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## **Notturmo für Harmonie- und Janitscharen-Musik**

**Spohr, Louis**

**Leipzig, 1820**

Orchesterstimmen

[urn:nbn:de:bsz:31-161801](https://nbn-resolving.org/urn:nbn:de:bsz:31-161801)



**CORNO PRIMO in F.**

Marcia Moderato. Spohr. 1

**Notturmo.** *f p f p f p f*

Trio. *p*

M.D.C. *cres. fp*

**Menuetto.** *ff ff ff f*

Trio. *pp*

Da Capo Menuetto *f*  
senza Replica  
sin' al segno  
e poi la Coda. *f*

**Coda.** *f pp cres. ff*

**Andante** *mf*  
con Variazioni

1219 *fz p* V.S.



CORNO PRIMO in F.

1218

Polacca. in F. Trio

1219 fz fz D.C. la Pol.



CORNO PRIMO in Es.

Adagio. *dol.* *p* *ff* *p*

Finale. *Vivace.* *f* *pp* *f* *pp*

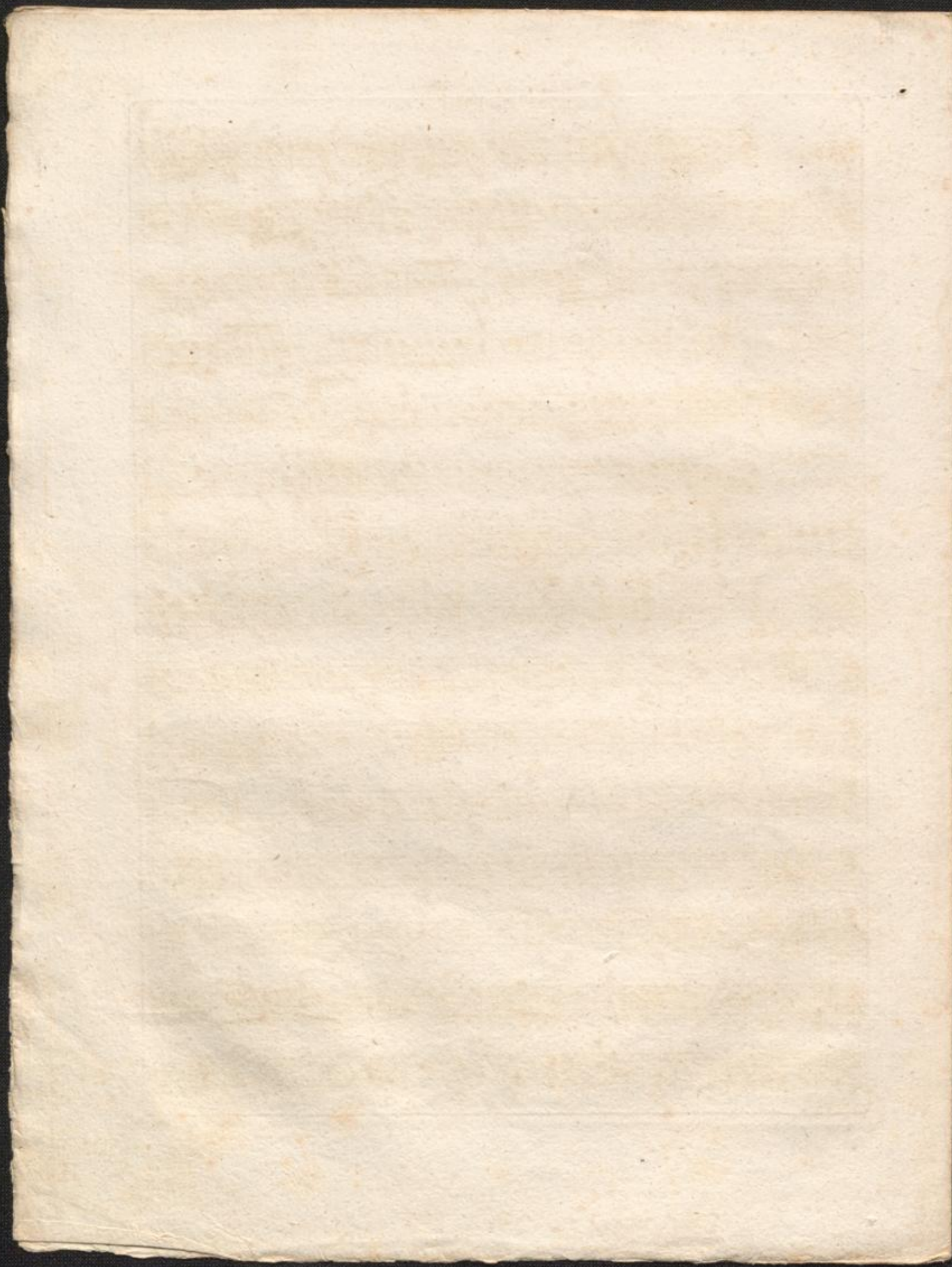
la 1<sup>ma</sup> volta *f*, la 2<sup>da</sup> volta *pp*      la 2<sup>da</sup> volta *pp*

D.C. sin' *al segno* 8 8 D.C. sin' 4

*f* *p* *cres* *fz* *fz* *fz* *cres* *f* *ff*

1219 *ff* FINE







CORNO SECONDO in F.

Marcia Moderato.

Spohr.

1

Notturmo.

First system of the Notturmo, starting with a treble clef and common time signature. It features a melody with dynamics *f*, *p*, and *f*, and includes a first ending bracket. The second system continues the melody with dynamics *f* and *p*, and includes a first ending bracket. The third system begins the Trio section with a treble clef, common time signature, and dynamics *p* and *fp*. The fourth system continues the Trio with dynamics *fp* and *p*, including first and second endings and a *fp bis* marking. The fifth system continues the Trio with dynamics *pp*, *fp*, and *p*. The sixth system concludes the Trio with dynamics *p* and *cres fp*, ending with a double bar line and the marking "M.D.C."

Menuetto.

in Es.

Allegro.

First system of the Menuetto, starting with a treble clef and 3/4 time signature. It features a melody with dynamics *ff* and *p*, and includes first and second endings. The second system continues the melody with dynamics *f* and *ff*, and includes first and second endings. The third system continues the melody with dynamics *f* and *pp*. The fourth system continues the melody with dynamics *fz* and *f*. The fifth system continues the melody with dynamics *fz* and *f*. The sixth system concludes the Menuetto with dynamics *fz* and *f*, including first and second endings, and a marking "D.C. Men. senza Replica".

Coda.

First system of the Coda, starting with a treble clef and common time signature. It features a melody with dynamics *fz* and *f*, and includes a first ending bracket. The second system concludes the Coda with dynamics *cres* and *ff*.



CORNO SECONDO in F.

in F. *ten.*

Andante  
con Variazioni.

*p* *mf* *f* *pp* *cres* *f* *pp* *f* *pp* *cres* *mf* *pp* *dim.* *pp*

1. II. 1. II. 1. II. 1. II.

un poco ritardando.

