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## **Notturmo für Harmonie- und Janitscharen-Musik**

**Spohr, Louis**

**Leipzig, 1820**

Orchesterstimmen

[urn:nbn:de:bsz:31-161801](https://nbn-resolving.org/urn:nbn:de:bsz:31-161801)

**CORNO PRIMO in F.**

Spohr. 1

**Notturmo.** Marcia Moderato. *f p f p f p f*

**M.D.C.**

**Menuetto.** Allegro in Es 3/4 *ff ff ff f*

**Coda.** 9 *f pp cres ff*

**Andante con Variazioni** in F. 4 *mf*

1219 *fz p* V.S.

Detailed description of the musical score: The score is for the first horn part in F major. It consists of three main sections: a Notturmo (Nocturne) in 3/4 time, a Menuetto (Minuet) in 3/4 time, and an Andante with variations in 4/4 time. The Notturmo section includes a 'Marcia Moderato' section and a 'Trio' section. The Menuetto section includes a 'Trio' section and a 'Coda'. The Andante section is marked 'con Variazioni'. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Da Capo Menuetto senza Replica sin' al segno e poi la Coda.' and 'V.S.' (Vincenzo Schott). The page number 1219 is at the bottom.

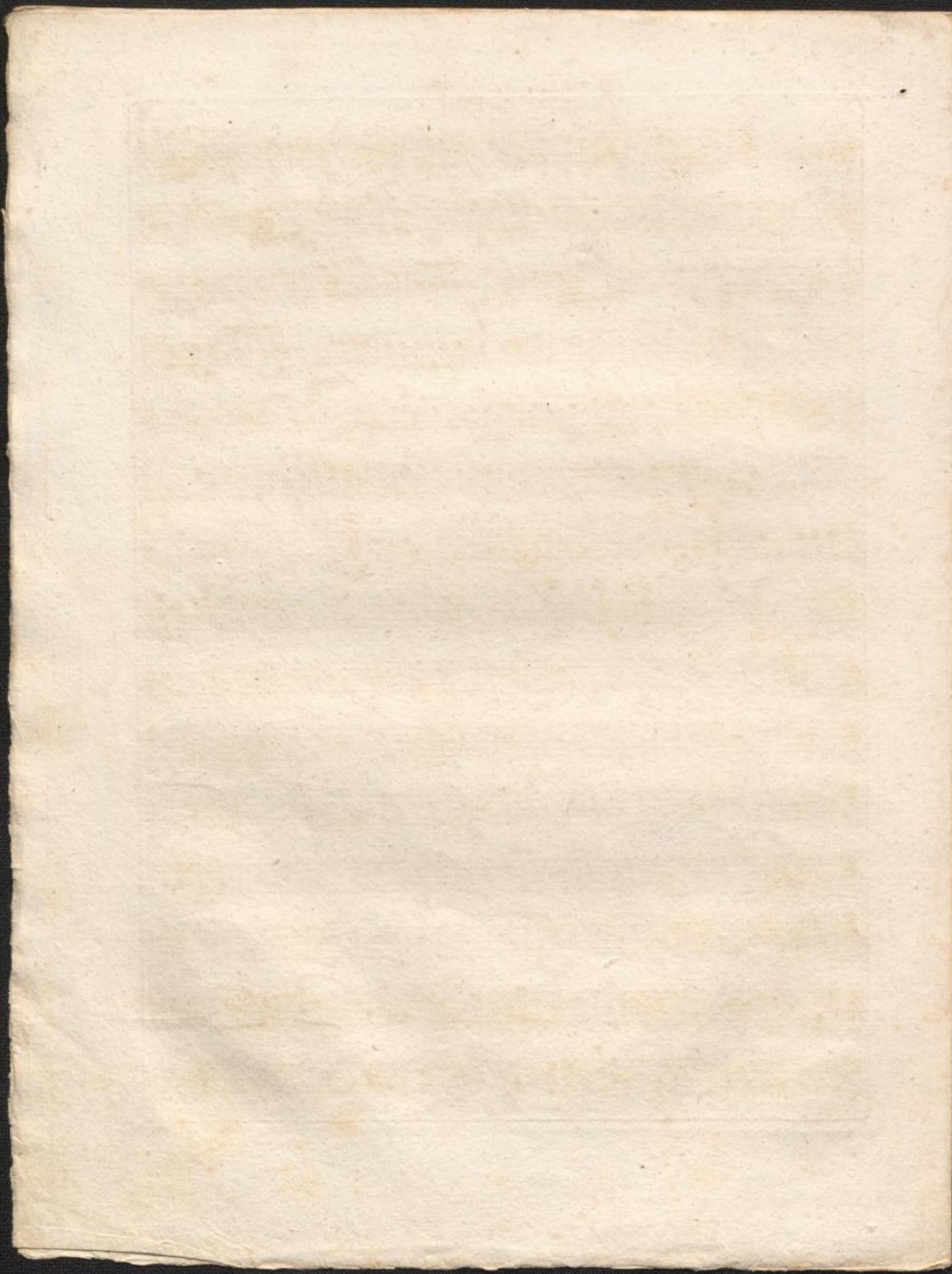
CORNO PRIMO in F.

Musical score for Corno Primo in F, measures 1-12. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (F major). The first staff starts with a *pp* dynamic and includes a *cres* marking. The second staff has a *pp* dynamic and a first ending bracket. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff has a *p* dynamic and a *pp* dynamic. The sixth staff includes a *cres* marking. The seventh staff starts with a *p* dynamic. The eighth staff has a *fp* dynamic. The ninth staff includes a *fp* dynamic and a *f* dynamic. The tenth staff starts with a *dim.* dynamic. The eleventh staff has a *pp* dynamic and a *cres mf* marking. The twelfth staff includes a *dim.* dynamic and a *pp* dynamic. The score concludes with the instruction "un poco ritardando."

