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Meyerbeer, Giacomo

Berlin, 1820

Ouverture. Andante

[urn:nbn:de:bsz:31-161839](https://nbn-resolving.org/urn:nbn:de:bsz:31-161839)

O u v e r t u r e .

Andante.

Pianoforte. *ff* *p* *3* *Corno dolce.* *cresc.*

Obor. *Flauto.* *p cresc.* *staccato.* *Un poco stringendo*

sfz p *sfz p*

Allegro dolce. *stringendo a poco a poco.* *staccato.*

Flaut. *Or* *Volti Subito.*

1040 [1]

This page contains a handwritten musical score for a multi-measure piece, likely for a keyboard instrument. The score is organized into eight systems, each consisting of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piece begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and includes some slurs and phrasing marks. The paper shows signs of age, with some staining and wear at the edges.

This block shows the right edge of the following page, where the musical score continues. It features the same multi-measure notation as the current page, with treble and bass clefs and various musical symbols. The page is partially cut off on the right side.

p
un poco cresc. sempre crescendo.

ff

ff

ff

dolce.
p leggero.

Volti Subito.

The musical score consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic and a crescendo instruction: *un poco cresc. sempre crescendo.* The second system features fortissimo (*ff*) dynamics. The third system also includes fortissimo (*ff*) markings. The fourth system contains a triplet of chords. The fifth system is marked *dolce.* and *p leggero.* The sixth system continues with piano dynamics. The seventh system concludes with the instruction *Volti Subito.*

This page contains six systems of handwritten musical notation for piano. Each system consists of two staves, one for the treble clef and one for the bass clef. The notation is dense, featuring many beamed notes and complex chordal structures. Dynamic markings are present throughout, including *ff* (fortissimo) at the beginning of the first system, *p* (piano) in the second and third systems, and *sfz* (sforzando) in the fourth system. The paper shows signs of age, with some staining and a slightly uneven texture.

This block shows the right edge of the following page, where the musical notation continues from the previous page. It features the same two-staff system layout with treble and bass clefs and handwritten notes.

pp

p

sp

crescendo.

molto crescendo

tutta forza

1040

[2]

Handwritten musical score for piano and flute, page 8. The score consists of six systems of two staves each. The first system includes a "loco." marking. The fifth system includes a "Flauto" marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1070

Handwritten musical score for piano, page 9. The score consists of six systems of two staves each. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'tr'. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

Handwritten musical score for piano and voice on page 10. The score consists of eight systems of staves. Each system includes a grand staff (treble and bass clefs) for the piano accompaniment and a single staff for the voice. The piano part features complex textures with many sixteenth and thirty-second notes, often with slurs and accents. The voice part includes lyrics: "do", "al", "ffmo", and "bis". The key signature has two sharps (F# and C#), and the time signature is 3/4. The page is numbered "10" in the top left corner.

The image shows a page of musical notation for piano, consisting of several systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music is characterized by dense chordal textures and intricate melodic lines. Key annotations include:

- ff** (fortissimo) dynamic markings in the first system.
- Ped.** (pedal) markings in the second system.
- loco.** (loco) markings in the third system.
- 8va** (octave) markings in the fourth system.
- 8va** (octave) markings in the fifth system.
- 1040** at the bottom center of the page.
- [s]** at the bottom right of the page.