The musical score is written for the second horn in F major. It begins with a treble clef and a common time signature. The tempo is marked 'Andante' and the style is 'con Variazioni'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and includes a 'ten.' (tutti) marking. The music features a variety of dynamics including *mf*, *f*, *pp*, and *cres* (crescendo). There are several first and second endings marked '1.' and 'II.'. The score concludes with a 'un poco ritardando.' instruction and a final *pp* dynamic. A red scribble is present on the right side of the page, overlapping the 4th and 5th staves.



CORNO SECONDO in F.

Polacca. *in F.*  $\frac{3}{4}$  3 1

Trio. *p* *fz fz*

*fz fz* D.C. la Pol.

Adagio. *in Es. 4*  $\frac{3}{4}$  *p* *fz* 1 1 1

*p* *fz* *fp* *p* *fz*

*p* *pp* *cres f* 6

*fz* *f* *p* *fz* 1 7 2

Vivace. *in F.*  $\frac{3}{4}$  *p* *f*

la 1<sup>ma</sup> volta *f*, la 2<sup>da</sup> volta *pp*

la 2<sup>da</sup> volta *pp* I II D.C. sin' al Segno 8 8 D.C. sin' 8

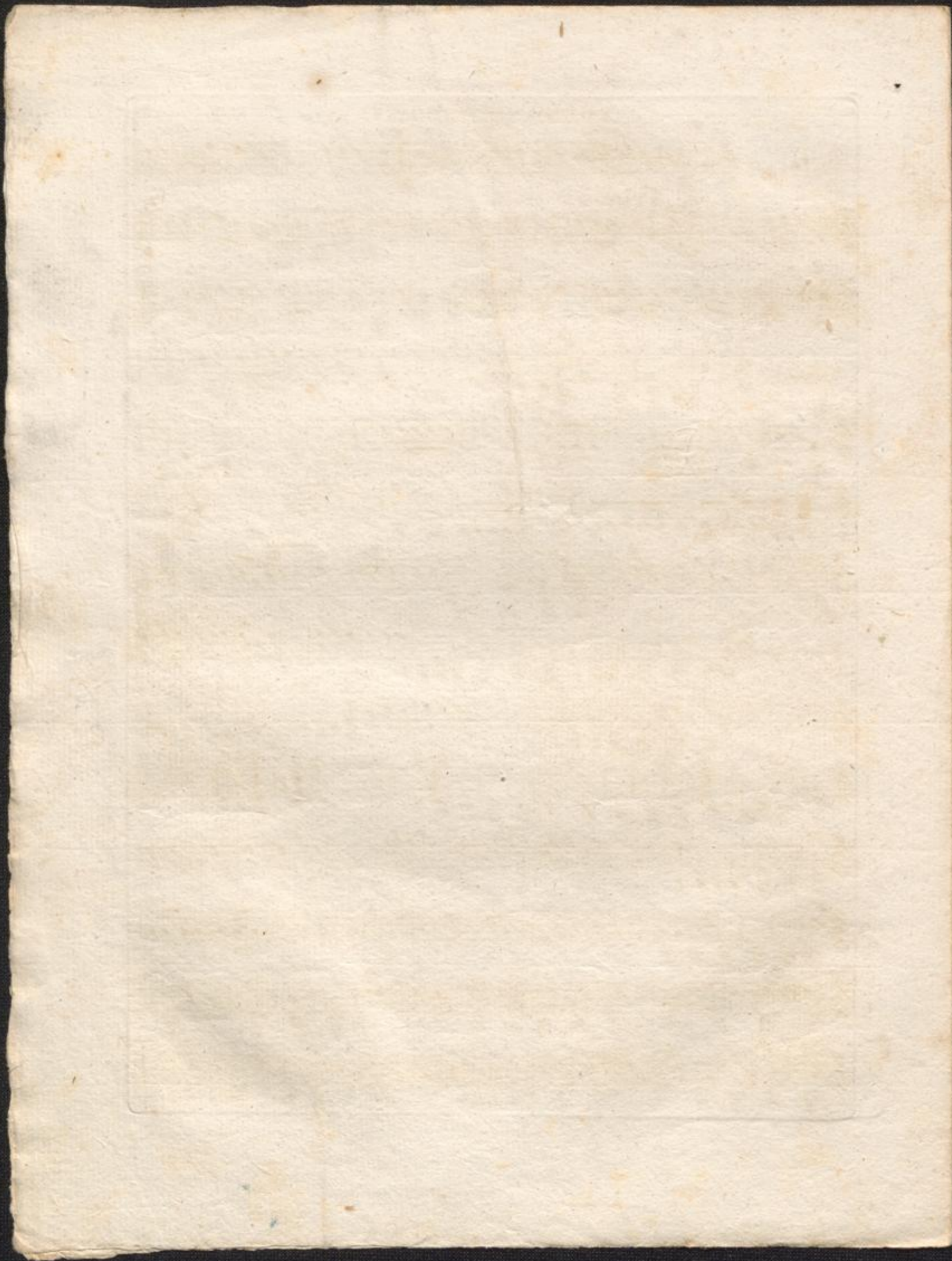
*p* *f* *p* *cres f*

35 *p* *f* *p* *cres f*

*p* *cres fz fz fz fz* *p* 3

*cres f* 1219 *ff* Fine.







*Trompeten*

Clarini



Marcia Moderato.

Notturmo.

First system of the Notturmo, starting with a treble clef and common time signature. The music begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, then a piano (*p*) section, and ends with a fortissimo (*ff*) section. The piece concludes with a double bar line and a repeat sign.

Second system of the Notturmo, continuing the melodic line with various dynamics including *fz*, *p*, *f*, *p*, *f*, and *p*. It ends with a double bar line and a repeat sign.

Third system of the Notturmo, featuring a Trio section starting at measure 10 and ending at measure 31. The music includes dynamics like *ff* and *f*. The section concludes with a double bar line and a repeat sign.

Fourth system of the Notturmo, including a Coda section starting at measure 4. The music is marked *pp* and concludes with a double bar line and a repeat sign.

Fifth system of the Notturmo, featuring a Polacca section. The music is marked *f* and includes a Crescendo (*cres*) marking. It concludes with a double bar line and a repeat sign.

Sixth system of the Notturmo, continuing the Polacca section with various dynamics and articulation marks. It concludes with a double bar line and a repeat sign.

Seventh system of the Notturmo, featuring an Adagio section. The music is marked *pp* and includes a Tacet (*tacet.*) marking. It concludes with a double bar line and a repeat sign.

Eighth system of the Notturmo, featuring a Finale Vivace section. The music is marked *p* and *f*. It concludes with a double bar line and a repeat sign.

Ninth system of the Notturmo, including a section marked *f* and *p*. It features a D.C. sin' al Segno section and concludes with a double bar line and a repeat sign.

Tenth system of the Notturmo, featuring a section marked *f* and *f*. It concludes with a double bar line and a repeat sign.

Eleventh system of the Notturmo, featuring a section marked *fz*, *fz*, *p*, and *cres*. It concludes with a double bar line and a repeat sign.

Twelfth system of the Notturmo, featuring a section marked *f* and *f*. It concludes with a double bar line and a repeat sign.

FINE.



CLARINO SECONDO in C.

Marcia Moderato.

Spohr.