Polacca. *f* in F. *pp*

Musical score for Polacca, measures 1-4. The score consists of four staves of music. It begins with a treble clef and a key signature of one flat (F major). The first staff starts with a *f* dynamic and includes a *pp* dynamic. The second staff has a *p* dynamic and a *fz fz* marking. The third staff starts with a *p* dynamic and a first ending bracket. The fourth staff includes a *fz fz* marking and the instruction "D.C. la Pol.".





CORNO SECONDO in F.

Marcia Moderato.

Spohr.

1

Notturmo.

Musical score for Notturmo, featuring a treble clef and common time signature. The piece includes dynamic markings such as *f*, *p*, *fp*, and *pp*. It contains first and second endings, a *Trio* section, and a *M.D.C.* (Messa di Voce) section. The score is written on six staves.

Menuetto.

Musical score for Menuetto, featuring a treble clef and 3/4 time signature. The piece is marked *Allegro* and includes dynamic markings such as *ff*, *f*, and *pp*. It contains first and second endings, a *Trio* section, and a *D.C. Men. senza Replica* section. The score is written on six staves.

Coda.9

Musical score for Coda, featuring a treble clef and common time signature. It includes dynamic markings such as *fz*, *f*, and *ff*. The score is written on one staff.



CORNO SECONDO in F.

Polacca. *in F.*  $\frac{3}{4}$  *3* *1*

Trio. *p* *fz fz*

Adagio. *in Es. 4*  $\frac{3}{4}$  *p* *fz* *1* *1* *1*

*p* *fz* *fp* *p* *fz*

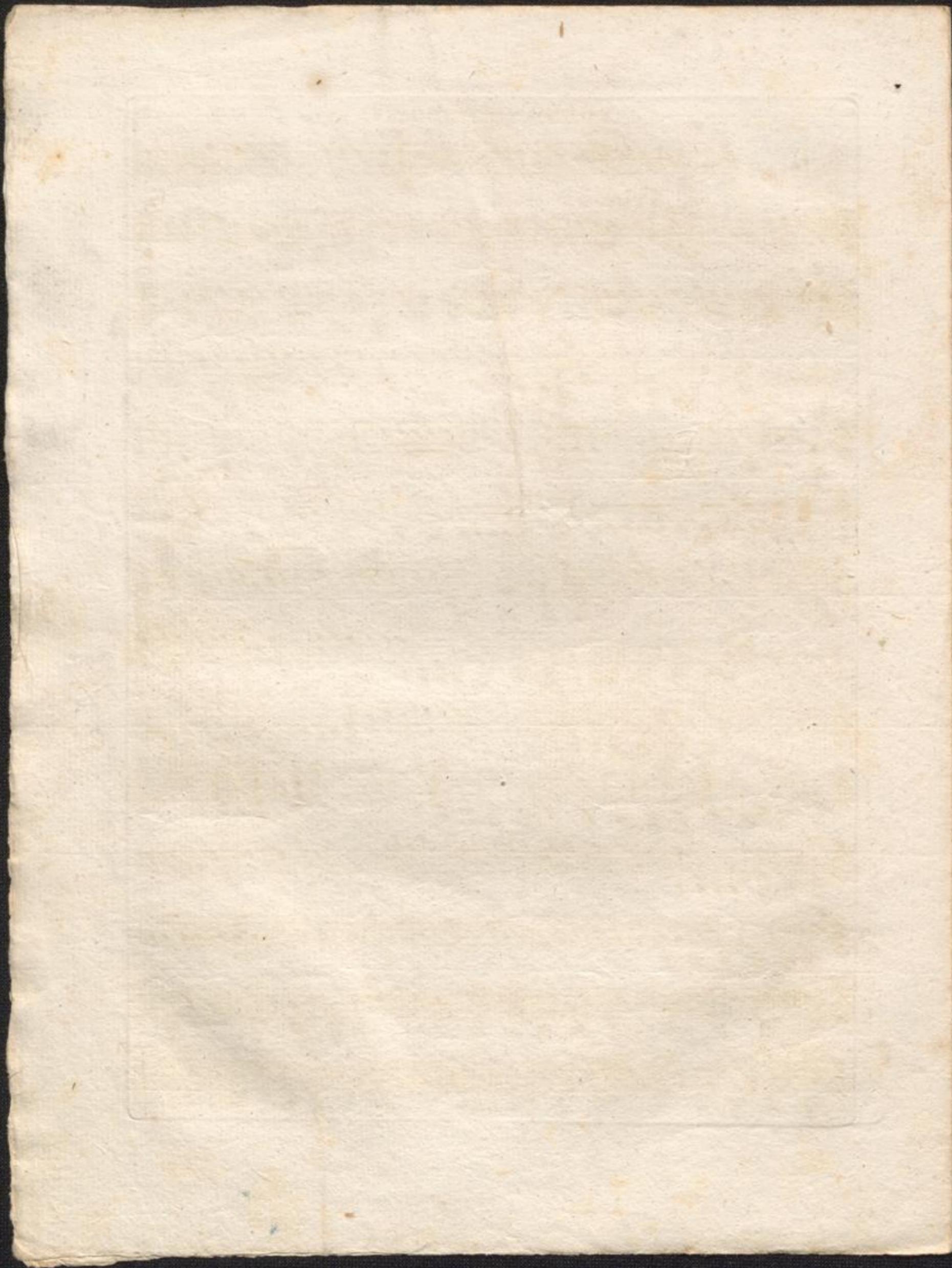
*p* *pp* *cres f* *fz* *1* *fz* *7* *2*

Vivace. *in F.*  $\frac{3}{4}$  *p* *f* *la 1ma volta f, la 2da volta pp*

Finale.  $\frac{3}{4}$  *p* *f* *la 2da volta pp* *I II* *D.C. sin' al Segno* *8 8* *D.C. sin' al Segno*

*p* *f* *35* *p* *cres f*

*p* *cres fz fz fz fz* *p* *3* *2* *cres f* *1219* *ff* *Fine.*



*Trompeten*

Clarini

Marcia Moderato.

