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## **La muette de Portici**

**Auber, Daniel-François-Esprit**

**Paris, [ca. 1828]**

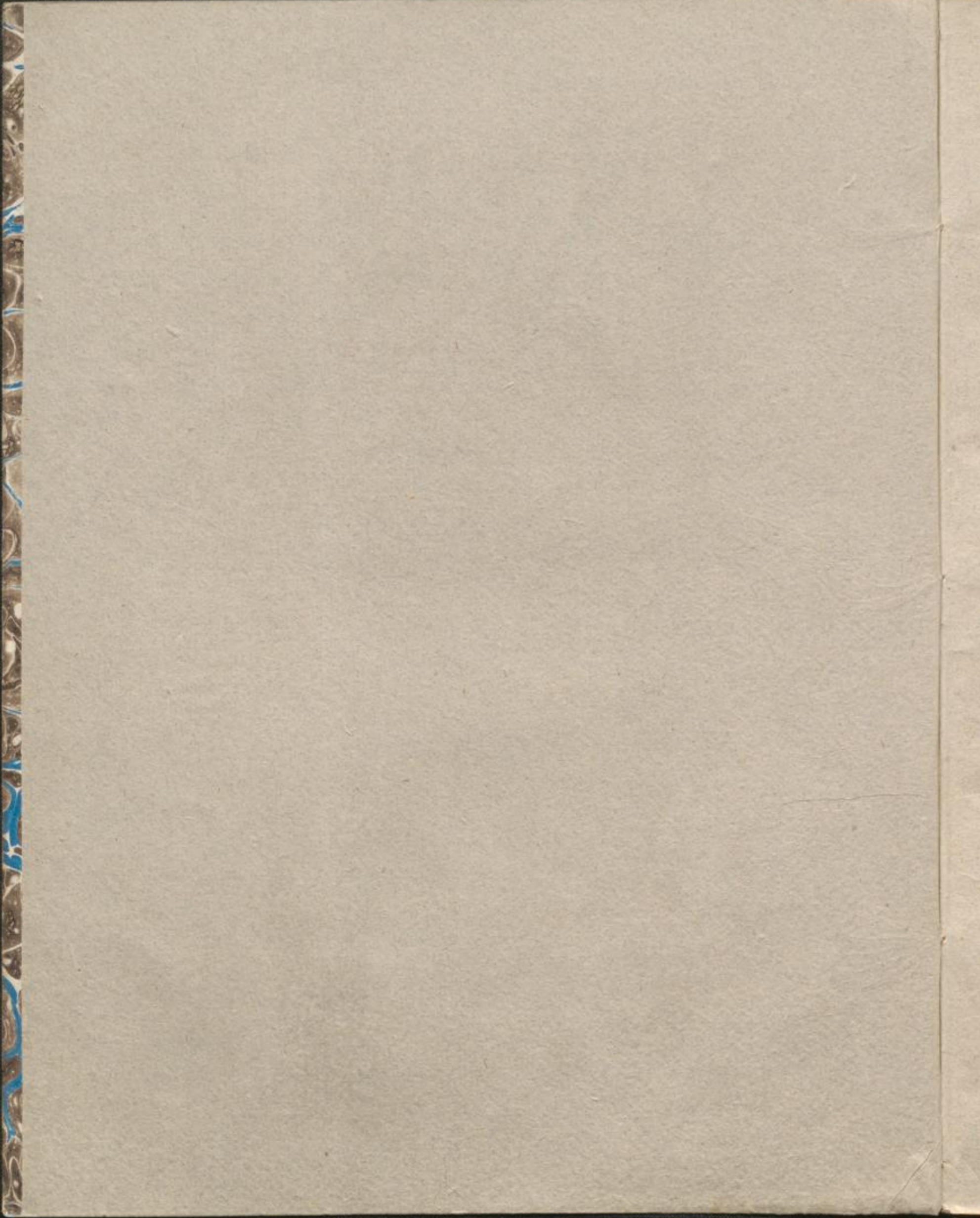
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*Die Summe.  
1<sup>me</sup> Clarinette.*

Mus. Dms. 3349











*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*



Harmonie de la MUETTE.  
2<sup>e</sup> Suite.

1<sup>re</sup> CLARINETTE en Si b.

N<sup>o</sup> 6.  
BARCAROLLE.

The musical score consists of 15 staves of music for a Clarinet in B-flat. The key signature has one flat (B-flat) and the time signature is 6/8. The score is marked with various dynamics including *ff*, *f*, *p*, *mf*, and *cres*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. There are several slurs and accents throughout the piece. The piece concludes with a double bar line and a final cadence.



1<sup>re</sup> CLARINETTE en Si b.

N<sup>o</sup> 7. *Andante con moto.* *p*

*Andante con moto.* *p*

*All<sup>o</sup> vivace* *p*

*cres*

*ff*

*ff*

*p*

286 2<sup>es</sup>



1<sup>re</sup> CLARINETTE en Si b.

The musical score is written for a 1st Clarinet in B-flat. It consists of 15 staves of music. The notation includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests. Dynamics like *f*, *p*, *ff*, and *p* are used to indicate volume. Fingerings are indicated by numbers 1 through 5. A handwritten word "gild" is written on the 10th staff. A diagonal line is drawn across the first three staves. The bottom of the page contains the number "286 2° s."



4

N° 8.  
BARCAROLLE

Allegretto.

