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Notturmo für Harmonie- und Janitscharen-Musik

Spohr, Louis

Leipzig, 1820

Notturmo

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FAGOTTO SECONDO

Spohr.

Notturmo. Marcia Moderato.

Menuetto. Allegro.

FAGOTTO SECONDO

f *p* *fz* *fz* *f*

pp *fz*

fz *pp* *cres*

f *p* *f* *Coda.* *I.* *II.*

Da Capo il Menuetto senza \$
Replica fin' al Segno
e poi la Coda. \$ *f* *fz* *fz* *fz* *fz*

p *pp* *cres*

ff

Andante *ten.*
con Variazioni *p*

mf

p *mf*

p

p *2* *4*

f *p* *cres* *f* *p* *3*

1219 v. s.

FAGOTTO SECONDO

pp cres f p I. II.

cres f

I. II. 2 p mf p p

8 ff

p

pp

cres p

cres f p 1 3 3 3 3

3 3 6 3 3 3 3 3

6 3 3

pp cres mf

p dim un poco ritardando. pp

1219

FAGOTTO SECONDO

Polacca.

First system of the Polacca section, starting with a forte (*f*) dynamic. It includes a repeat sign with first and second endings. The second ending leads to a section marked "Trio. 8" with a piano (*p*) dynamic. The section concludes with a "Da Capo" instruction and a repeat sign for the beginning of the Polacca.

Adagio.

Adagio section starting with a *dol.* (dolando) marking. The score features a wide range of dynamics from *pp* to *ff*, including crescendos and decrescendos. It contains several trills and slurs. The number "1219" is written at the bottom of the page.

FAGOTTO SECONDO

Vivace.

Finale.

The musical score for the second bassoon part is written on 14 staves. It begins with a dynamic of *p* and a tempo marking of *Vivace*. The piece is marked as a *Finale*. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *ff*, *cres*, *pp*, and *fz*. There are two instances of the instruction "D.C. sin' al Segno". The score concludes with a *ff* dynamic, a fermata, and the word "FINE." at the bottom right. The number "1219" is printed at the bottom center of the page.