

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Notturmo für Harmonie- und Janitscharen-Musik

Spohr, Louis

Leipzig, 1820

Horn II in F

[urn:nbn:de:bsz:31-161801](https://nbn-resolving.org/urn:nbn:de:bsz:31-161801)

CORNO SECONDO in F.

Marcia Moderato.

Spohr.

1

Notturmo.

Musical score for Notturmo, Corno Secondo in F. The score consists of six staves. The first staff is in treble clef with a common time signature. It features a melody with dynamics *f*, *p*, and *f*, and includes a first ending bracket. The second staff continues the melody with dynamics *f* and *p*. The third staff is in treble clef with a common time signature, featuring a melody with dynamics *p* and *fp*. The fourth staff is in treble clef with a common time signature, featuring a melody with dynamics *fp* and *p*, and includes first and second endings. The fifth staff is in bass clef with a common time signature, featuring a bass line with dynamics *pp* and *fp*. The sixth staff is in bass clef with a common time signature, featuring a bass line with dynamics *fp* and *p*, and includes a first ending bracket and the marking "M.D.C."

Menuetto.

in Es.

Allegro.

Musical score for Menuetto, Corno Secondo in F. The score consists of six staves. The first staff is in treble clef with a 3/4 time signature. It features a melody with dynamics *ff* and *p*, and includes first and second endings. The second staff continues the melody with dynamics *f* and *ff*. The third staff is in treble clef with a 3/4 time signature, featuring a melody with dynamics *f* and *pp*. The fourth staff is in treble clef with a 3/4 time signature, featuring a melody with dynamics *fz* and *f*. The fifth staff is in treble clef with a 3/4 time signature, featuring a melody with dynamics *fz* and *f*, and includes first and second endings. The sixth staff is in treble clef with a 3/4 time signature, featuring a melody with dynamics *fz* and *f*, and includes first and second endings. The score concludes with the marking "D.C. Men. senza Replica" and "al Segno 8 e poi la Coda".

Coda. 9

Musical score for Coda, Corno Secondo in F. The score consists of one staff in treble clef with a common time signature. It features a melody with dynamics *cres* and *ff*.

CORNO SECONDO in F.

in F. *ten.*

Andante
con Variazioni.

p *mf* *f* *pp* *cres* *f* *pp* *cres* *mf* *pp* *dim.* *un poco ritardando.*

CORNO SECONDO in F.

Polacca. *in F.* $\frac{3}{4}$ 3 1

Trio. *p fz fz*

fz fz D.C. la Pol.

Adagio. *in Es. 4* $\frac{3}{4}$ *p ff pp p fz*

p ff fp p p

p pp *cres f*

fz f *p fz* *f*

Vivace. *in F.* $\frac{3}{4}$ *p f*

Finale. *p f* *la 1^{ma} volta f, la 2^{da} volta pp*

la 2^{da} volta pp I II *D.C. sin' al Segno* 8 8 *D.C. sin' al Segno*

p f

35 p f *p* *cres f*

p *cres fz fz fz fz* *p*

2 *cres f* 1219 *ff* *Fine.*

