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## **Troisième symphonie à grand orchestre**

**Spohr, Louis**

**Berlin, [1828]**

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*Troisième*  
**Sinfonie**  
*à grand Orchestre*

composée

par

**LOUIS SPOHR**

p. 78.

Propriété de l'Éditeur.

Prix 5 Rthlr.

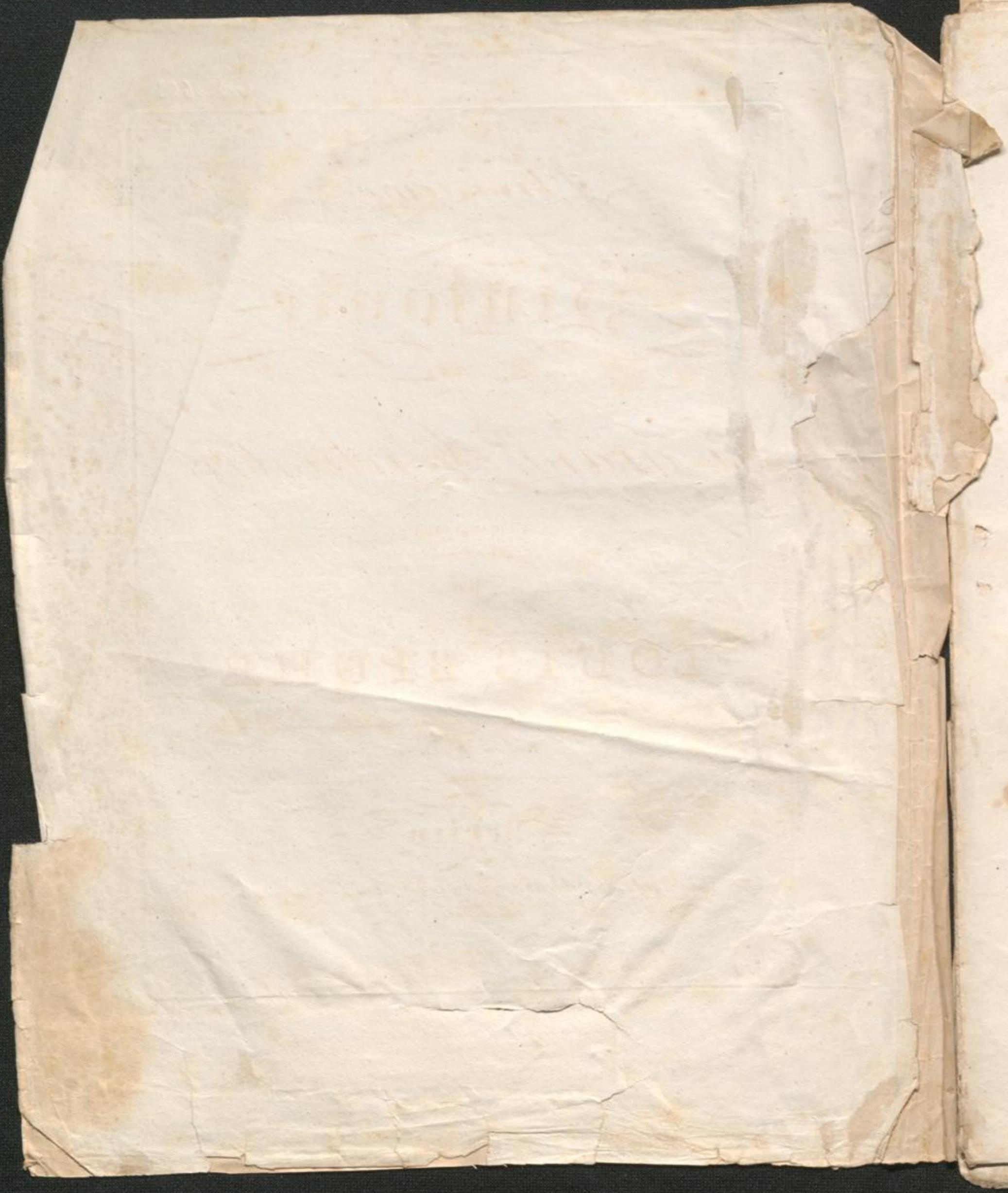
**Berlin**

chez Ad. Mt. Schlesinger, Libraire et éditeur de musique.

Unter den Linden, N° 34.

1805.





VIOLINO I<sup>mo</sup>

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

Andante grave.  $\text{♩} = 56$  MaelzI's Metronom.

1 5

*f* dim. *pp* *f* > *p* *f* > *pp*

*f* *f* *p* dim.

Allegro.  $\text{♩} = 112$ .

*pp*

dim. *pp* *cres.* *mf*

*cres.* *f* *cres.* *pp*

dim. *p*



VIOLENO 1<sup>mo</sup>

musical score for Violino 1<sup>mo</sup>, page 5. The score consists of 14 staves of music. The first staff has dynamics *cres.*, *mf*, *cres.*, *f*, *cres.*, and *ff*. The second staff has a *b* (flat) above it. The third staff has a key signature change to three sharps. The fourth staff has a *3* above it. The fifth staff has *dim.* and *p*. The sixth staff has *pp*. The seventh staff has *fz* and *fz*. The eighth staff has *fz* and *p*. The ninth staff has *pp* and *pp*. The tenth staff has *fz*, *fz*, *fz*, and *fz*. The eleventh staff has *fz*, *fz*, *fz*, *cres.*, and *f*. The twelfth staff has *cres.* and *ff*. The thirteenth staff has *p* and a *3* above it. The fourteenth staff has *p* and a *3* above it.

B.

VIOLINO 1<sup>mo</sup>

pp

mf

cres

cres - cen - do

pp

tr

dim.

p

dim.

cres.

f

cres.

pp

LARGHETTO.

♩. 50.

pp

fz

fz

p

cres.

fz

dim.

p

fz

fz

p

cres

fz

dim.

pp

Sopra una Corda

f

p

cres.

f

dim.

pp

cres.

f

dim.

p

1496.

VIOLINO 1<sup>mo</sup>

*p* *cres.* *fz* *dim.* *p* *p* *f* *dim.* *p*

*p* *fz* *p* *fz*

*fz* *p* *p* *pp*

*fz* *pp*

*fz* *fz* *cres.* *fz* *dim.*

*p* *cres.* *F*

*dim.* *pp* *cres.* *F* *dim.* *p*

*cres.* *F* *dim.* *p*

*p* *cres.* *fz* *fz* *fz* *fz* *dim.*

VIOLINO 1mo

Scherzo.  $\text{♩} = 92$

The musical score is for the first violin part of a Scherzo in G minor, Op. 92. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked as quarter note = 92. The score is divided into two main sections: the Scherzo and the Trio. The Scherzo section (staves 1-9) features a complex melodic line with frequent sixteenth-note passages and dynamic contrasts between piano (p) and forte (f). The Trio section (staves 10-15) is characterized by a more rhythmic, triplet-based melody. The score concludes with a final measure marked *pp* (pianissimo). The page number 1496 is printed at the bottom center.

VIOLINO I<sup>mo</sup>

cen - do. *f* *p* *pp* *cres.*

*1<sup>ma</sup>* *2<sup>da</sup>* *f.*

*p* *f* *cres.*

*dim.* *p* *fz > p* *f* *p* *2*

*1* *1* *5* *2* *p* *p*

*p* *b* *cres.* *f.*

*dim.* *cres.* *fz > p*

*pp* *cres.* *cen do.*

*3* *p* *1496. pizz* *pp* *pp arco*

VIOLINO I<sup>mo</sup>

Allegro.  $\text{♩} = 132.$

FINALE.

The musical score for Violino I, Finale, page 10, is written in treble clef with a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The piece is labeled 'FINALE.' and contains 14 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, and *cres.*, as well as fingering numbers (1, 2, 4, 8) and articulation marks. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. At the bottom of the page, the text 'cres - cen - do. ff p' is written above the number '1496.'

VIOLINO I mo

do.

cres. cen

tr

fz

dim.

1ma

dim.

pp

f

2

2da

fz

dim.

p

p

10

cres.

f

f

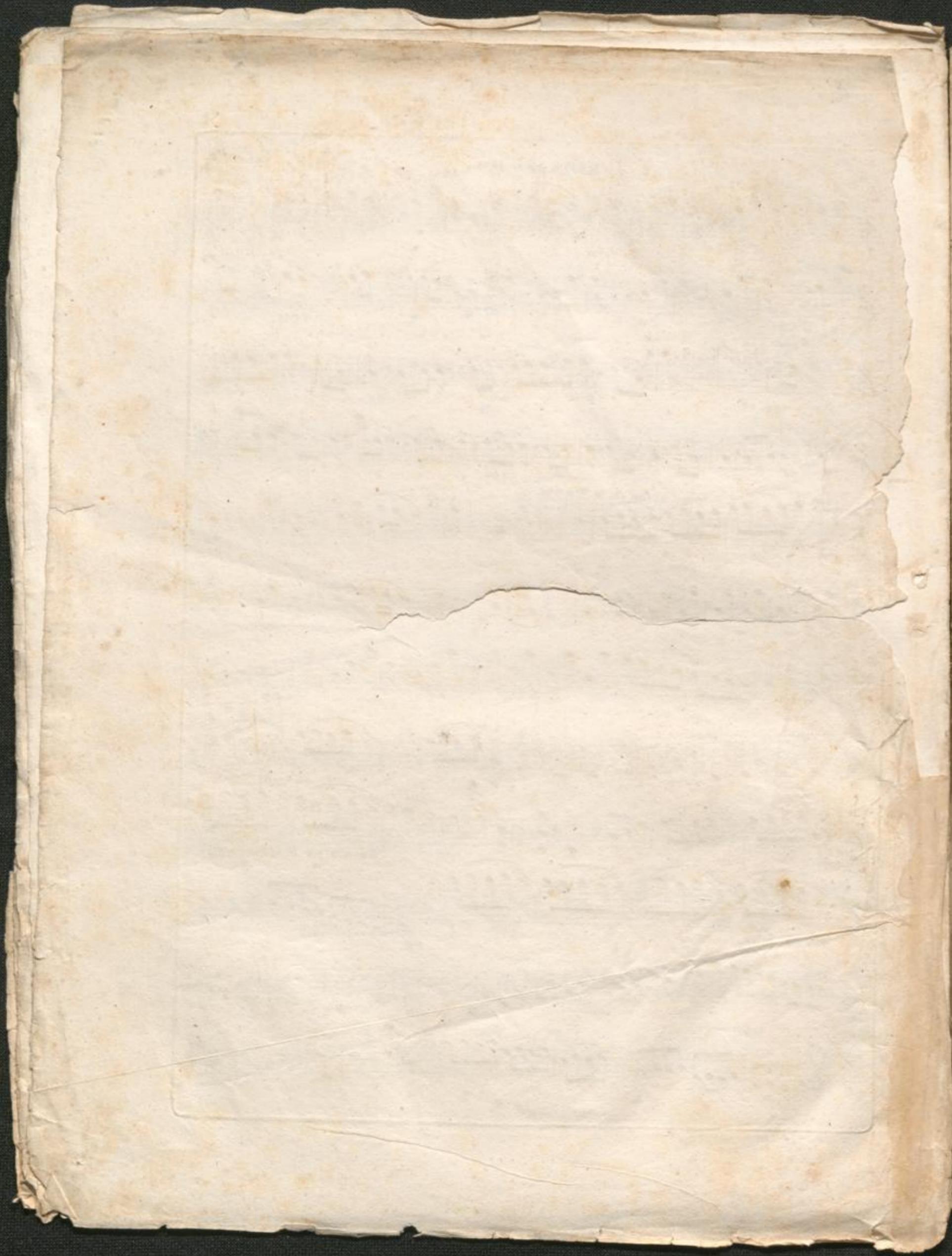
2

VIOLINO 1<sup>mo</sup>

Handwritten musical score for Violino 1<sup>mo</sup>, page 12. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains various musical notations including notes, rests, and dynamic markings such as 'p', 'f', and 'pp'. The second staff includes a first ending bracket labeled '1'. The third staff has the lyrics 'cres - cen - do.' written below the notes. The fourth staff features a triplet of eighth notes. The fifth staff has a first ending bracket labeled '1'. The sixth staff includes dynamic markings 'p', 'f', and 'pp'. The seventh staff has a first ending bracket labeled '4'. The eighth staff includes the marking 'cres.'. The ninth staff has a first ending bracket labeled '1'. The tenth staff includes the marking 'pp'. The number '1496.' is printed at the bottom center of the page.

VIOLINO I<sup>mo</sup>

Handwritten musical score for Violino I, page 13. The score consists of ten staves of music. It features various dynamics including *p*, *pp*, and crescendos, as well as performance instructions like "Poco a poco stringendo" and "sin al fine." The notation includes treble clefs, various note values, rests, and articulation marks.



3<sup>me</sup> Sinfonie.

par

L. Spohr.

Violino. 1<sup>mo</sup>

*gme*  
*Sinfonie. Op. 78* *Violino. 1<sup>mo</sup>*

*Andante grave.*  $\text{C}$   $\frac{1}{1}$   $\frac{1}{1}$

*f<sub>2</sub>* *dim:* *pp* *f<sub>2</sub>* *pp* *f<sub>2</sub>*

*f<sub>2</sub>* *pp* *f<sub>2</sub>* *pp* *f<sub>2</sub>*

*Allegro.*  $\frac{6}{8}$  *dim.*

*pp* *dim*

*pp*

*cres:* *mf<sub>2</sub>* *cres:* *f<sub>2</sub>*

*cres: = = = ff<sub>2</sub>*

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *dim.*, *f*, *pp*, and *fz* are used throughout. There are also some handwritten annotations like 'x' and 'b' above notes. The score concludes with a double bar line and a fermata-like flourish.

Handwritten musical score on ten staves. The notation includes various dynamics such as *fz*, *cres.*, *ffz*, *Dim.*, *fp*, *pp*, *ppp*, and *arco.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures are numbered (4., 5., 6., 7., 9., 10.). The manuscript is written in a cursive style on aged paper.

Handwritten musical score on ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *fz* > *fz*, *fz*
- Staff 2: *Dim.*, *p/p*
- Staff 3: *Dim.*
- Staff 4: *p/p*, *cres.*
- Staff 5: *mf*, *cres.*, *fz*, *cres.*
- Staff 6: *fz*
- Staff 7: *bis*
- Staff 8: *Dim.*

A handwritten musical score consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a piano (*p*) marking and a *pp* marking. The second staff has a *pp* marking. The third staff has a *fz* marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking. The eleventh staff has a *fz* marking. The twelfth staff has a *fz* marking. The thirteenth staff has a *fz* marking. The score also includes markings for *cresc.* and *ff*.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several dynamic markings: *f*, *mf*, *fz*, *cres.*, *dim.*, and *fz*. There are also performance instructions like *1.* and *3.* indicating first and third endings. The music features complex rhythmic patterns and chordal textures, with some staves showing dense chordal passages. The paper is aged and shows some staining.

*Larghetto*

The musical score consists of 12 staves. The first staff is the title *Larghetto*. The second staff begins with a *p/p* marking. The third staff includes *f*, *cres.*, *f*, *dim.*, and *p*. The fourth staff includes *f* and *dim.*. The fifth staff includes *f*, *cres.*, *f*, and *dim.*. The sixth staff includes *p/p*, *f*, and *dim.*. The seventh staff is labeled *Sopra una Corda* and includes *cres.*, *f*, and *dim.*. The eighth staff includes *p/p*, *cres.*, *f*, *dim.*, and *p*. The ninth staff includes *cres.* and *f*. The tenth staff includes *dim.*, *f*, and *cres.*. The eleventh staff includes *f*, *dim.*, *f*, and *p*. The twelfth staff includes *f* and *p*.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *pp*, *cres.*, and *dim.*. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and dynamic contrasts. A section starting on the sixth staff is marked *Sopra una Corda.* in red ink. The piece concludes with a double bar line on the tenth staff.

# Scherzo.

Handwritten musical score for a piece titled "Scherzo." The score consists of ten staves of music, all in treble clef and 6/8 time. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by frequent dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic. Subsequent staves include markings for *f*, *dim.* (diminuendo), *cres.* (crescendo), and *fz* (forzando). There are also several first and second endings marked with "1." and "2." respectively. The notation includes various note values, rests, and slurs, typical of a scherzo's rhythmic and melodic complexity.

Handwritten musical score for a Trio section. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a flowing, melodic style with various dynamics and articulations. Key markings include *p/p*, *cres:*, *fz*, *ma*, *da*, *dim.*, and *b.*. The word "Trio" is written at the beginning of the fifth staff. The score concludes with a double bar line and a flourish. Below the main score, there are two empty staves.

Handwritten musical score on 12 staves. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and various rhythmic values. The score features several dynamic markings: *cres.* (crescendo) at the top right, *dim.* (diminuendo) on the second staff, *f* (forte) on the eighth staff, *p* (piano) on the third and seventh staves, and *ma* (ritardando) on the twelfth staff. A vocal line is present on the eighth staff with the lyrics "cres. = cen = do =". The piece concludes with a double bar line and repeat signs on the twelfth staff.

Handwritten musical score on eight staves. The notation includes treble clefs, key signatures of two flats, and various musical symbols such as slurs, dynamics (*f*, *dim.*, *cres.*), and articulation marks. The piece concludes with first and fifth endings.

*W. A. Mozart*

Handwritten musical score for a string instrument, featuring ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *dim:* (diminuendo), *f* (forte)
- Staff 6: *cres = = = f > f* (crescendo leading to forte)
- Staff 7: *cres = = cen = = do f* (crescendo leading to fortissimo)
- Staff 8: *3.* (triplets)
- Staff 9: *pizz* (pizzicato), *ff* (fortissimo)
- Staff 10: *arco* (arco)

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

*Allegro:*

*Finale.*

Handwritten musical score for a piece titled "Finale." in C major, 2/4 time, marked "Allegro". The score consists of 11 staves of music. It begins with a treble clef and a common time signature. The first staff starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. Dynamics include "f", "p", "f", and "pp". There are first and second endings marked "1." and "2.". A "Cresc." marking is present above a series of chords in the fifth staff. The piece concludes with a double bar line and a fermata over the final chord. The page ends with three empty staves.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). Dynamics include *pp*, *f*, and *pp*. Performance instructions include *crec = = = =* and *cen = = = do =*. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The score features various musical notations such as notes, rests, and accidentals. Dynamics include *f*, *ff*, *dim*, and *pp*. Performance markings include *con*, *do.*, *cres.*, and *ma*. The piece concludes with a double bar line and the number 10.

Handwritten musical score on 11 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte). The score is written in a single system across the page. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns and melodic lines. There are several instances of *f* markings throughout the piece. The final staff concludes with a *f* marking and a fermata over the final note.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *cres*, and *ff*. The score is organized into measures, with first and second endings marked with "1." and "2." respectively. A fermata is present over the final measure of the first ending. The music concludes with a large, decorative flourish.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as *p/p*, *cres:*, and *f*. The music is written in a single system across the page.

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- triumm* (triumph) above the second staff.
- ff* (fortissimo) above the first staff.
- ff* (fortissimo) above the sixth staff.
- cres.* (crescendo) above the sixth staff.
- poco a poco stringendo.* (gradually increasing tempo) above the eighth staff.
- sin al fine.* (without the final cadence) written below the eighth staff.
- ff* (fortissimo) above the eighth staff.
- Fine.* written in a large, decorative script at the end of the eleventh staff.



VIOLINO 2<sup>do</sup>

1

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

Andante grave.

The first system of music is in C major, 3/4 time, and begins with a dynamic of *f*. It features a melodic line with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. A second line of music starts with a *f* dynamic and includes a *pp* dynamic marking.

Allegro.

The second system of music is in 6/8 time and begins with a *pp* dynamic. It consists of ten staves of music. The first staff has a *pp* dynamic. The second staff includes a *cres.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The third staff has a *cres.* marking and a *ff* (fortissimo) dynamic. The fourth staff has a *cres.* marking and a *ff* dynamic. The fifth staff has a *dim.* (diminuendo) marking. The sixth staff has a *p* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *fp* (fortissimo-piano) dynamic. The ninth staff has a *fp* dynamic. The tenth staff has a *fp* dynamic and a first ending bracket labeled '1'.

VIOLINO 2<sup>do</sup>

pp

fp

fp

1 2 3 4

cres. f

cres. fp

fz fz dim.

1

p

p

f

dim. p

cres.

1 2 3 4 5

6 7 8 9 10

pizz.

4

arco.

f

p

p

3 1 2 3 4

pp dim. pp

dim.

1

p

cres. mf

mf

cres.

fp

cres.

