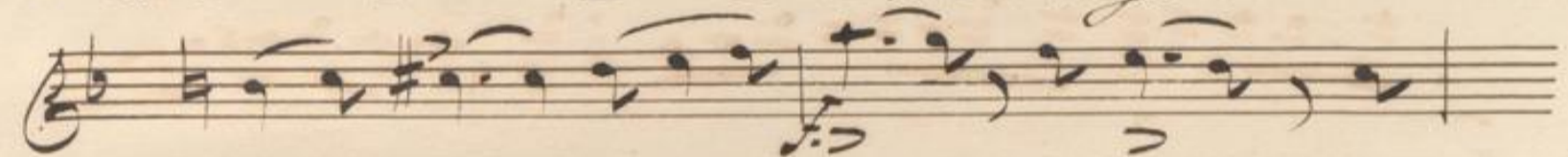
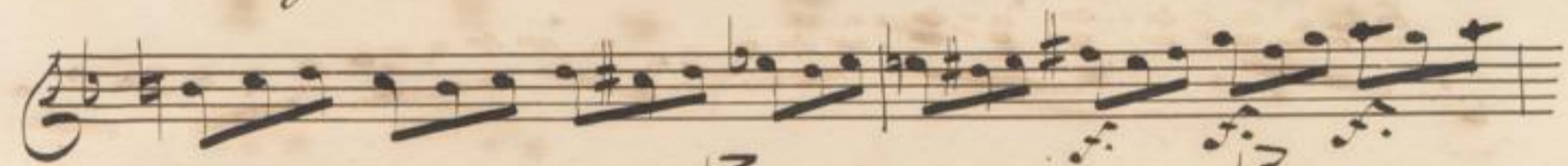
Tempo imo.

pp.

pp.

pp. Subito.

Handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *con forza*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines across the staves.



[Handwritten signature]

= c'en = = = do.

Fine.

No. 24.

95

VIOLINO 2:

W. S. Bennett Op. 20. 1

OUVERTURE
DIE WALDNYPHE.

ANDANTE SOSTENUTO.

First system of music for Violino 2, starting with *pp* and *cres.* dynamics. The music is in a slow, sustained tempo.

Second system of music, including a section marked *ALLEGRETTO.* with a 5/2 time signature. Dynamics include *rallent.*, *pp sempre.*, and *p*.

Section A, marked *ALLEGRO CON GRAZIA.* This section features a more rhythmic melody with dynamics ranging from *ppa Tempo.* to *p*, *cres.*, and *dimin.*

Section B, featuring a more energetic and rhythmic passage. It includes dynamic markings such as *f*, *pp*, *cres.*, and *f*. The music concludes with a *p* dynamic.

1231

V. S.

VIOLINO 2.

Musical score for Violino 2, page 96. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (p, pp, f, ff, cres., dimi., con forza), articulation (accents), and performance instructions (Un poco ritenuto, Tempo 1º, ritard. a Tempo, Solo). The piece concludes with a double bar line and first/second endings.

4

VIOLINO 2^o

Un poco ritenuto.

Couverture No: 24

p. M. J. Bennett.

Die Waldnymphe. Violino Secondo.

Andante sostenuto.

The first section of the score is marked 'Andante sostenuto'. It consists of six staves of music. The first staff begins with a first ending bracket and a *ppp* dynamic marking. The second staff includes *crs:* and *dim:* markings. The third staff has a *pp* marking and a second ending bracket. The fourth staff features a *crs:* marking and a *ff* dynamic. The fifth staff has a *pp* marking and a *dim:* marking. The sixth staff includes a second ending bracket and a *pp* marking.

The second section is marked 'Allegretto' and begins with a first ending bracket. It consists of two staves. The first staff is marked *rallent.* and *ppp sempre*. The second staff has a *pp* marking.

The third section is marked 'Allegretto con grazia'. It consists of two staves. The first staff has a *pp* marking. The second staff has a *ppp* marking and a *Tempo* marking.

The fourth section consists of two staves. The first staff has a *pp* marking. The second staff has a *ppp* marking and a *crs:* marking.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- dim:* (diminuendo) on the first staff.
- pp.* (pianissimo) on the second staff.
- pp.* (pianissimo) on the fourth staff.
- pp.* (pianissimo) on the fifth staff.
- pp.* (pianissimo) on the sixth staff.
- pp.* (pianissimo) on the seventh staff.
- pp.* (pianissimo) on the eighth staff.
- pp.* (pianissimo) on the tenth staff.
- pp.* (pianissimo) on the eleventh staff.
- pp.* (pianissimo) on the twelfth staff.
- crasi =* (crisis) on the fifth staff.
- crasi =* (crisis) on the eleventh staff.
- crasi =* (crisis) on the twelfth staff.
- son =* (sonata) on the sixth staff.
- do =* (do) on the sixth staff.
- B.* (Basso) on the seventh staff.
- crasi =* (crisis) on the eleventh staff.
- crasi =* (crisis) on the twelfth staff.

9.

ritard. a Tempo.

ppp.

conforza.

Solo.
ppp.

ppp.

ppp.

f.

dim. *ff* *dim.*

f. cresc. *f. f. f.* *dim.*

ppp. *ppp.*

2. *rall.* *9. a Tempo.*

poco.

dim.

cres.

cres.

1. a Tempo.

arco.

pizz.

arco.

