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Hirten-Galoppe

Strauss, Johann

Wien, [ca. 1830]

[urn:nbn:de:bsz:31-231384](https://nbn-resolving.org/urn:nbn:de:bsz:31-231384)

№ 14 g.

GEBLICHES-GALOPPPIEST

für das
Piano-Forte.

№ 27.

Eigentum des Verlegers.

Strauß.

- | | | |
|--|--------------------------------------|--------------------------------------|
| 1. Wiener-Galopp, von C. Czerny. | 11. Nina-Galopp, von A. Müller. | 21. Göttinger-Galopp, von Kulenkamp. |
| 2. Pariser-Galopp, von Leuwer. | 12. Kettenbrücke-Galopp, von Strauß. | 22. Apollo-Galopp, von Schwarz. |
| 3. Londoner-Galopp, von Blake. | 13. Straßburger-Galopp, von Müller. | 23. Lager-Galopp, von Lanner. |
| 4. Berliner-Galopp, von Schwarz. | 14. Bielli-Galopp, von Gallenberg. | 24. Erinnerungs-Galopp, von Strauß. |
| 5. Neapolitaner-Galopp, von Vivino. | 15. Brünner-Galopp, von A. Müller. | 25. Dubliner-Galopp, von Vivinet. |
| 6. Petersburger-Galopp, von Todtshilf. | 16. Damen-Galopp, von Lanner. | 26. Hollabrunner-Galopp, von Lanner. |
| 7. Münchener-Galopp, von Bonn. | 17. Edinburger-Galopp, von Vivinet. | 27. Hirten-Galopp, von Strauß. |
| 8. Pesther-Galopp, von Mehaupt. | 18. Oxaßen-Galopp, von Lanner. | 28. Wettreuen-Galopp, von Strauß. |
| 9. Carolinen-Galopp, von Strauß. | 19. Glöckchen-Galopp, von Schwarz. | 29. Wilhelm Tell-Galopp, von Strauß. |
| 10. Grätzer-Galopp, von Fr. Schubert. | 20. Laybacher-Galopp, von Franz. | 30. Hausball-Galopp, von Schwarz. |

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am großen Markt.

N^o 27.

HÄRTEN-
GALOPPE.
von
Joh. Strauss.

The musical score is written for piano and consists of five systems of music. The first system is the beginning of the piece, marked with a forte 'f' dynamic. The second system contains two first endings, labeled '1^o' and '2^o', which lead to different parts of the piece. The third system continues the main melody. The fourth system is the 'TRIO' section, marked with a piano 'p' dynamic. The fifth system is the final section of the piece, marked with a repeat sign and a first ending. The score is written in 2/4 time and the key signature has two sharps (F# and C#).

(5446.)

Eigenthum und Verlag von Tobias Haslinger in Wien.

FINALE.

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The first system begins with a forte (f) dynamic in the bass staff and a piano (p) dynamic in the treble staff. The second system features a forte (f) dynamic in the bass staff. The third system has a piano (p) dynamic in the bass staff. The fourth system concludes with a double bar line. There are several articulation marks (marked with 'x') throughout the piece, particularly in the treble staff of the second and third systems.

T. H. 5446.