Notturmo

First system of musical notation for the Notturmo section, featuring a treble clef and common time signature. The melody is marked with dynamics *f*, *fz*, *p*, *f*, *p*, *f*, *p*, *f*. A second system continues the piece, marked with *p*, *f*, *p*, *fp*, *f*. It concludes with a double bar line and the instruction "Trio. 10 31 M.D.C."

Menuetto. All.<sup>o</sup>

Second system of musical notation for the Menuetto section, in 3/4 time. It includes first and second endings, marked with dynamics *ff*, *ff*, *ff*, *ff*, *ff*, *f*. Measure numbers 7, 27, 3, 3, 5 are indicated.

Third system of musical notation for the Menuetto section, including a Trio section (measures 27-28) and a Coda (measure 4). It features first and second endings, a "D.C. senza Replica" instruction, and a "Coda" section. Dynamics include *pp* and *p*. The instruction "sin'al Segno" is present.

Fourth system of musical notation, starting with a "cres" (crescendo) marking and *ff* dynamics, leading to an "Andante tacet." section.

Polacca.

Fifth system of musical notation for the Polacca section, in 3/4 time, marked with *f* dynamics and measure numbers 2 and 1.

Trio.

Sixth system of musical notation for the Trio section, marked with *p* dynamics and *fz* dynamics, including measure numbers 1 and 7.

Seventh system of musical notation, including a "Da Capo Adagio" section and a "la Polacca. tacet." instruction. Dynamics include *fz* and *fz*.

Finale. Vivace.

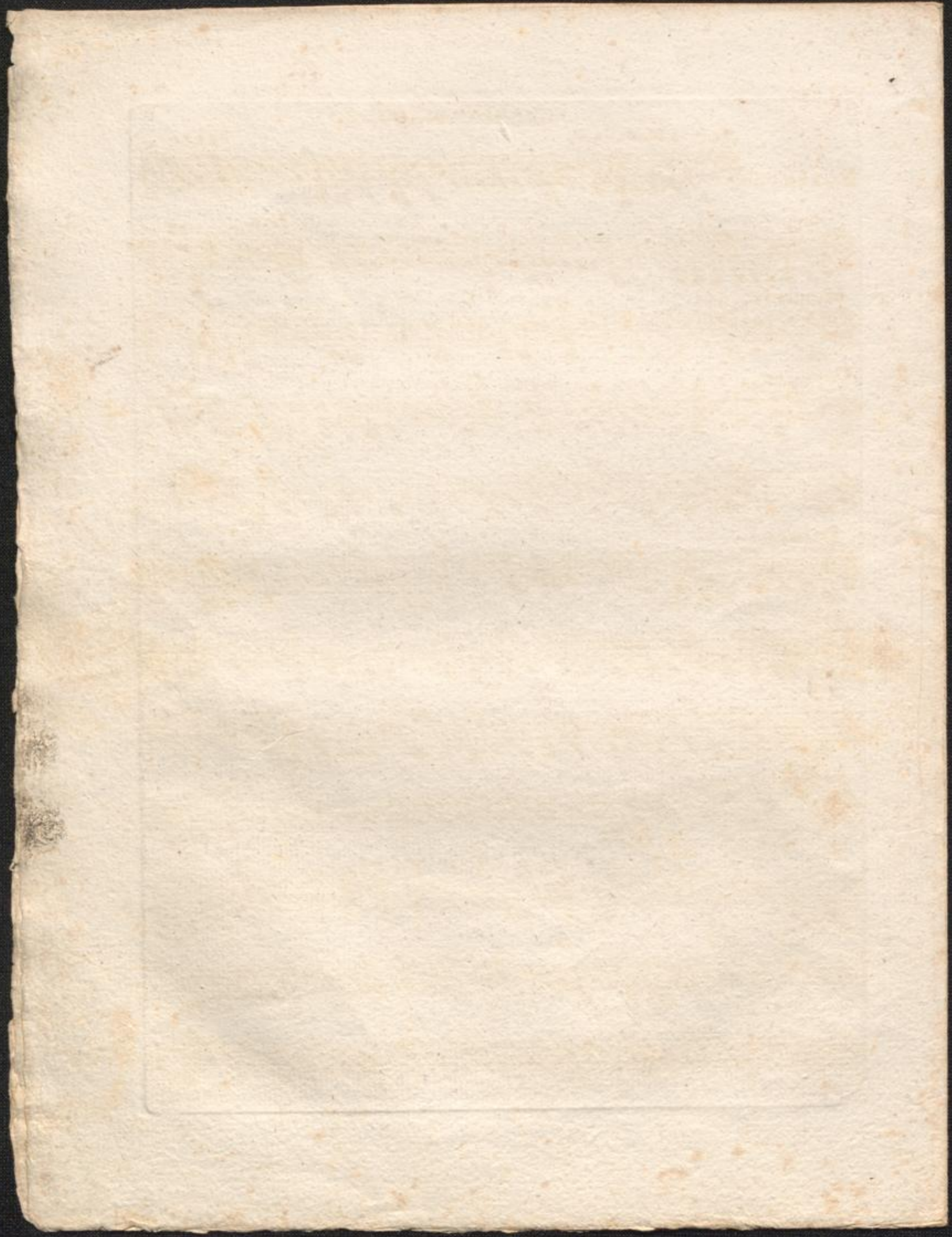
Eighth system of musical notation for the Finale section, in 3/4 time, marked with *p* and *f* dynamics, including measure numbers 2 and 2.

Ninth system of musical notation for the Finale section, including first and second endings, marked with *f* dynamics and "D.C. sin' al Segno" instructions.

Tenth system of musical notation for the Finale section, marked with *f* dynamics and measure numbers 1, 1, 2, 44, 6.

Eleventh system of musical notation for the Finale section, marked with *fz*, *fz*, *p*, *cres*, *f*, *ff* dynamics and measure numbers 12, 1, 12, 2, 12, 19. It concludes with the word "FINE."







Fagotto I.



FAGOTTO PRIMO.

Spohr.

Marcia Moderato.

Notturmo.

Allegro.

Menuetto.



FAGOTTO PRIMO.

3

*p* *cres* *f* *dim.*

*fz* *p* *ff* *p* *ff* *p*

*ff* *p* *fz* *fz* *fz* *f*

Trio. *pp*

*cres* *f* *p* *fz* *fz*

*f* *pp*

*fz* *fz* *pp* *cres*

*f* *p* *f*

*f* *p* *f* Coda.

D. C. il Menuetto senza  
Replica fin' al Segno  
e poi la Coda. *f* *fz* *fz*

*fz* *fz* *p* *pp*

*cres* *ff*



FAGOTTO PRIMO

Andante con Variazioni.

*p ten.*

*mf*

*p*

*mf*

*p*

*p*

*fz p fz p f p*

*cres f p*

*pp*

*cres*

*f p pp*

*cres f p*

*mf > p p p*

*cres dim. p ff*



FAGOTTO PRIMO

5

Polacca.