Notturmo.

Musical notation for the Notturmo section, measures 1-10. Dynamics include *f*, *fz*, *p*, *f*, *p*, *f*, *p*, *f*. A *Trio* section begins at measure 10, ending at measure 31. The section concludes with the instruction *M.D.C.*

Menuetto. Allegro.

Musical notation for the Menuetto section, measures 1-5. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *f*. Measure numbers 7, 27, 3, 3, 5 are indicated above the staff.

Musical notation for the Trio section, measures 27-28. It includes first and second endings (I. and II.), a *D.C. Menuetto* section, and a *Coda* section. Dynamics include *f*, *p*, and *pp*. The instruction *senza Replica sin' al Segno* is present.

Musical notation for the *Andante* section, starting with a *cres* (crescendo) and ending with *tacet.*

Musical notation for the *Polacca* section, starting with *f* and ending with a *Trio* section marked *p*.

Musical notation for the *Adagio* section, starting with *f* and ending with *tacet.* The instruction *D.C. la Pol.* is written below the staff.

Musical notation for the *Finale Vivace* section, starting with *p* and *f*, and ending with *p*. Measure numbers 2 and 2 are indicated.

Musical notation for the *Finale Vivace* section, measures 8-8. It includes *D.C. sin'* and *al Segno* markings. Dynamics include *f* and *p*.

Musical notation for the *Finale Vivace* section, measures 1-2, 44, and 6. Dynamics include *f*.

Musical notation for the *Finale Vivace* section, measures 12-12, 1, and 1. Dynamics include *fz*, *p*, *cres*, and *f*. The page concludes with the word *FINE.*

CLARINO SECONDO in C.

Marcia Moderato.

Spohr.

Notturmo

First system of musical notation for the Notturmo section, featuring a treble clef and a common time signature. The music includes dynamic markings such as *f*, *fz*, *p*, *f*, *p*, *f*, *p*, *f*. A second system continues the piece with markings *p*, *f*, *p*, *fp*, *f*, and includes a *Trio* section starting at measure 10 and ending at measure 31, marked *M.D.C.*

Menuetto. All.<sup>o</sup>

Musical notation for the Menuetto section in 3/4 time. It includes dynamic markings *ff* and *f*, and features triplet markings (3) and a section marked *f* with a dollar sign (\$) at the end.

Second system of the Menuetto section, including a *Trio* section starting at measure 27 and ending at measure 28. It features first and second endings (I. and II.), a *D.C. senza Replica* instruction, and a *Coda* section starting at measure 4. The piece concludes with *pp* dynamics.

Third system of the Menuetto section, featuring a *cres* (crescendo) marking, *ff* dynamics, and an *Andante tacet.* instruction.

Polacca.

Musical notation for the Polacca section in 3/4 time, starting with *f* dynamics and including a *1* marking.

Trio.

First system of the Trio section for the Polacca, starting with *p* dynamics and including *fz* and *fz* markings, as well as a *1* marking.

Second system of the Trio section, including *fz* and *fz* markings, a *1* marking, and a *Da Capo Adagio* instruction with a *tacet.* instruction.