1. a Tempo.

f. *f.* *rall.*

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

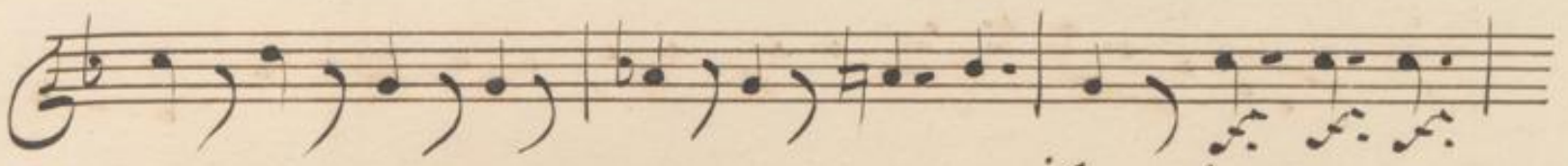
- crec.* (crescendo) on the third staff.
- ff.* (fortissimo) on the fifth staff.
- pp.* (pianissimo) on the sixth staff.
- 2. Tempo imo.* (second tempo, more) on the eighth staff.
- pp.* (pianissimo) on the ninth staff.
- crec.* (crescendo) on the tenth staff.
- pp.* (pianissimo) on the eleventh staff.
- ff.* (fortissimo) on the twelfth staff.
- Subito.* (suddenly) on the twelfth staff.

The score concludes with a large, decorative flourish at the bottom right.

M.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. Key annotations include:

- M.* at the top left.
- f.* (forte) markings on the 4th and 5th staves.
- con forza.* written above the 4th staff.
- con fuoco.* written above the 12th staff.
- Accents (*>*) and slurs (*~*) are used throughout the notation.
- Some staves have a *7* above them, possibly indicating a measure rest or a specific rhythmic pattern.



ritenuto.



meno mosso.



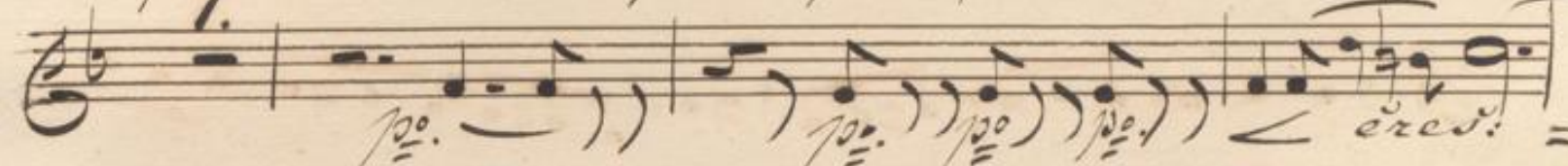
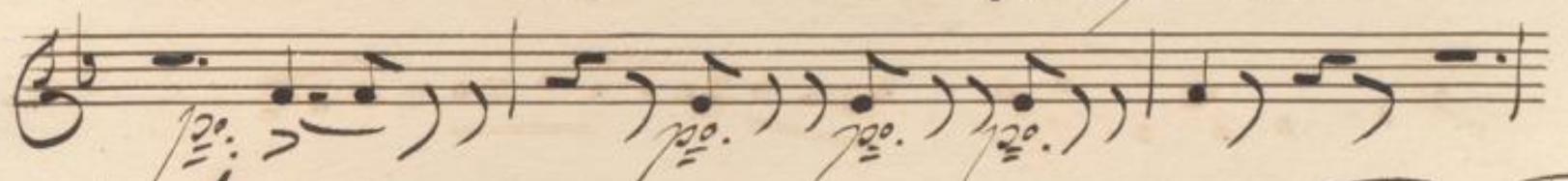
più rit.

All.

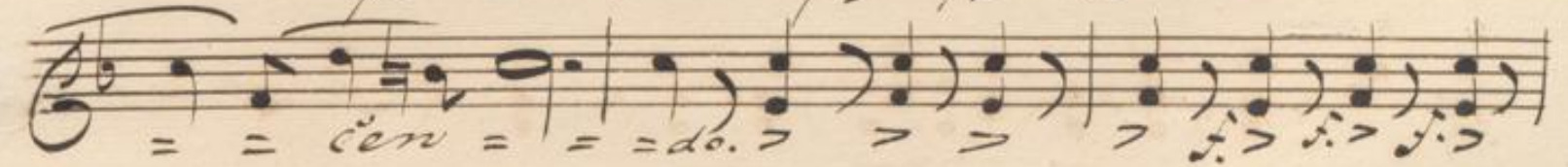
i.



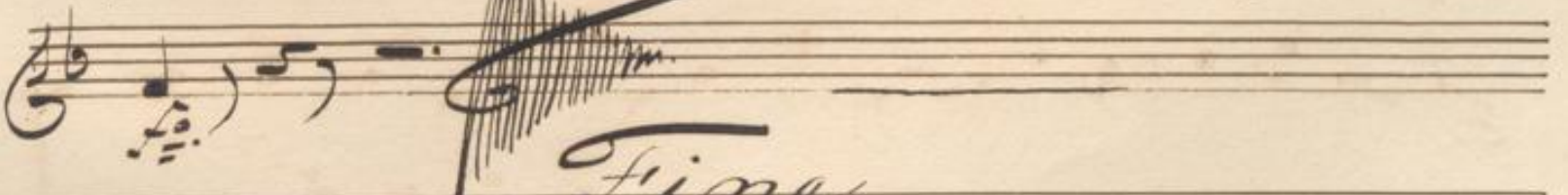
Tempo primo



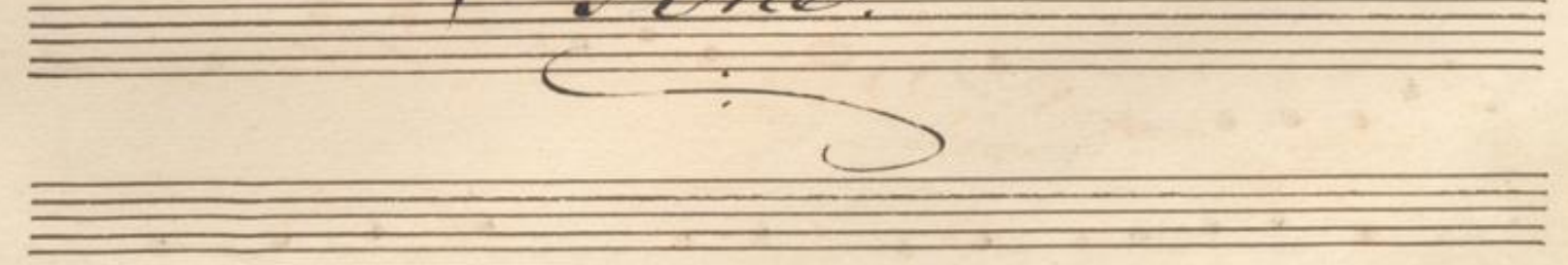
cresc.



cen = = do. > > >



Fine.



