

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Notturmo für Harmonie- und Janitscharen-Musik

Spohr, Louis

Leipzig, 1820

Piccoloflöte & Flöte

[urn:nbn:de:bsz:31-161801](https://nbn-resolving.org/urn:nbn:de:bsz:31-161801)

FLAUTO PICCOLO

Marcia. Moderato.

Spohr. 1

Notturmo.

Mennetto. Allegro.

Flauto trav.

1219

30.

FLAUTO

Flauto terzo.

Andante
con Variazioni.

The musical score is written for a single flute part in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the form is 'con Variazioni'. The score is divided into ten staves. The first staff starts with a dynamic of *f* and includes an '8' above the staff, likely indicating an octave. The second staff also starts with *f*. The third staff features a *pp* dynamic and includes an '8' above the staff. The fourth staff starts with *f* and includes a *pp* dynamic. The fifth staff begins with a *cres* (crescendo) marking and a *f* dynamic, followed by a *p* dynamic. The sixth staff starts with a *mf* dynamic and includes a '2' above the staff. The seventh staff begins with a *p* dynamic and includes a *ff* dynamic. The eighth staff starts with a *f* dynamic and includes a '33' above the staff. The ninth staff begins with a *p* dynamic and includes a '6' above the staff. The tenth staff starts with a *p* dynamic and includes a '1. 3.' above the staff. The piece concludes with the number 1219.

FLAUTO

3

2 8

mf

Flauto piccolo (ad libitum.)

Pólacca. *f*

Trio. 8 = 16 D.C. 1a Polac.

Flauto terzo.

Adagio. *p fz p ff p*

2 7 *p fz p cres*

7 6 *fz p f*

10 *fz fz fz p*

2 *fz p ff p*

2 *f*

FLAUTO

Flauto piccolo
 Finale.
 Vivace. *f*

Flautotrav.
 8 *la 2da volta pp*

I. II. Da Capo sin' al Segno

Fl. trav.
 8 4 Da Capo sin' al Segno

Flauto piccolo
 4 *f*

1 Solo *f p*

p cres fz fz fz fz dim.

13 *p f ff*

FINE.

Moderato.

Marcia.

Di Spohr.

Flauto.

ff. p. ff. p. loco. Trio. 1. 2. 3. 4. loco.

Marcia da Capso.

Handwritten musical notation on aged paper, consisting of approximately 14 staves. The notation is sparse, featuring mostly single notes and rests, with some faint markings that could be clefs or bar lines. The paper shows signs of age, including foxing and irregular edges.

F flauto.

Spohn.

Andante con Variazioni

8. *f*

2. *f*

8. *f*

8. 8. 8. 8. *f*

33. *f* *pp*

3. *pp*

[Faint, illegible handwritten musical notation on ten staves]