VIOLINO 2<sup>do</sup>

dim. p pp fp fp

1 2 3 1

fp pp fp fp

1 2 3 4 cres. - -

f cres. fp pp 1

cres. mf cres. - -

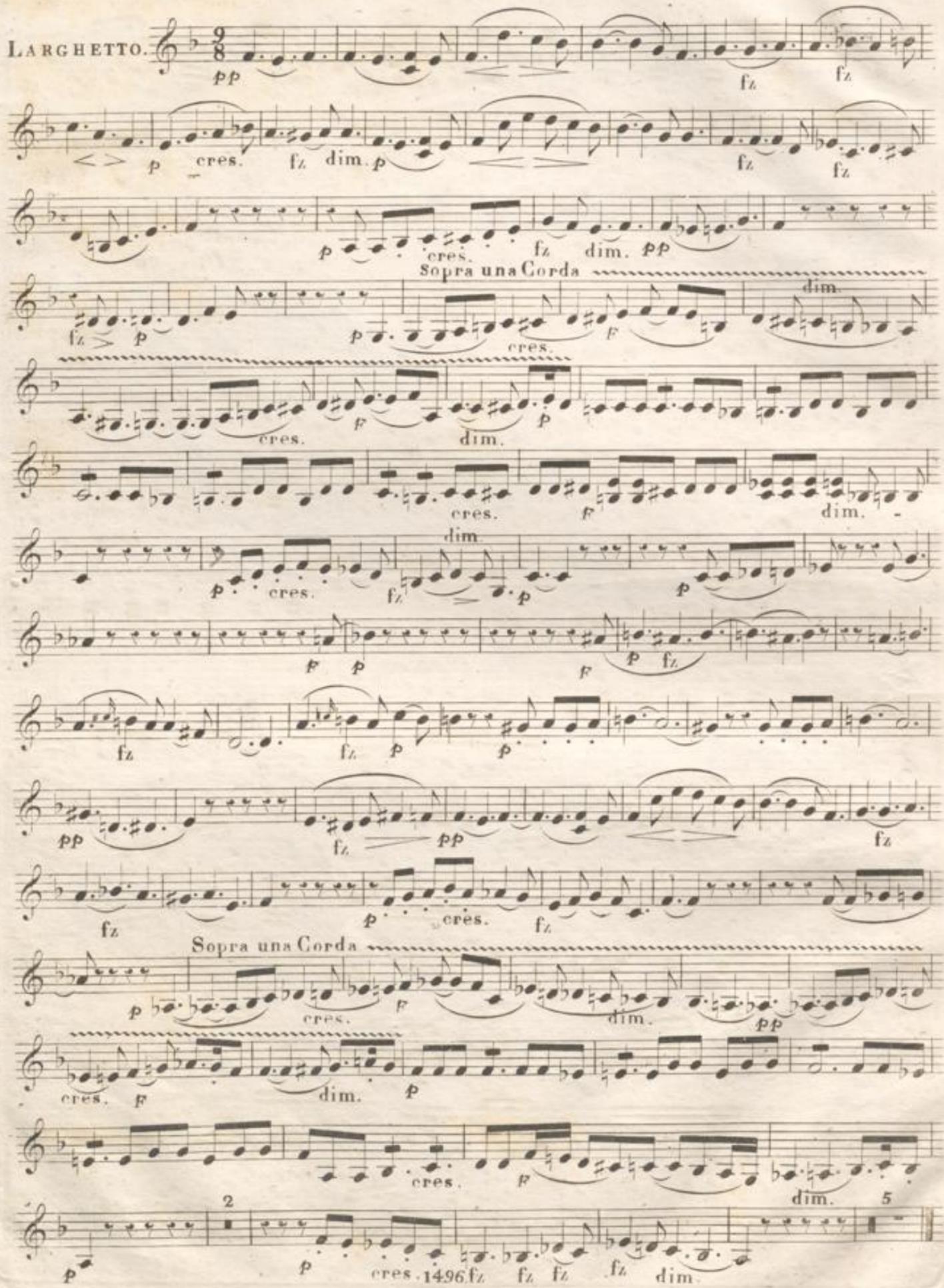
cen do. ff

dim. p dim.

cres. p cres. ff

1496.

VIOLINO 2<sup>do</sup>

LARGHETTO. 

*pp* *fz* *fz*

*p* *cres.* *fz* *dim.* *p* *fz* *fz*

*p* *cres.* *fz* *dim.* *pp*

*fz* *p* *cres.* *f* *dim.*

*cres.* *f* *dim.* *p*

*cres.* *f* *dim.*

*p* *cres.* *fz* *p* *p*

*f* *p* *f* *p* *fz*

*fz* *fz* *p* *p*

*pp* *fz* *pp* *fz*

*fz* *p* *cres.* *fz*

*p* *cres.* *f* *dim.* *pp*

*cres.* *f* *dim.* *p*

*cres.* *f* *dim.* *5*

*p* *p* *cres.* *fz* *fz* *fz* *fz* *dim.*

VIOLINO 2<sup>do</sup>

Scherzo.

The musical score for Violino 2<sup>do</sup> is written in 6/8 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *pp*, *fz*, *f*, *mf*, *dim.*, and *cres.*. It also features articulations like *1<sup>a</sup>* and *2<sup>da</sup>*. A section labeled "Trio." begins on the 10th staff. The score concludes with the number "1496." and the initials "V.S." at the bottom right.

VIOLINO 2<sup>do</sup>

Musical score for Violino 2<sup>do</sup>, page 6. The score consists of 14 staves of music. The first 13 staves are in a key with two flats and a common time signature. The 14th staff is marked "FINALE." and changes to a key with one flat and a common time signature. The tempo is marked "Allegro." and the performance style is "pizz." (pizzicato). The score includes various dynamic markings such as *p*, *f*, *dim.*, *pp*, *ff*, and *cresc.* (crescendo). There are also fingering numbers (1, 2, 3, 4) and a measure rest of 8 measures. The page number "1496." is printed at the bottom center.

VIOLINO 2<sup>do</sup>

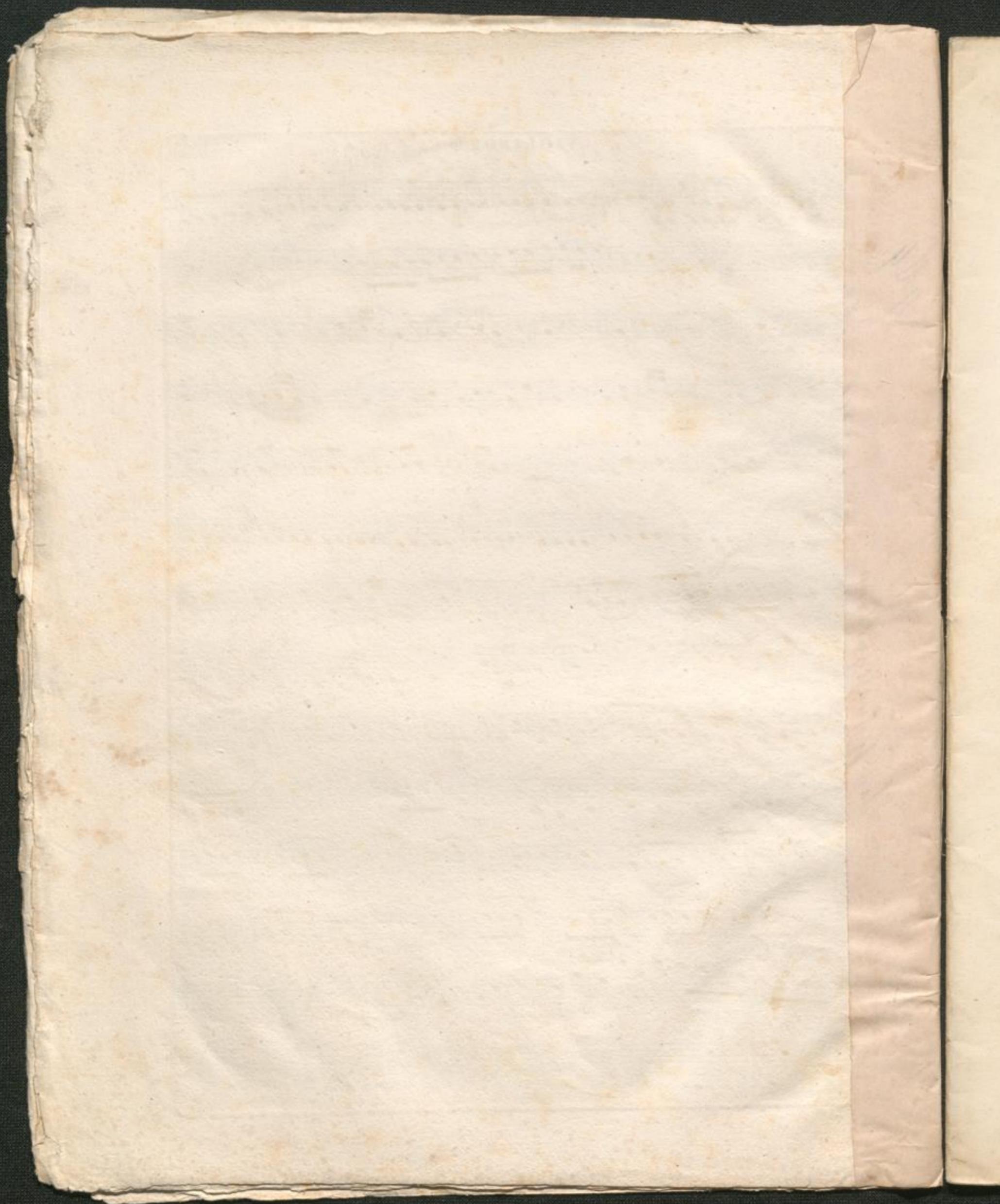
1496.

VIOLINO 2<sup>do</sup>

1496.

VIOLINO 2 do

*p* *pp* *cres.* *cres.* *cres.* *tr* *tr* *pp* *1* *2* *pp* *cres.* *p* *Poco a poco stringendo* *sin al fine.* *pp* 1496



3te

Sinfonie par

L. Spohr.

Violino II<sup>do</sup>

*3<sup>ma</sup>* *Sinfonie. Op. 78* *Violino II<sup>do</sup>*

*Andante grave.*  
Musical notation with dynamic markings *f* and *pp*.

Musical notation with dynamic markings *Dim.*, *f*, and *pp*.

Musical notation with dynamic markings *f* and *p*.

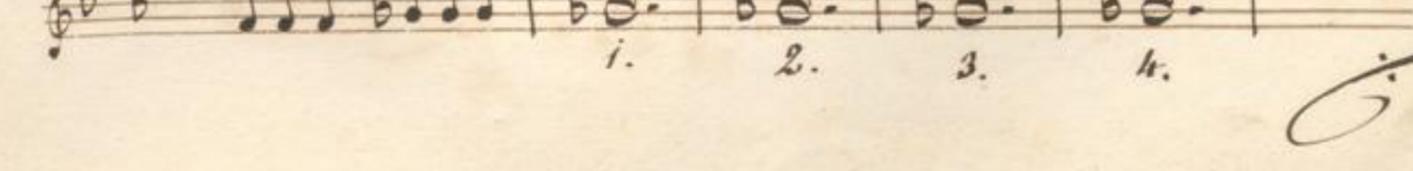
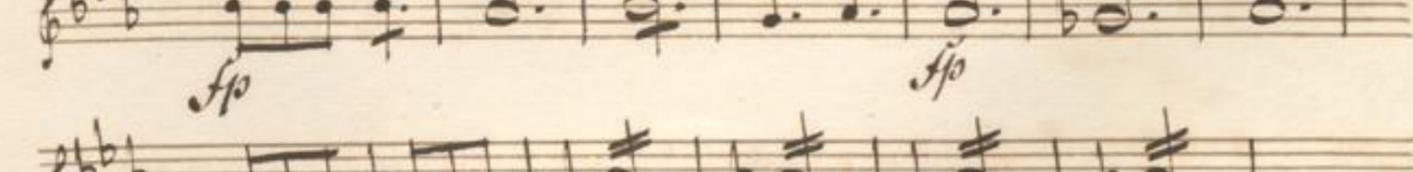
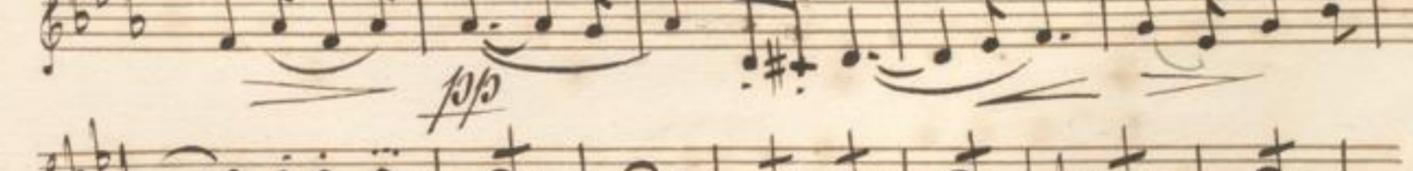
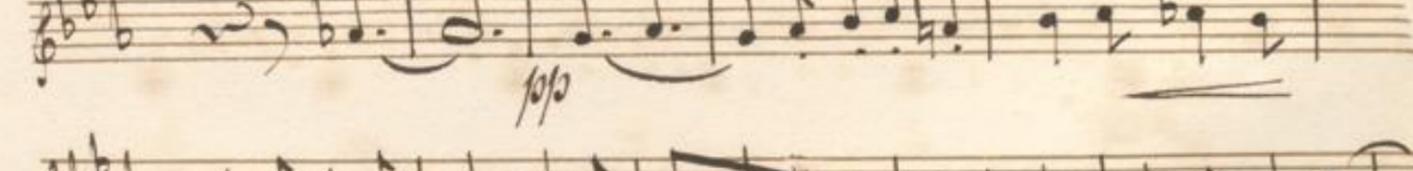
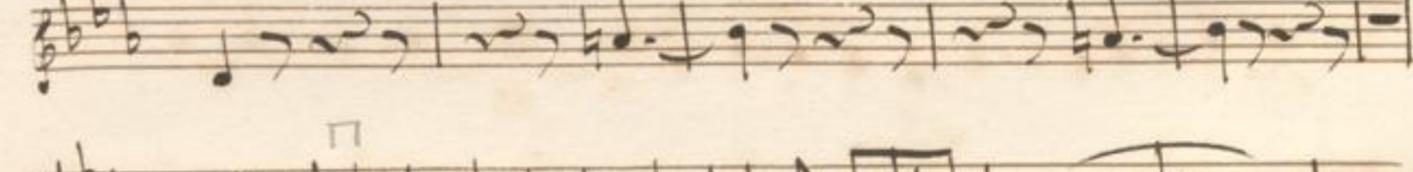
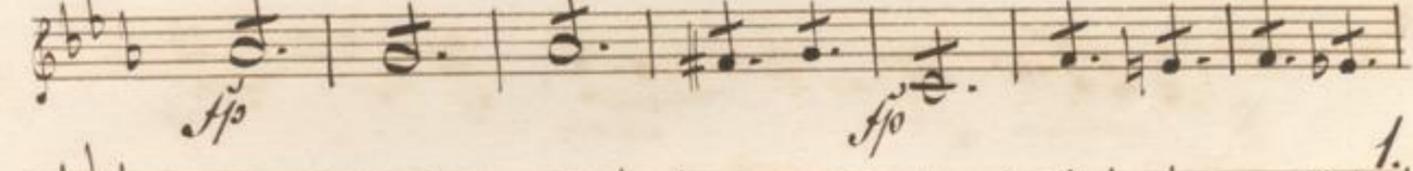
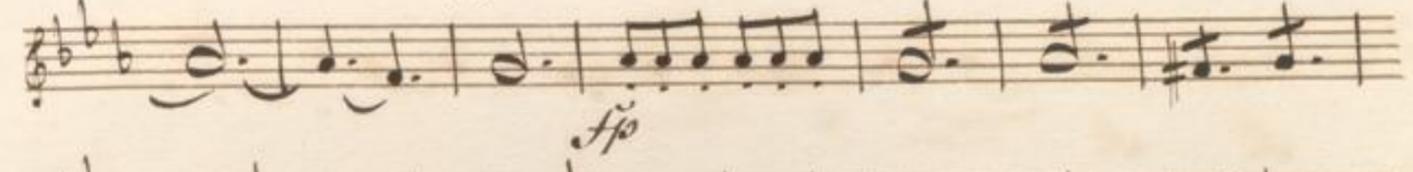
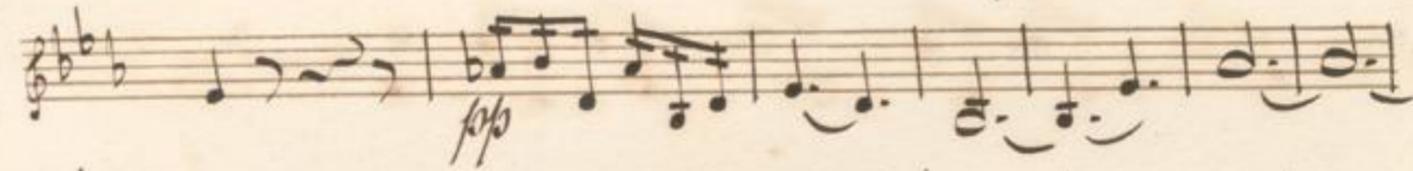
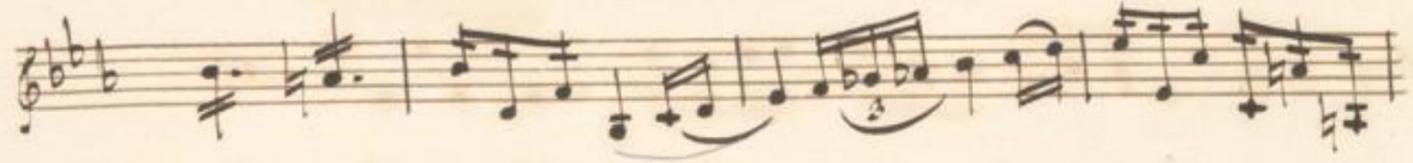
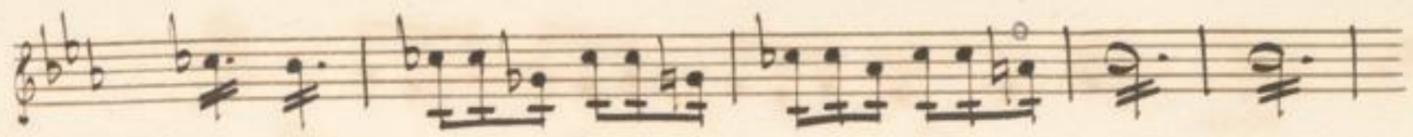
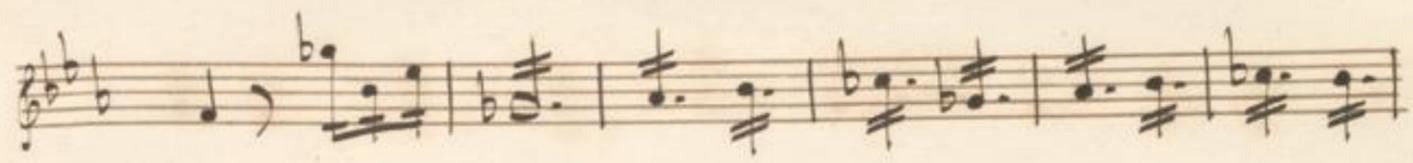
Musical notation with dynamic markings *pp* and *pp*.

Musical notation with dynamic markings *cres.* and *mf*.

Musical notation with dynamic markings *f* and *cres.*.

Musical notation with dynamic markings *f* and *f*.

Musical notation with dynamic markings *f* and *f*.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a system with a key signature of two flats and a common time signature.

- Staff 1: Standard musical notation.
- Staff 2: *cres.*, *f*, *cres.*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*, *dim.*, *p*, *1*
- Staff 7: *f*, *dim.*, *p*, *cres.*
- Staff 8: *f*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*
- Staff 9: *f*, *7.*, *8.*, *9.*, *10.*, *11.*
- Staff 10: *parco*, *f*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff features a triplet of eighth notes marked with a *pp* dynamic and a *Dim.* instruction. The second staff begins with a *pp* dynamic. The third staff has a *Dim.* marking. The fourth staff includes a *pp* dynamic and a *Dim.* instruction. The fifth staff contains a *pp* dynamic, a *mf* dynamic, and a *mf* dynamic. The sixth staff has a *cresc.* marking and a *f* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff starts with a *f* dynamic. The ninth and tenth staves continue the melodic and harmonic development. The eleventh staff features a *f* dynamic. The twelfth staff concludes with a *f* dynamic. The score ends with a large, decorative flourish.

Handwritten musical score on 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *dim.*, *pp*, *fp*, and *cres.*. Fingerings are indicated by numbers 1-4 above notes. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The manuscript shows signs of age, with some ink bleed-through and a small tear at the bottom left corner.

