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Notturmo für Harmonie- und Janitscharen-Musik

Spohr, Louis

Leipzig, 1820

Horn I in F & Es

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CORNO PRIMO in F.

Marcia Moderato. Spohr. 1

Notturmo. *f p f p f p f*

Trio. *p*

M.D.C. *cres. fp*

Menuetto. *ff ff ff f*

Trio. *pp*

Da Capo Menuetto *f*
senza Replica
sin' al segno
e poi la Coda. *f*

Coda. *f pp cres. ff*

Andante *mf*
con Variazioni

1219 *fz p* V.S.

CORNO PRIMO in F.

Musical score for Corno Primo in F, measures 1-12. The score consists of ten staves. It begins with a treble clef and a key signature of one flat (F major). The first staff starts with a *pp* dynamic and includes a *cres* marking. The second staff has a *pp* dynamic and a first ending bracket. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff has a *p* dynamic and a *pp* dynamic. The sixth staff includes a *cres* marking. The seventh staff starts with a *p* dynamic and includes a *cres* marking. The eighth staff has a *fp* dynamic. The ninth staff includes a *fp* dynamic and a *f* dynamic. The tenth staff starts with a *dim.* dynamic and includes a *pp* dynamic, a *cres* marking, and a *mf* dynamic. The piece concludes with a *pp* dynamic and a *dim.* marking. There are several first ending brackets and a *Solo* marking in the second staff.

Musical score for Polacca, measures 1-4. The score consists of four staves. It begins with a treble clef and a key signature of one flat (F major). The first staff starts with a *f* dynamic and includes a *pp* dynamic. The second staff has a *p* dynamic and a *fz* dynamic. The third staff starts with a *p* dynamic and includes a *fz* dynamic. The fourth staff has a *fz* dynamic and a *fz* dynamic. The piece concludes with a *fz* dynamic and a *fz* dynamic. The tempo is marked *un poco ritardando*. The piece is in F major and 4/4 time. The score includes a *Trio* section starting in the second staff. The page number 1219 is visible at the bottom.

CORNO PRIMO in Es.

Adagio. *dol.* *p* *ff* *p*

Finale. *Vivace.* *f* *pp* *f* *pp*

la 1^{ma} volta *f*, la 2^{da} volta *pp* la 2^{da} volta *pp*

D.C. sin' *al segno* 8 8 D.C. sin' 4

