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## **Notturmo für Harmonie- und Janitscharen-Musik**

**Spohr, Louis**

**Leipzig, 1820**

Klarinette II in C

[urn:nbn:de:bsz:31-161801](https://nbn-resolving.org/urn:nbn:de:bsz:31-161801)



CLARINETTO SECONDO in C.

Spohr. 1

Notturmo. Marcia Moderato. *fz p fp fp f*

Trios. *f fz p 1. II.*

*fz p 2 2 3 3*

*fz p 1 pp*

*mf p p f p* M.D.C.

Menuetto. Allegro. Clar. in B. *ff p ff p ff fz*

*fz fz f p* *cres f*

*dim. p 2 2 ff*

*p Trio. ff p ff fz fz fz f 8*

*pp* *cres*

*f p fz fz f pp*

*fz fz pp* *cres*

*f fz fz f*

1 D.C. il Men. 8 Coda. *f fz fz fz fz p pp*

senza Replica  
fin' al Segno  
e poi la Coda.

*cres ff* 1219



CLARINETTO SECONDO

Clar. in C.

Andante  
con Variazioni.

*p ten.* *mf*  
*p*  
*mf*  
*p* *fz*  
*p* *fz p* *fz p* *cres*  
*f p* *pp*  
*cres* *f* *p* *pp*  
*cres* *f*  
*I.* *II.* *p*  
*p* *cres* *dim.* *p*  
*pp*  
*cres* *fz p* *fz p* *fz p*  
*fz p* *f* *p*

1219



CLARINETTO SECONDO

8 3 3 3 3

3 3 3 3

1 6 *pp*

*cres mf*

*pp*

un poco ritardando

dim. Clar. in C.

Polacca. *f*

Trio. 8

8

Clar. in B.

D.C. 1a Pol.

Adagio. *dol.*

*p p fz p fz*

*p p fz p*

*fz p fp fp cres*

*mf p*

*cres f pp p f fz fz*

*f p*

dim. *pp p fz p ff p pp*

*cres f p pp*

1219



CLARINETTO SECONDO

Clar. in C.

Finale  
Vivace.

Musical score for Clarinet in C, Finale Vivace. The score consists of 14 staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked 'p' (piano) and includes various dynamics such as 'f' (forte), 'pp' (pianissimo), 'cres' (crescendo), 'fz' (forzando), and 'ff' (fortissimo). There are several trills and slurs throughout. A section marked 'D.C. al Segno' appears in the fourth staff, with first and second endings. The piece concludes with a double bar line, the number '1219', and the word 'FINE.'