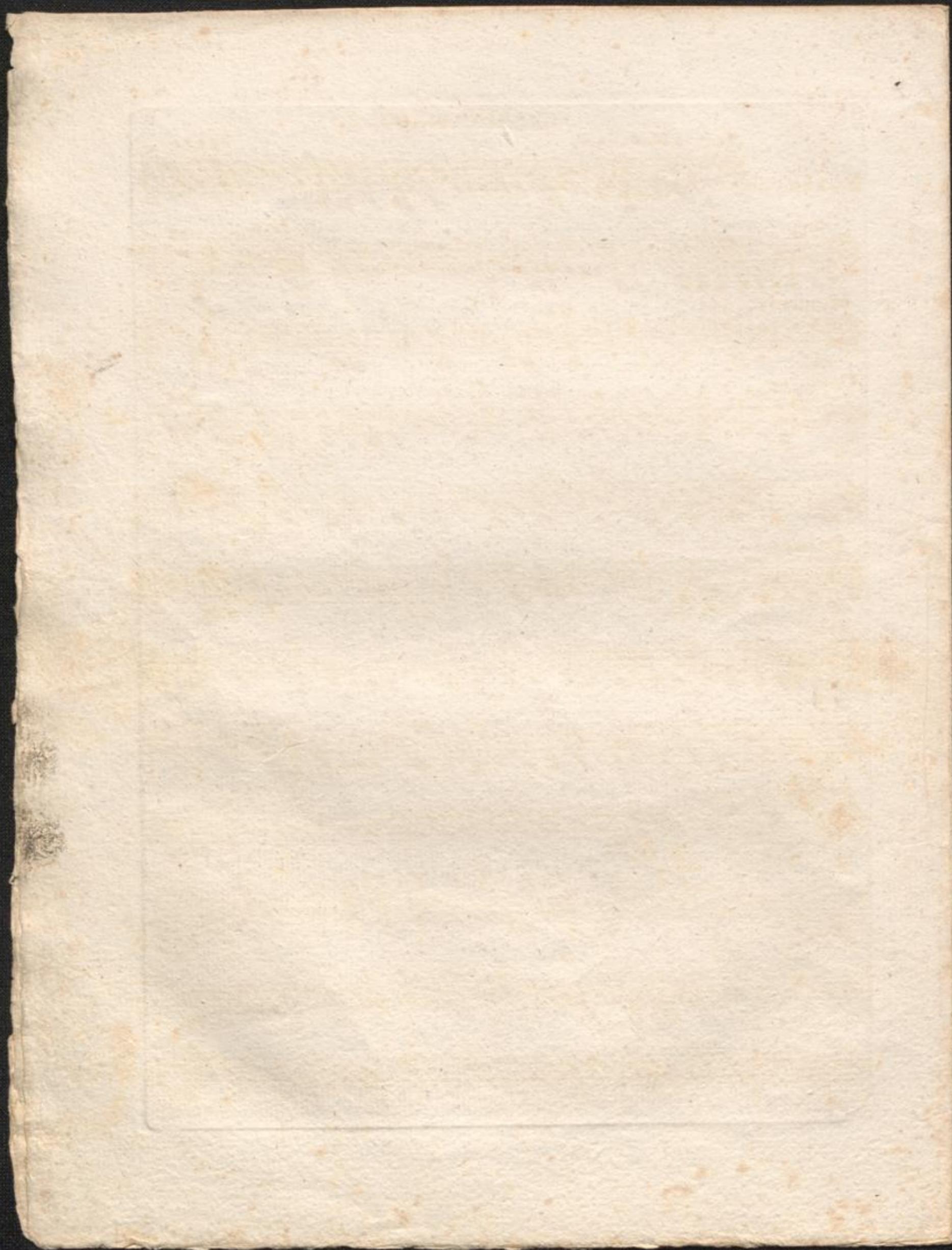
Finale. Vivace<sup>2</sup>

First system of the Finale section in 3/4 time, starting with *p* dynamics and including *f* dynamics and a *2* marking.

Second system of the Finale section, including *f* dynamics, *D.C. sin'* (Da Capo senza Replica) instructions, and *al Segno* markings.

Third system of the Finale section, including *f* dynamics, *f* dynamics, and a *6* marking.

Fourth system of the Finale section, including *fz*, *fz*, *p*, *cres*, *f*, and *ff* dynamics, as well as a *12* marking and a *12* marking. The piece concludes with *1219* and *FINE.*



Fagotto I.

FAGOTTO PRIMO.

Spohr.

Marcia Moderato.

Notturmo.

Allegro.

Menuetto.

FAGOTTO PRIMO.

3

*p* *cres* *f* *dim.*

*fz* *p* *p* *ff* *p* *ff* *p*

*ff* *p* *fz* *fz* *fz* *f*

Trio. *pp*

*cres* *f* *p* *fz* *fz*

*f* *pp*

*fz* *fz* *pp* *cres*

*f* *p* *f*

*f* *fz* *fz*

*fz* *fz* *p* *pp*

*cres* *ff*

FAGOTTO PRIMO

Andante con Variazioni.

*p ten.*

*mf*

*p*

*mf*

*p*

*p*

*fz p fz p f p*

*cres f p*

*pp*

*cres*

*f p pp*

*cres f p*

*mf > p p p*

*cres dim. p ff*

FAGOTTO PRIMO

5

Polacca.