This image shows a page from a music manuscript book, page 168. The page contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or clefs present. The paper is aged and shows some staining, particularly in the center. The page number '168' is written in the top left corner, and 'No. 25.' is written in the top right corner in a cursive hand.

VIOLA.

Arco. *f f f*

f f f *ff* *dimin.* *ff*

dimin. *cres.* *f f f*

pp *dimin.* *pp* *rall:* *a Tempo.* *p*

dimin.

p *cres* *cen* *do*

f *fff* *f*

f f f *f f f f*

f f *Pizz.* *f Arco.* *Pizz.*

Arco. cres. *f f f* *f f f* *f f* *rall:* *pp* *staccato.* *a Tempo.*

cres. *ff*

ff *ff* *ff* *ff*

bl

No. 24.

VIOLONCELLO & BASSO.

W. S. Bennett Op. 20. 1

OUVERTURE
DIE WALDNYPHE.

ANDANTE SOSTENUTO.

FL. *pp*

cres. *f* *dimin.* *p* *pp* *f*

dimin. *p* *pp* *p*

poco a poco *ac - cel - le -*

ALLEGRETTO.

ran - do. *pp*

ALLEGRO CON GRAZIA.
a Tempo.

rall: pp

dimin.

pp

VIOLONCELLO • BASSO.

pp
cres.

cen - do
ff
f f f
1 B

ff
f f f

f f f

f f f
p
cres.

f f f
f
pp
Solo.

cres.

VIOLONCELLO & BASSO.

3

C

ff

Cello.

dimi - nu - en - do.

Un poco ritenuto.

p

p

Tempo I^o

p

D

p

cres - - cen - - do - f f f f ff

cres. f f f ff

f f f f

VIOLONCELLO . BASSO.

First system of musical notation for the cello/bass part. It consists of two staves. The upper staff contains a melodic line with dynamics *f* and *ff*. The lower staff contains a bass line with dynamics *f* and *ff*.

Second system of musical notation for the cello/bass part. It consists of two staves. The upper staff contains a melodic line with dynamics *f* and *ff*. The lower staff contains a bass line with dynamics *f* and *ff*.

Third system of musical notation for the cello/bass part, consisting of a single staff with dynamics *f* and *ff*.

Fourth system of musical notation for the cello/bass part. It consists of two staves. The upper staff contains a melodic line with dynamics *f* and *ff*. The lower staff contains a bass line with dynamics *f* and *ff*.

Fifth system of musical notation for the cello/bass part, consisting of a single staff. It includes dynamics *f*, *ff*, and *Pizz.* (Pizzicato). A tempo change is indicated: *riten: a Tempo.*

Sixth system of musical notation for the cello/bass part, consisting of a single staff with dynamics *f* and *ff*.

Seventh system of musical notation for the cello/bass part, consisting of a single staff. It includes dynamics *Arco.* and *Pizz.* A second tempo change is indicated: *2 Cello, staccato.*

Eighth system of musical notation for the cello/bass part. It consists of two staves. The upper staff contains a melodic line with dynamics *Pizz.* and *ff*. The lower staff contains a bass line with dynamics *Pizz.* and *ff*.

VIOLONCELLO . BASSO.

7

I

cres. - - - *ff*

Un poco ritenuto.

pp

pp *pp*

Tempo 1^o

pp *p* *cres.* - - - *cen - do* >>>

K

f f f *ff* *f f f* *ff*

f *ff*

VIOLONCELLO • BASSO.

Couverture

No. 24.

par. W. J. Bennett.

Die Waldnymphen.

Violoncello et Basso.

Andante sostenuto.

Handwritten musical score for Violoncello and Bass, Op. 24, No. 24 by W. J. Bennett. The score is in 3/4 time and consists of 12 staves. It features a variety of dynamics including *ppp*, *pp*, *p*, *sfz*, *sf*, and *cresc.* The tempo is marked "Andante sostenuto." The piece concludes with a double bar line and a signature "W. J. Bennett".

Allegretto.

ter-ran = = = = do.

Allegro con grazia.
a Tempo.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves, with the top two staves likely representing vocal parts and the remaining staves representing various instruments. The notation includes notes, rests, and dynamic markings such as *crec.* (crescendo) and *pp* (pianissimo). A large section of the score is marked with a 'B' and contains complex rhythmic patterns. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score for Cello and Bass. The score consists of 12 staves. The first staff has a first ending bracket. The second staff includes dynamics *ppp.* and *cresc.*. The third staff includes *ppp.*. The fourth staff includes *Solo.* and *ppp.*. The fifth staff includes *ppp.*. The sixth staff includes *ppp.*. The seventh staff includes *ppp.*. The eighth staff includes *ppp.*. The ninth staff includes *ppp.*. The tenth staff includes *ppp.*. The eleventh staff includes *ppp.*. The twelfth staff includes *ppp.*. The score concludes with a double bar line and a final note.

mi = = = en = = = do.

Un poco ritenuto.

Handwritten musical score for the first section, marked "Un poco ritenuto." It consists of ten staves of music. The first staff has a treble clef and a common time signature. The second and fourth staves have a "p." dynamic marking. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some slurs and ties.