Handwritten musical score on ten staves. The notation includes various dynamics such as *mf*, *pp*, *ppp*, *f*, *ff*, *dim:*, and *cres:*. There are also markings for *1.* and *2.* indicating first and second endings. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Some staves have specific markings like "cen" and "do" with equals signs. The manuscript shows signs of age, including some staining and a small tear on the left edge.

*Larghetto*  $\frac{9}{8}$  *ppp*

The musical score consists of 12 staves of music. The first staff is marked *Larghetto* and  $\frac{9}{8}$  time, starting with a *ppp* dynamic. The second staff includes dynamics *fz*, *fz*, *pz*, and *cres.*. The third staff is marked *fz* and *dim. p*. The fourth staff has *fz* and *fz*. The fifth staff includes *p*, *cres.*, *fz*, *dim.*, and *pp*. The sixth staff is marked *Sopra una Corda.* and includes *fz*, *p*, and *cres.*. The seventh staff has *fz*, *dim.*, and *cres.*. The eighth staff includes *fz* and *dim. pz*. The ninth staff has *cres.* and *fz*. The tenth staff is marked *dim.* and includes *p* and *cres.*. The eleventh staff has *fz*, *pz*, and *p*. The twelfth staff includes *fz*, *pz*, and *fz*.

Handwritten musical score for a string quartet, page 9. The score consists of 14 staves of music. The first six staves are for the first violin, second violin, viola, and first and second violas. The last eight staves are for the first and second violas, first and second cellos, and double bass. The music is in G major and 3/4 time. It features various dynamics such as *p*, *f*, *pp*, and crescendos, and includes the instruction "Sopra una corda." for the lower strings. The piece concludes with a double bar line and a fermata.

# Scherzo

Handwritten musical score for a Scherzo, consisting of 12 staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *f* (forte), *p* (piano), *dim.* (diminuendo), and *cres.* (crescendo). There are also first and second endings marked with '1.' and '2.'. The notation is characteristic of 19th-century manuscript notation.

Handwritten musical score for a piano piece, consisting of 11 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Key markings include *ma* (first and second endings), *Trio*, *bis.*, *cres.* (crescendo), *dim.* (diminuendo), *f* (forte), and *pp* (pianissimo). The score features several first and second endings, indicated by dashed lines and numbers 1, 2, 3, 4, 5, and 6. The piece concludes with a double bar line and a fermata.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *cres.* (crescendo) are used throughout. There are also markings for first and fourth endings (1. and 4.) and a *rit.* (ritardando) marking. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score for a section of a piece, featuring six staves. The notation includes various notes, rests, and dynamic markings such as *Dim*, *ppp*, *f*, *cres:*, *fz*, *fz arco*, *f pizz:*, and *pp*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

*Finale*  
*Allegro.*

Handwritten musical score for the finale section, featuring three staves. The notation includes various notes, rests, and dynamic markings such as *fz*, *2.*, *mp*, *fz*, and *p*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The section concludes with a double bar line and a fermata.

*L. G. v.*

This page contains a handwritten musical score for a piece, likely for piano. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The initial dynamic is *pp* (pianissimo). The notation includes various note values, rests, and slurs. A *cres.* (crescendo) marking is present in the first staff. The second staff features a first ending bracket and a *f* (forte) dynamic. The third staff continues with melodic lines and slurs. The fourth staff shows a series of chords. The fifth staff has a first ending bracket and a *f* dynamic. The sixth staff contains a series of chords with dynamics *p*, *f*, and *p*. The seventh staff has a *f* dynamic. The eighth staff features a first ending bracket and a *pp* dynamic. The ninth and tenth staves continue with melodic and chordal patterns.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *cres:*, *f*, *p/p*
- Staff 3: *f*, *p/p*
- Staff 6: *cres:*, *f*
- Staff 7: *f*, *cres: = cen =*
- Staff 8: *do*, *f*
- Staff 9: *ma*
- Staff 10: *1.*, *2.*, *3.*, *4.*, *ma*, *dim.*, *f*, *pp*, *ceda.*

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *dim.*, *f*, and *ff*. The score is written in a single system across the page. The first staff begins with a *ff* marking and a *dim.* marking. The second staff has a *f* marking. The third staff has a *f* marking and a *b.* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score is written in a single system across the page.

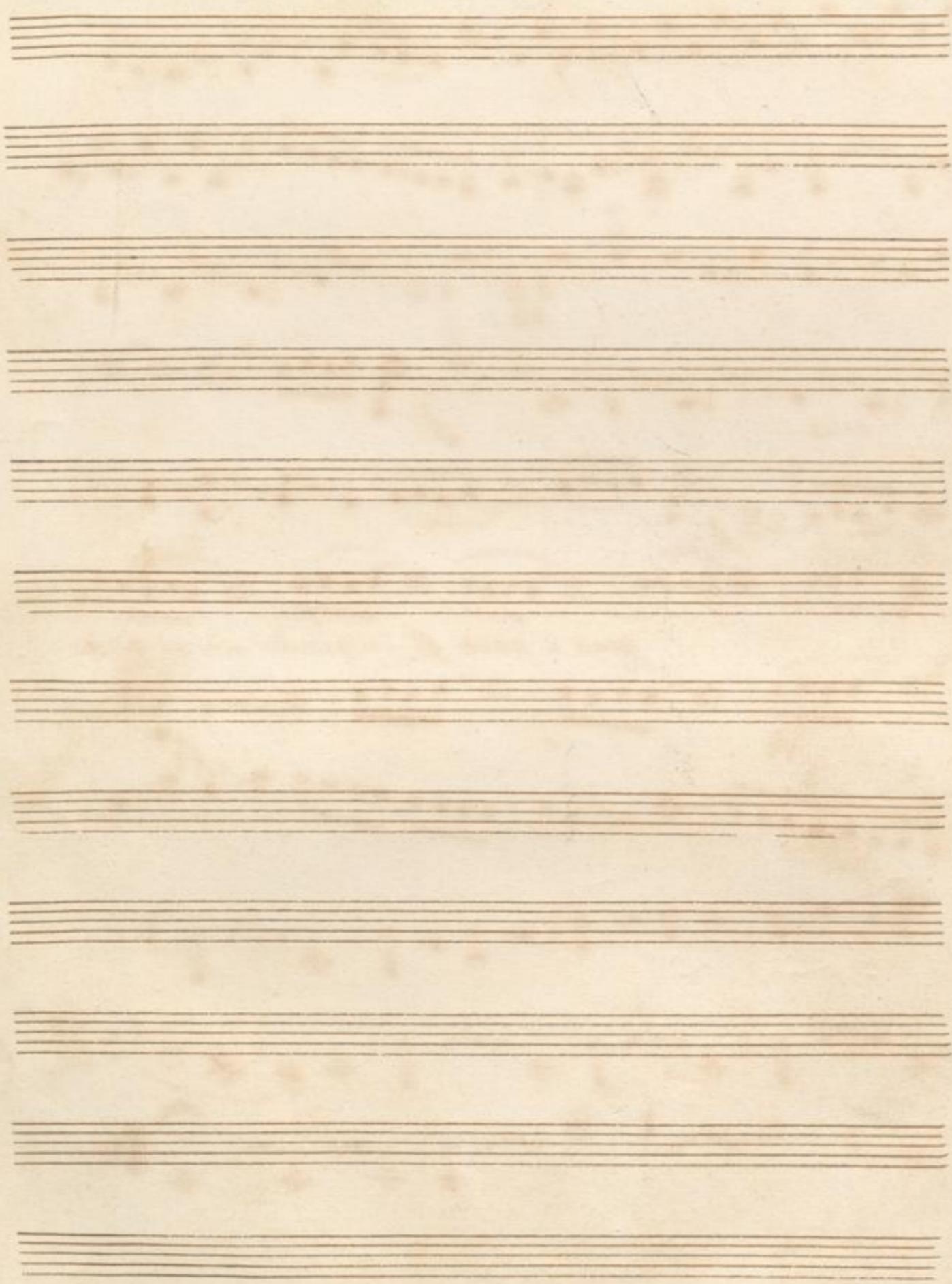
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *ff*. There are also markings for *cres.* and *dim.*. The score is written in a single system across ten staves. The music features complex rhythmic patterns and melodic lines. A large, decorative flourish is visible at the bottom right of the page.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamics such as *pp*, *cres.*, *f*, and *ff* are used throughout. There are also markings like *tr* (trills) and *1*, *2* (fingerings). The score concludes with a double bar line and a decorative flourish.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 2: *2.*, *2. 4*
- Staff 3: *2.*, *1/2*
- Staff 4: *cres = = = = = f*
- Staff 5: *f*
- Staff 6: *poco a poco stringendo sin al Fine.*
- Staff 7: *ff*
- Staff 8: *2*
- Staff 9: *4*

The score concludes with a double bar line and a repeat sign on the final staff.



VIOLA.

1

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

Andante grave.

*f dim: pp f dim p f pp*

*pp*

*dim. pp*

*cres: mf cres f*

*cres ff*

*dim. p*

*dim. pp fp*

*fp p*

VIOLA

pp

pp

pp

pp

1 2 3 4 5

cres. - - - f

cres. - - - ff

ff

dim: p

f

dim p

cres:

pp

pizzic:

5 6 7 8 9 10

arco. f

p

ff

p

pp

dim.

pp

dim.

pp

VIOLA.

1. *p* *cres.* *mf* *cres:*

*ff*

*cres:*

*ff*

*dim* *1 dim:* *pp*

*ff*

*ff* *ff*

*pp* *pp*

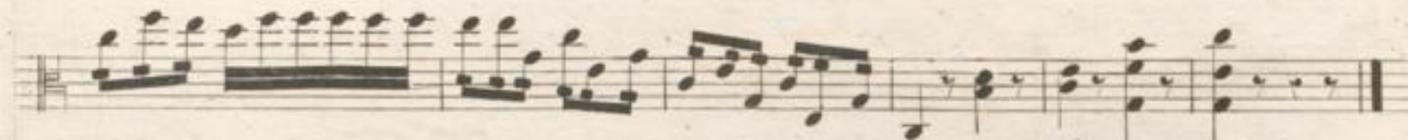
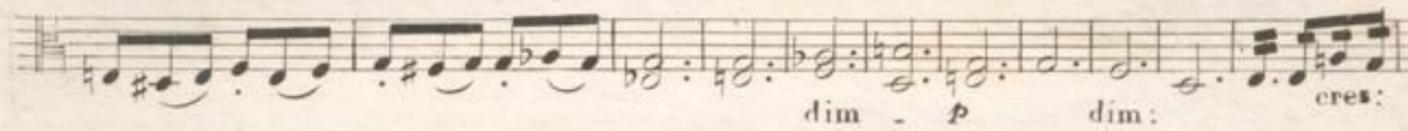
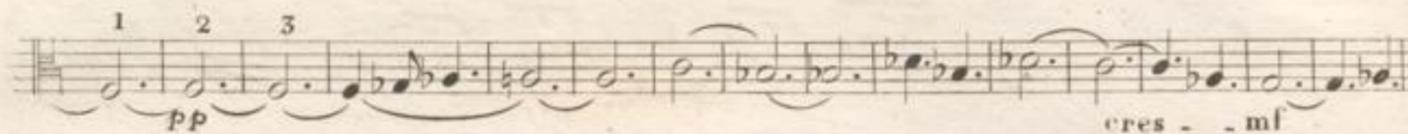
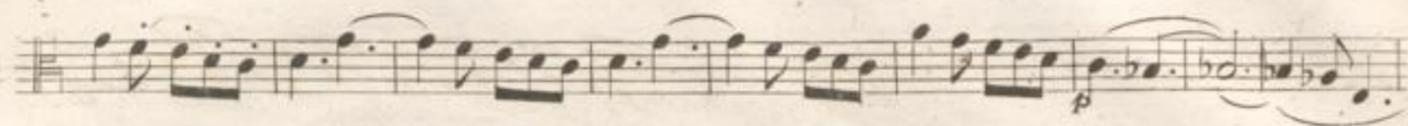
*ff* *ff*

*1 2 3 4*

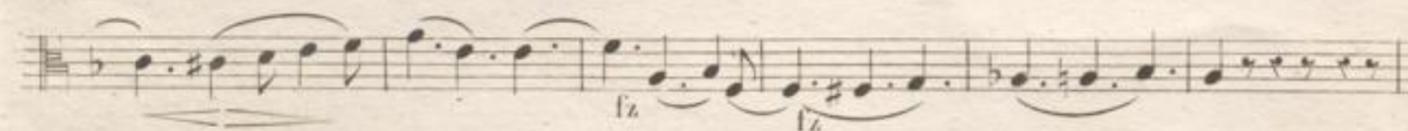
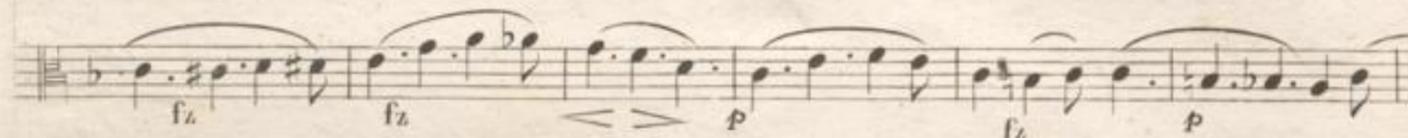
*5* *cres* *f* *cres*

*crescendo.* *ff*

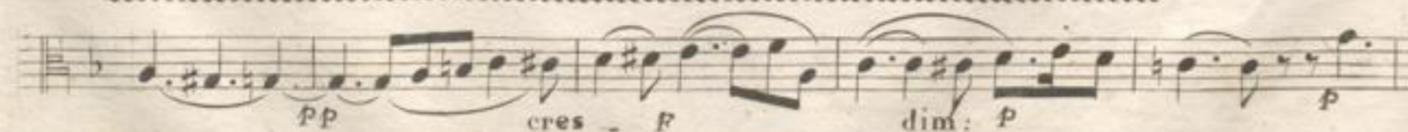
VIOLA.



LARGHETTO.



Sopra una Corda



VIOLA.

The musical score for Viola, page 5, features the following elements:

- Staff 1:** Melodic line with slurs and ties.
- Staff 2:** Melodic line with dynamic markings *cres:* and *dim*.
- Staff 3:** Melodic line with dynamic markings *p*, *cres - f*, and *p*.
- Staff 4:** Melodic line with dynamic markings *f* and *p*.
- Staff 5:** Melodic line with dynamic markings *p fz*, *fz*, and *fz*.
- Staff 6:** Melodic line with dynamic markings *p* and *pp*.
- Staff 7:** Melodic line with dynamic markings *fz*, *pp*, and *fz*.
- Staff 8:** Melodic line with dynamic markings *fz*, *p*, *cres - fz - p*, and *fz*.
- Staff 9:** Melodic line with dynamic markings *p*, *cres*, and *f*. A wavy line above the staff indicates *Sopra una Corda*.
- Staff 10:** Melodic line with dynamic markings *dim - - - pp*, *cres - - f*, and *dim - -*.
- Staff 11:** Melodic line with dynamic markings *p*, *cres - f*, and *fz*. Fingerings 1, 2, and 3 are indicated above the staff.
- Staff 12:** Melodic line with dynamic markings *dim - - p*, *p*, *cres: fz fz fz fz*, and *dim -*.
- Staff 13:** Melodic line with dynamic markings *p* and *morendo.*

*Solo*  
*mf*

Scherzo.

VIOLA.

VIOLA.

Musical score for Viola, measures 1-10. The score is written in a single system with a treble clef and a key signature of two flats. It features various dynamics including *cresc:*, *fz*, *p*, *F*, *dim:*, and *pp*. There are also performance instructions like *pizz:* and *arco:*. Measure numbers 10, 11, and 1 are indicated.

FINALE.

Allegro.

Musical score for Viola, measures 11-40. The score is written in a single system with a treble clef and a key signature of two flats. It features various dynamics including *F*, *p*, *pp*, *cres*, and *F*. There are also performance instructions like *pizz:* and *arco:*. Measure numbers 3, 10, and 4 are indicated.

VIOLA.

Musical score for Viola, page 8. The score consists of 14 staves of music. Dynamics include *pp*, *p*, *ff*, *cres.*, *cres. cen. do*, *dim.*, and *fz*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat dots.

VIOLA.

The musical score for Viola on page 9 consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The score includes first and second endings (marked 1 and 2) and a section with a third ending (marked 3). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *cres.* (crescendo) markings. The piece concludes with a final measure marked with a fermata and the number 5. The page number 1496 is printed at the bottom center.

VIOLA.

Musical score for Viola, page 10. The score consists of 15 staves of music. Dynamics include *pp*, *cres.*, *f*, *pizz.*, *arco.*, *ff*, and *pp*. Performance instructions include *Poco a poco stringendo* and *sin al fine.*. Fingerings 1, 2, 3, and 4 are indicated above the first staff. A *3* is written above the third staff. A *2* is written above the twelfth staff. The number 1496 is printed at the bottom center of the page.

VIOLONCELLO et CONTRA BASSO.

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

Andante grave.

First system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. Dynamics include *f*, *dim.*, *pp*, *f*, *dim.*, and *p*. Performance instructions include *pizz.* and *arco.*

Second system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. Dynamics include *pp* and *arco.* Performance instructions include *pizz.*

Third system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. Dynamics include *pp*. Performance instructions include *pizz.*

Fourth system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. Dynamics include *mf* and *f*. Performance instructions include *arco.* and *cres.*

Fifth system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. Dynamics include *cres.*, *fz*, *fz*, *fz*, *fz*, and *ff*. Performance instructions include *arco.*

Sixth system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. Dynamics include *dim.*, *p*, *dim.*, and *pp*. Performance instructions include *arco.*

Seventh system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. Dynamics include *fz* and *p*. Performance instructions include *pizz.* and *arco.*

Eighth system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. Dynamics include *fz*, *p*, *pizz.*, *arco.*, *fp*, *p*, and *pizz.* Performance instructions include *arco.*



VIOLONCELLO et CONTRA BASSO.

3 1 2 3 4  
pp arco.

dim. pp pizz.

mf cres. p

pp pp

mf cres. p

dim. p

dim. pp

VIOLONCELLO et CONTRA BASSO.

arco. pizz. Violonc. C.B. pizz. arco.

fp p

pp arco.

fp pizz arco. pp pizz. arco. fz

fz fz fz fz fz

cres. ff

1 2 3 4  
p pp

p C.B. cres. mf cres - cen - do.

VIO-LONCELLO et CONTRA BASSO.

C.B.  
Cello.

ff  
p  
dim  
cres.  
ff  
1 2 3 4 5 6 7 8  
dim. dim. cres. ff

LARGHETTO.

p  
fz  
fz  
p fz fz

p cres. f dim. fz fz  
p cres. f dim. fz fz

p cres. fz p cres. fz dim. pp cres. fz > p  
p cres. f dim. pp

cres. p  
cres. f 1496. dim. p

VIOLONCELLO et CONTRA BASSO.

The musical score is written for Violoncello and Contrabasso. It features seven systems of two staves each. The first system includes a 'pizz.' marking in the first measure and an 'arco.' marking in the fourth measure. The second system includes dynamic markings: 'f' in the first measure, 'dim.' in the second, 'p' in the third, 'cres.' in the fourth, 'fz' in the fifth, 'cres.' in the sixth, and 'fz > dim' in the seventh. The third system includes 'p' in the first measure, 'cres.' in the second, 'fz p' in the third, 'f' in the fourth, 'p' in the fifth, and 'f' in the sixth. The fourth system includes 'p' in the first measure, 'fz' in the second, 'fz' in the third, 'fz' in the fourth, 'fz' in the fifth, and 'p' in the sixth. The fifth system includes 'pp' in the fourth measure. The sixth system includes 'fz' in the first measure, 'pp' in the second, 'fz' in the fifth, and 'fz' in the sixth. The number '1496.' is printed at the bottom center of the page.

VIOLONCELLO et CONTRA BASSO.

*p* *cres.* *f* *p* *fz* *fz* *p*

*p* *cres.* *f* *dim.* *pp*

*p* *cres.* *f* *dim.* *pp*

*cres.* *f* *dim.* *pizz.*

*cres.* *f* *dim.* *pizz.*

*arco.* *cres.* *f*

*arco.* *cres.* *f*

*dim.* *p* *2* *p* *fz fz fz fz* *dim.*

*dim.* *p* *2* *cres.* *f* *fz* *dim.*

*p* *pp* *morendo.*

*p* *1496.* *morendo.*

VIOLONCELLO et CONTRA BASSO.

Scherzo.

