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Notturmo für Harmonie- und Janitscharen-Musik

Spohr, Louis

Leipzig, 1820

Fagott II

[urn:nbn:de:bsz:31-161801](https://nbn-resolving.org/urn:nbn:de:bsz:31-161801)

Fagotto II.

FAGOTTO SECONDO

Spohr.

Notturmo. Marcia Moderato.

Menuetto. Allegro.

FAGOTTO SECONDO

3

f *p* *fz* *fz* *f*
pp *fz*
fz *pp* *cres*
f *p* *f* *Coda.* 1. II.
Da Capo il Menuetto senza \$
Replca fin' al Segno
e poi la Coda. \$ *f* *fz* *fz* *fz* *fz*
p *pp* *cres*
ff

Andante *ten.*
con Variazioni *p*
mf
p *mf*
p
p *1* *2* *4*
f *p* *cres* *f* *p* *3*
1219 v. s.

FAGOTTO SECONDO

pp cres f p I. II.

cres f

I. II. 2 p mf p

8 ff

p

pp

cres p

cres f p 1 3 3 3 3

3 3 6 3 3 3 3 3

6 3 3

pp cres mf

dim un poco ritardando. pp

1219

FAGOTTO SECONDO

Polacca.

First system of the Polacca section, starting with a forte (*f*) dynamic. It includes a repeat sign with first and second endings. The second ending leads to a section marked "Trio. 8" with a piano (*p*) dynamic. The section concludes with a "Da Capo" instruction and a repeat sign for the beginning of the Polacca.

Adagio.

Adagio section starting with a *dol.* (dolando) marking. The score features a wide range of dynamics from *pp* to *ff*, including accents, slurs, and various articulations. It includes a section with a 4-measure rest and a section with a 3-measure rest. The piece concludes with a *mf* dynamic.

FAGOTTO SECONDO

Vivace.

Finale.

Musical score for Fagotto Secondo, page 6. The score consists of 14 staves of music in 3/4 time. It begins with a "Finale." marking and a dynamic of *p*. The music features various dynamics including *p*, *f*, *ff*, *cres*, and *pp*. There are two "D.C. sin' al Segno" markings. The score includes first and second endings (I. and II.) and concludes with a "FINE." marking and the number "1219".