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Notturmo für Harmonie- und Janitscharen-Musik

Spohr, Louis

Leipzig, 1820

Basshorn & Kontrafagott

[urn:nbn:de:bsz:31-161801](https://nbn-resolving.org/urn:nbn:de:bsz:31-161801)

CORNO di BASSO e CONTRA FAGOTTO.

Marcia Moderato.

Spohr.

Notturmo.

First system of musical notation for the Notturmo section, featuring dynamics such as *f*, *p*, *fz*, and *mf*. It includes a *Trio* section with first and second endings.

Contra Fagotto

Second system of musical notation for the Notturmo section, including dynamics like *fz*, *p*, *fz*, *f*, and *p*. It concludes with the instruction *M.D.C.*

Menuetto Allegro

First system of musical notation for the Menuetto section, featuring dynamics such as *ff*, *fz*, *f*, and *p*. It includes a *Trio* section.

Second system of musical notation for the Menuetto section, including dynamics like *p*, *ff*, *ff*, *ff*, *f*, and *pp*.

Third system of musical notation for the Menuetto section, including dynamics like *cres* and *f*.

Fourth system of musical notation for the Menuetto section, including dynamics like *f* and *pp*.

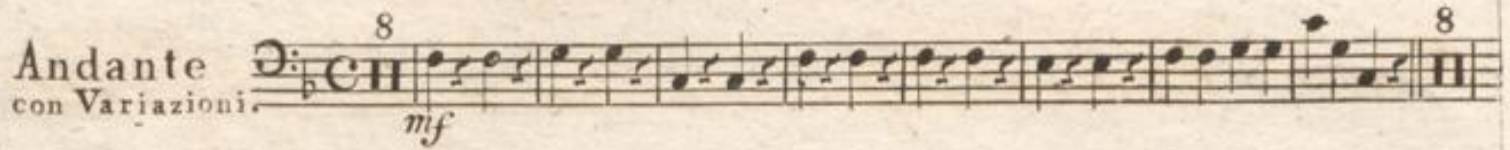
Fifth system of musical notation for the Menuetto section, including dynamics like *pp*, *cres*, and *f*.


Sixth system of musical notation for the Menuetto section, including dynamics like *f* and *p*.

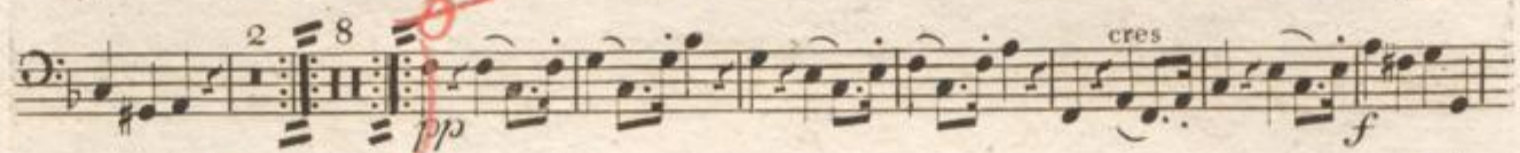
Seventh system of musical notation for the Menuetto section, including dynamics like *f* and *p*. It includes the instruction *D.C. il Men. & Coda, senza Replica sin' al Segno e poi la Coda.*

Eighth system of musical notation for the Menuetto section, including dynamics like *pp* and *ff*.

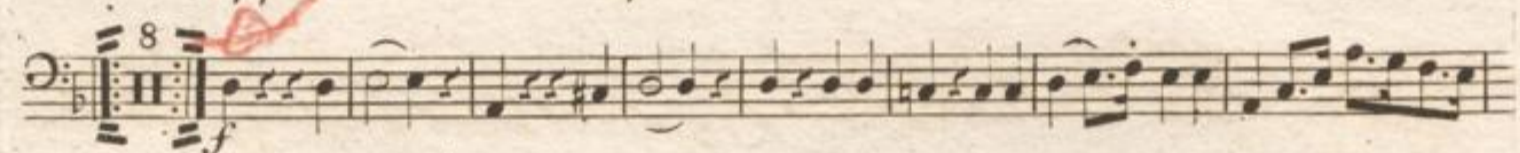
Ninth system of musical notation for the Menuetto section, including dynamics like *pp*, *cres*, and *ff*. It includes the number *1219*.

