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Notturmo für Harmonie- und Janitscharen-Musik

Spohr, Louis

Leipzig, 1820

Fagott I

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Fagotto I.

FAGOTTO PRIMO.

Spohr.

Marcia Moderato.

Notturmo.

Allegro.

Menuetto.

FAGOTTO PRIMO.

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First system of musical notation for the Fagotto Primo part. It consists of three staves. The first staff begins with a dynamic marking of *p*, followed by *cres*, *f*, and *dim.*. The second and third staves contain various dynamic markings including *fz*, *p*, *ff*, and *> p*.

Trio.

Section of musical notation for the Trio. It begins with a dynamic marking of *pp*. The first staff has *cres*, *f*, *p*, *fz*, and *fz*. The second staff has *f* and *pp*. The third staff has *fz*, *fz*, *pp*, and *cres*. The fourth staff has *f*, *p*, and *f*.

Coda.

Section of musical notation for the Coda. It includes performance instructions: "D.C. il Menuetto senza Replica fin' al Segno" and "e poi la Coda." The notation includes dynamic markings such as *f*, *p*, *f*, *fz*, *fz*, *pp*, and *cres*.

FAGOTTO PRIMO

Andante con Variazioni.

p ten.

mf

p

mf

p

p

fz p fz p f p

cres f p

pp

cres

f p pp

cres f p

mf > p p p

cres dim. p ff

1219

FAGOTTO PRIMO

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Polacca.

Trio. 8

Da Capo la Polacca.

FAGOTTO PRIMO

Adagio. $\text{D}:\flat\flat\flat\frac{3}{4}$

dol. p ff pp mf fz $dim.$ p $cres$ $cres$

fp fp mf p

mf f pp p f fz

fz f $dim.$ pp p p fz

p ff pp mf fz p pp

Vivace. $\text{D}:\flat\flat\flat\frac{3}{4}$

Finale. p f

sp f

la 1^{ma} volta f . la 2^{da} volta pp

1219

FAGOTTO PRIMO

7

Musical score for the first bassoon (Fagotto Primo). The score begins with a first ending (I.) and a second ending (II.). The second ending includes the instruction *D.C. sin' al Segno.* and a *dol.* (dolce) marking. The score features a variety of dynamic markings including *f* (forte), *pp* (pianissimo), *fz* (forzando), *p* (piano), *ppp* (pianississimo), *cres* (crescendo), and *ff* (fortissimo). It also includes *al Segno.* markings and fermatas. The piece concludes with the word **FINE.** and the number 1219.

