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Notturmo für Harmonie- und Janitscharen-Musik

Spohr, Louis

Leipzig, 1820

Oboe I

[urn:nbn:de:bsz:31-161801](https://nbn-resolving.org/urn:nbn:de:bsz:31-161801)

Marcia. Moderato. OBOE PRIMO. Spohr. 1

Notturmo.

f fz p fp sfp

f fz f p f p f

p fz p fz p

fz p fz p

fz p mf M.D.C.

Menuetto. Allegro.

ff ff ff f p

p cres f

ff ff ff p fz fz fz

pp cres f f

pp cres f f

pp

cres ff 1219

1. 1. II. 1. Da Capo il Men. senza Replica fin' al Segno e poi la Coda. Coda. 3

O BOE PRIMO

Andante
con Variazioni

The musical score for Oboe Primo is written in G major and 3/4 time. It begins with a dynamic of *f* and a tempo of *Andante con Variazioni*. The score includes several variations and dynamic changes, such as *fz p*, *cres*, *pp*, and *ff*. Performance markings include accents, trills (*tr*), and fingerings (1, 2, 3, 4). A red line is drawn across the score, highlighting a specific melodic line that spans across multiple staves.

OBOE PRIMO

The musical score for Oboe Primo is divided into several sections:

- Polacca:** A 3/4 time piece starting with a forte (*f*) dynamic.
- Trio. 8:** A section in 3/4 time, marked *p* (piano), with a first ending and a *D.C. la Pol.* instruction.
- Adagio:** A 3/4 time piece with a variety of dynamics including *p*, *fz*, *f*, *pp*, and *mf*. It includes performance directions such as *dol.* (dolce), *dim. un poco ritardando.* (diminuendo, a little ritardando), and *cres.* (crescendo).

The score is written on ten staves, featuring complex rhythmic patterns, triplets, and slurs. The page number 1219 is centered at the bottom.