1 2 3 4

*f* *p* *f* *p*

*cres.* - *fz* > *p* *f* *p*

*cres.* - *fz* > *p* *f* *p*

*cres.* > > *dim.* *p* C.B. *p*

C.B. *cres.* - *f* *dim.* *pp*

*cres.* - *fz* > *f* *p* *f* *p* *1ma* *2da* *p*

*cres.* - *fz* > *f* *p* *1ma* *2da* *p*

*dim.*

*dim.*

Trio *pp* *cres.* *mf* *dim.* *pp*

*cres.* - 1496. - *mf* *dim.* *pp* 1

VIOLONCELLO et CONTRA BASSO.

pp pizz. pp arco.

pizz. pp arco.

cres mf dim. p pp

cres mf dim. p pp

tutti. pizz.

arco. cres - cen - do, p

p pp

pizz.

arco. 1ma 2da 1ma 2da

arco. 1ma 2da 1ma 2da

v. s.

VIOLONCELLO et CONTRA BASSO.

Musical score for Violoncello and Contrabasso, page 10. The score consists of 11 systems of music. The first system is a single staff with dynamics *f*, *p*, *f*, *p*. The second system is a grand staff with dynamics 2, 3, 4, *cres.*, *fz*, and a repeat sign. The third system is a single staff with dynamics *p*, *cres.*, *fz*, and *dim.*. The fourth system is a grand staff with dynamics *p*, *cres.*, *dim.*, *p*, and C.B. The fifth system is a single staff with dynamics *cres.*, *f*. The sixth system is a grand staff with dynamics *dim. pp*, *cres. fz*, and *dim. pp*. The seventh system is a grand staff with dynamics *p*, *dim*, *cres.*, *f*, and *p*. The eighth system is a single staff with dynamics *p*, *pizz.*, 3 *pp*, and *ffarco.*. The ninth system is a single staff with dynamics *f*, *p*, and *f*. The tenth system is a single staff with dynamics *p*, Cello., C.B. *pizz.*, *arco.*, and *cres.*. The eleventh system is a single staff with dynamics *f*, 1, 2, 3, 4, 5, 6, and 1496.

VIOLONCELLO et CONTRA BASSO.

pp f p f Cello  $\text{C.B.}$   $\text{pp}$   $\text{C.B. cres.}$   $\text{f}$   $\text{pp}$   $\text{pizz.}$   $\text{arco.}$   $\text{fz}$   $\text{fz}$   $\text{fz}$   $\text{dim.}$   $\text{p}$   $\text{1ma}$   $\text{fz}$   $\text{dim.}$   $\text{pp}$   $\text{mf}$   $\text{C.B. pizz.}$   $\text{f}$   $\text{2da}$   $\text{dim.}$   $\text{2}$   $\text{1496.}$

VIOLONCELLO et CONTRA BASSO.

F.C.B.  
 f  
 f  
 2  
 f  
 1 2 3 4 4 Violonc. 2  
 p f C.B.  
 3 f p p 8  
 C.B. pizz. arco. cres. cen. do. f  
 3 4 5 6  
 C.B.  
 Cello.  
 p f p f p f p f  
 Violonc.  
 1  
 ff p p  
 pp C.B.  
 C.B.  
 Cello.  
 cres. f  
 cres. f  
 1496.

VIOLONCELLO et CONTRA BASSO.

pp pizz. p arco.

f. p arco.

cres.

f p cres. pp

2

c.B. pizz. arco. cres.

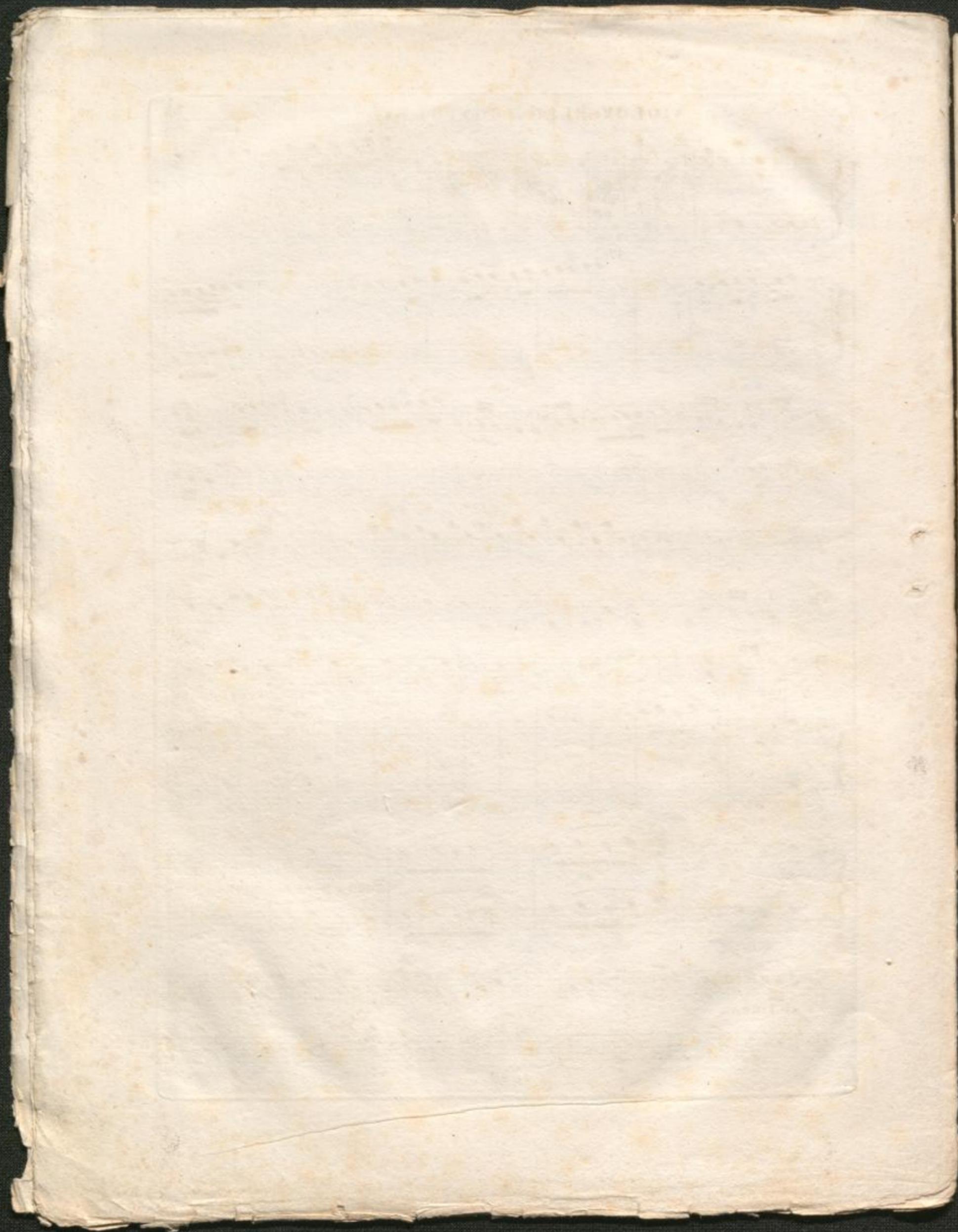
pp

pp

Poco a poco stringendo sin

al fine.

1496.



3<sup>me</sup> Sinfonie  
par  
L. Spohr

Violoncello et Basso.

3<sup>me</sup>  
Sinfonie Op. 18. Violoncello et Basso.

Andante grave.  
f<sup>o</sup> dim: p<sup>o</sup>

f<sup>o</sup> dim: p<sup>o</sup> f<sup>o</sup>

p<sup>o</sup> p<sup>o</sup> 1. 2. 3. 4. 5. f<sup>o</sup> arco.

Cello: f<sup>o</sup>

Allegro.  
p<sup>o</sup> arco.

Cello: f<sup>o</sup>

Cello: f<sup>o</sup>

p<sup>o</sup> 1.

arco: cres: f<sup>o</sup>

mf arco. cres: f<sup>o</sup>

*arco*

*f* *f* *f* *f* *f*

1. 2. 3. 4. 5. 6.

*dim.* *ff* *dim.* *pp*

*col Basso!*

2. *pizz*

*pizz:*

*arco* *f* *p*

Handwritten musical score for piano, consisting of 12 systems of two staves each. The notation includes various dynamics and articulations:

- System 1: *pizz*, *arco fp*, *fp*
- System 2: *pizz*, *arco fp*, *fp*
- System 3: *arco.*
- System 4: *pizz*
- System 5: *fp*, *arco.*
- System 6: *fp*
- System 7: *fp*, *pizz*, *arco. fp*
- System 8: *pizz*, *arco. f*
- System 9: *f*, *f*, *f*
- System 10: *f*, *f*, *cres =*

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. Dynamic markings include *f* and *ff*. A *cres:* marking is present between the two staves.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on two staves. The first staff has a melodic line with a *dim* marking above it. The second staff has a bass line with notes and rests. Dynamic markings include *f* and *Dim: f*.

Handwritten musical notation on a single staff, featuring notes and rests. Dynamic markings include *cres: f* and *f*.

Handwritten musical notation on a single staff, showing a sequence of notes with first, second, third, fourth, fifth, and sixth endings marked 1. through 6.

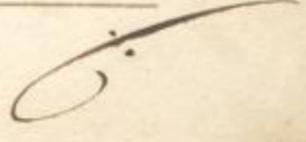
Handwritten musical notation on a single staff, showing a sequence of notes with first, second, third, and fourth endings marked 1. through 4. The word *pizz.* is written above the first ending. The word *f<sup>o</sup> arco.* is written below the fourth ending.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests. The word *cello.* is written above the staff. Dynamic markings include *f*.

Handwritten musical notation on a single staff, featuring notes and rests. Dynamic markings include *f*. A first ending is marked 1.

Handwritten musical notation on a single staff, featuring notes and rests. Dynamic markings include *pizz.*. First and third endings are marked 1. and 3.



Handwritten musical score for a string quartet, consisting of seven systems of staves. The notation includes various dynamics, articulations, and performance instructions.

**System 1:** Violin I part with first, second, third, and fourth endings. Dynamics: *pp* *arco.*

**System 2:** Violin II part. Dynamics: *dim.*

**System 3:** Violoncello and Double Bass parts. Dynamics: *pp*, *pizz.*

**System 4:** Violin I and Violoncello/Double Bass parts. Dynamics: *f.*, *mf*, *arco.*, *cres.*, *f*.

**System 5:** Violoncello and Double Bass parts. Dynamics: *cres.*, *ff*, *ff*.

**System 6:** Violin I and Violoncello/Double Bass parts. Dynamics: *ff*, *ff*, *ff*, *ff*. Includes first, second, and third endings.

**System 7:** Violin I and Violoncello/Double Bass parts. Includes a fourth ending.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. A *dim* marking is present in the second measure of the bass line.

Handwritten musical notation for the second system, including a *col Basso* instruction and dynamic markings like *f* and *pp*. It also contains first, second, third, and fourth endings.

Handwritten musical notation for the third system, featuring a *pizz* marking and an *arco. f* marking.

Handwritten musical notation for the fourth system, including *pizz* and *arco. f* markings.

Handwritten musical notation for the fifth system, featuring a first ending bracket and a *pizzic* marking.

Two empty musical staves at the bottom of the page.

Handwritten musical score for violin and cello. The score consists of 11 staves. The first two staves are for the violin, and the last two are for the cello. The middle staves contain various musical notations including notes, rests, and dynamic markings. Performance markings include *pp*, *arco!*, *pizz.*, *arco!*, *fp*, *cres.*, *f*, and *ppp*. A section of the score is marked with *bis* and *pizz.*. The cello part is labeled *Cello.* and includes first, second, third, and fourth endings.

*f* Basso? *mf* *cres = cen = do!*

Basso

*ff* Cello?

1. 2. *dimr* 4. *f* 5. 6. *dim* 7. 8. *cres:* *f*

*Dimr* *cres:* *f*

*cres:* *ff* Basso

Cello!

*Larghetto.*

*Larghetto.*

*Sol Basso*

Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes various dynamic markings and performance instructions:

- System 1:**
  - Staff 1: *dim.* *p*
  - Staff 2: *f<sub>o</sub>* *p*
- System 2:**
  - Staff 1: *pizz.* *cres:* = = = *f<sub>o</sub>* *arco.* *dim* = =
  - Staff 2: *f<sub>o</sub>* *cres:* *f<sub>o</sub>* *cres:* *f<sub>o</sub>* *dim*
- System 3:**
  - Staff 1: *p<sub>o</sub>* *cres:* *f<sub>o</sub>* *p* *f<sub>o</sub>*
  - Staff 2: *p* *f<sub>o</sub>* *f<sub>o</sub>* *f<sub>o</sub>*
- System 4:**
  - Staff 1: *f<sub>o</sub>* *f<sub>o</sub>* *f<sub>o</sub>* *1.*
  - Staff 2: *p*

The image shows a page of handwritten musical notation, likely for a piano. It consists of 12 systems of staves, each with a treble and bass clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *fz*, *p*, *pp*, *f*, *ppp*, *cres:*, and *fo*. A specific instruction *col Basso!* is written above the fourth system. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical notation for the first system, consisting of two staves. The upper staff features a melodic line with slurs and accidentals. The lower staff provides a harmonic accompaniment. Dynamic markings include *dim.* and *ppp*.

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues the melodic line with slurs and accidentals. The lower staff continues the accompaniment. Dynamic markings include *cres.*, *f*, and *dim.*

Handwritten musical notation for the third system, consisting of two staves. The upper staff features a melodic line with slurs and accidentals. The lower staff continues the accompaniment. Dynamic markings include *pizz* and *arco.*

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff features a melodic line with slurs and accidentals. The lower staff continues the accompaniment. Dynamic markings include *arco. cres.* and *f*.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff features a melodic line with slurs and accidentals. The lower staff continues the accompaniment. Dynamic markings include *dim.* and *f*. A fermata is present at the end of the system.

Two empty musical staves at the bottom of the page.

2/

Handwritten musical score for the first system. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff begins with a dynamic marking of *p* and contains several measures of music with notes and rests. The bass staff contains fewer notes, with a *cresc.* marking and a *f* dynamic. The system concludes with a *dim.* marking in the piano staff.

Handwritten musical score for the second system. It continues the two-staff format. The piano staff has a *f* dynamic marking and includes a *morendo* marking towards the end. The bass staff also features a *f* dynamic. The system ends with a double bar line.

Handwritten musical score for the third system, which begins with the section title *Scherzo* and a  $\frac{6}{4}$  time signature. The piano staff starts with a *f* dynamic, followed by a *p* dynamic. The bass staff also begins with a *f* dynamic. The system concludes with a double bar line.

Handwritten musical score for the fourth system. The piano staff contains a sequence of notes with dynamic markings *p*, *f*, and *p*. The bass staff has a *f* dynamic. The system includes a *cresc.* marking and ends with a double bar line.

Handwritten musical score for the fifth system. The piano staff starts with a *p* dynamic and includes the instruction *col Basso*. The bass staff begins with a *f* dynamic. The system concludes with a double bar line.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music consists of quarter and eighth notes with various accidentals. A 'cres.' marking is present above the staff.

Handwritten musical notation for the second system, continuing the grand staff. It includes a 'dim.' marking and a 'p' dynamic marking.

Handwritten musical notation for the third system, continuing the grand staff. It includes a 'p' dynamic marking.

Handwritten musical notation for the fourth system, continuing the grand staff. It includes a 'cres.' marking and a 'f' dynamic marking.

Handwritten musical notation for the fifth system, continuing the grand staff. It includes a 'dim.' marking and a 'pp' dynamic marking.

Handwritten musical notation for the sixth system, continuing the grand staff. It includes 'cres.' markings, 'fz' and 'f' dynamic markings, and 'ma' and 'da' markings above the staff.

*op. 15*

The musical score is written in a minor key and consists of six systems of staves. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- System 1:** Standard notation with slurs and ties.
- System 2:** Starts with *Dim.* (diminuendo), followed by a section marked *Trio!* with *f/p* (for piano) and *cres.* (crescendo).
- System 3:** Features *mf* (mezzo-forte), *dim.*, and *f/p*.
- System 4:** Includes a triplet of eighth notes marked *3.* and *pizz.* (pizzicato), and the instruction *col Basso* (colla Basso).
- System 5:** The upper staff is marked *f/p arco.* (for piano arco).
- System 6:** Final system with a double bar line at the end.

Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a melodic line with notes and rests, while the bass staff provides a harmonic accompaniment. Dynamics include *cres.* and *mf.*

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff continues the melodic line. Dynamics include *dim.* and *p/p*.

Handwritten musical notation for the third system, featuring a treble staff with a series of sixteenth notes, likely a rhythmic pattern or accompaniment.

Handwritten musical notation for the fourth system, featuring a treble staff with notes and rests. Dynamics include *tutti* and *arco!*

Handwritten musical notation for the fifth system, featuring a treble staff with notes and rests. Dynamics include *pizz.* and *cres. con = do f*.

Handwritten musical notation for the sixth system, featuring a treble staff with notes and rests. Dynamics include *p/p*.

Handwritten musical notation for the seventh system, featuring a treble staff with notes and rests. Dynamics include *pizz.* and *arco!*

Handwritten musical notation for the eighth system, featuring a treble staff with notes and rests. Dynamics include *pizz.* and *arco!*

Handwritten musical notation for the ninth system, featuring a treble and bass staff. Dynamics include *pizz.* and *arco!*

*Handwritten signature or flourish.*

Handwritten musical score for piano, page 18. The score consists of ten systems of staves. The first system has two staves with dynamics *f* and *p*. The second system has two staves with dynamics *f* and *p 1.* The third system has two staves with dynamics *cres*, *fz*, and *fz*. The fourth system has two staves with dynamics *p* and *fz*. The fifth system has two staves with dynamics *cres.*, *dim.*, and *p*. The sixth system has two staves with dynamics *f* and *f*. The seventh system has two staves with dynamics *f* and *cres.* The eighth system has two staves with dynamics *f* and *cres.* The bottom of the page shows three empty staves.

Handwritten musical score for a string quartet, page 19. The score consists of four systems of staves. The first system shows a melodic line in the first violin with dynamics *f* and *ff*. The second system features a piano accompaniment with *dim.* and *p/po* markings. The third system includes *cres.* and *ff* markings. The fourth system has *dim.* and *cres.* markings. The final system concludes with *p/po*, *f* arco', and a double bar line.

*Allegro!*

*Finale*

*f*

*3.*

*f*

*p*

*Basso pizz.*

*arco.*

*cres.*

*f*

1. 2. 3. 4.

5. 6.

*p*

*p*

*p*

*p*

*p*

*p*

*f*

1.