Trio. 8

8 Da Capo la Polacca.

FAGOTTO PRIMO

Adagio.  $\text{D}:\flat\flat\flat\frac{3}{4}$

dol.  $p$   $ff$   $pp$   $mf$   $fz$   $dim.$   $p$   $cres$   $cres$

$fp$   $fp$   $mf$   $p$

$mf$   $f$   $pp$   $p$   $f$   $fz$

$fz$   $f$   $dim.$   $pp$   $p$   $p$   $fz$

$p$   $ff$   $pp$   $mf$   $fz$   $p$   $pp$

Vivace.  $\text{D}:\flat\flat\flat\frac{3}{4}$

Finale.  $p$   $f$

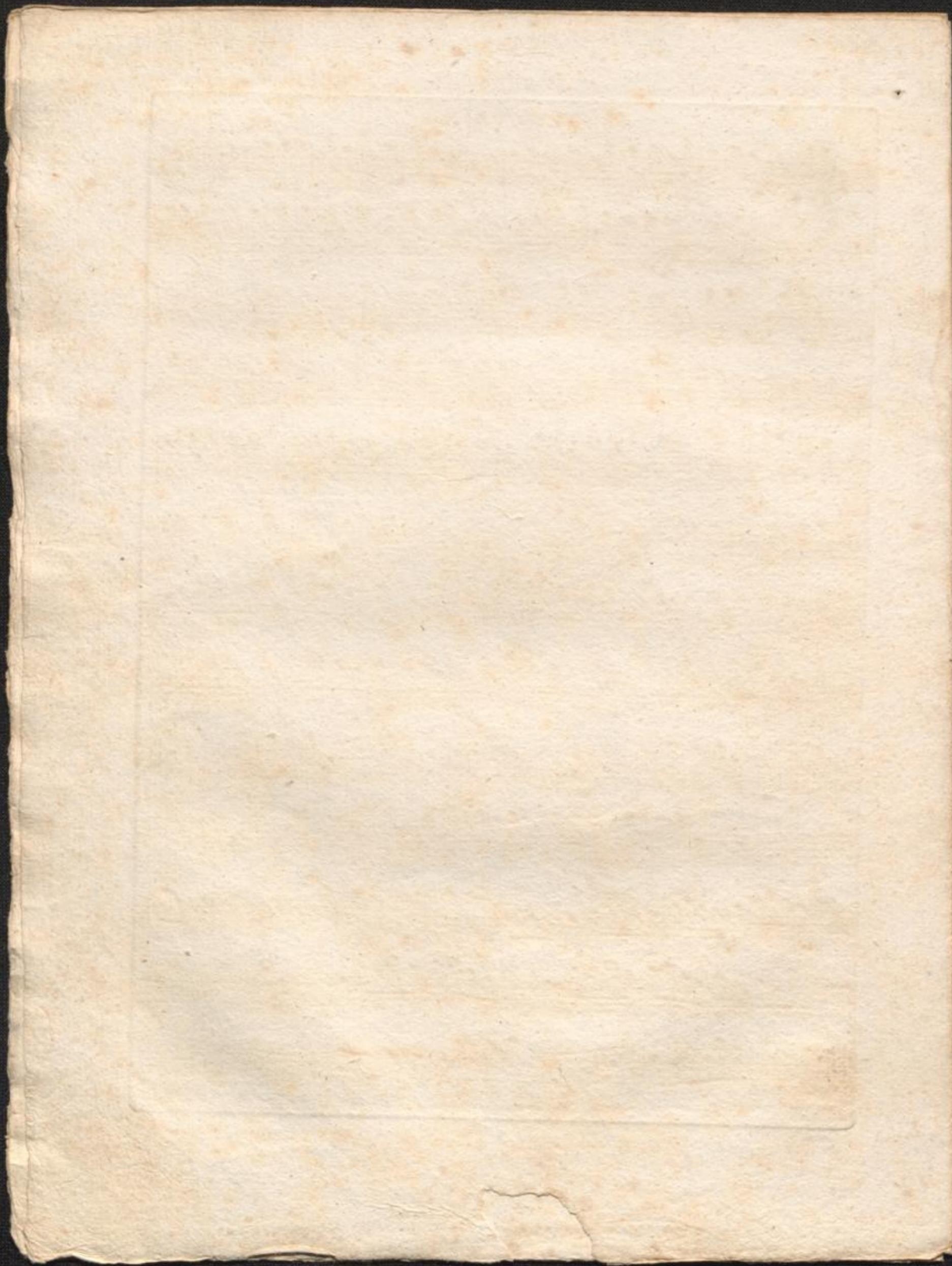
$p$   $f$

$sp$   $f$

la 1<sup>ma</sup> volta  $f$ . la 2<sup>da</sup> volta  $pp$

1219





Fagotto II.

FAGOTTO SECONDO

Spohr.

**Notturmo.** Marcia Moderato.

**Menuetto.** Allegro.

FAGOTTO SECONDO

3

*f* *p* *fz* *fz* *f*  
*pp* *fz*  
*fz* *pp* *cres*  
*f* *p* *f* *Coda.* 1. II.  
Da Capo il Menuetto senza \$  
Replca fin' al Segno  
e poi la Coda. \$ *f* *fz* *fz* *fz* *fz*  
*p* *pp* *cres*  
*ff*

Andante *ten.*  
con Variazioni *p*  
*mf*  
*p* *mf*  
*p*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*f* *p* *cres* *f* *p* *3*  
1219 v. s.

FAGOTTO SECONDO

pp cres f p I. II.

cres f

I. II. 2 p mf p

8 ff

p

pp

cres p

cres f p

3 3 3 3 1 4 1 3 3 3 3

3 3 6 3 3 3 3 3

6 3 3 3

pp cres mf

dim un poco ritardando. pp

1219



FAGOTTO SECONDO

Vivace.

Finale.

The musical score for the second bassoon part is written on 14 staves. It begins with a dynamic of *p* and a tempo marking of *Vivace*. The piece is marked as a *Finale*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* to *ff*. Performance instructions include *D.C. sin' al Segno* and first/second endings. The score concludes with a *ff* dynamic and a *FINE.* marking. The number 1219 is printed at the bottom of the page.

CORNO di BASSO e CONTRA FAGOTTO.

Marcia Moderato.

Spohr.

Notturmo.

First system of musical notation for the Notturmo section, featuring dynamics *f*, *p*, *fz*, *p*, *fz*, *p*, *f*, *p*, *f*. Includes a *Trio. 5* section with dynamics *fz*, *p*, *fz*, *p* and first/second endings. The section concludes with a *M.D.C.* (Da Capo) marking.

Menuetto Allegro

Second system of musical notation for the Menuetto section, featuring dynamics *ff*, *ff*, *ff*, *fz*, *f*, *p*. Includes a *Contra Fagotto 3* section with dynamics *fz*, *p*, *fz*, *p*. A *Trio.* section follows with dynamics *p*, *ff*, *ff*, *ff*, *f*, *pp*. The section concludes with a *D.C. il Men. & Coda* marking, including instructions: *senza Replica sin' al Segno e poi la Coda.*

Final system of musical notation for the Menuetto section, featuring dynamics *pp*, *cres*, *ff*. Includes the number *1219* and a final dynamic *ff*.

