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Notturmo für Harmonie- und Janitscharen-Musik

Spohr, Louis

Leipzig, 1820

Polacca

[urn:nbn:de:bsz:31-161801](https://nbn-resolving.org/urn:nbn:de:bsz:31-161801)

Polacca.

Triangolo.

Tamburo gr: e Piatti.

Flauti piccoli ad libitum. col. Clarinetti 8^{va} 1^{mo} col. Clarinetto 1^{mo}

Oboi. col. Clarinetti 8^{va}

Clarinetti in C.

Corno di Posta in F.

Corni in F.

Clarini in C.

Fagotti.

C. Fagotto. col. Fag. 2^{do}

Trombone.

col. Clarinetti

col. Clarinetto

col. Clarinetto

This page of a musical score, numbered 21, is titled "Trio." and contains two systems of music. The first system consists of 11 staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The piano part includes dynamic markings such as *p* and *pp*, and features a section labeled "Solo" in the right hand. The bottom three staves are for the violin, with the first staff in treble clef and the second in bass clef. The violin part includes dynamic markings like *p* and *pp*, and a first ending bracket labeled "1^{mo}". The second system consists of 10 staves, continuing the piano and violin parts with similar dynamic markings and clefs. The score is written in a historical style with various ornaments and articulations.

Oboe 1^{mo}

Clarineti.

Corni.

Clarini.

Corno di Posta.

Corno di Posta.

Corni.

Clarini.

Trombone.

Fz

Fz

Fz

Fz

Fz

Fz

Da Capo
la Polacca.

Adagio.

Flauto terzo.

Oboi.

Clarineti
in B.

Corni in Es.

Fagotti.

C Fagotto.

Trombone.

P

Fz

P

FF

P

FF

P

FF

P

FF

P

FF

1219

P

Fz

FF