*Cello*

*p*

*Basso!*

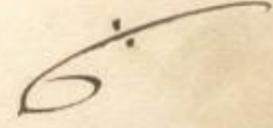
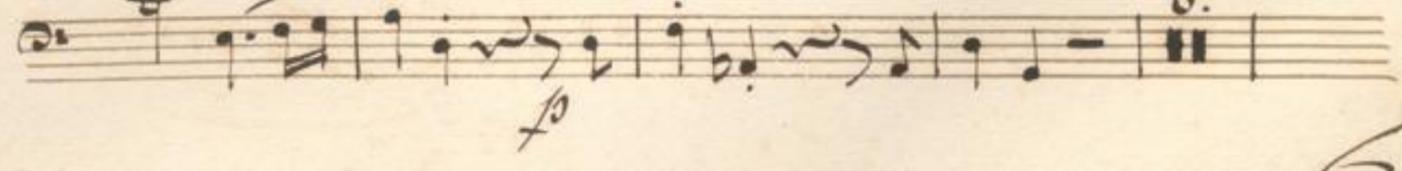
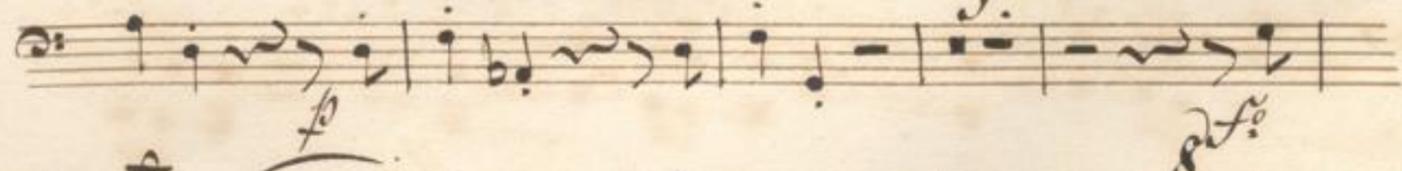
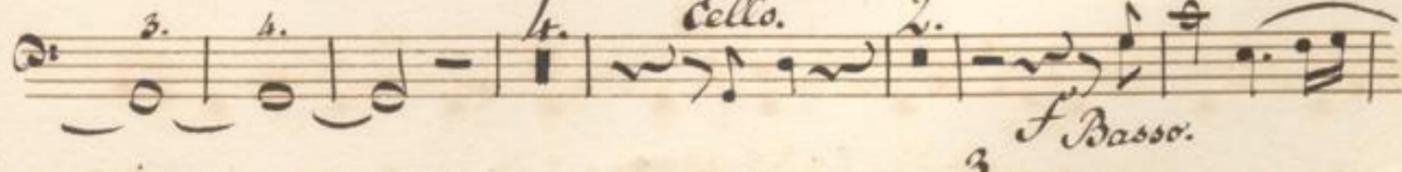
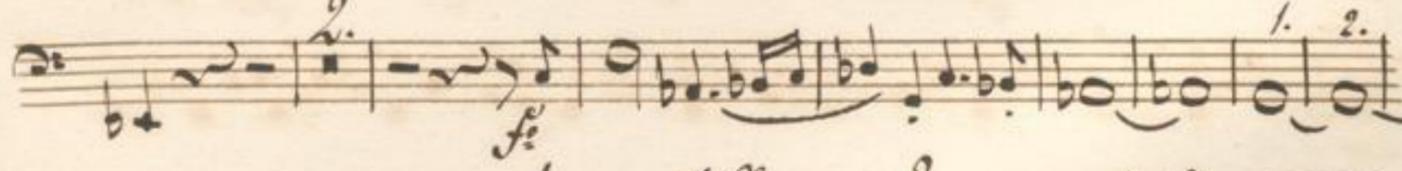
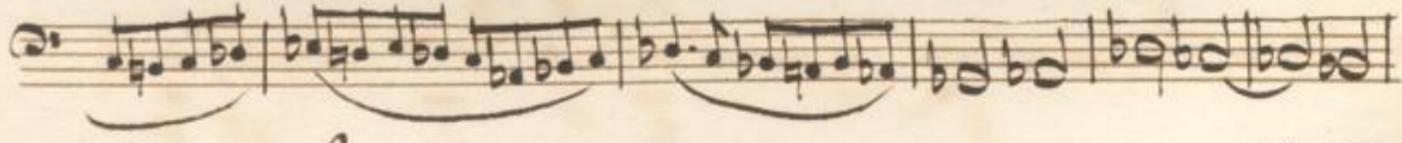
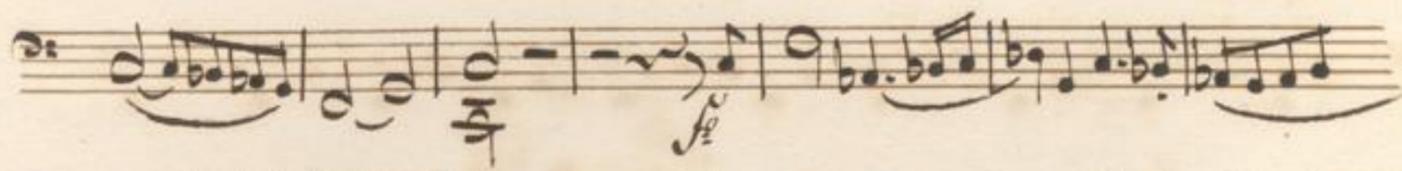
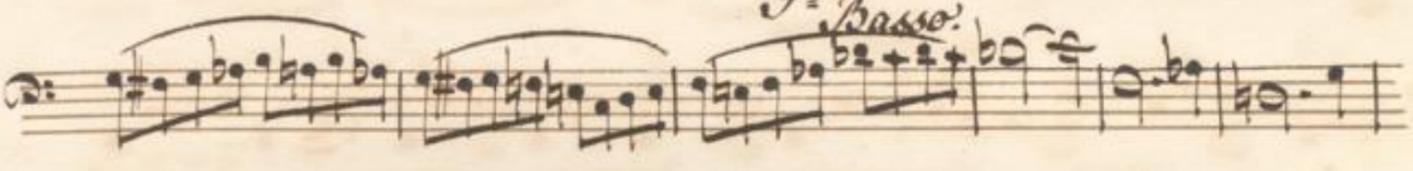
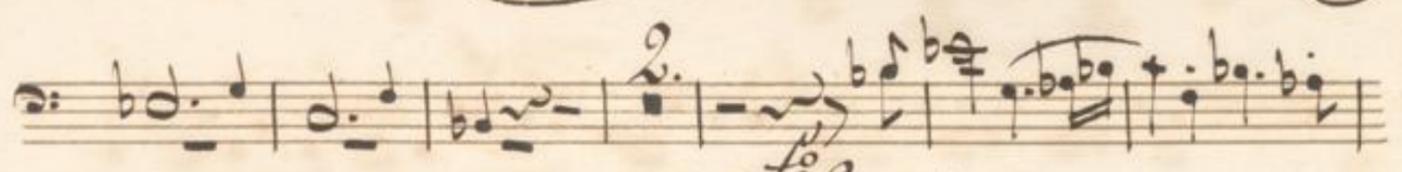
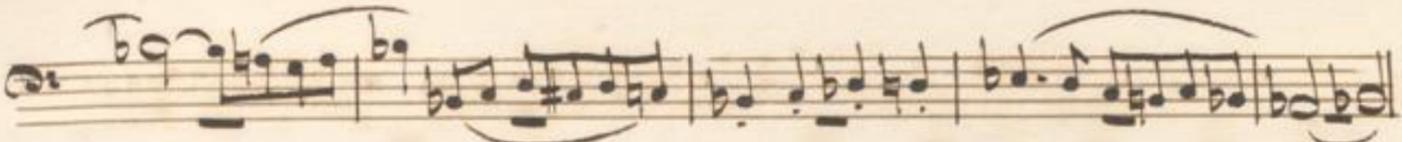
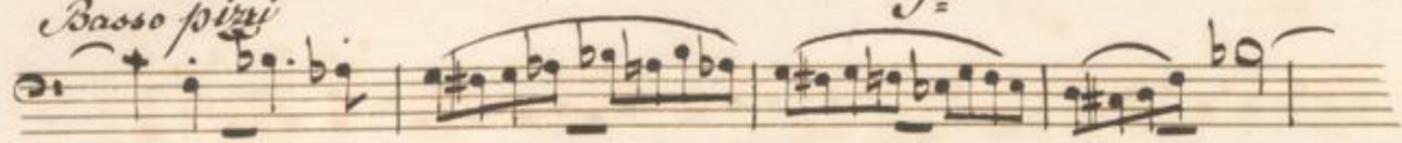
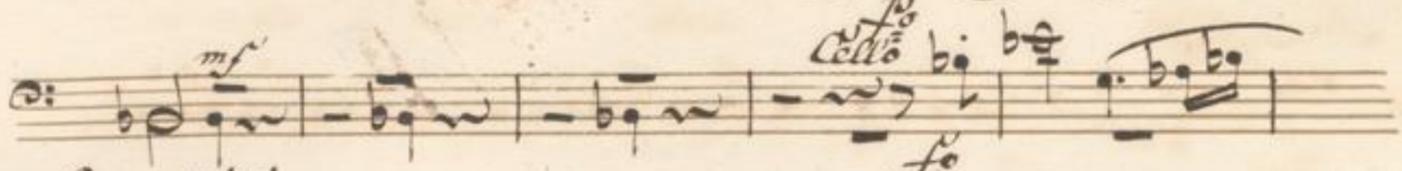
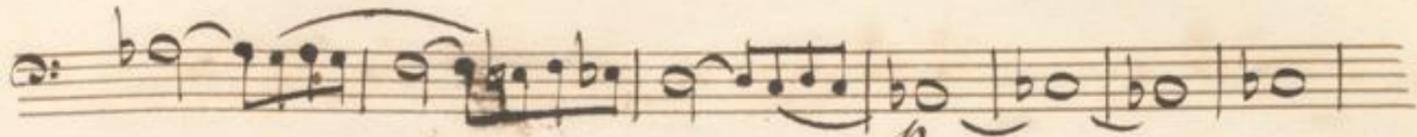
*cres.*

*f*

3.

3.

Handwritten musical score for strings and woodwinds. The score consists of ten systems of staves. The first system includes a woodwind part with dynamics *pp.* and *arco!*, and a string part with *pizz*. The second system features a string part with *f*. The third system includes a woodwind part with *f*. The fourth system features a woodwind part with *cres. cen = do*. The fifth system includes a woodwind part with *f* and a string part with *cres = cen = do*. The sixth system includes a woodwind part with *f* and a string part with *f*. The seventh system includes a woodwind part with *f* and a string part with *f*. The eighth system includes a woodwind part with *f* and a string part with *f*. The ninth system includes a woodwind part with *f* and a string part with *f*. The tenth system includes a woodwind part with *f* and a string part with *f*. The score also includes performance instructions such as *Basso*, *Cello*, *ma*, *dim*, and *da*.



8

Bass pizz. arco: cres = cen =

do: = f

Basso

Basso

Cello f

1. f 2. pf

Basso Cello.

Handwritten musical notation for the first system, consisting of two staves. The upper staff features a melodic line with trills and slurs, marked with *cres:* and *ff*. The lower staff provides a harmonic accompaniment with sustained notes, also marked with *cres = ff*.

Handwritten musical notation for the second system, consisting of two staves. The upper staff includes a triplet of notes marked with *3.* and *pp pizz:*. The lower staff continues the accompaniment with a triplet of notes marked with *3.* and *pizz:*.

Handwritten musical notation for the third system, consisting of two staves. The upper staff is marked with *f* and *arco!*, featuring a melodic line with trills. The lower staff has a few notes marked with *f*.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff has a melodic line with trills. The lower staff has a few notes marked with *f* and *arco!*.

Handwritten musical notation for the fifth system, consisting of a single staff with a melodic line featuring trills.

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff is marked with *cres:*, *f*, *p*, and *cres. = ff*. The lower staff continues the melodic line.

Handwritten musical notation for the seventh system, consisting of a single staff with a melodic line.

Handwritten musical notation for the eighth system, consisting of a single staff with a melodic line.

*G.*

*p/p* *cres. =*  
*pizz.* *arco.* *cres. =*  
*f*  
*ff*  
*ff*  
*poco a poco stringendo sin al Fine.*

The musical score consists of several systems of staves. The first system shows a treble and bass staff with notes and rests, marked with *p/p* and *cres. =*. The second system includes a piano part with chords and a melody, marked with *pizz.*, *arco.*, and *cres. =*. The third system features a piano part with chords and a melody, marked with *f*. The fourth system shows a piano part with chords and a melody, marked with *ff*. The fifth system includes a piano part with chords and a melody, marked with *ff*. The sixth system shows a piano part with chords and a melody, marked with *poco a poco stringendo sin al Fine.* The score concludes with a double bar line and a decorative flourish.

FLAUTO 1<sup>mo</sup>

1

L. SPOHR . Andante grave.

3<sup>me</sup>  
SINFONIE.  
Op. 78.

12

Allegro. 21

1 2 3 4

8 8

4

1 1

1 8 8

FLAUTO 1mo

pp  
cres. f  
36  
cres. mf  
cres.  
f  
cres. pp fp fp fp f  
dim. p dim. p  
fz fz  
8 8 fz  
fz fz fz  
cres. f  
1496.

FLAUTO 1mo

3

Musical notation for Flauto 1mo, measures 1-13. The score consists of three staves. The first staff contains a melodic line with slurs and accents. The second staff features a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '13'). The third staff includes trills (marked 'tr') and dynamic markings 'pp' and 'ff'. The section concludes with the dynamic marking 'fz dim'.

LARGHETTO. Musical notation for Flauto 1mo, measures 14-15. The tempo is marked 'LARGHETTO' and the time signature is 9/8. The notation includes slurs and dynamic markings 'fz dim.' and 'p'.

Musical notation for Flauto 1mo, measures 16-18. The notation includes slurs and dynamic markings 'fz', 'fz', and 'fz'.

Musical notation for Flauto 1mo, measures 19-21. The notation includes slurs and dynamic markings 'cres.', 'f', 'dim.', and 'pp'.

Musical notation for Flauto 1mo, measures 22-24. The notation includes slurs and dynamic markings 'cres.', 'f', 'dim', and 'p'.

Musical notation for Flauto 1mo, measures 25-27. The notation includes slurs and dynamic markings 'cres.', 'dim', and 'p'.

Musical notation for Flauto 1mo, measures 28-30. The notation includes slurs and dynamic markings 'p'.

Musical notation for Flauto 1mo, measures 31-33. The notation includes slurs and dynamic markings 'f', 'p', 'fz', and 'pp'.

FLAUTO I<sup>mo</sup>

First system of musical notation (measures 1-11). It consists of four staves. The first staff has dynamics *fz*, *fz*, *fz*, *fz*. The second staff has *pp*, *fz > pp*. The third staff has *fz*, *fz*, *p - cres.*. The fourth staff has *f*, *dim.*, *pp*, *cres.*, *f*. Measure numbers 5 and 11 are indicated.

Section titled "Scherzo" (measures 12-18). It consists of four staves. The first staff has *f*, *dim.*, *p*. The second staff has *cres.*, *f*, *dim.*, *p*. The third staff has *fz*, *p*, *fz*, *p*, *fz*, *p*. The fourth staff has *cres.*, *dim.*, *p*. Measure numbers 6, 1, and 6 are indicated.

Section titled "Trio" (measures 19-22). It consists of one staff. Measure numbers 5, 1<sup>ma</sup>, 2<sup>da</sup>, and Trio are indicated. Dynamics include *f*, *dim.*, and *p*. The number 1496 is written at the bottom.

FLAUTO 1<sup>mo</sup>

1  
p

7  
4  
f dim.

17 1<sup>ma</sup> 2<sup>da</sup> 6  
1 2 f

p

7  
fz cresc. f

dim. p fz p fz p

cres. f

13  
dim. p f

1  
dim. fz pp fz ff

FLAUTO 1<sup>mo</sup>

Allegro. 1 2 Solo. *mf*

FINALE.

*f* *f* *pp*

*cres.* *f*

1 1 1

*ff* *p* *p* 25

*cres.* *ff* 1496. 2

FLAUTO 1<sup>mo</sup>

1ma

2da

3

mf

fz

dim.

32

mf

fz

dim.

2

4

p

fz

p

3

2

pp

cres - cen - do.

f

3

FLAUTO 1mo

1

1

1

2

17

pp

p

cres.

R

1

2

3

4

5

dim.

17

pp

cres.

pp

p

pp

7

cres.

pp

Poco a poco stringendo sin al fine.

2

1

2

3

4

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

FLAUTO 2<sup>do</sup>

1

Andante grave.

14 *p* *f* 1 3

Allegro.

31 *fp* *fp* *fp* *fp* *f*

27 21 *dim: p* *p*

*fz* *fz* *fz* *cres.*

*p* *cres.* *ff*

1 1

1 26 *fz* *p* *cres.* *p* 3 *fp.*

46 *fp* *fp* *fp* *fp* *f*

23 21 *p* *dim:* *p*

FLAUTO 2<sup>do</sup>

FLAUTO 2<sup>do</sup>

The musical score is written for the second flute (Flauto 2<sup>do</sup>) and is divided into two main sections: Scherzo and Trio. The Scherzo section begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a variety of dynamics including *p*, *cres.*, *f*, *dim.*, and *pp*. The Trio section is marked with a treble clef and a key signature of two flats, and includes dynamic markings such as *fz*, *p*, *cres.*, *f*, *dim.*, and *ff*. The score includes numerous articulations, slurs, and fingerings. Measure numbers 6, 11, 22, 37, and 13 are indicated. The piece concludes with a *ff* dynamic marking.

Allegro.

FLAUTO 2<sup>do</sup>

FINALE.

The musical score for Flauto 2<sup>do</sup> is written in treble clef with a common time signature. It begins with a repeat sign and a first ending bracket. The first ending leads to a section starting at measure 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *ff*, *cres*, and *dim*. There are also performance instructions such as *1*, *3*, *51 1<sup>mo</sup>*, and *2<sup>do</sup>*. The score concludes with a double bar line and a repeat sign.

FLAUTO 2do

dim: *f* *p*

3 8 *f* *p* *cres - cen - do - do* *f*

1

1

1

1

Viol: 2 48

2 *cres -*

1

16 *ff*

2

Poco a poco stringendo sin al fine.

1 2 3 4



OBOE 1<sup>mo</sup>

1

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op:78

Andante grave.

Allegro. 24 Viol: Ob: 3

39.

2

OBOE *mo*

Viol: Ob.

3 *f* *fp fp fp fp f*

3 *dim:*

3 *Solo.* 1

1 *fz fz fz fz* 20

1 *fz fz fz fz* 1 2 3

4 1 2 3 4 *cres: f*

1 1

15 *p cres - - cen - - do - -*

*ff* *fz* *f* *tr.* *tr.* *fz*

*dim:* *fz* *f* *ff*

1496

OBOE I<sup>mo</sup>

3

LARGHETTO.

Musical score for Oboe I, measures 7-14. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 9/8. The tempo is marked 'LARGHETTO'. The music features various dynamics including *p*, *fz*, *cres:*, *F*, *dim:*, *pp*, and *Solo.*. There are several slurs and articulation marks. Measure numbers 7, 9, 12, and 14 are indicated above the staff. The score ends with a double bar line and a repeat sign.

OBOE I<sup>mo</sup>

Scherzo.

5

5

1 4 6

*p* *p*

cres. cen

5

1<sup>ma</sup> 2<sup>da</sup>

2 6

Trio.

2 1

*p* *fz* *fz* *dim:*

13 2

*p* *fz*

7

*dim:*

1 10

*p* *fz* *fz*

1<sup>ma</sup> 2<sup>da</sup>

1 2

5 5 6

*p* *p*

cres. -

11

*dim:* *fz* *dim:*

1

*fz* *pp* *fz* *ff*

1496.

OBOE 1<sup>mo</sup>

FINALE.

9 11

*f*

*p* *cres.* *f*

*ff*

1

1

1

24 *p* *ff* *dim* *p* 1 2 3 4 5 1 2

3 4  $\frac{1}{2}$  1 2 3  $\frac{1}{2}$

*cres.* *ff*

*cres.* *decresc.*

do *ff*

*fz* *dim* *p* *dim*

3 *ml* *f* *f* *fz* *dim* 3

1<sup>ma</sup>

2<sup>da</sup>

1496.