FAGOTTO PRIMO

Adagio.  $\text{D}:\flat\flat\flat\frac{3}{4}$

dol.  $p$   $ff$   $pp$   $mf$   $fz$   $dim.$   $p$   $cres$   $cres$

$fp$   $fp$   $mf$   $p$

$mf$   $f$   $pp$   $p$   $f$   $fz$

$fz$   $f$   $dim.$   $pp$   $p$   $p$   $fz$

$p$   $ff$   $pp$   $mf$   $fz$   $p$   $pp$

Vivace.  $\text{D}:\flat\flat\flat\frac{3}{4}$

Finale.  $p$   $f$

$sp$   $f$

la 1<sup>ma</sup> volta  $f$ . la 2<sup>da</sup> volta  $pp$

1219



FAGOTTO PRIMO

*f* la 2<sup>da</sup> volta *pp*

II. D.C. sin' al Segno. *dol.* *fz p*

D.C. sin' S al Segno. *p*

*p* *f* *pp*

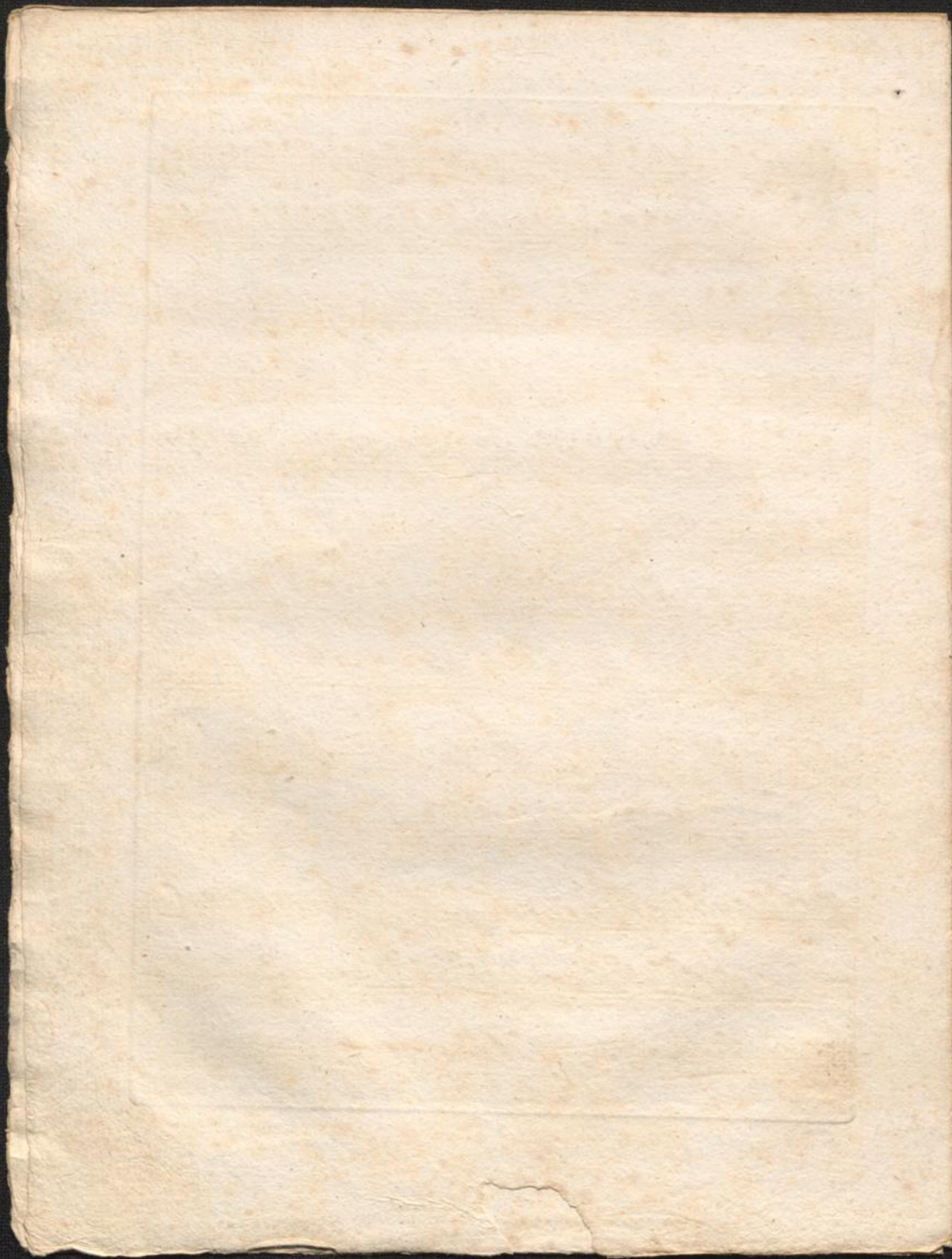
*cres* *f* *pp*

*p* *cres* *f* *p*

*cres* *fz fz fz fz* *p*

*f* *ff* 1219 FINE.







Fagotto II.



FAGOTTO SECONDO

Spohr.

**Notturmo.** Marcia Moderato.

**Menuetto.** Allegro.



FAGOTTO SECONDO

3

*f* *p* *fz* *fz* *f*

*pp* *fz*

*fz* *pp* *cres*

*f* *p* *f* *Coda.* 1. II.

Da Capo il Menuetto senza \$  
Replica fin' al Segno  
e poi la Coda. \$ *f* *fz* *fz* *fz* *fz*

*p* *pp* *cres*

*ff*

Andante *ten.*  
con Variazioni *p*

*mf*

*p* *mf*

*p*

*p* *mf*

*f* *p* *cres* *f* *p* *3*

1219 v. s.



FAGOTTO SECONDO

pp cres f p I. II.

cres f

I. II. 2 p mf p p

8 ff

p

pp

cres p

cres f p 1 3 3 3 3

3 3 6 3 3 3 3 3

6 3 3

pp cres mf

p dim un poco ritardando. pp

1219







FAGOTTO SECONDO

Vivace.

Finale.

The musical score for the second bassoon part is written on 14 staves. It begins with a dynamic of *p* and a tempo marking of *Vivace*. The piece is marked as a *Finale*. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *ff*, *p*, and *pp*. There are also performance instructions like *D.C. sin' al Segno* and first/second endings (*1.*, *2.*). The score concludes with a *ff* dynamic and a *FINE.* marking. The number 1219 is printed at the bottom of the page.



CORNO di BASSO e CONTRA FAGOTTO.

Marcia Moderato.

Spohr.

Notturmo.

First system of musical notation for the Notturmo section, featuring dynamics *f*, *p*, *fz*, and *mf*. It includes a *Trio* section with first and second endings.

Second system of musical notation for the Notturmo section, featuring dynamics *fz*, *p*, *fz*, and *f*. It includes a *Trio* section with first and second endings.

Third system of musical notation for the Notturmo section, featuring dynamics *fz*, *p*, *fz*, and *f*. It includes a *Trio* section with first and second endings.

Fourth system of musical notation for the Notturmo section, featuring dynamics *fz*, *p*, *fz*, and *f*. It includes a *Trio* section with first and second endings.

Fifth system of musical notation for the Notturmo section, featuring dynamics *fz*, *p*, *fz*, and *mf*. It includes a *Trio* section with first and second endings.

Menuetto

Allegro

Contra Fagotto

First system of musical notation for the Menuetto section, featuring dynamics *ff*, *ff*, *ff*, *fz*, *f*, and *p*. It includes a *Trio* section.