Tempo primo.

Handwritten musical score for the second section, marked "Tempo primo." It consists of five staves of music. The first staff has a treble clef and a common time signature. The second and fourth staves have a "p." dynamic marking. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some slurs and ties. The bottom staff includes a vocal line with the text "oreo = = = cen = = do." and a final flourish.

oreo = = = cen = = do.

De

The image shows a page of handwritten musical notation on aged paper. The page is numbered '128' in the top left corner. The music is written on 12 staves, which are grouped into four systems of three staves each. The notation is in a historical style, featuring a large, decorative initial 'De' at the top left. The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are also several accidentals (sharps and flats) and dynamic markings (such as 'p' for piano) scattered throughout the score. The paper shows signs of age, with some staining and discoloration, particularly in the lower right quadrant.

Handwritten musical score on page 189. The score consists of ten staves of music. The first three staves are in treble clef, and the fourth and fifth staves are in bass clef. The sixth through ninth staves are in treble clef. The tenth staff is in bass clef and includes the marking 'arco.' and a large flourish. The score includes various musical notations such as notes, rests, and clefs. Performance markings include 'ritenuato, a Tempo.' on the sixth staff, 'pizz.' on the seventh staff, and 'arco.' on the tenth staff. The page is numbered '189' in the top right corner.

Cello. Acciato.

Handwritten musical score on a single page, numbered 191. The score consists of ten staves of music. The top staff is a single line with a treble clef and a key signature of one flat. The remaining nine staves are grouped into three systems of three staves each, with a grand staff bracket on the left. The notation includes various note values, rests, and dynamic markings such as *ppp*, *pp*, *dim.*, and *p*. Performance instructions include *rall.* and *a Tempo.*. The piece concludes with a double bar line and a signature "F. Sch." at the bottom right.

Handwritten musical score for piano and bass. The score consists of 14 staves, with the first two staves grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings. Key markings include *pizz.* (pizzicato), *arco.* (arco), *colla.* (colla parte), and *Basso.* (Basso). The handwriting is in dark ink on aged paper.

Handwritten musical score for piano and cello. The score consists of 12 systems of staves. The piano part is written in treble clef, and the cello part is written in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various dynamics such as *crec.*, *f*, *pp*, *pprall.*, and *ppp.*. A tempo marking *a Tempo. Allargato.* is present in the middle section. The score concludes with a double bar line and a fermata over the final note.

This page contains a handwritten musical score for a piece in G major, 3/4 time. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line and a final cadence. The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical score on page 196. The page contains approximately 14 staves of music, organized into systems. The notation includes various note values, rests, and dynamic markings. Key markings include *riten.* (ritardando) and *meno mosso* (less motion). The handwriting is in dark ink on aged, slightly stained paper. The score appears to be a single melodic line with some accompaniment, possibly for a violin or flute.

ff.
Al.
più ritenuto. Tempo primo
pp.
pizz.
arco.
pp.
arco.
cres.

Fine

A page from a music manuscript book, featuring ten horizontal musical staves. Each staff is composed of five parallel lines. The page is otherwise blank, with no notes or markings on the staves. The paper is aged and shows some staining.

FLAUTO I

3

FINE

106

2

FLAUTO 2:

F *ff* **3** **II** *Solo* *p* *rallent.*

G 16 *a Tempo* *ff* **1** *ff* *ff*

II *ff* **1** *fff* *p* **1**

13 I *ff* *ff* *ff* *ff*

2 *Un poco ritenuto. Tempo 1^o* *16* *6* *cres.* *fff* **K**

2 *ff* *ff* *ff* *ff* **9** *ff*

2 *ff* *ff* *ff* *ff* **4** *ff*

ff *ff con fuoco.* *ff* *ff*

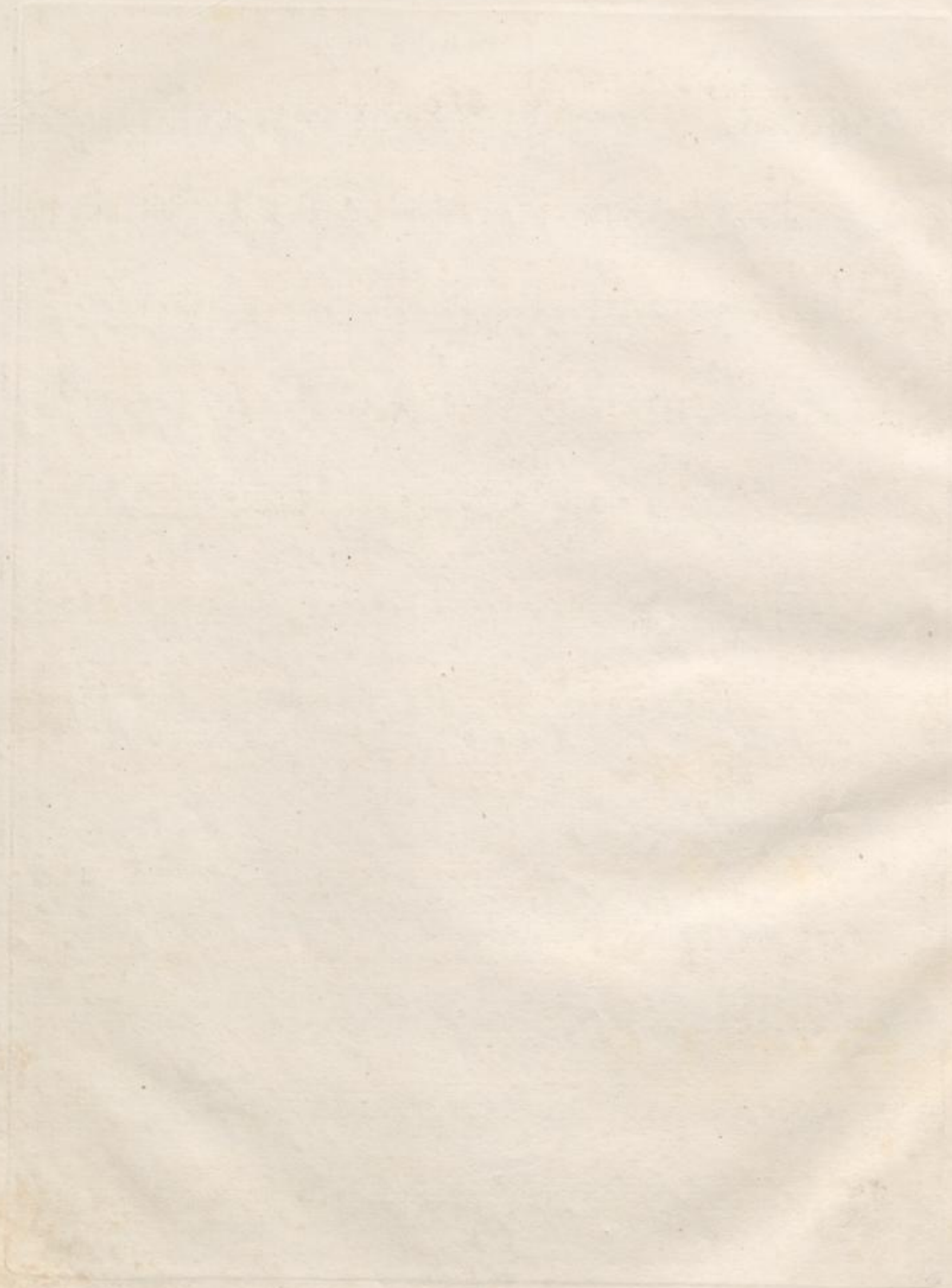
meno mosso. *ff* *ritenuto.*

M **9** *riten.* *Tempo 1^o*

FINE.

OBOE I:

Solo.
p 1 3
p p p p p p 3
f f f 1
f f f f f f f f *Solo.*
dimin. ff *dimin. ff* *ff* *ff* *p*
pp 5 1 G 6 *Viol. I:*
rall: a Tempo. 7
p cres 2
cen - do - ff 1
f f f f f f f f II
f f f f f f f f 1
cres. f f f f f f f f 5
p *cres.* I *ff*



No. 24.

OBOE 2:

W. S. Bennett Op. 20. 1

OUVERTURE
DIE WALDNYPHE.

ANDANTE SOSTENUTO.

ALLEGRETTO. **1** **ALLEGRO CON GRAZIA.**

1 B

C

D

OBOE 2:

E

f f f f ff f f f ff ff

ritard. *a Tempo.* **II** *p>* **3**

p **1** *f f f*

f f f f f f f ff **F**

ff> *ff* *ff* *ff*

p

5 **1** *G a Tempo.* *ob. 1* **4**

pp *rallent.* 8 9 10 *p cres*

cen - do *ff>* **1** *f f f f f f f*

II *f f f f f f f*

1 *f f f f f f f f f f*

5 **1** *p* *ff* *ff* *ff*

OBOE 2:

2 *Un poco ritenuto.*

ff *ff* **C** 7

7 *Tempo 1^o*

ff 4 *pp* *cres* - - - *cen* - -

K

do - - - *f* *f* *f* *ff* *ff*

2

f *f* *f* *ff* *ff* *f* *f* *ff*

2

f *f* *f* *f* *f* *f* *f* *ff*

L

ff *ff* *ff* *ff*

ff

ritenuto.