OBOE 1<sup>mo</sup>

mf

31

2

4

1

9

13

1

1

1

15

p

f

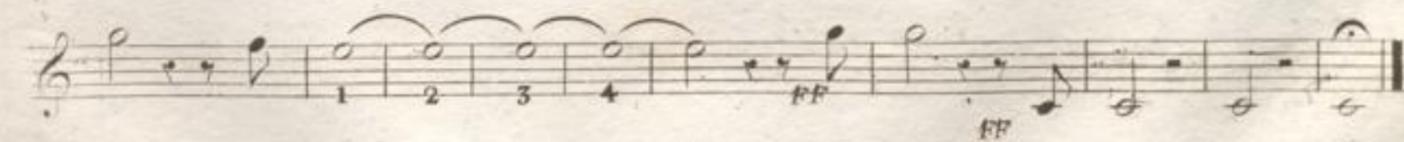
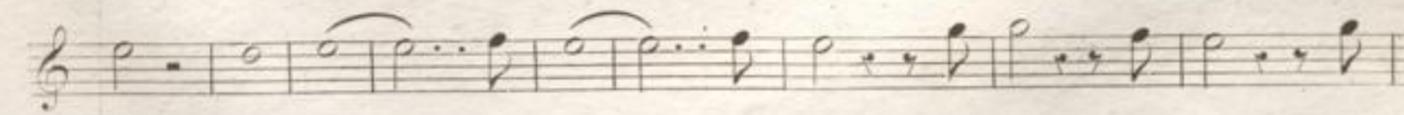
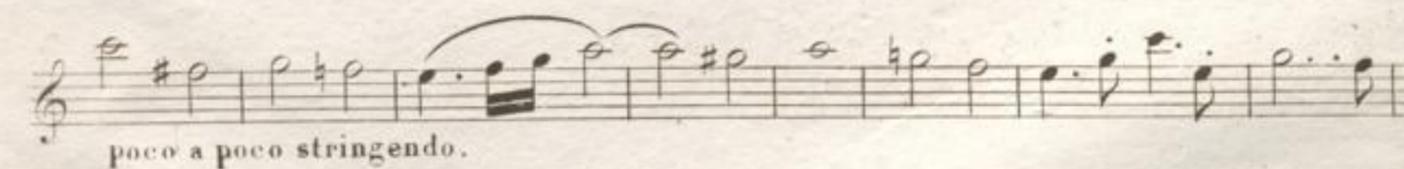
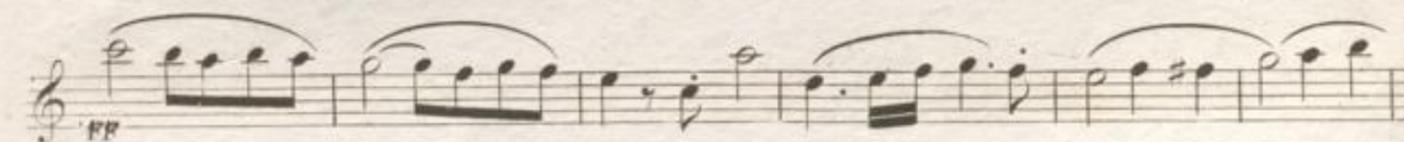
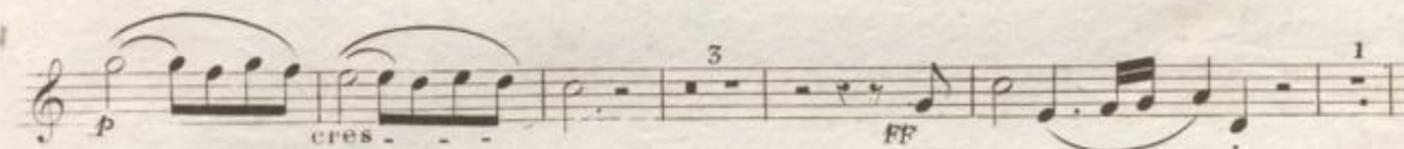
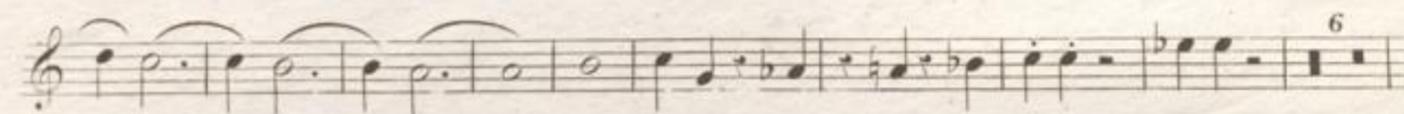
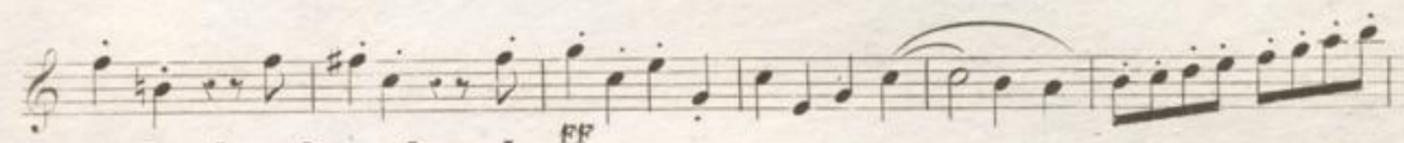
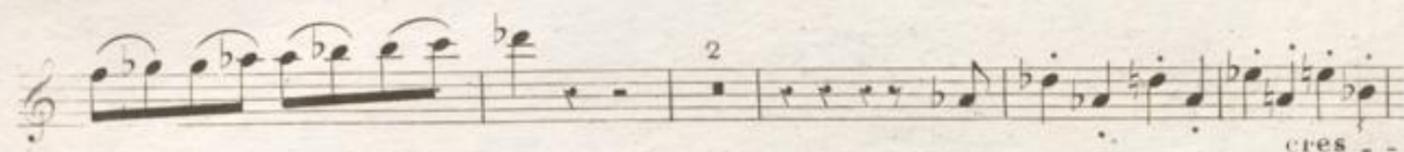
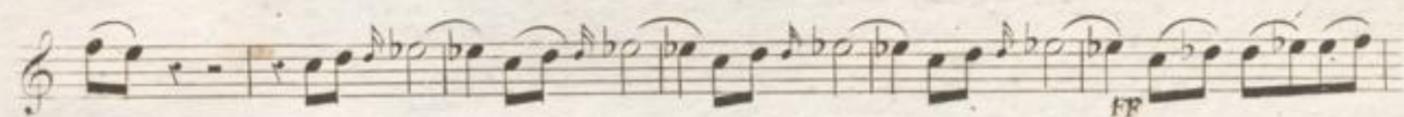
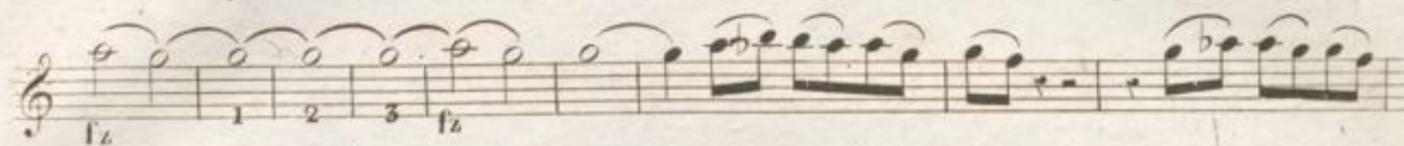
ff

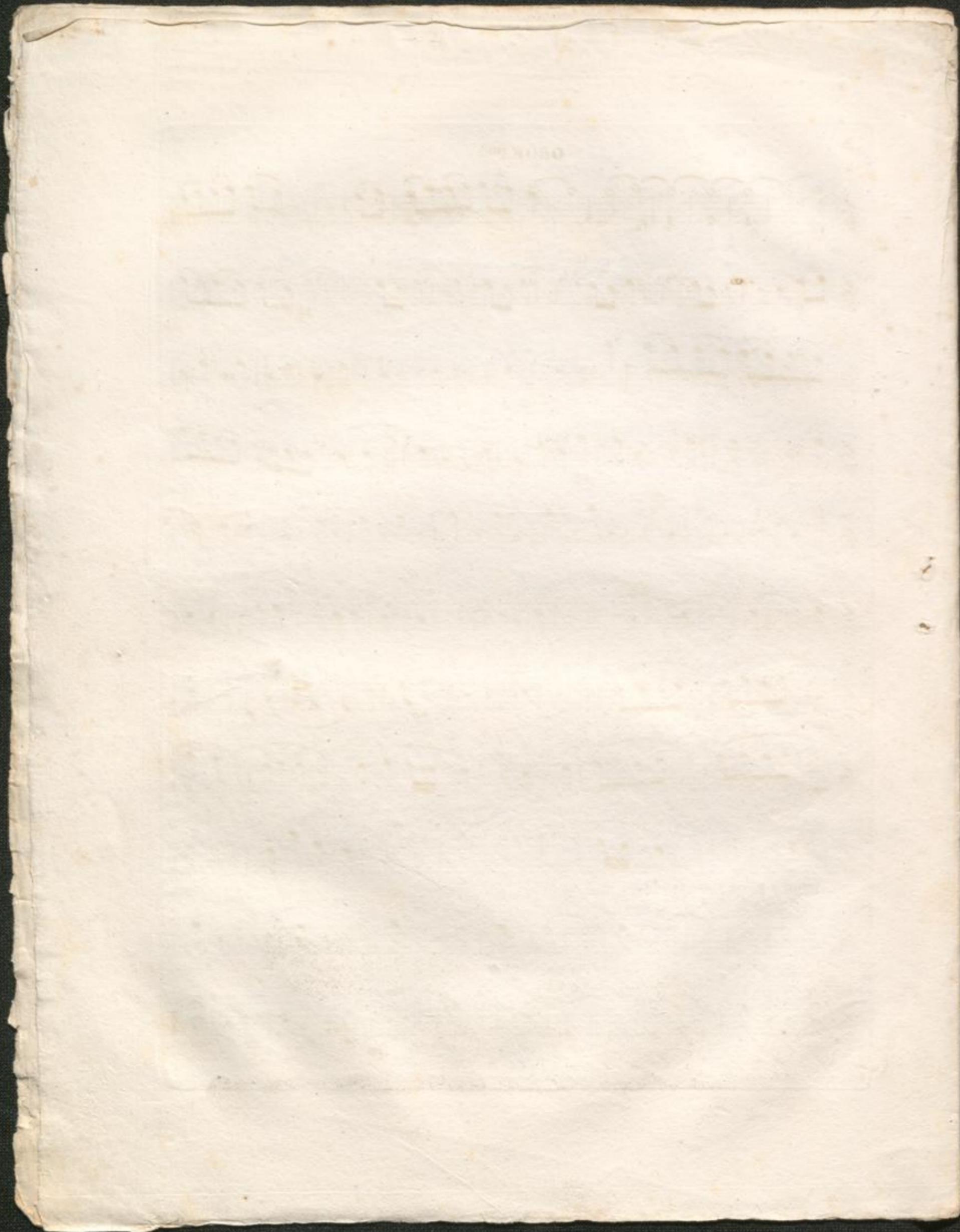
cres.

7

1 2 3 4

OBOE 1mo





L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

Andante grave.

OBOE 2<sup>do</sup>

8

3

Allegro.

24 Viol: Ob: 3 FP FP FP FP

47 Viol: dim

Ob: 1 2 3 4 cres F cres FF

5 23

39 Viol: Ob: 3 F

FP FP FP FP

3

OBOE 2<sup>do</sup>

46 Viol: *dim:*

Ob: 1 2 3 4 *cres:* *f*

15 *p* 1 2 3 4 5 6 *crescen* - - *do* - - *ff*

6 *fz* *dim:* *ff*

LARGHETTO. 9/8 7 3 *p* *cresc:* *fz*

9 *fz* *p* *cres:* *dim* -

*pp* *cres* - - - *f* *dim:* *p*

*pp* *cres:*

6 *dim:*

OBOE. 2<sup>do</sup>

The musical score is written for Oboe 2nd part and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *fz*, *f*, *pp*, *p*, *cres:*, and *dim:*. Section titles include "Scherzo." and "Trio.". Measure numbers are indicated throughout the score, including 2, 4, 12, 11, 5, 1, 4, 13, 5, 22, 38, 1, 5, 13, 11, and 4. The score concludes with the number 1496.

+

OBOE 2<sup>do</sup>

Allegro.

FINALE.

OBOE 2<sup>do</sup>

10 13

*f*

1 2 3

1 1 1

20 18

*p* *cres.* *f*

22 1<sup>mo</sup> *cres.*

*ff* *ff*

1

12 1

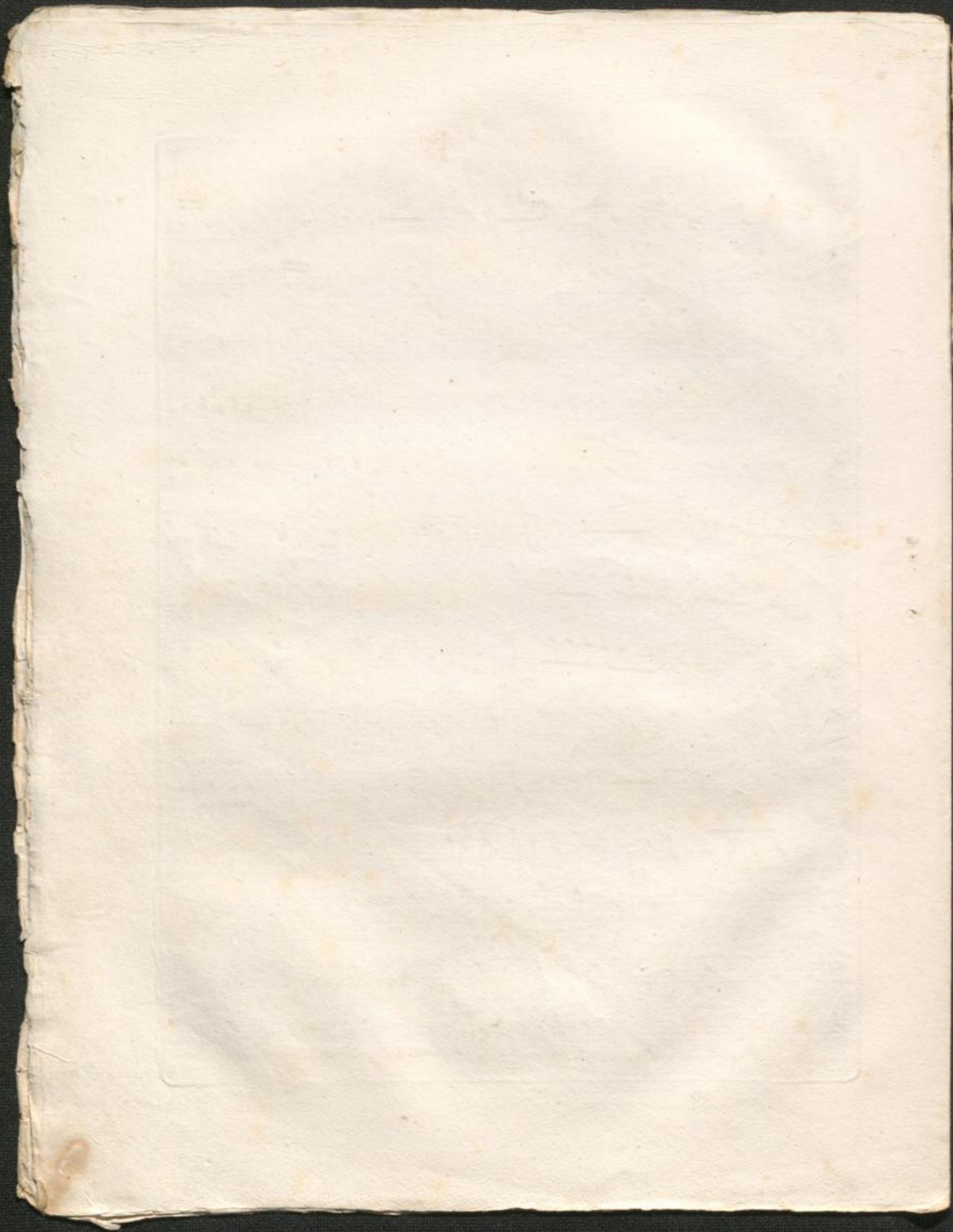
*f* *ff*

poco a poco stringenz

do sin al fine.

2 3 4

1496



CLARINETTO 1<sup>mo</sup> in B.

1

L. SPOHR. Andante grave.

3<sup>me</sup>  
SINFONIE.  
Op. 78.

1 2 2 2

*f* *dim.* *f dim. p* *f dim.* *pp*

*f*

*p*

Allegro 19

*p* *mf* *cres. f* *cres.*

*fp fp fp fp f*

*dim.* *p* 1 2 3 4

*p.* *fz* *fz* *fz* *fz*

7 *p* 4 3 1 *fz*

*fz* 1 1 2 3 4 *fz*

*fz* *cres.* *f* *cres.* *ff*

1 1

*fz fz dim. p* *f dim. p* *cres. f*

*pp* *cres. f*

8 22

*p*

CLARINETTO 1<sup>mo</sup> in B.

22.

*p* *mf* *f* *cres.* *fp*  
*fp fp fp f*  
*dim.* *dim.* *2* *3* *15*  
*4* *3* *1* *fz* *fz*  
*4* *fz* *fz* *fz* *fz* *cres.*  
*f* *1* *1*  
*3 Solo.* *pp*  
*5* *p* *cres.* *cres - cen - do.* *f*  
*dim.* *p* *f* *4*

LARGHETTO  
in B.

*4* *p* *fz* *fz* *tr* *p* *cres.* *fz*  
*p* *fz* *fz* *4* *fz*  
*fz* *p* *cres.* *f* *dim.* *pp*  
*cres.* *f* *dim.* *p* 1496.

CLARINETTO 1<sup>mo</sup> in B.

Musical score for Clarinet 1st part, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *cres.*, *f*, *dim.*, *fz*, and *pp*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1, 2, 3, and 5. A triplet of eighth notes is marked with a '3' above it.

Scherzo in B.

Musical score for Scherzo in B, measures 15-28. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *cres.*, *fz*, *f*, and *dim.*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1, 2, and 5. A first ending is marked with '1<sup>ma</sup>' and a second ending with '2<sup>da</sup>'. The page number '1496' is printed at the bottom center.

CLARINETTO 1<sup>mo</sup> in B.

Trio. Solo

5/

cres. fz f dim.

7 Solo. p cresc. fz f dim.

3 Solo. p

10 1<sup>ma</sup> 2<sup>da</sup> 2

1 p > > > > f

p p < fz > p

p > > > > cresc. > > > f

dim. p fz p fz p cresc.

f dim. p p

cres. fz > p p cresc.

f dim. dim. fz ff

1496.

CLARINETTO 1<sup>mo</sup> in C.

Allegro

FINALE in C.

*f* *mf* *pp* *cres.* *f* *pp* *ff* *p* *f* *p* *ff* *p* *fz* *fz* *cres.* *pp* *cres.* *ff* *fz* *p* *mf* *cres.* *pp* *dim.*

Solo. 1

Solo. 17

1 2 3 4 5 2 2 7

1<sup>ma</sup> 3 1

2<sup>da</sup> 3

1496.

CLARINETTO 1<sup>mo</sup> in G.

31

mf

f

3

Solo,

dim.

p

f

3

f

pp

cres - - cen - do.

f

1

1

Solo,

13

pp

p

p

cres. f

1496.

CLARINETTO 1<sup>mo</sup> in G.

dim.

fp

fp

cres.

ff

p

cres.

ff

p

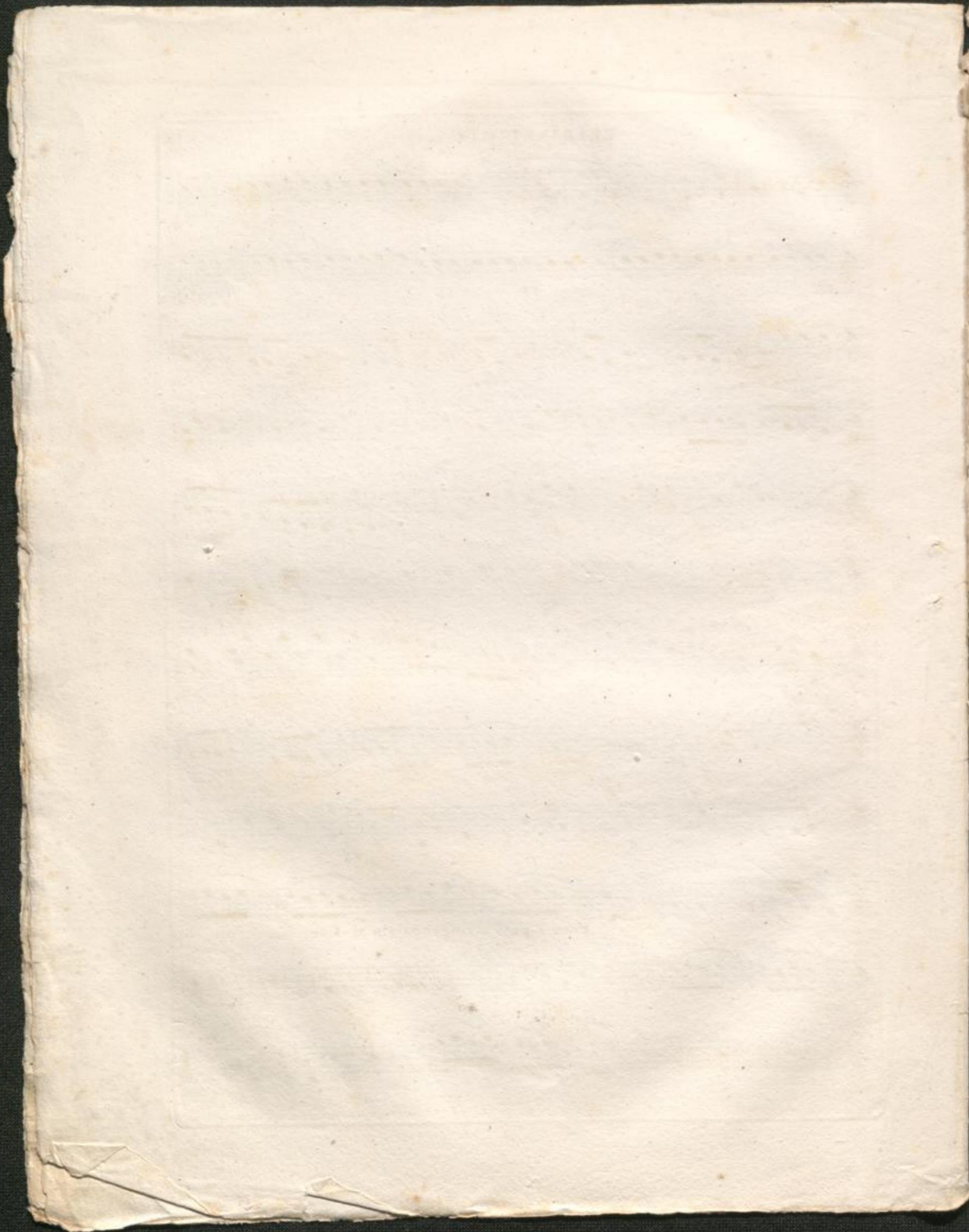
pp

3

f

ff

Poco a poco stringendo sin al fine.



CLARINETTO 2<sup>do</sup> in B.