Second system of musical notation for the Menuetto section, featuring dynamics *cres*, *f*, *dim.*, and *fz p*. It includes a *Trio* section.

Third system of musical notation for the Menuetto section, featuring dynamics *p*, *ff*, *ff*, *ff*, *f*, and *pp*. It includes a *Trio* section.

Fourth system of musical notation for the Menuetto section, featuring dynamics *cres*. It includes a *Trio* section.

Fifth system of musical notation for the Menuetto section, featuring dynamics *f*, *f*, and *pp*. It includes a *Trio* section.

Sixth system of musical notation for the Menuetto section, featuring dynamics *pp*, *cres*, and *f*. It includes a *Trio* section.

Seventh system of musical notation for the Menuetto section, featuring dynamics *f*, *f*, and *p*. It includes a *Trio* section.

Eighth system of musical notation for the Menuetto section, featuring dynamics *f*, *f*, and *p*. It includes a *Trio* section.

D.C. il Men. & Coda.

senza Replica

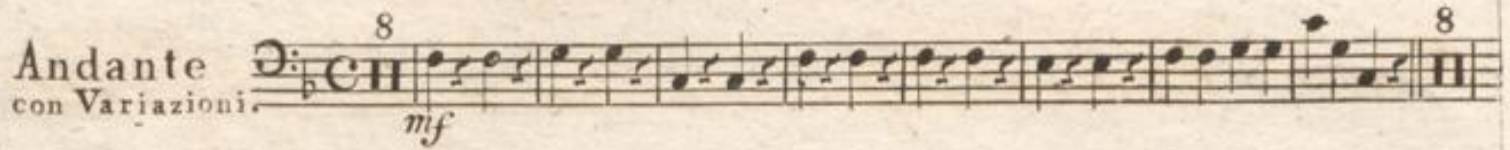
sin' al Segno


e poi la Coda.

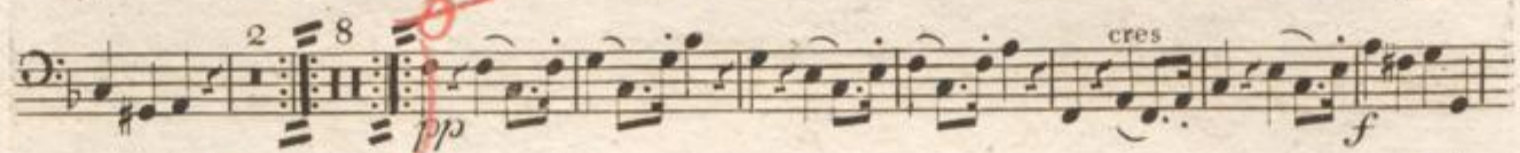
Ninth system of musical notation for the Menuetto section, featuring dynamics *pp*, *cres*, and *ff*. It includes a *Trio* section.

Tenth system of musical notation for the Menuetto section, featuring dynamics *pp*, *cres*, and *ff*. It includes a *Trio* section.