f *f*

meno mosso.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

ritenuto. **M** *Tempo 1^o*

pp

1

pp *p* *cres* - - *cen* - - *do* - -

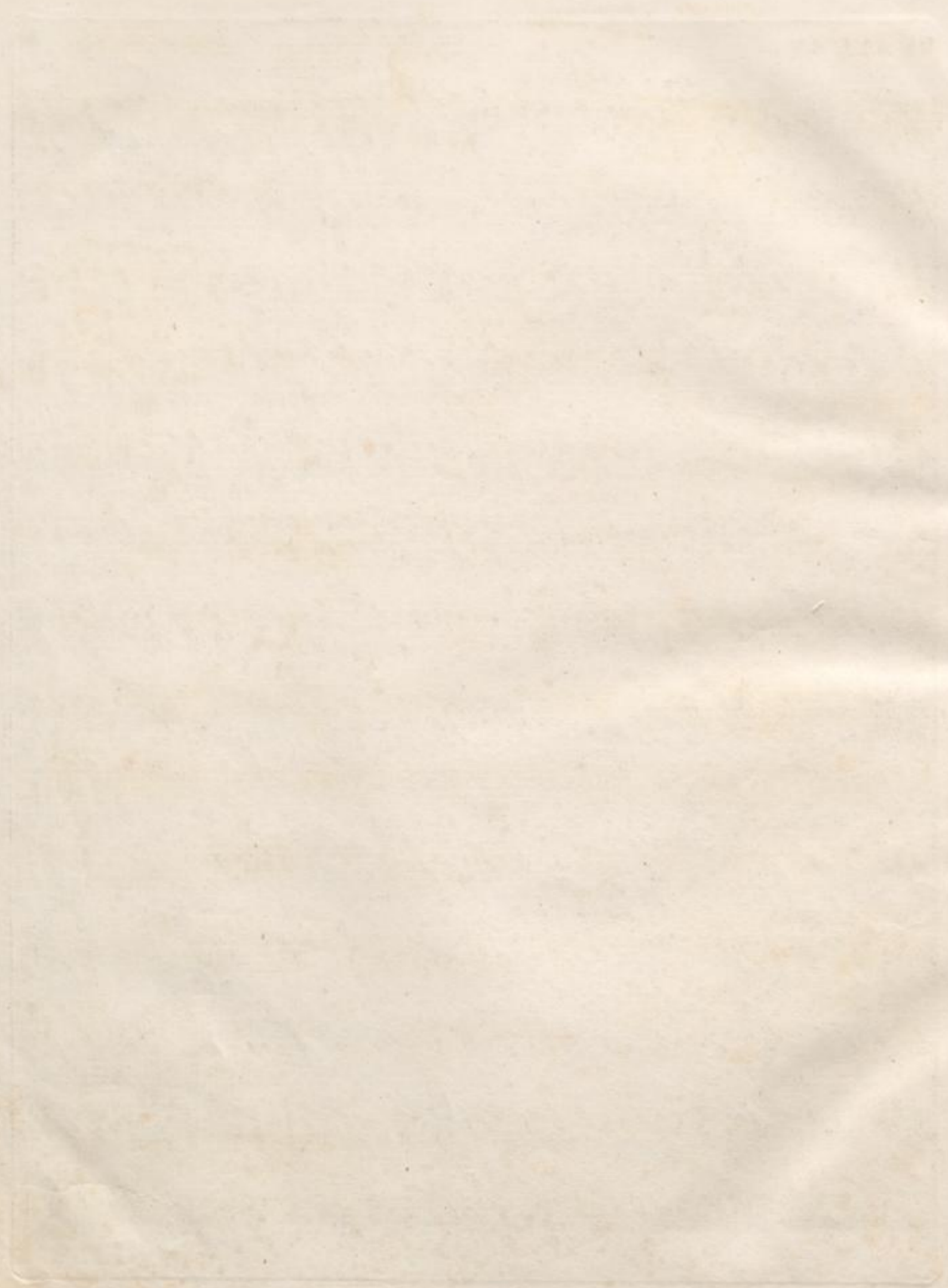
f *f* *f* *f* *ff* *f* *f* *f*



CLARINETTO II.

3

Musical score for Clarinet II, page 85. The score consists of 14 staves of music in G major. It includes various dynamics (f, p, cres., dimin., pp, ff), articulations (accents, slurs), and performance instructions such as "Un poco ritenuto", "Tempo 1º", "Solo", and "meno mosso". The piece concludes with "FINE." and the number "1231".



CLARINETTO 2:

The musical score for Clarinet 2 is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The piece begins with a forte (*ff*) dynamic and includes several dynamic markings such as *f*, *p*, and *pp*. Performance instructions include *a Tempo*, *riten.*, and *rall.*. The score features various musical notations including slurs, accents, and fingerings. Key signatures and time signatures are indicated throughout the piece.

CLARINETTO 2:

3

Musical score for Clarinet 2, page 39. The score consists of 13 staves of music in G major, 12/8 time. It includes various dynamics (f, ff, p, cres., riten., meno mosso), articulation (accents), and performance instructions like "Un poco ritenuto." and "Tempo 1º". Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line and the word "FINE."

32

40

2

FAGOTTO I:

Musical score for Bassoon I, page 28. The score consists of 12 staves of music in bass clef. It includes various dynamics (p, ff, f, cresc., dimin.), articulation (accents), and performance instructions such as "Solo", "Un poco ritenuto", and "Tempo 1º". Key signatures change from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a first ending bracket.

FAGOTTO II

F

ff ff ff ff *dimin.* *ff* *dimin.* *ff*

dimin. *pp*

p *rall: Tempo 1^o* *pp* **G**

p *f f f f* *ff*

p *cres. - - cen - do.* *f f* *ff*

ff ff ff *ff ff* *ff* **II**

ff ff ff *ff ff* *ff ff* *p*

ff *p* *cres.* *ff ff* *ff ff*

ff ff ff *f f* *p* *rall:* *a Tempo.* *p* *p*

p

I *ff* *ff* *ff* *ff*

ff *p* *dimin.* **3 Solo.** *Un poco ritenuto.* **7**

4

FAGOTTO I:

The musical score for Bassoon I on page 90 features the following elements:

- Staff 1:** Starts with a rest, followed by a melodic line with accents. A time signature change to 12/8 is indicated, with the instruction "Tempo 1." and a dynamic marking of *p*.
- Staff 2:** Continues the melodic line with a dynamic marking of *pp* and concludes with *fff*.
- Staff 3:** Features a melodic line with a dynamic marking of *ff* and a first ending bracket labeled "1".
- Staff 4:** Continues the melodic line with dynamic markings of *f* and *f*.
- Staff 5:** Continues the melodic line with dynamic markings of *f* and *f*.
- Staff 6:** Continues the melodic line with dynamic markings of *ff* and *ff*.
- Staff 7:** Continues the melodic line with dynamic markings of *ff* and *ff*.
- Staff 8:** Continues the melodic line with dynamic markings of *f* and *f*.
- Staff 9:** Continues the melodic line with dynamic markings of *f* and *f*.
- Staff 10:** Continues the melodic line with dynamic markings of *f* and *f*.
- Staff 11:** Continues the melodic line with dynamic markings of *f* and *f*. Includes the instruction "meno mosso." and "riten:".
- Staff 12:** Continues the melodic line with dynamic markings of *pp* and *p*. Includes the instruction "Tempo 1." and "riten:".
- Staff 13:** Continues the melodic line with dynamic markings of *p* and *p*. Includes the instruction "cres- - - cen - - - do -".
- Staff 14:** Continues the melodic line with dynamic markings of *f* and *f*.

FINE.

No. 24.

FAGOTTO 2:

W. S. Bennett Op. 20. 1

OUVERTURE
DIE WALDNYPHE.

ANDANTE SOSTENUTO.

1 *Es. 1?*

2 1 *cres.*

3 *dimin.* *dimin.*

1

ALLEGRETTO.

1 *rall:*

pp sempre.

ALLEGRO CON GRAZIA.

2

pp a Tempo.