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

Andante grave.

Solo.

dim:  $\text{f}$  dim:  $\text{f}$  dim:  $\text{pp}$

Allegro 29 Cl: 1<sup>mo</sup>  
 $\text{fp}$   $\text{fp}$   $\text{fp}$   $\text{fp}$   $\text{f}$

dim:  $\text{p}$  dim:

2 3 15 4 3

12  $\text{fz}$   $\text{fz}$   $\text{cres.}$

$\text{f}$   $\text{cres.}$   $\text{ff}$  -1

1  $\text{fz}$   $\text{fz}$

6 3 Solo

dim:  $\text{f}$  dim:  $\text{p}$   $\text{cres.}$   $\text{f}$

$\text{pp}$  1496.  $\text{cres.}$   $\text{f}$  2

CLARINETTO 2<sup>da</sup> in B

44 <sup>1<sup>mo</sup></sup>  
 FP FP FP FP

F

dim: dim:

2 3 15 4

3 12 fz fz

cres: 1

fz 1

15 cres - - cen - do - - FF

fz dim: p F 4

CLARINETTO 2<sup>do</sup> in B.

LARGHETTO  
in B.

4  
p fz fz cresc:

fz p fz fz

7  
p cresc: f dim:

cres: pp dim: p

p cresc: f dim: 5

f p f p pp

1 1<sup>mo</sup> 2 3  
fz fz fz

p f pp

fz fz p p b  
cres:

f dim: pp cresc: f

2  
dim: cresc: f

p cresc: fz fz fz fz 5

1496.

CLARINETTO 2<sup>do</sup> in B.

Scherzo in B.

Musical score for Clarinet 2 in B-flat, Scherzo in B-flat. The score consists of 14 staves of music. It includes dynamic markings such as *p*, *f*, *cres.*, and *dim.*, as well as articulation like accents and slurs. A "TRIO" section begins at measure 22. The piece concludes with a double bar line and the number 1496.

CLARINETTO 2<sup>da</sup> in C.

FINALE  
in C.

Allegro.

18

10

2

9

1

2

3

mf

1496

cres -

CLARINETTO 2<sup>da</sup> in G.

Handwritten musical score for Clarinet 2<sup>da</sup> in G. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking is *2<sup>da</sup>*. The first staff contains measures 1 through 31, with dynamic markings *f*, *dim*, *mf*, and *f*. The second staff contains measures 32 through 41, with a *dim* marking. The third staff contains measures 42 through 51, with a *f* marking. The fourth staff contains measures 52 through 61, with *f* and *dim* markings. The fifth staff contains measures 62 through 71, with *fz*, *p*, and *f* markings. The sixth staff contains measures 72 through 81, with a *pp* marking. The seventh staff contains measures 82 through 91, with a *cres* marking. The eighth staff contains measures 92 through 101. The ninth staff contains measures 102 through 111, with a *pp* marking. The tenth staff contains measures 112 through 121, with a *cres* marking. The eleventh staff contains measures 122 through 131, with a *p* marking. The twelfth staff contains measures 132 through 141, with a *cres* marking. The thirteenth staff contains measures 142 through 151, with a *dim* marking. The number 1496 is written at the bottom of the page.

CLARINETTO 2<sup>do</sup> in C.

fp

fp

cres. ff

cres.

ff

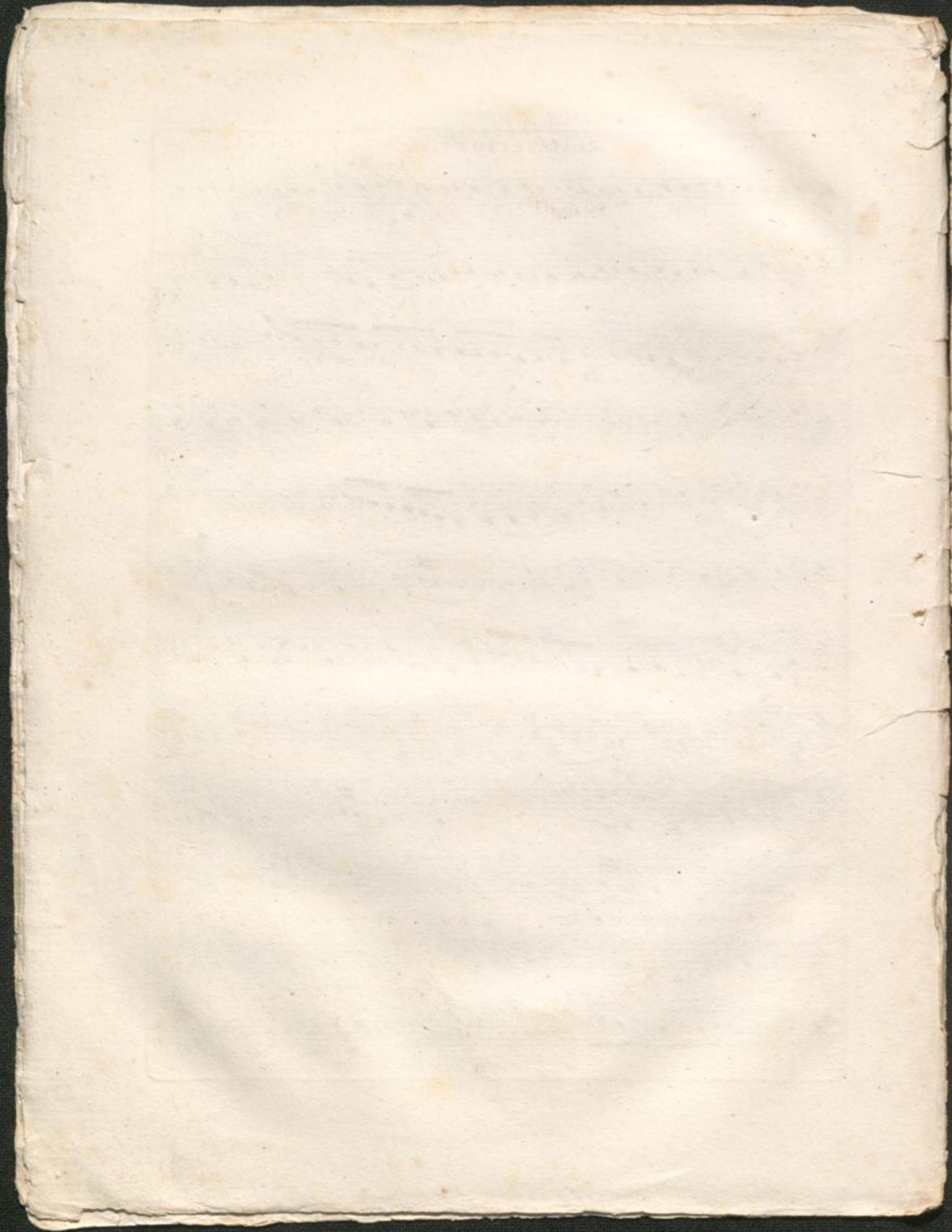
cres. 3

p pp ff

ff

poco a poco stringendosi in al Fine.

1496.



FAGOTTO 1mo

L. SPOHR.  
3me  
SINFONIE.  
Op:78.

Andante grave.

2do 1

dim. F dim: p

f pp pp p

1

Allegro.

3 10 1

pp p

cres.

FP FP FP

FP F

2 Solo 3 1

dim: p dim: pp

1 3

4 3 1

fz fz fz

fz cres F cres: FF

FAGOTTO 1mo

fz fz dim: p f dim: p cresc.  
 f = p pp  
 8 6 3 10  
 1 mf  
 fp fp fp fp f  
 dim:  
 Solo. 3 1 1 fz  
 3 4 3  
 1 1 fz fz fz cresc. f  
 5

FAGOTTO 1mo

*p* *cres:* *cres.* - cen - do *ff*

*dim.* - *p*

*cres:* *cres:*

LARGHETTO.  $\frac{9}{8}$  *p fz* *fz* *p*

*fz* *f dim:*

*pp* *cres:* *f*

*dim.* - *pp* *cres:* *f* *dim.* - *p*

*cres.* - *f*

*p* *fz* *f* *p* *pp* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *pp* *f*

*pp* *fz* *fz* *3*

*p* *cres:* *f* *dim:* *pp*

*cres:* *f* *dim:* *pp*

*dey popo,*

FAGOTTO *1ma*

4

cres - - - *f* dim

*p fz* ... *fz fz fz fz* dim

Scherzo.

*f* ... *p*

*p* ... cres - -

- - - *f* - - *p* *f*

> > cres > > *f* > dim *p fz p fz p*

cres

*p* ... dim *p*

cres - - *fz* > *p* *f*

Trio.

*pp*

*p* ... cres - - *fz*

FAGOTTO Imo

11

3

3

dim:

1ma 2da

p

cres: f

p

cres. fz > p

f

p

cres. > > > f > dim p fz

p fz p

cres.

f

dim:

p

cres: fz > p

cres. - - - f

dim: dim: pp ff

FAGOTTO 1<sup>m</sup>

Allegro.

FINALE.

1

2

*f* *mf* *p*

*pp* *cres.* *f*

*p* *f* *p* *f*

13 *p* *p* *cres.*

*f* *dim*

2 *fz* *fz* *1*

*crescendo.*

*FF*

1



FAGOTTO 1mo

Musical score for Bassoon 1st part, page 8. The score consists of 16 staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (cres). Performance instructions include 'Solo', 'dim.', 'poco a poco stringendo sin al fine.', and '1' (first ending). The score concludes with a double bar line.

FAGOTTO 2<sup>do</sup>

L. SPOHR.

3<sup>me</sup>

Andante grave.

SINFONIE.

Op. 78.

*f* *p* *dim:* *pp* *f* *dim:* *p* *f* *pp*

*p* *f* *p*

Allegro. *pp* *p*

*fp* *fp* *fp* *fp* *f*

*dim:* *p* *dim:* *pp*

*fz* *fz* *fz* *cres* *f*

*cres* *ff*

*fz* *dim:* *f*

*dim:* *p* *cres* *f* *p*

*fz* *dim:* *f*

FAGOTTO 2<sup>do</sup>

Musical score for Bassoon 2<sup>do</sup>, measures 1-14. The score is written in bass clef with a key signature of two flats. It includes various dynamics such as *p*, *pp*, *f*, *ff*, and crescendos (*cres.*), as well as articulation marks like accents and slurs. Measure numbers 5, 6, 10, 13, and 14 are indicated above the staff.

FAGOTTO 2<sup>do</sup>

LARGHETTO.

4

p fz fz fz

fz fz

5

cres - - f dim - - - pp cres:

f dim - - p

3

cres: f

p fz f fz f p

5

pp fz fz fz fz

pp fz fz

4

p p cres: f dim - - - fp

cres: dim: pp

cres - - - f dim

5

p fz fz fz fz

FAGOTTO 2<sup>do</sup>

Scherzo.

6 2

*f* *p* *f*

3 *p* *cres.* *fz* *p* *f* 6

*cres:* *f* *dim:* *p* *fz* *p* *fz* *p*

*cres.* *f*

*dim:* *p* *cres:*

1ma 2da

*fz* *p* *f* *p*

Trio.

7 *pp*

7 14 1<sup>mo</sup> 2 Tenor.

3 *f* *p*

1ma

2da

*p* *f* *p* *f*

3 6

*p* *cres:* *fz* *p* *f*

*cres:* *f* *dim:* *p* *fz* *p* *fz* *p*

*cres.*

FAGOTTO 2<sup>do</sup>

*f* *dim: p*

*p* *cres - fz > p*

*cres - - f* *dim:* *pp* *ff*

**FINALE.** *Allegro.* *f* *mfr > p* *f*

*p* *p* *cres - - do f*

1 2 3 4 *p* *f*

18 *p* *ff*

23 *cres - - f*

*cres - - cendo. ff*

1 *fz* *dim - -*

3 *mfr f* *f* *fz* *dim - - p*

1496.

FAGOTTO 2<sup>do</sup>

Musical score for Bassoon 2nd part, page 6. The score consists of 18 staves of music. It begins with a dynamic marking of *mfr* and *f*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings throughout, including *f*, *p*, *pp*, and *cres.*. The score ends with a double bar line and the number 18 above it, followed by the dynamic marking *ff*.

FAGOTTO 2<sup>do</sup>

cres: p

fp

fp

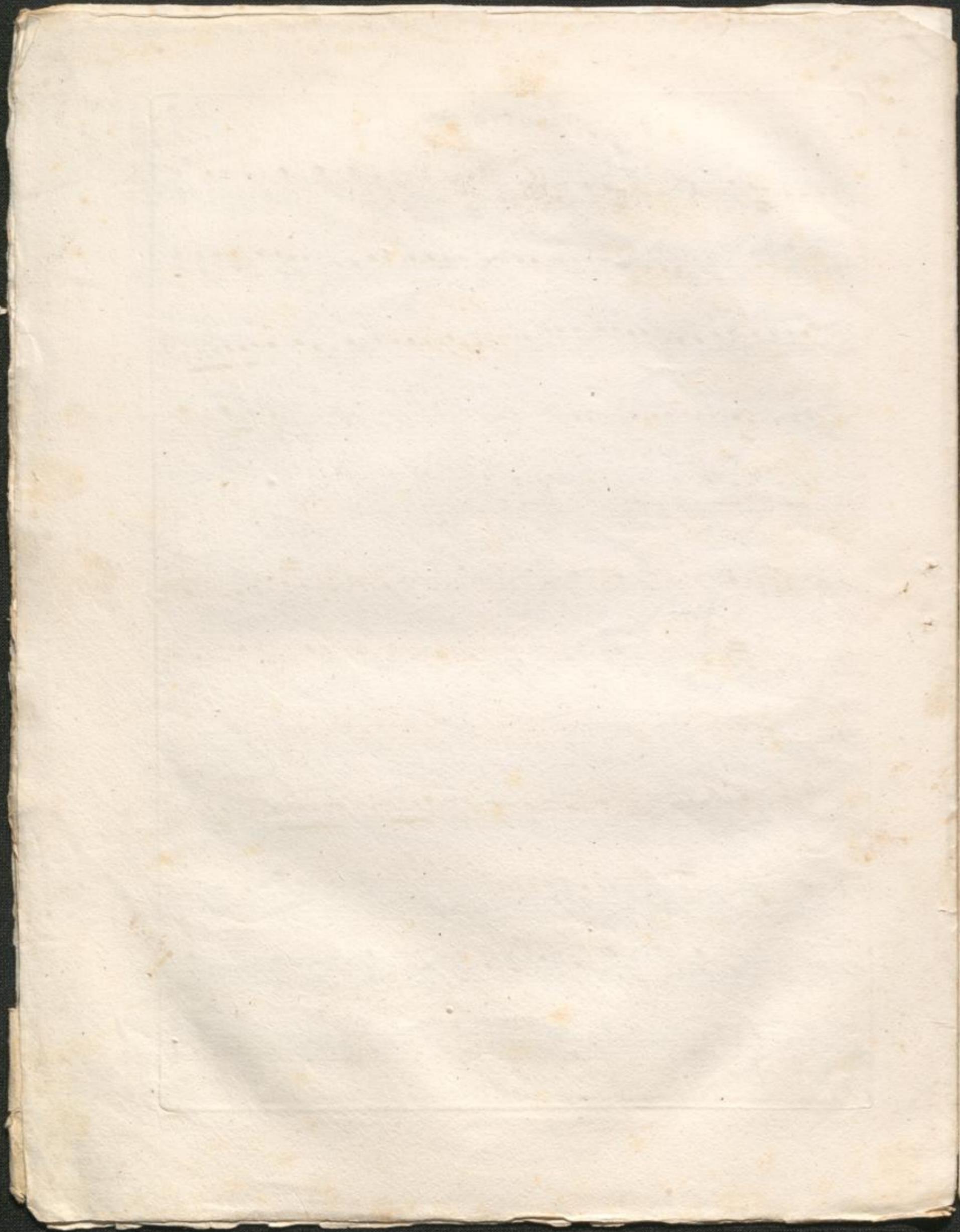
crescendo - - - - - p

cres - - - - - ff

fp

poco a poco

stringendo sin al fine.



CORNO 1<sup>mo</sup> in G.

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

Andante grave.

16

*p* *dim.* *f* *p*

Allegro.

3

*pp* *mf* *f*

*mf* *cres* *f* *pp* *pp* *pp* *pp*

13

*f* *dim.* *p* *dim.* *pp*

Ob.

*p*

2

5

*pp*

*mf* *ff*

*dim.* *pp* *pp*

*pp*

GORNO 1<sup>mo</sup> in C.

1 2 18

*pp* *p* *cres.* *f*

15 1 2 3 4 5 6 7 8 9

*p* *cres.* *ff*

*dim.* *p*

*f* *ff*

MARGHETTO

in F.

5 3

*fz* *p* *cres.* *fz* *fz*

*p* *p* *cres.* *fz* *p* *cres.* *f* *p* *cres.* *f*

16

*pp* *cres.* *fz* *p* *cres.* *fz* *pp* *cres.* *fz* *p*

2 3 2 12

*fz* *p* *pp* *fz* *fz*

*p* *pp* *cres.* *f* *p* *cres.* *f* *p* *cres.* *f* *p*

3

*f* *pp* *dim.* *Solo.*

*cres.* *f*

*dim.* *p* *pp* *cres.* *f*

1496

CORNO 1<sup>mo</sup> in F.

*pp* *morendo.*

Scherzo in E<sub>b</sub>.

*f* *Solo.*

*p* *f* *1* *19*

*dim. p* *1<sup>ma</sup>* *2<sup>da</sup>*

*Trio. Solo.* *cres.* *fz* *p* *dim.* *pp*

*p* *cres.* *fz* *cres.* *f* *dim.*

*pp* *3* *1<sup>ma</sup>* *2<sup>da</sup>*

*1* *Solo.* *5* *Solo.*

*p* *f* *p*

*2* *20*

*dim.* *p*

*13* *5* *Solo.*

*f* *p* *fz* *pp*

1496.

CORNO 1<sup>mo</sup> in G.

Allegro. 1

FINALE in G.

1 25 1 2 3 4 1

1 3 1 2 3 4 5 6 7 8 9

10 11 12 13 14 Solo. 3 p 1 f 2 3 4 pp 5 6

7 8 9 10 6 1 1 7 1 2 3 4

2 1 2 3 4 6

fz p cresc. f cresc. f

1 2 3 7 1<sup>ma</sup> 2 2<sup>da</sup>

fz dim. p mf f

53 Viol. 44 Fl.

7

37 1 2 3 4

ff p fz

fz ff

14 1 2 3 4 1

19

Poco a poco stringendo sin al Fine. 1 2

ff

3 4 5 1 2 3 4 2

CORNO 2<sup>do</sup> in C.

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

The musical score for Horn 2 in C consists of ten staves of music. The first staff is the main melodic line, starting with a dynamic of *f* and a *dim.* marking. It includes measure numbers 16, 13, and 102. The second staff is a rhythmic accompaniment of eighth notes, marked *Allegro.* and *p*. The third staff is a rhythmic accompaniment of sixteenth notes, marked *pp*. The fourth staff is a rhythmic accompaniment of sixteenth notes, marked *mf* and *cres. f*. The fifth staff is a melodic line for the Oboe (Ob.) and Cor Anglais (Cor.), marked *f* and *dim.*. The sixth staff is a rhythmic accompaniment of eighth notes, marked *p*. The seventh staff is a rhythmic accompaniment of sixteenth notes, marked *pp*. The eighth staff is a rhythmic accompaniment of sixteenth notes, marked *mf*. The ninth staff is a rhythmic accompaniment of eighth notes, marked *ff*. The tenth staff is a melodic line, marked *dim.* and *pp*. The score includes various dynamic markings such as *f*, *dim.*, *pp*, *mf*, *cres. f*, and *ff*. It also features articulation marks like slurs and accents, and fingerings are indicated by numbers 1-5.

GORNO 2<sup>do</sup> in G.

Musical score for GORNO 2<sup>do</sup> in G, measures 1-18. The score is written in treble clef and includes dynamic markings such as *fp*, *p*, and *p cres. f*. Measure numbers 1, 6, 18, 15, 1, 2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3, 4, 5, 6, 7, 8 are indicated above the staves.

LARGHETTO  
in F.

Musical score for LARGHETTO in F, measures 5-16. The score is written in treble clef with a 9/8 time signature and includes dynamic markings such as *fz*, *p cres. f*, *p*, *p cres.*, *fz*, *fz*, *p*, *pp cres.*, *fz*, *p*, *pp*, *cres.*, *fz*, *fz*, *p*, *pp*, *cres.*, *fz*, *fz*, *p*, *pp*, *cres.*, *fz*, *fz*, *p*. Measure numbers 5, 3, 16, 3, 2, 12, 2 are indicated above the staves.

CORNO 2<sup>do</sup> in F.