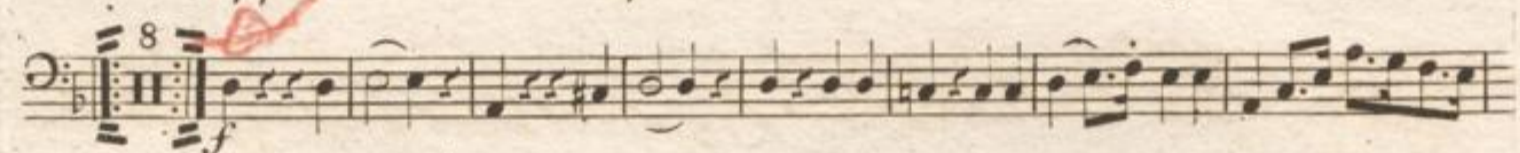


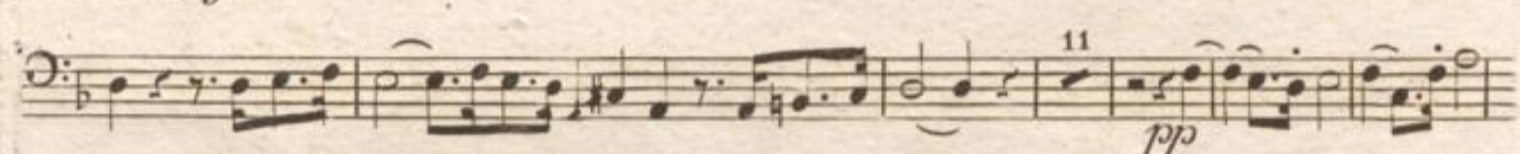
Andante *mf* 

*mf* 

*pp* *cres* *f* 

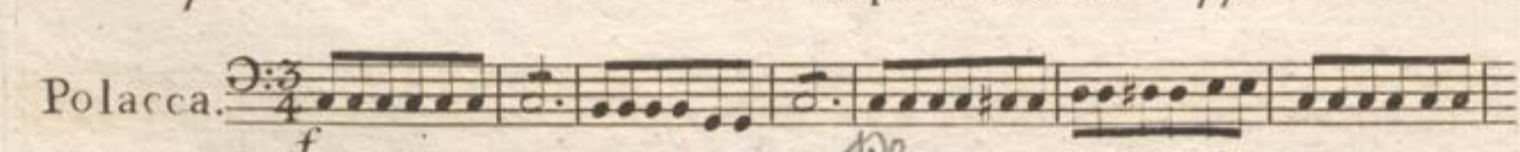
*pp* *cres* *f* 

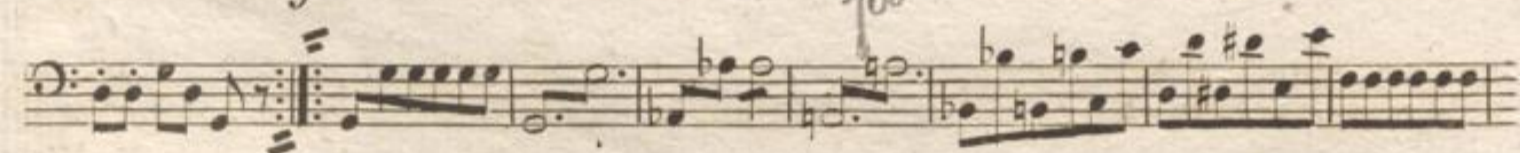
*f* 

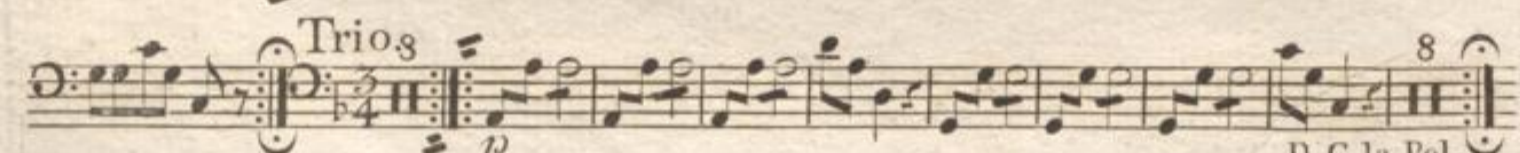
*pp* 

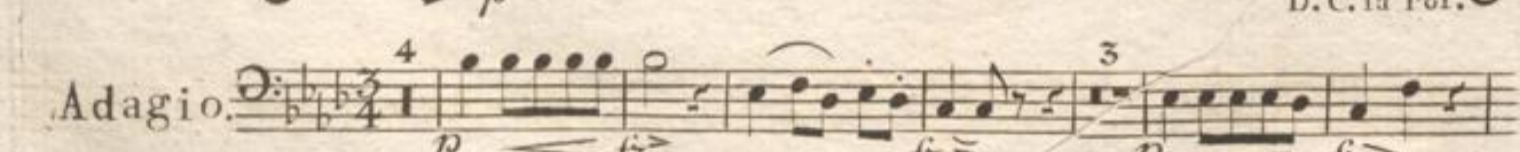
*cres* 

*p* *dim.* *un poco ritardando* *pp* 

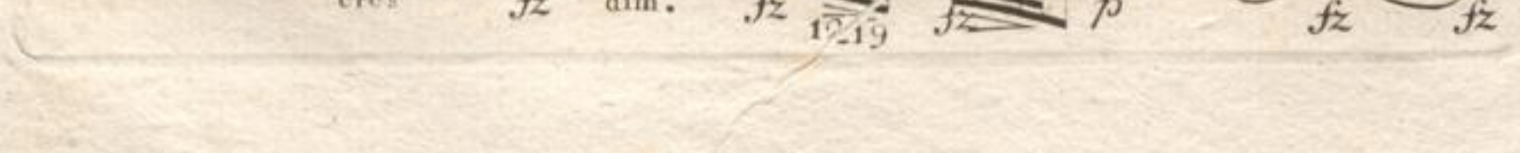
Polacca. *f* 

*pp* 

Trio *p* 

*p* *fz* *p* *fz* 

*cres* *fz* *dim.* *fz* *p* *fz* 

*fz* 

D. C. 1a Pol.



CORNO di BASSO e CONTRA FAGOTTO

4 *p* *cres* *f* *fz* *fz* *f*

3 *p* *p*

4 *fz* *ff* *pp* *mf* 2

Finale. *Vivace* 8 *f* § 4

8 *f* *f* *la 2da volta* *pp*

D.C. sin' al Segno *p* *cres* *fz* *p* 1.