Andante *mf*

*mf*

*pp* *cres* *f*

*pp* *cres* *f*

*f*

*pp*

*cres*

*p* *dim.* *pp* *un poco ritardando*

Polacca. *f*

*pp*

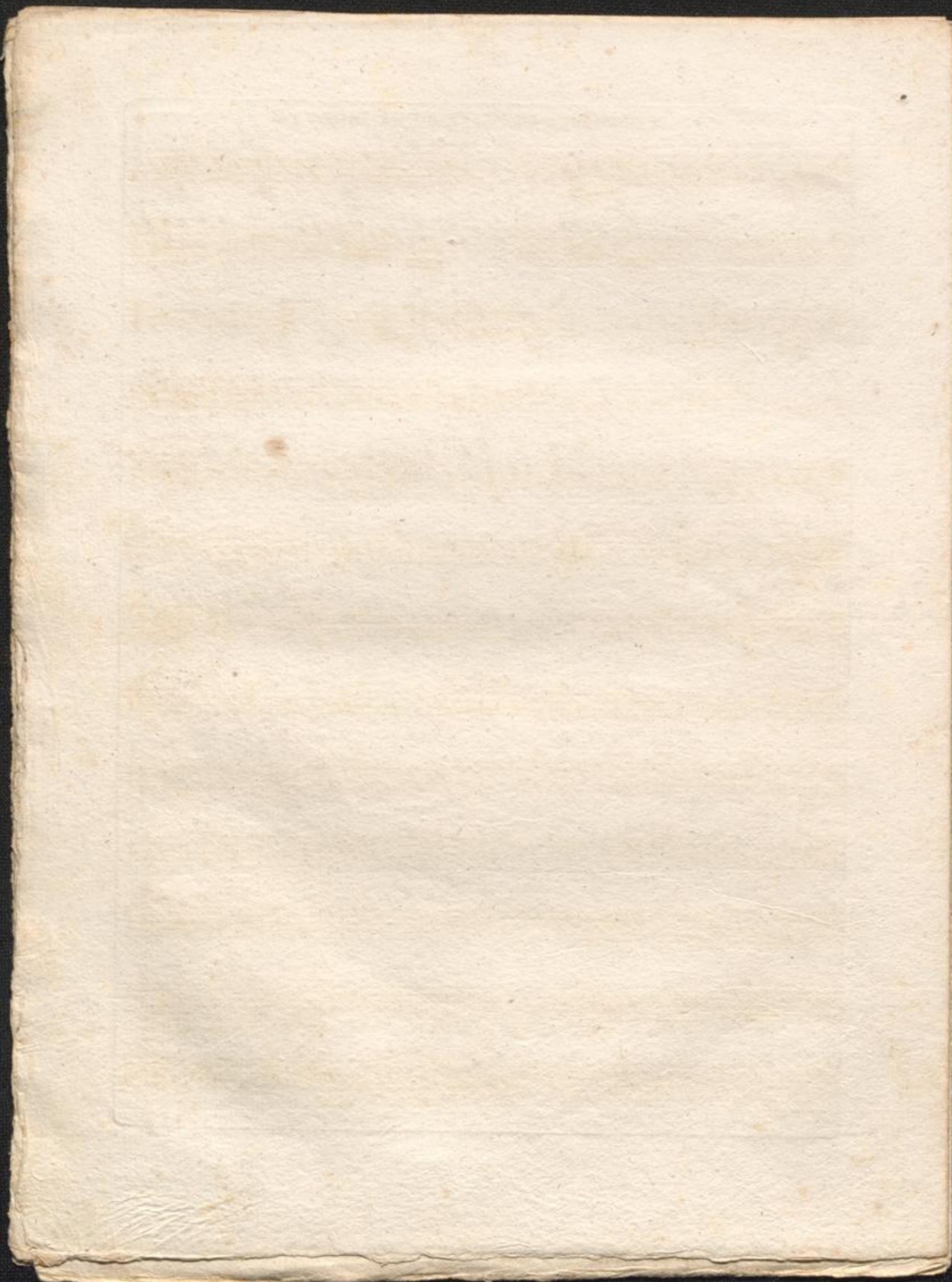
Trio *p*

Adagio. *p* *fz* *p* *fz*

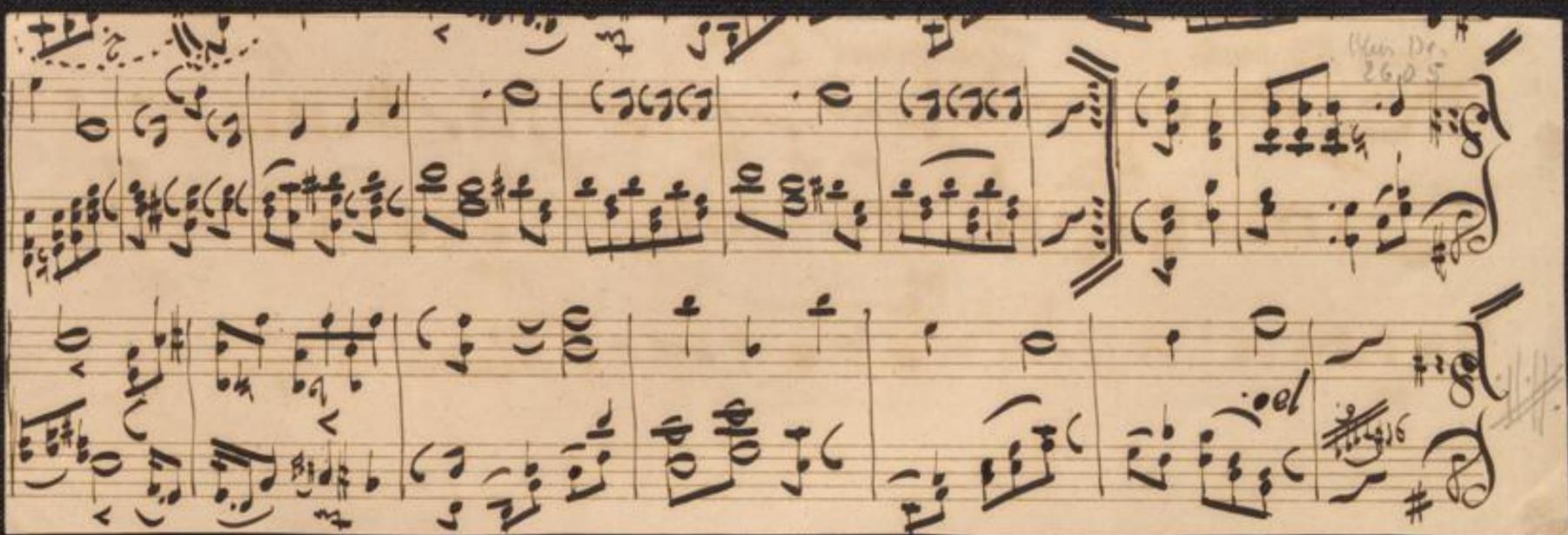
*cres* *fz* *dim.* *fz* *p* *fz* *fz*

D. C. 1a Pol.











TROMBONE BASSO

*p* *fz fz fz fz f* *p*

*mf* *un poco ritard. pp* *dim. bis*

Polacca *f* *p* *fz fz* *D.C. la Pol.*

Trio.