1 *pp* *cres.*

1 *B*

cen do. *f* *f* *ff* *ff*

f *f* *f* *f* *ff*

fff *p*

fff *cres.* *fff* *fff* *ff*

3 2

C *ff*

Un poco ritenuto.

dimin. 16

16
2

FAGOTTO 2:

Tempo 1^o

pp *p* *cres - cen - do.* **D** *ff* *ff* *ff* *ff*

ff *f* *f* *f* *ff* *f* *f* *f*

ff *f* *f* *f* *f* *f* *f* *f*

f *ff* *f* *f* *f* *f* *f* *f*

E *ff* *f* *f* *f* *ff* *f* *f*

ritard. *a Tempo.* 10 *p* *f* *f* *f* *f* *f* *f* *f*

pp *p* *cres.* *ff*

f *f* *f* *f* *f* *f* *f* *f*

F *ff* *f* *f* *f* *f* *f* *f*

pp *p* *3* *1* **G** *pp*₁ *rall: Tempo 1^o*

2 *3* *4* *1* *p* *p* *1* *1* *1*

pp *cres - cen - do.* *ff* *ff* *ff*

H *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

CORNO II

Musical score for Horn II, starting with a treble clef and a key signature of one sharp (F#). The score is divided into systems, each containing one or two staves.

- System 1:** Treble clef. Starts with a *p* dynamic, followed by *cres.* and *ff*. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- System 2:** Treble clef. Starts with a first ending bracket labeled '1' and a *f* dynamic. Includes a second ending bracket labeled '2'.
- System 3:** Treble clef. Starts with a *f* dynamic. Includes a first ending bracket labeled '1' and a second ending bracket labeled '4'.
- System 4:** Treble clef. Starts with a *ff* dynamic. Includes a first ending bracket labeled '1' and a *ritenuto.* marking. Ends with *a Tempo.*
- System 5:** Treble clef. Starts with a first ending bracket labeled '15' and a *p* dynamic. Includes a second ending bracket labeled '5' and a third ending bracket labeled '2'.
- System 6:** Treble clef. Starts with a *ff* dynamic. Includes a *p* dynamic marking.
- System 7:** Treble clef. Starts with a *f* dynamic. Includes a *pp* dynamic marking.
- System 8:** Treble clef. Starts with a *pp* dynamic. Includes a *rall:* marking.
- System 9:** Bass clef. Starts with a *Tempo 1^o* marking. Includes a *sp* dynamic marking.
- System 10:** Treble clef. Starts with a first ending bracket labeled '3' and a *p* dynamic. Includes *cres.* and *cen do.* markings.
- System 11:** Treble clef. Starts with a first ending bracket labeled '1' and a *f* dynamic. Includes a second ending bracket labeled 'II'.
- System 12:** Treble clef. Starts with a *f* dynamic.
- System 13:** Treble clef. Starts with a *p* dynamic. Includes a *pp* dynamic marking.

CORNO II

7 3 I

fff f f

p ff ff f

Un poco ritenuto.
dimin. p p 10

2 *Tempo 1^o*
pp *p*

pp cresc. ff ff K 1

f f f ff f 1

ff ff ff ff f f f f 2

ff ff ff ff f f L 1

ff ff ff ff ff ff 2

ritenuto. meno mosso. 1
f f f f f f

ritenuto. M Tempo 1^o
f ff ff p

pp 1

ff f f f

1231 FINE.

No. 24.

CORNO 2: in F. (MA.)

W. S. Bennett Op. 20. 1

OUVERTURE
DIE WALDNYMPHE.

ANDANTE SOSTENUTO.

Musical notation for the first system of the Overture, featuring a horn part with dynamics *p* and *f*, and articulation marks.

Musical notation for the second system, including a section marked **ALLEGRETTO.** with dynamics *ff* and *p*, and a *rallent.* section.

Musical notation for the third system, starting with **A ALLEGRO CON GRAZIA.** and dynamics *pp* *a Tempo*.

Musical notation for the fourth system, featuring a horn part with dynamics *p* and *f*.

Musical notation for the fifth system, including dynamics *pp*, *cres.*, and *ff*.

Musical notation for the sixth system, featuring a section marked **B** with dynamics *fff*.

Musical notation for the seventh system, featuring a horn part with dynamics *f*.

Musical notation for the eighth system, featuring a horn part with dynamics *f* and *fff*.

Musical notation for the ninth system, including a section marked **13 C** with dynamics *ff*.

Musical notation for the tenth system, including a section marked **3** with the instruction *Un poco ritenuto. Tempo 1^o*.

CORNO 2:

3

1 *a Tempo. pp*
rallent. 3

3 1 *ff*

2 *ff*

10 *Un poco ritenuto. p* 2 *Tempo 1^o pp*

p *cres.* *ff*

1 *ff* 1

2 4

L 1 *ff* 2

ritenuto. *meno mosso.* 1

ritenuto. VI Tempo 1^o

1 1

ff

1231 **FINE.**

2

TROMBA II:

1 F 20

1 G 12

rall: a Tempo. *pp*

II

6

13 I 9 *Un poco ritenuto. Tempo 1^o.*

16

1 2 3 4 5 6

8 *loc.*

K

2

2

2

10 L 2

1

ritenuto.

4

meno mosso.

1 M 8

riten. Tempo 1^o

ff *cres.*

ff

FINE.

Nro. 24.

TROMBA 2: in C. (UT.)

W. S. Bennett Op. 20 1

OUVERTURE
DIE WALDNYPHE.

ANDANTE SOSTENUTO.

Viol. I^o 20 *f* *dimin.* 11

10 ALLEGRETTO. 1 A ALLEGRO CON GRAZIA. 6

f 7 *rallent.* 20 *a Tempo.* *Temp. pp* 21 22

B

6

13 C

4 Un poco ritenuto. Tempo 1^o 11. 16 1 2 3

1 D

2

1 3

E a Tempo. 22

P. S. Baumer

No. 24.