II. *p* D.C. sin' al Segno § 4 *f*

23 *p* *f* *p* *pp*

5 *f* *p* 1

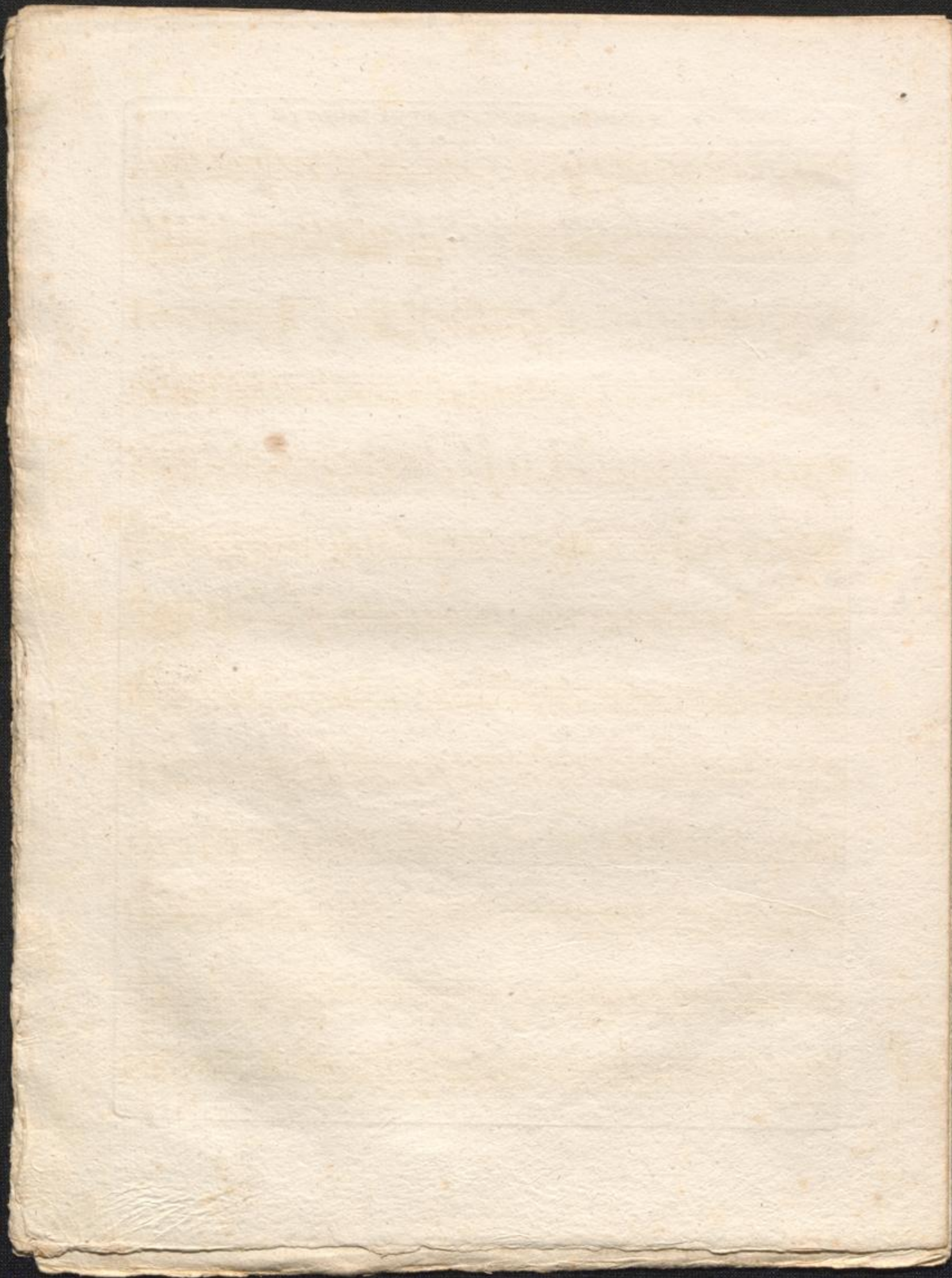
1 2 3 4 5 6 7 8 *cres* *f* *p*

*cres* *fz* *fz* *fz* *fz* 3 *p* 1 2 3 4 5 6

7 8 *p* *cres* *f* 1 *ff* 3 *FINE.*

1219



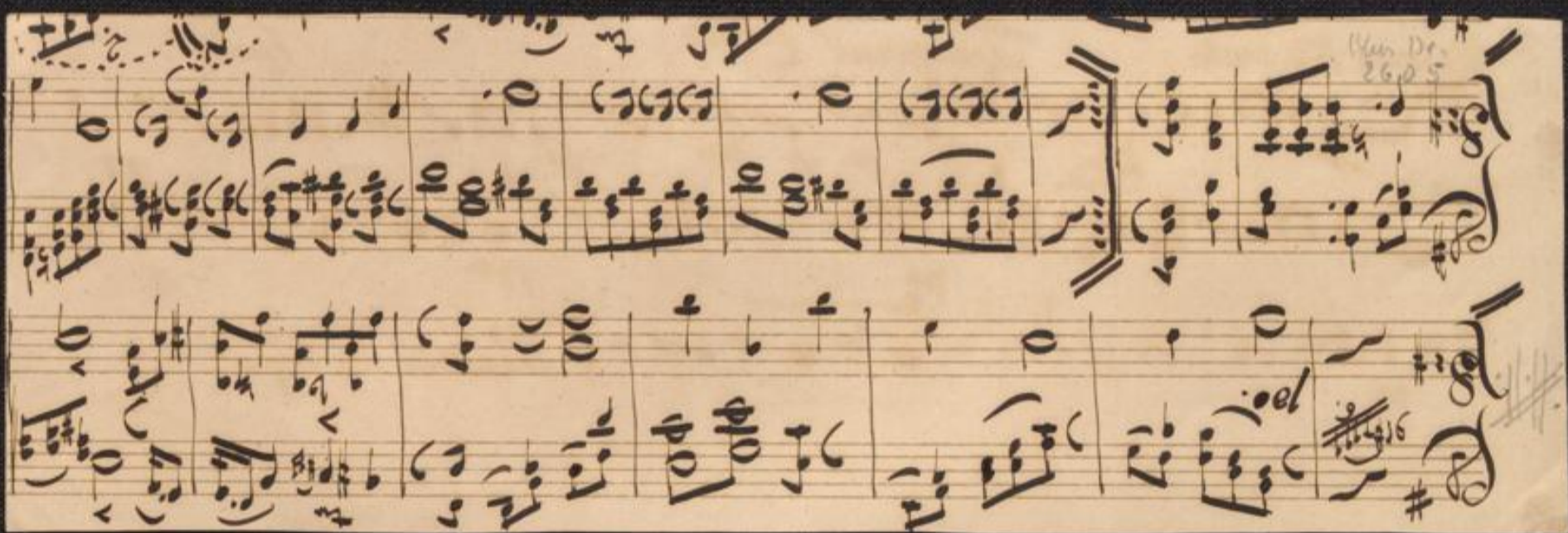




Marcia Moderato. Timpani C: G: Spohr. 4.

The score consists of three staves. The top staff is the melodic line, starting with a forte (f) dynamic. The middle staff is the drum line, with dynamics ranging from piano (p) to fortissimo (ff). The bottom staff shows the drum's pitch profile, with dynamics from pianissimo (pp) to piano (p). The piece is marked 'Marcia da Capo' at the end.







TROMBONE BASSO.

1

**Notturmo** Marcia Moderato. Spohr.

*f p f p f p f*

**Trio.**

*f p f p f p*

3 1. II. 2 2 3 1 1

*mf p pp*

M.D.C. *cres f p*

**Menuetto** Allegro

*ff ff ff p*

3 3 7 5

15 3 3 5 §

**Trio.** 14

*f f f mf cres f*

4 1 16

**Coda**

4 1

*f f p*

D.C. il Menuetto §  
senza Replica  
fin' al Segno  
e poi la Coda. §

*ppp cres ff*

**Andante** con Variazioni

*mf*

8 8

*mf f*

2 8 4 p cres f p cres

8 8

19

V.S.



TROMBONE BASSO

*p* *fz fz fz fz f* *p*

*mf* *un poco ritard. pp* *dim. bis*

Polacca *f* *p* *fz fz* *D.C. la Pol.*

Trio.

*p* *fz fz*

*fz fz* *D.C. la Pol.*

Adagio *p* *fz* *ff* *p* *fz*

*p* *mf* *p* *mf* *p* *fz* *p* *fz*

*cres* *f* *f* *fz* *fz* *f* *p*

*p* *fz* *ff* *p* *pp* *mf*

Finale *f* *p*

*f* *D.C. sin'* *al Segno.* *D.C. sin'* *al Segno.*

*f* *p* *39*

*f* *p* *cres* *f* *p* *cres*

*fz fz fz fz* *p* *cres* *1219* *f* *ff* *FINE*



Druck 2605

TRIANGULO

Spohr. 1

Marcia Moderato.

Notturmo.

First staff of music, Notturmo section, starting with dynamic *f*.

Second staff of music, continuing the Notturmo section with dynamics *f*, *p*, *f*, *p*.

Third staff of music, continuing the Notturmo section with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes a *Trio* section starting with *fp*.

Fourth staff of music, continuing the Notturmo section with dynamics *fp*, *fp*, *fp*, *fp*, *p*. Includes first and second endings (I. and II.) and triplet markings.

Fifth staff of music, continuing the Notturmo section with dynamics *fp*, *fp*, *fp*, *fp*, *p*. Includes triplet markings and a *Menuetto e* section starting with *M.D.C.* and *Andante tacet.*

Sixth staff of music, Polacca section, starting with dynamic *f*. Includes first ending and triplet markings.

Seventh staff of music, continuing the Polacca section with dynamics *f*, *p*. Includes a *Trio* section starting with *fp*.

Eighth staff of music, continuing the Polacca section with dynamics *f*, *p*. Includes a *Da Capo* section starting with *Adagio tacet* and *la Polacca*.

Ninth staff of music, Finale section, starting with dynamic *f*. Includes *Vivace* marking and triplet markings.

Tenth staff of music, continuing the Finale section with dynamics *f*, *p*. Includes *D.C. sin'* and *al Segno* markings.