*p* *fz fz*

*fz fz* *D.C. la Pol.*

Adagio *p* *fz* *ff* *p* *fz*

*p* *mf* *p* *mf* *p* *fz* *p* *fz*

*cres* *f* *f* *fz* *fz* *f* *p*

*p* *fz* *ff* *p* *pp* *mf*

Finale *f* *p*

Vivace. *f* *p* *D.C. sin'* *al Segno.* *D.C. sin'* *al Segno.*

*f* *p* *39*

*f* *p* *cres* *f* *p* *cres*

*fz fz fz fz* *p* *cres* *1219* *f* *ff* *FINE*

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TRIANGULO

Spohr. 1

Marcia Moderato.

Notturmo.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *f*, *p*, *fp*, and *f*. Includes a *Trio.* section.

Musical staff with notes, rests, and dynamic markings *fp* and *p*. Includes first and second endings.

Musical staff with notes, rests, and dynamic markings *cres*, *f*, and *p*. Includes a *Menuetto e* section.

Musical staff with notes, rests, and dynamic markings *f*. Includes a *Polacca* section.

Musical staff with notes, rests, and dynamic markings *p*. Includes a *Trio. 8* section.

Musical staff with notes, rests, and dynamic markings *f*. Includes a *Da Capo* section.

Musical staff with notes, rests, and dynamic markings *f*. Includes a *Vivace. 8* section.

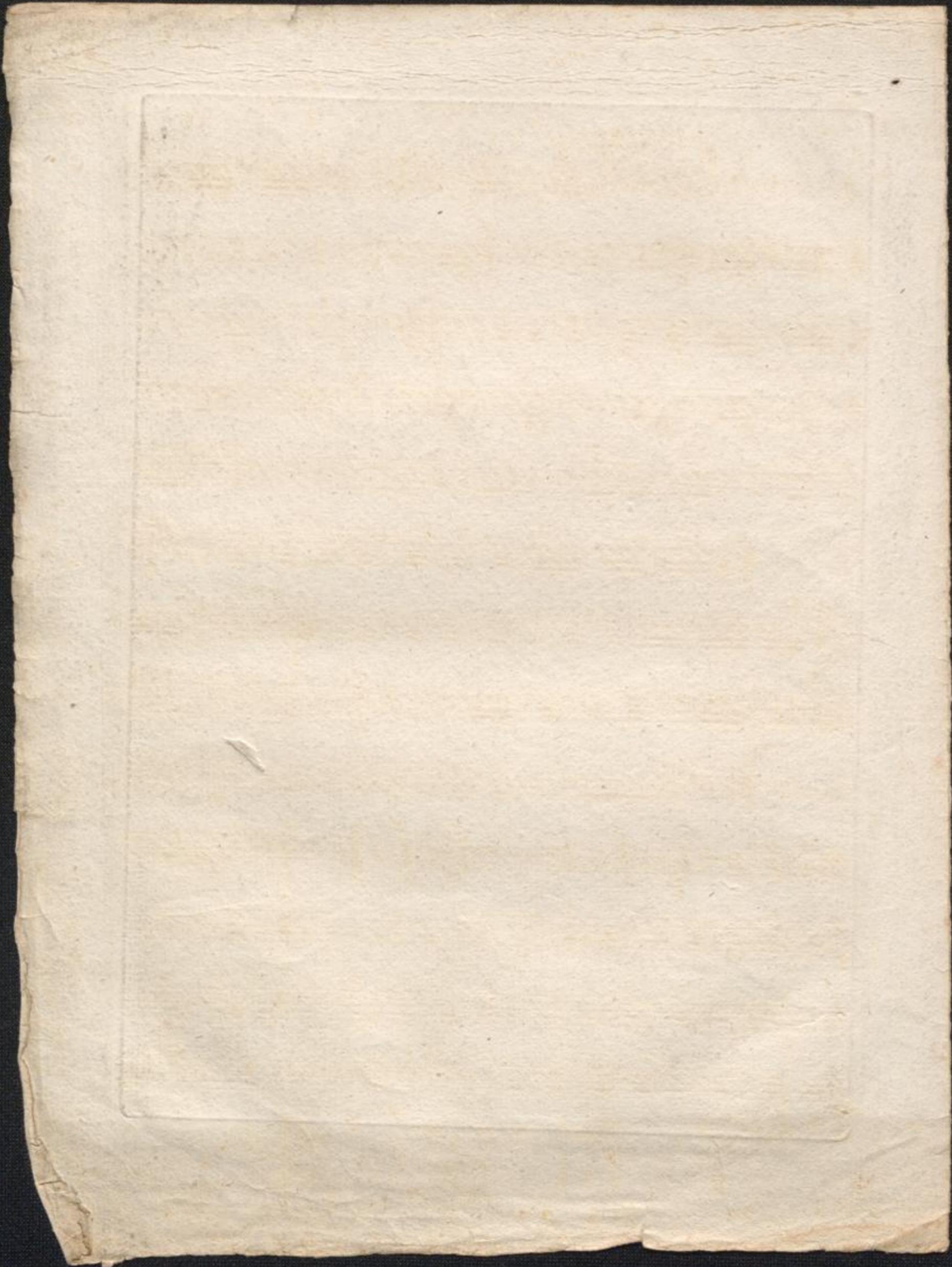
Musical staff with notes, rests, and dynamic markings *f*. Includes *D.C. sin'* and *al Segno* markings.

Musical staff with notes, rests, and dynamic markings *f*.

Musical staff with notes, rests, and dynamic markings *f*, *p*, and *fp*. Includes a *cres* marking.

Musical staff with notes, rests, and dynamic markings *fp*, *p*, *cres*, *f*, and *ff*. Includes a *3* marking.

FINE.



FLAUTO PICCOLO

Marcia.Moderato.

Spohr. 1

Notturmo.

*f fz p*

*fp fp f f fz*

*p fp*

Trio. 10 31 M.D.C.

Flauto trav.

Mennetto. Allegro.

