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**Walzer (à la Paganini) für das Piano-Forte**

**Strauss, Johann**

**Wien, [ca. 1828]**

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No. 80. E.

Dr. 2645

WALZER  
(à la Paganini)

*für das*  
Piano-Forte

*von*  
Joh. Strauß.  
*11<sup>tes</sup> Werk.*

12. 5221.  
5222.

Eigenthum des Verlegers.

Preis *für das Piano* 25 kr. —  
*zu 4 Händen* 36 kr. —

Wien, bei Tobias Haslinger,

*Musikverleger.*  
*Wohnung in der unteren Bräunerstraße No. 178.*



WALZER.

Nº 1.

The musical score is written in a 3/4 time signature. The first system begins with a treble clef and a bass clef. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'dolce.' marking is placed above the right hand in the second measure of the first system. The second system continues the piece with similar notation. The third system starts with a forte 'f' dynamic marking. The fourth system concludes the piece with a final cadence. The paper shows signs of age, including some staining and a small tear near the bottom left.

(5221.)

Verlag von Tobias Haslinger in Wien.

N<sup>o</sup> 2.

*f* *p*

1<sup>a</sup> 2<sup>a</sup>

N<sup>o</sup> 3.

*f* *p*

*f*

T. H. 5221.

N<sup>o</sup> 4. *p*

3

*f*

N<sup>o</sup> 5. *p*

T. II. 5221.

N<sup>o</sup> 6.

First system of musical notation, featuring a treble and bass clef with a forte (*f*) dynamic marking.

Second system of musical notation, featuring a treble and bass clef with a piano (*p*) dynamic marking.

C O D A.

Third system of musical notation, featuring a treble and bass clef with a forte (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation, featuring a treble and bass clef.

Fifth system of musical notation, featuring a treble and bass clef with a piano (*p*) dynamic marking and a "loco" instruction.

T. II. 5221.

*dolce.*

*p*

*pp*

*loco*

*pp*

*Tremulando.*

T. II. 5221.