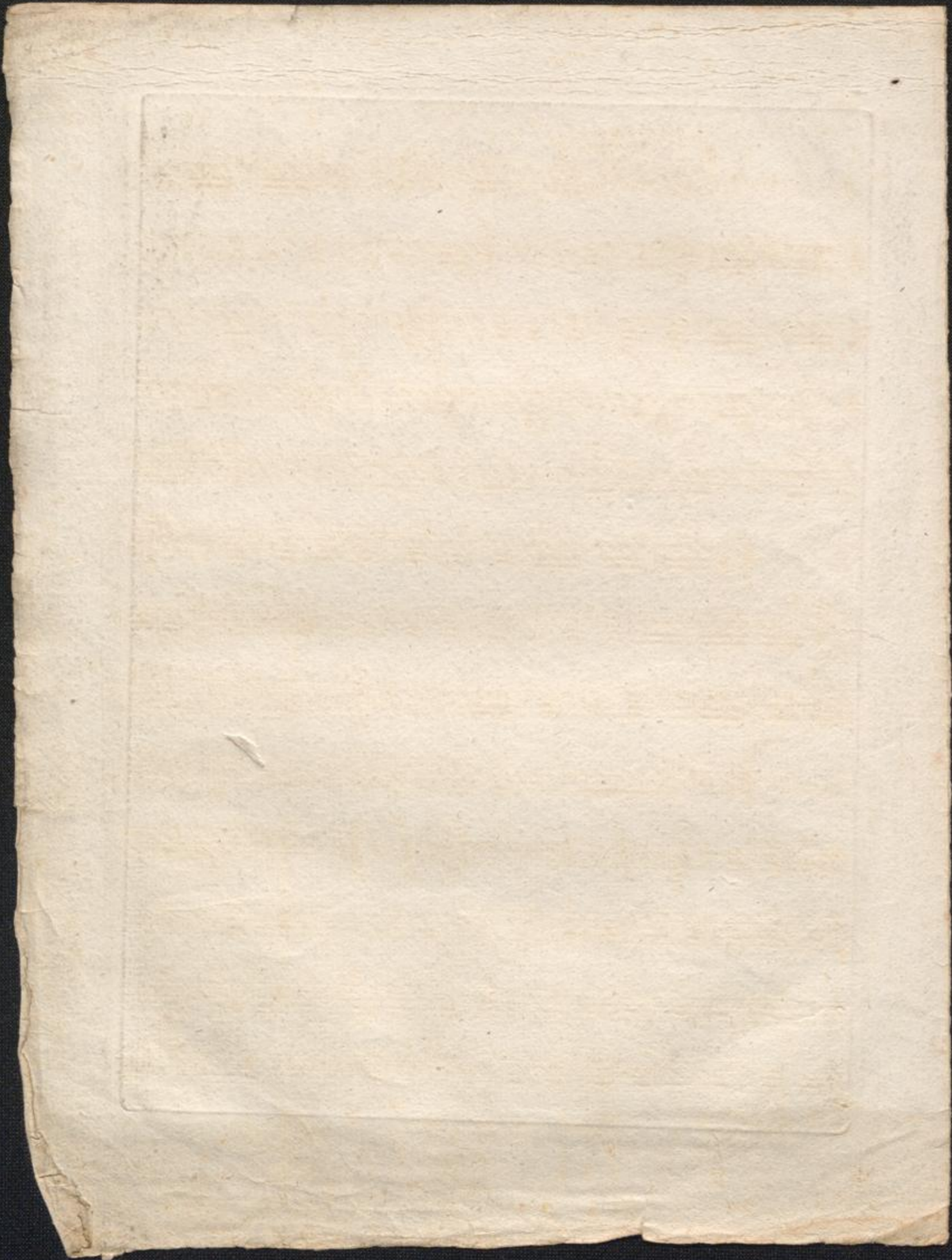
Eleventh staff of music, continuing the Finale section with dynamics *f*, *p*. Includes triplet markings and *D.C. sin'* marking.

Twelfth staff of music, continuing the Finale section with dynamics *f*, *p*. Includes triplet markings and *D.C. sin'* marking.

Thirteenth staff of music, continuing the Finale section with dynamics *fp*, *fp*, *fp*, *p*, *cres*, *f*, *ff*. Includes triplet markings and *D.C. sin'* marking.

Fourteenth staff of music, ending the piece with *f*, *ff*, and *FINE.*







FLAUTO PICCOLO

Marcia Moderato.

Spohr. 1

Notturmo.

Flauto trav.

Mennetto.

Allegro.

1219

30.



FLAUTO

Flauto terzo.

Andante  
con Variazioni.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the form is 'con Variazioni'. The score is divided into several measures, with some measures containing fingerings (e.g., 8, 2, 5, 6, 1, 3) and dynamic markings (f, pp, mf, p, ff). There are several repeated sections, some with first and second endings. The piece concludes with a final cadence. The number 1219 is printed at the bottom of the page.



FLAUTO

3

2 8

*mf*

Flauto piccolo (ad libitum.)

Polacca. *f*

Trio. 8 = 16 D.C. 1a Polac.

Flauto terzo.

Adagio. *p fz p ff p*

2 7 *p fz p cres*

7 6 *fz p f*

10 *fz fz fz p*

2 *fz p ff p*

2 *f*



FLAUTO

Flauto piccolo  
 Finale.  
 Vivace. *f*

Flautotrav.  
 8 *la 2da volta pp*

I. II. Da Capo sin' al Segno

Fl. trav.  
 8 4 Da Capo sin' al Segno

Flauto piccolo  
 4 *f*

1 Solo *f p*

*p cres fz fz fz fz dim.*

13 *f ff*

FINE.



Moderato.

# Marcia.

Di Spohr.

## Flauto.

ff. p. ff. p. loco. Trio. 1. 2. 3. 4. loco.

## Marcia da Capso.



Handwritten musical score on aged paper, consisting of 12 staves. The notation is dense and appears to be a single melodic line, possibly for a vocal or instrumental part. The paper shows signs of age, including foxing and staining.



*F flauto.*

*Spohn.*

*Andante con Variazioni*

8. *f*

2. *f*

8. *f*

8. 8. 8. 8. *f*

33. *f* *pp*

1. *pp*

3. *pp*



*[Faint, illegible handwritten musical notation on ten staves]*



Marcia. Moderato. OBOE PRIMO. Spohr. 1

Notturmo.

f fz p fp sfp

f fz f p f p f

Trio 4

p fz p fz p

1. 1. II. 5

fz p fz p

p

fz p fz p mf

M.D.C.

Menuetto.

ff ff ff f p

p cres f

Trio. 8

5 3 3 1

ff ff ff p fz fz fz

pp cres f f

12 1. 1. 1. 1. 4

pp cres f f

1. II. 1 Da Capo il Men. Coda. 3

senza Replica fin' al Segno e poi la Coda.

p pp

cres ff

1219



O BOE PRIMO

Andante  
con Variazioni

1219



OBOE PRIMO

The musical score for Oboe Primo is divided into several sections:

- First Section:** Features a series of sixteenth-note passages. Dynamics include *fz*, *p*, and *f*. Performance markings include *dol.* and *dim. un poco ritardando.* The section concludes with *pp*.
- Polacca:** A 3/4 time signature section starting with *f*.
- Trio. 8:** A 3/4 time signature section starting with *p*, ending with *D.C. la Pol.*
- Adagio:** A 3/4 time signature section with various dynamics including *p*, *fz*, *f*, *p*, *fz*, *p*, *fz*, *p*, and *cres*.

The page number 1219 is located at the bottom center of the score.



OBOE PRIMO.

Finale. *Vivace.*

*p*  
*f*  
*p*  
*f*  
 la 1<sup>ma</sup> volta *f*. la 2<sup>da</sup> volta *pp*  
*f*  
 la 2<sup>da</sup> volta *pp*  
 D.C. sin' al Segno.  
 D.C. sin' al Segno.  
*p*  
*f*  
*pp*  
*cres*  
*f*  
*p*  
*f*  
*p*  
*cres*  
*f*  
*p*  
*cres*  
*fz fz fz fz*  
*mf* *f*  
*ff*  
 1219  
 FINE



















CLARINETTO SECONDO

8 3 3 3 3

1 6 *pp*

*cres mf*

*pp*

*un poco ritardando*

*dim.*

Clar. in C.

Polacca.

*f*

*p*

Trio. 8

*p*

8

D.C. 1a Pol.

Adagio.

Clar. in B.

*dol.*

*fz*

*p*

*fz*

*p*

*cres*

*fz*

*p*

*ff*

*cres*

*mf*

*p*

*cres*

*f*

*pp*

*p*

*f*

*fz*

*fz*

*dim.*

*pp*

*p*

*fz*

*p*

*ff*

*p*

*pp*

1219 *cres f p pp*