The musical score is written for Horn 2 in F. It consists of several staves of music. The first staff begins with a dynamic marking of *f* and a trill marked with a '3'. The second staff has a dynamic marking of *pp* and a *cres.* marking. The third staff starts with *dim.* and ends with *cres. f*. The fourth staff begins with *pp*. The fifth staff is titled "Scherzo in Es." and includes markings for *morendo.*, *Solo.*, and measure numbers 6, 1, and 19. The sixth staff starts with *f* and ends with *dim. p*. The seventh staff is marked "Trio" and includes first and second endings labeled "1<sup>ma</sup>" and "2<sup>da</sup>", with a dynamic marking of *pp*. The eighth staff has a measure number of 7 and a dynamic marking of *p*. The ninth staff starts with measure number 17 and a dynamic marking of *pp*, and includes first and second endings labeled "1<sup>ma</sup>" and "2<sup>da</sup>". The tenth staff begins with measure number 1, a *Solo.* marking, and a dynamic marking of *f*, and ends with measure number 6 and a *Solo.* marking. The eleventh staff starts with measure number 20 and a dynamic marking of *f*, and ends with *dim.*. The twelfth staff begins with measure number 13 and a dynamic marking of *p*, and ends with measure number 6 and a dynamic marking of *ff*.

GORNO 2<sup>do</sup> in G.

Allegro. 1

FINALE in G.

25

1

1 3 1 2 3 4 5 6 7 8

9 10 11 12 13 14 8 1 2 3 4 5 6 7 8 9 10

6 ff 1 1 7 1 2 3 4 1 2 3

2 1 2 3 4 6 1 2 3

4

1 2 3 7 1<sup>ma</sup> 2 2<sup>da</sup>

53 Viol. Fl. 1 2 3 4 44

7 1 2 3 4 5 6

7 8 37 28 1 2 3 4

1

19 2

Poco a poco stringendo sin al fine.

1 2 3 4 5 1 2 3 4 2

CORNO 3<sup>o</sup> in Es.

1

L. SPOHR.  
3<sup>me</sup>.  
SINFONIE.  
Op. 78.

Andante grave.

f f dim: p f p

p f

Allegro.

f fp fp fp fp

p p dim fp

fp pp pp

f cres: ff

f dim: p cres: cres:

f

Viol: Cor:

f cres: fp fp fp fp f

ff dim:

CORNO 3<sup>ro</sup> in Es.

39 Ob: Cor: 6

*pp*

3 23 *p cres:* *p cres:* *cres*

1 1 *ben - da - ff* *dim:*

6 *p* *ff*

LARGHETTO  
in G.

21 Flauto Corno. *p* *cres:*

*F* *dim:* *pp* *cres - - F*

*dim:*

*cres:* *F* *pp* *cres:*

*fz p* *cres:* *F* *cres:* *fz p* *pp*

1 2 3 4 5 15 24

*p* *pp* *F*

Scherzo in G.

2 6 *p < F > p*

1 13 1 1 1 1 *p* *p* *p* *F*

*dim:* *p*

1<sup>ma</sup> 2<sup>da</sup>

*p*

CORNO 3<sup>o</sup> in C.

Trio.

22 38 1 2

6 14 1 1

1

dim p

dim p dim

Allegro.

1 3 3 13

mfr > p mfr

1 2 3 4 5 6

1 1 1 1 1

1 1

50 Viol:

7 1

1<sup>mo</sup> 4 5 6 7 8 9

10 11 2 2<sup>da</sup> 5 24

p mfr f fz dim: p fz mfr

CORNO 3<sup>do</sup> in C.

The musical score consists of 14 staves. The first staff begins with a dynamic marking of *F* and a measure number of 10. The second staff includes dynamics *p*, *dim*, *F*, and *fz*, along with measure numbers 2, 3, 4, 1, 2, 3, 4, 2, and 3. The third staff has dynamics *F* and *F*, with measure numbers 3 and 25. The fourth staff contains measure numbers 1, 2, 3, 4, and 5. The fifth staff has measure numbers 6, 7, 8, 9, 10, 11, and 12, ending with a dynamic of *FF*. The sixth staff is marked *Solo.* and *pp*, with measure numbers 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The seventh staff has dynamics *pp* and *fz*, with measure numbers 6, 1, 1, and 3. The eighth staff includes dynamics *fz*, *fz*, and *p*, with measure numbers 1, 1, 4, 1, and 2. The ninth staff has dynamics *cres* and *F*, with measure numbers 3, 4, and 6. The tenth staff has a dynamic of *cres : FF*. The eleventh staff has a dynamic of *F* and measure numbers 8, 1, 2, 3, 4, 5, 6, 7, and 8. The twelfth staff includes the instruction *poco a poco stringendo sin al fine.*. The thirteenth staff has a dynamic of *FF*. The fourteenth staff has a dynamic of *FF* and measure numbers 1, 2, 3, and 4.

CORNO 4<sup>to</sup> in E<sub>s</sub>.

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

Andante grave.

The musical score for the Horn 4th part (Corno 4<sup>to</sup> in E<sub>s</sub>) is divided into two main sections. The first section, 'Andante grave', spans the first two staves. It begins with a dynamic of *f* and includes a triplet of eighth notes. The second section, 'Allegro', starts at measure 26 and continues through the remaining staves. This section features a variety of dynamics including *f*, *fp*, *pp*, *dim*, and *cresc.*, along with performance markings such as '3', '4', '6', '7', '13', and '39'. The score concludes with a *pp* dynamic and a *dim* marking.

CORNO 4<sup>to</sup> in E<sub>s</sub>

Oboe. Cor:

1 1 6 3

fz p cres

23

p cres: cres - - do ff

1 1 6

dim p

ff

LARGHETTO  
in C.

Flauto.

21

fz p cres

9 8

dim: pp cres - - F

dim - - p

cres - - F pp cres: fz p cres:

6 3

F pp cres: fz p pp

1 2 3 4 5 15 24

p pp F

Scherzo in G.

4 6 1

F F p < f > p

13 1 1 1

p p p F

dim: 4

1<sup>ma</sup> 2<sup>da</sup>

p p

1496.

CORNO 4<sup>to</sup> in C.

Trio. 22 38 1 4 6

14 1 1 1

dim: 4

1

1 3 3 13

1 2 3 4 5 6 1 2 3 4

1 1 1 1

1 1 50

Viol: 7

1 2 3

1<sup>ma</sup> 2 2<sup>da</sup> 5

pp mfr f fz

1496.

CORNO 4<sup>to</sup> in C.

24 10

mfr f

1 2 3 4 1 2 3 4

p dim:

2 3 3 25

f f/2 p p

1 2

3 4 5 6 7 8 9 10

11 12 8 1 2 3 4 5 6 7 8 9

10 6 ff 1 1 3

pp

1 1 4 1

f/2 f/2 p

2 3 4 6

cres: f cresc: f

8

1 2 3 4 5 6 7

f

poco a poco stringendo sin al fine.

ff

1 2 3 4

ff

1496.

TROMBE 1<sup>ma</sup> in C.

Allegro.

FINALE in C.

1 25 1 1 1 1

1 1 1 1 1 1 5 1

1 1 1 1 1 1 1 53

Viol: *p* *f* 7 1 2 3 4 7 5

1ma 13 2da 50

Viol:

Tromb: *f* 1 1 7 *f*

37 *f* 1 1 1 1 1 1

1 1 1 1 1 1 49 *ff*

Oboe: *p* 1 2 3 4 7 *cres: ff*

2 5

16 *ff* 1 *poco a poco stringendo*

sin al Fine.

1496.

TROMBE 1<sup>mo</sup> in G.

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

Andante grave. Ob:

First staff of music for Trombe 1<sup>mo</sup> in G, measures 1-16, dynamic *f*.

Second staff of music, measures 31-129, dynamic *fp*.

Third staff of music, measures 52-52, dynamic *f*, includes *tr* and *Timpani*.

Fourth staff of music, measures 69-69, dynamic *ff*, includes *Tromb:* and *Viol:*.

Fifth staff of music, measures 1-11, dynamic *ff*.

Sixth staff of music, measures 21-21, dynamic *ff*.

Seventh staff of music, measures 11-11, dynamic *ff*.

LARGHETTO TACET.

SCHERZO  
in G.

Eighth staff of music, measures 4-20, dynamic *f*.

Ninth staff of music, measures 8-6, dynamic *fp*, includes *1<sup>ma</sup>* and *2<sup>da</sup>*.

Tenth staff of music, measures 22-4, dynamic *f*, includes *TRIO*.

Eleventh staff of music, measures 7-21, dynamic *p*.

Twelfth staff of music, measures 16-6, dynamic *ff*.

TROMBE 2<sup>do</sup> in C.

FINALE  
in C.

Allegro.

1 25 1 1 1 1

*f*

1 1 1 1 5 1 1 1

1 53 7

*ff* Viol - - - *f*

7 5 5 <sup>1<sup>ma</sup></sup><sub>15</sub>

<sup>2<sup>da</sup></sup><sub>50</sub> *f*

1 7 37 1 1 1 1

*f* *f*

1 1 1 1 1 1 1 *ff*

49 1 2 3 4 7

Oboe - - - - *p* *cres* - - *f*

*cres: ff* 2 5

16 1

*ff*

poco a poco stringendo sin al fine.

TROMBE 2<sup>da</sup> in C .

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

Andante grave.

Musical staff 1: Treble clef, C major, 4/4 time. Measure 16. Trombe. *f*. Measure 3.

Musical staff 2: Treble clef, 6/8 time. Measure 31. *fp*. Measure 129. Ob: *b<sub>2</sub>*. Timpani. *f*.

Musical staff 3: Bass clef, 6/8 time. Measure 52. Trombe. *ff*.

Musical staff 4: Treble clef, 6/8 time. Measure 69. Viol. *f*. Trombe.

Musical staff 5: Treble clef, 6/8 time. Measure 1. Trombe.

Musical staff 6: Treble clef, 6/8 time. Measure 21. *ff*.

Musical staff 7: Treble clef, 6/8 time. Measure 11. *ff*.

Musical staff 8: Treble clef, 6/8 time. Scherzo in C. Measure 4. *p*. Measure 7. *p*. Measure 1. *p*. *Larghetto tacet.*

Musical staff 9: Treble clef, 6/8 time. Measure 20. *f*. Measure 8. *1<sup>ma</sup>*. Measure 6. *2<sup>da</sup>*.

Musical staff 10: Treble clef, 6/8 time. Trio. Measure 22. Measure 38. Measure 1. *ff*. Measure 4. *p*. *f*.

Musical staff 11: Treble clef, 6/8 time. Measure 7. *p*. Measure 21. *f*.

Musical staff 12: Treble clef, 6/8 time. Measure 16. *f*. Measure 6. *f*.

TIMPANI in C. G.

FINALE  
in C. G.

Allegro.

1 3 tr 1 3 tr 13

pp f p

tr

1 2 3 4 5 6

1 1 1

1 74 tr tr 6 tr

Violino . . . . . f F cres:

tr tr tr tr 7 5 tr 4 tr

ff f dim:

1<sup>ma</sup> 2 2<sup>da</sup> tr

p dim - - pp mfr 4 fz dim

32 tr tr 12 tr tr

F F

3 4 5 6 7 8 9 2 3 tr 1

p dim: F p

3 tr 25 tr tr tr

F F

tr 1 tr 1 tr tr 33

fp ff ff

pp

tr 7 tr tr 5 tr tr 5 tr

F cres ff

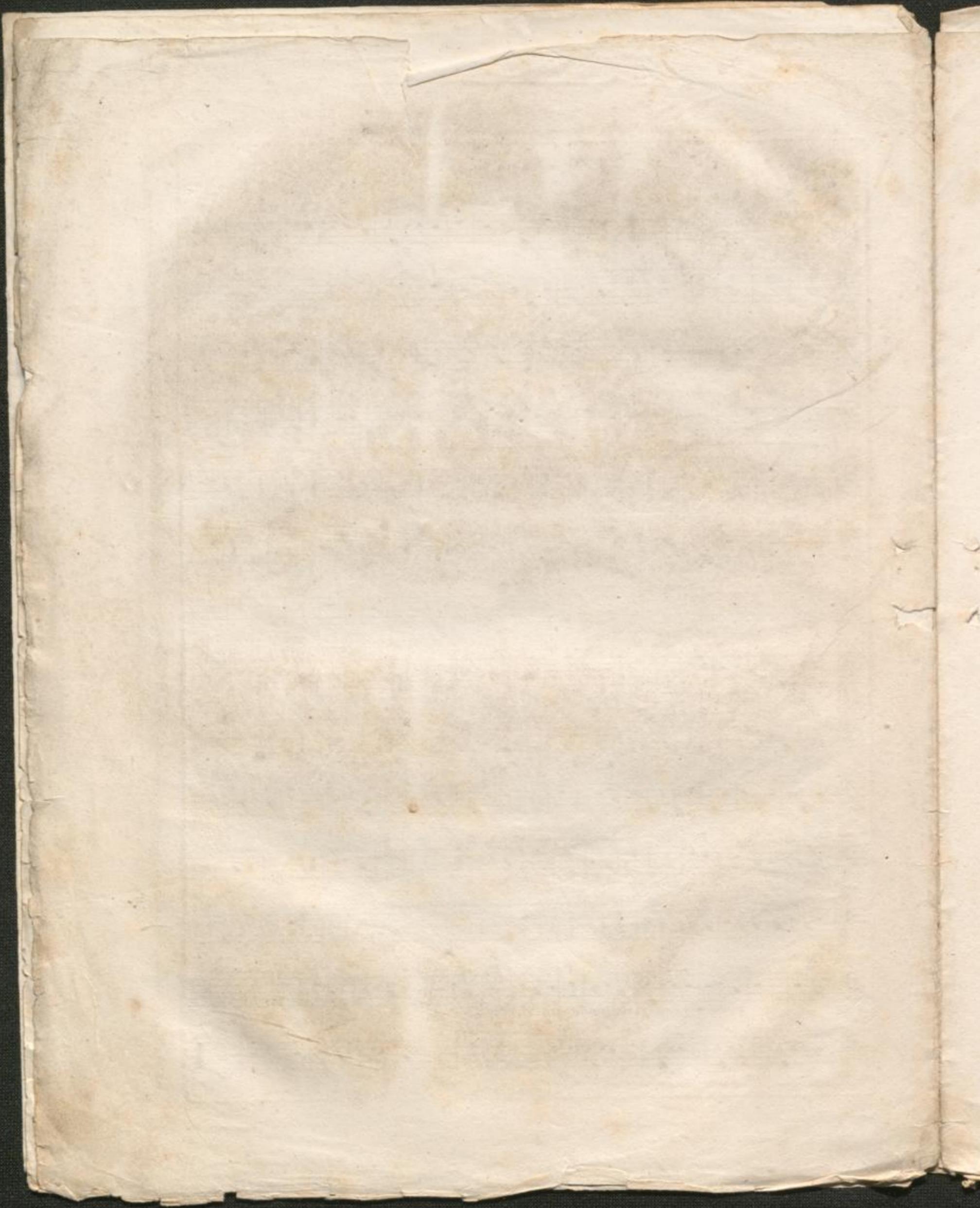
8 tr

mfr. ff

1 tr tr tr tr

poco a poco stringendo sin al fine.

tr





TIMPANI in C. G.

LARGHETTO in G. C.

7 *tr* 12 Flauto. *pp* *p*

1 *pp*

1 20 Flauto.

17 Oboe. *pp* *p* *dim*: *pp*

4 *tr* 5 *pp*

Scherzo in G. G.

3 *tr* *tr* 8 1 4 *tr* *pp* *F* *pp*

7 *tr* 1 *pp* *F*

1 *tr* 5 1<sup>ma</sup> 1. 2<sup>da</sup> 6 *dim*: *p* *p*

Trio. 22 38 1 3 *tr* *tr* 7 *tr* *tr* 13 *F* *pp* *F* *dim*: *p* *F*

8 5 *tr* *tr* 7 *tr* *tr* *pp* *pp*

1 *tr* 13 *F* *dim*: *p* *F*

*dim*: *p* *dim*: *pp* *FF*

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

TROMBONE ALTO.

Andante grave. 2 1 8  
f dim. f dim. f dim. p

3 Allegro. 31  
f fp fp fp fp f

Viol: cres. Tromb.Ten: ff

58

Viol: cres. Tromb.Ten: ff

f fz fz dim. f dim. f

43 Viol. ff fp fp fp

ff f ff

61

Tenor. f

21 ff

12

Larghetto tacet.  
Scherzo. 16 1 33 1<sup>ma</sup> 2<sup>da</sup> Trio. 14  
pp cres. mf dim. pp

TROMBONE ALTO.

1 2 3 4 5 6 10

*pp* *cres.* *mf* *dim.* *p* *dim.* *pp* Tenor *pp* *mf* *p*

11 1 16 39 3 6

*ff*

Allegro. 1 25 1 1 1 1 1 1 1

FINALE. *f*

1

53

*ff* Viol. *f* *p* *cres.* *ff*

2 3 4 1 5

3 1<sup>ma</sup> 2<sup>da</sup>

13 50 Viol.

34 1

*f* *f*

1 1 1 1 1 1 1 1

1 1 1 1

*f* *ff*

53

Viol. *f* *p* *cres.* *ff*

1 5

16

*ff* Poco a poco stringendosi

1 1 3

al fine.

TROMBONE TENORE .

L. SPOHR.

3 me  
SINFONIE.  
Op. 78.

Andante grave.

Musical staff with notes and dynamics: *F dim: F dim: F dim: P F*

Allegro.

Musical staff with notes and dynamics: *FP FP FP FP F*

Musical staff with notes and dynamics: *F*

Musical staff with notes and dynamics: *Viol: F FF*

Musical staff with notes and dynamics: *F fz fz dim: F dim:*

Musical staff with notes and dynamics: *F Oboe FP FP*

Musical staff with notes and dynamics: *FP FP F FF*

Musical staff with notes and dynamics: *Viol mfr < F*

Musical staff with notes and dynamics: *FF*

Musical staff with notes and dynamics: *12*

Musical staff with notes and dynamics: *Larghetto tacet. FF*

Musical staff with notes and dynamics: *Scherzo. 15 1 35 4 Trio. 1 2 3 4 pp cres: mfr dim: fp*

Musical staff with notes and dynamics: *14 pp cres. - - mfr dim: P dim: pp 10*



TROMBONE BASSO.

L. SPOHR.

3<sup>me</sup>

Andante grave.

SINFONIE.

Op. 78.

Allegro.

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-9. Dynamics: *f*, *dim*, *f*, *dim*, *f*, *dim*, *p*, *f*.

Musical staff 2: Bass clef, 6/8 time. Measures 31-38. Dynamics: *ff*, *ff*, *ff*, *ff*, *f*.

Musical staff 3: Bass clef, 4/4 time. Measures 39-46. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Musical staff 4: Bass clef, 4/4 time. Measures 47-57. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes *Trombe.* and *Viol.* markings.

Musical staff 5: Bass clef, 4/4 time. Measures 58-65. Dynamics: *ff*, *f*, *fz*, *f*.

Musical staff 6: Bass clef, 4/4 time. Measures 66-73. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Musical staff 7: Bass clef, 4/4 time. Measures 74-81. Dynamics: *ff*, *ff*, *ff*, *ff*, *f*.

Musical staff 8: Bass clef, 4/4 time. Measures 82-89. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Musical staff 9: Bass clef, 4/4 time. Measures 90-97. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes *Tenor.* marking.

Musical staff 10: Bass clef, 4/4 time. Measures 98-105. Dynamics: *ff*, *ff*, *ff*, *ff*, *f*.

Musical staff 11: Bass clef, 4/4 time. Measures 106-113. Dynamics: *ff*, *ff*, *ff*, *ff*, *f*.

Scherzo.

Larghetto tacet.

Musical staff 12: Bass clef, 6/4 time. Measures 15-22. Dynamics: *pp*, *cres*, *mfr*, *dim*, *pp*.

Musical staff 13: Bass clef, 6/4 time. Measures 23-30. Dynamics: *pp*, *cres*, *mfr*, *dim*, *p*, *dim*, *pp*.

TROMBONE BASSO.

The musical score is written for Trombone Bass and consists of several systems of staves. The notation includes bass clefs, notes, rests, and various dynamic markings such as *pp*, *cres:*, *mfr*, *p*, *F*, and *FF*. There are also performance instructions like *Allegro.* and *poco a poco stringendo sin al fine.* The score includes first and second endings, indicated by *1<sup>ma</sup>* and *2<sup>da</sup>* with corresponding measure numbers (13, 50). Measure numbers 1, 16, 39, 3, 6, 11, 25, 53, 34, 13, 50, 1, 2, 3, 4, 5, 16, and 3 are placed above the staves. There are also some markings like *Viol* and *F* near the end of the piece.