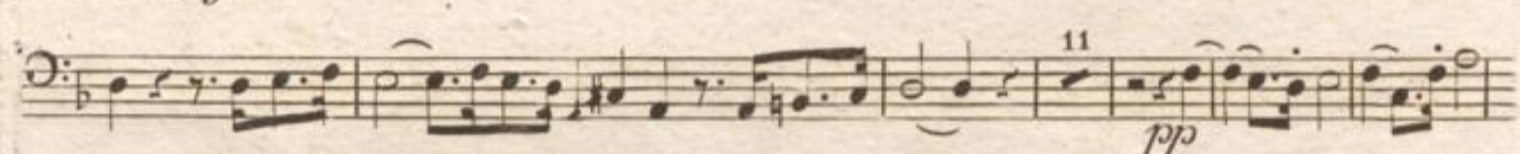
Andante *mf* 

mf 

pp *cres* *f* 

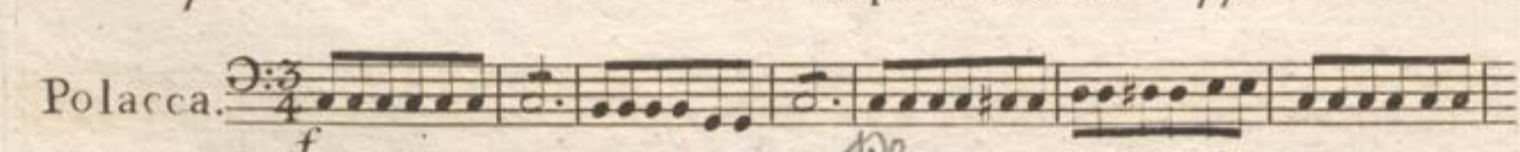
pp *cres* *f* 

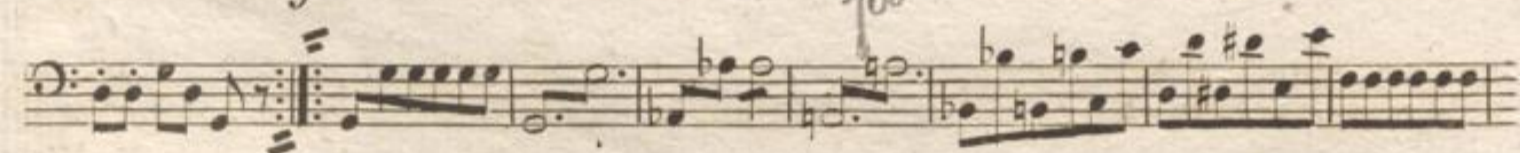
f 

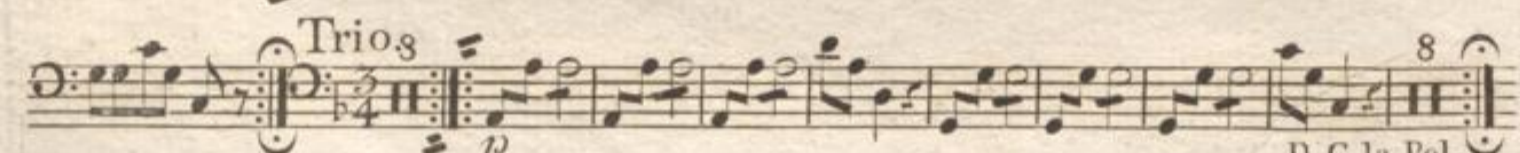
pp 

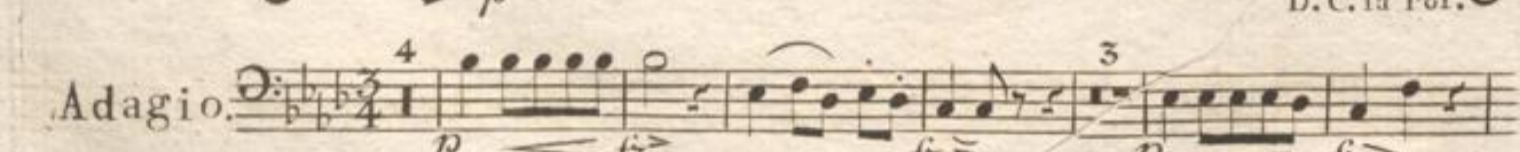
cres 

p *dim.* *pp* *un poco ritardando* 

Polacca. *f* *pp* 



Trio *p* 

Adagio. *p* *fz* *p* *fz* 

cres *fz* *dim.* *fz* *p* *fz* *fz* 

D. C. 1a Pol.

CORNO di BASSO e CONTRA FAGOTTO

p *f* *fz* *fz* *f*

p *p*

fz *fz* *pp* *mf*

Finale. *f*

f *f. la 2da volta pp*

D.C. sin' al Segno *p* *cres.* *fz* *p*

II. *f* D.C. sin' al Segno *f*

p *f* *p* *pp*

f *p*

cres. *f* *p*

cres. *fz fz fz fz* *p* *1 2 3 4 5 6*

p *cres.* *f* *ff* *FINE.*

1219