*ff ff ff f p*

*p cres f*

*ff p ff p*

*ff p f f*

*pp cres f*

*f* D.C. il Men. §  
senza Replica §  
furt al Segno §  
e poi la Coda. § Coda *fz*

*fz fz cres ff*

1219

30.

FLAUTO

Flauto terzo.

Andante  
con Variazioni.

The musical score is written for the third flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the form is 'con Variazioni'. The score contains ten staves of music. The first staff starts with a dynamic of *f* and includes an '8' above the staff, likely indicating an octave. The second staff also starts with *f*. The third staff features a *pp* dynamic and includes an '8' above the staff. The fourth staff starts with *f* and includes a *pp* dynamic. The fifth staff begins with a *cres* (crescendo) marking and a *f* dynamic, followed by a *p* dynamic. The sixth staff starts with a *mf* dynamic and includes a '2' above the staff. The seventh staff begins with a *p* dynamic and includes a *ff* dynamic. The eighth staff starts with a *f* dynamic and includes a '33' above the staff. The ninth staff begins with a *p* dynamic and includes a '6' above the staff. The tenth staff starts with a *p* dynamic and includes a '1. 3.' above the staff. The score concludes with a double bar line and the number '1219' below the staff.

FLAUTO

3

2 8

*mf*

Flauto piccolo (ad libitum.)

Pólacca. *f*

Trio. 8 = 16 D.C. 1a Polac.

Flauto terzo.

Adagio. *p fz p ff p*

2 7 *p fz p cres*

7 6 *fz p f*

10 *fz fz fz p*

*fz = p ff = p*

*f*

FLAUTO

Flauto piccolo  
 Finale.  
 Vivace. *f*

Flautotrav.  
 8 *f*  
 la 2da volta *pp*

I. II. Da Capo sin' al Segno

Fl. trav.  
 8 4 Da Capo sin' al Segno

Flauto piccolo  
 4 *f*

1 Solo *f* *p*

*p* *crus* *fz* *fz* *fz* *fz* *dim.*

13 *p* *f* *ff*

FINE.

Moderato.

# Marcia.

Di Spohr.

## Flauto.

ff. p. ff. p. loco. Trio. 1. 2. 3. 4. loco.

## Marcia da Capso.

Handwritten musical notation on aged paper, consisting of approximately 14 staves. The notation is sparse, featuring mostly single notes and rests, with some faint markings that could be clefs or bar lines. The paper shows signs of age, including foxing and irregular edges.

*F flauto.*

*Spohn.*

*Andante con Variazioni*

8. *f*

2. *f*

8. *f*

8. 8. 8. 8. *f*

33. *f* *pp*

3. *pp*

*[Faint, illegible handwritten musical notation on ten staves]*

Marcia. Moderato. OBOE PRIMO. Spohr. 1

Notturmo.

f fz p fp sfp

f fz f p f p f

Trio 4 p fz p fz p

1. 1. II. 5 fz p fz p

p 7 8 9 fz p fz p mf M.D.C.

Menuetto. Allegro.

ff ff ff f p

p cres f Trio. p

5 3 3 1 p fz fz fz

pp cres f f

pp cres f f

1. 1. 1. Da Capo il Men. Coda. 3 p pp  
senza Replica fin'  
al Segno &  
e poi la Coda.

cres ff 1219

O BOE PRIMO

Andante  
con Variazioni

8

f

8

f

8

p

fz p

fz p

fz p

tr

I.

II.

cres

fz p

p

p

cres

f

pp

pp

cres

4

f

f

1

p

2

p

f

tr

1

p

4

pp

p

3

fz p

fz p

fz p

fz p

1219

OBOE PRIMO

The musical score for Oboe Primo is divided into several sections:

- Polacca:** A 3/4 time piece starting with a forte (*f*) dynamic.
- Trio. 8:** A section in 3/4 time, marked *p* (piano), with a first ending and a *D.C. la Pol.* instruction.
- Adagio:** A 3/4 time piece with a variety of dynamics including *mfz*, *p*, *fz*, *f*, *pp*, and *f*. It includes performance directions such as *dol.*, *dim. un poco ritardando.*, and *cres.*

The score concludes with the page number 1219.

OBOE PRIMO.

Finale. *Vivace.*

*p*  
*f*  
*p*  
*f*  
 la 1<sup>ma</sup> volta *f*. la 2<sup>da</sup> volta *pp*  
*f*  
 la 2<sup>da</sup> volta *pp*  
 D.C. sin' al Segno.  
 D.C. sin' al Segno.  
*p*  
*f*  
*pp*  
*cres*  
*f*  
*p*  
*f*  
*p*  
*cres*  
*f*  
*p*  
*cres*  
*fz fz fz fz*  
*mf* *f*  
*ff*  
 1219  
 FINE









CLARINETTO SECONDO

8 3 3 3 3  
cres *mf*  
un poco ritardando  
dim. *pp*

Polacca.

*f*  
Trio. 8  
*p* D.C. 1a Pol. 8

Adagio.

*dol.* *fz* *p* *fz*  
*p* *p* *fz* *p* *cres*  
*fz* *p* *ff* *cres*  
*mf* *p*  
*cres* *f* *pp* *p* *f* *fz* *fz*  
*f* *p*  
*dim.* *pp* *p* *fz* *p* *ff* *p* *pp*  
1219 *cres* *f* *p* *pp*

CLARINETTO SECONDO

Finale  
Vivace.

Clar. in C.

Musical score for Clarinet in C, Finale Vivace. The score consists of 14 staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked 'p' (piano) and includes various dynamics such as 'f' (forte), 'pp' (pianissimo), 'cres' (crescendo), 'ff' (fortissimo), and 'fz' (forzando). There are several trills and slurs throughout. The score includes first and second endings (I. and II.) and a section marked 'D.C. sin' al Segno'. The piece concludes with a double bar line, the number '1219', and the word 'FINE.'