TROMBONE TENORE.

W. S. Bennett Op. 20. 1

OUVERTURE
DIE WALDNYPHE.

ANDANTE SOSTENUTO. ALLEGRETTO. ALL^o CON GRAZIA.

51 7 *rall:* A 16 17 18 19 20

3 1 B3 16

C⁹ *Un poco ritenuto. Tempo 1^o* 16 1 2 3 4 *pp* *cres.* - - - *f f f*

D 1 4 *f f f*

5 2 1 E3 1 *a Tempo.* *ritard.* 24

Coron. 25 17 1 G 8 9 10 11 12 *rall: Tempo 1^o* *f*

5 II 7

16 I 9 *Un poco ritenuto. Tempo 1^o* 16 1 2 3 4

K 3 2 *p* *cres.* - - - *f f f*

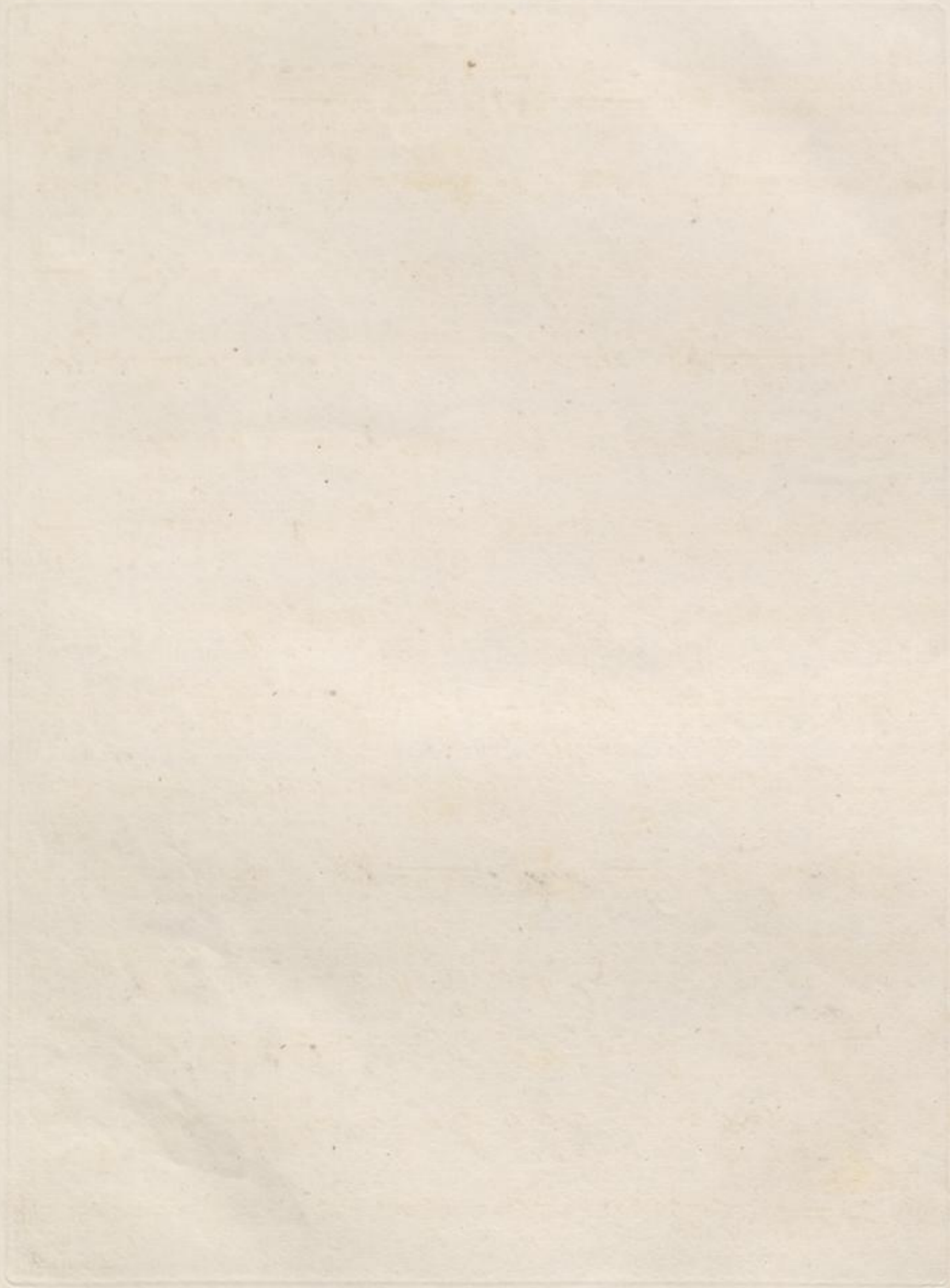
II 1 1 L2 *f f f*

1 7 *ritenuto.* *meno mosso.*

1 M II *riten. Tempo 1^o* *f f f f f f f f f*

1231 FINE.

156



No. 25. u. 26. Facet.

No. 24.

TIMPANI in G. F. (UT. FA.)

W. S. Bennett Op. 20. 1.

OUVERTURE
DIE WALDNYPHE.

ANDANTE SOSTENUTO.

20 21 22 23 24 25 23

ALLEGRETTO. ALLEGRO CON GRAZIA. 4 1 2 3 4

7 *rall:* **A** 15 *p p p* *pp* *cres - cen - do -*
a Tempo.

B

11

13 C 4

Un poco ritenuto. Tempo 1^o **D** *tr* **2**

16 1 2 3 4 5 6 *ff*

tr **2**

tr **2** *tr* **E** *tr*

rit. tr *a Tempo.* **15** **5**

tr **2** *tr* **1** **1**

tr *tr* *tr* **5** **1**
pp *pp* *pp* *rall:*