1<sup>re</sup> CLARINETTE en Si b.

ff

pp

f

pp

f p

f p

f p

f p

f p

f p

f p

f p

f p

f p

f p

f p

sf

sf

sf

286 2<sup>e</sup> S.



1<sup>re</sup> CLARINETTE en Si b.

All<sup>o</sup> non troppo.

N<sup>o</sup> 9.



1<sup>re</sup> CLARINETTE en Si b.

*p*

*p*

*p* *f* *p* *f*

*p* *f* *f*

*p* *f* *f*

*p* poco rallent. *And<sup>te</sup> con moto.* *p*

*ff* *p*

*cres*

*ff* *p*



1<sup>re</sup> CLARINETTE en Si b.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by intricate sixteenth-note passages and slurs. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). A tempo change to *All.<sup>o</sup> vivace* is indicated in the fifth staff. The score concludes with a double bar line and repeat dots.



1<sup>re</sup> CLARINETTE en Si b.

N<sup>o</sup> 10. Allegro

ff p ff p ff

f

cres

ff

p p

ff

fp fp fp fp cres

ff

2<sup>o</sup>



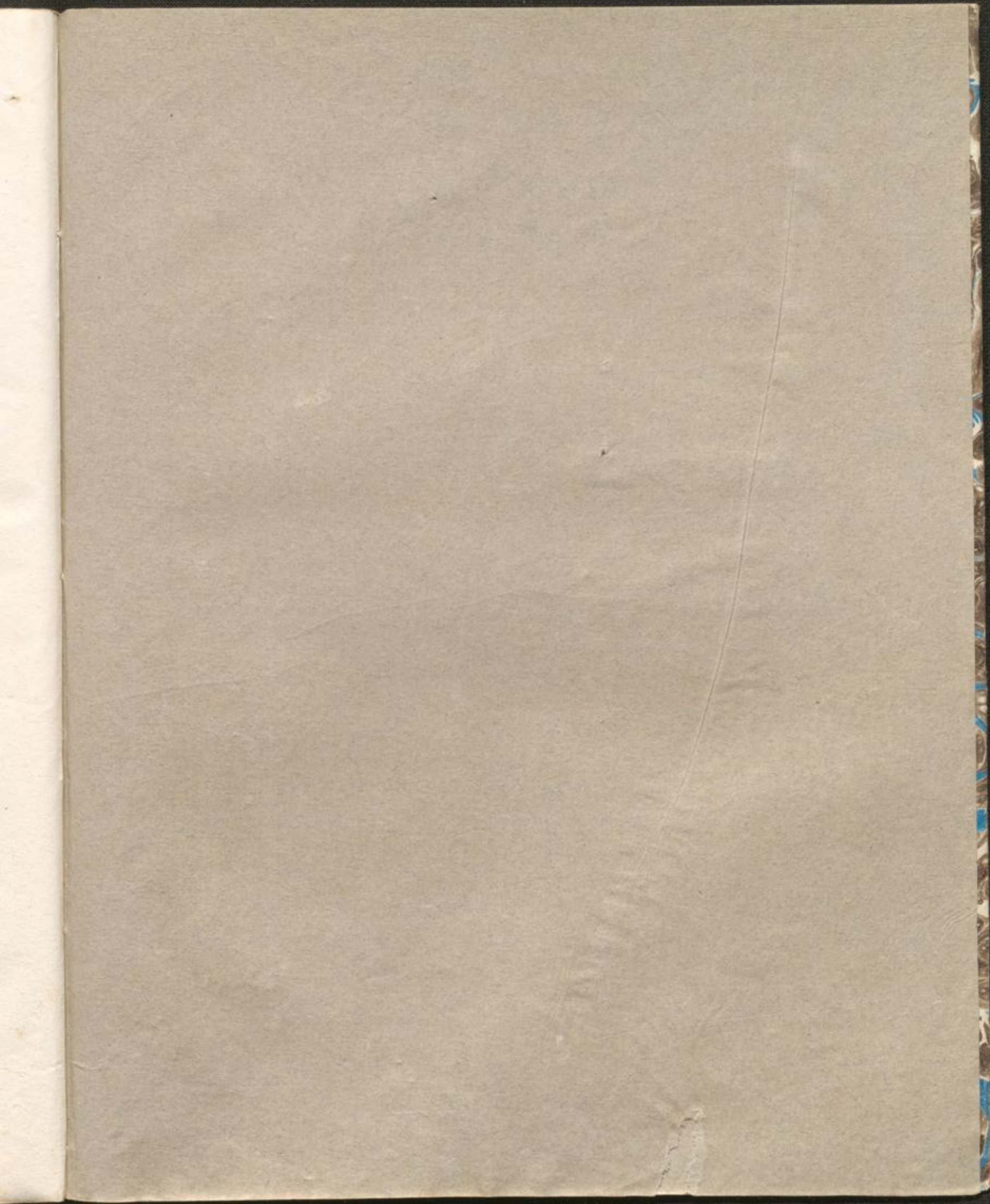
1<sup>re</sup> CLARINETTE en Si b.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by dense, repetitive rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *fp cres* (fortissimo piano crescendo), and *ff* (fortissimo). There are several handwritten annotations in red ink, including a circled 'O' and a circled 'II'. The score concludes with a double bar line and a final cadence. The bottom of the page features the number '286' and the text '2<sup>es</sup>'.

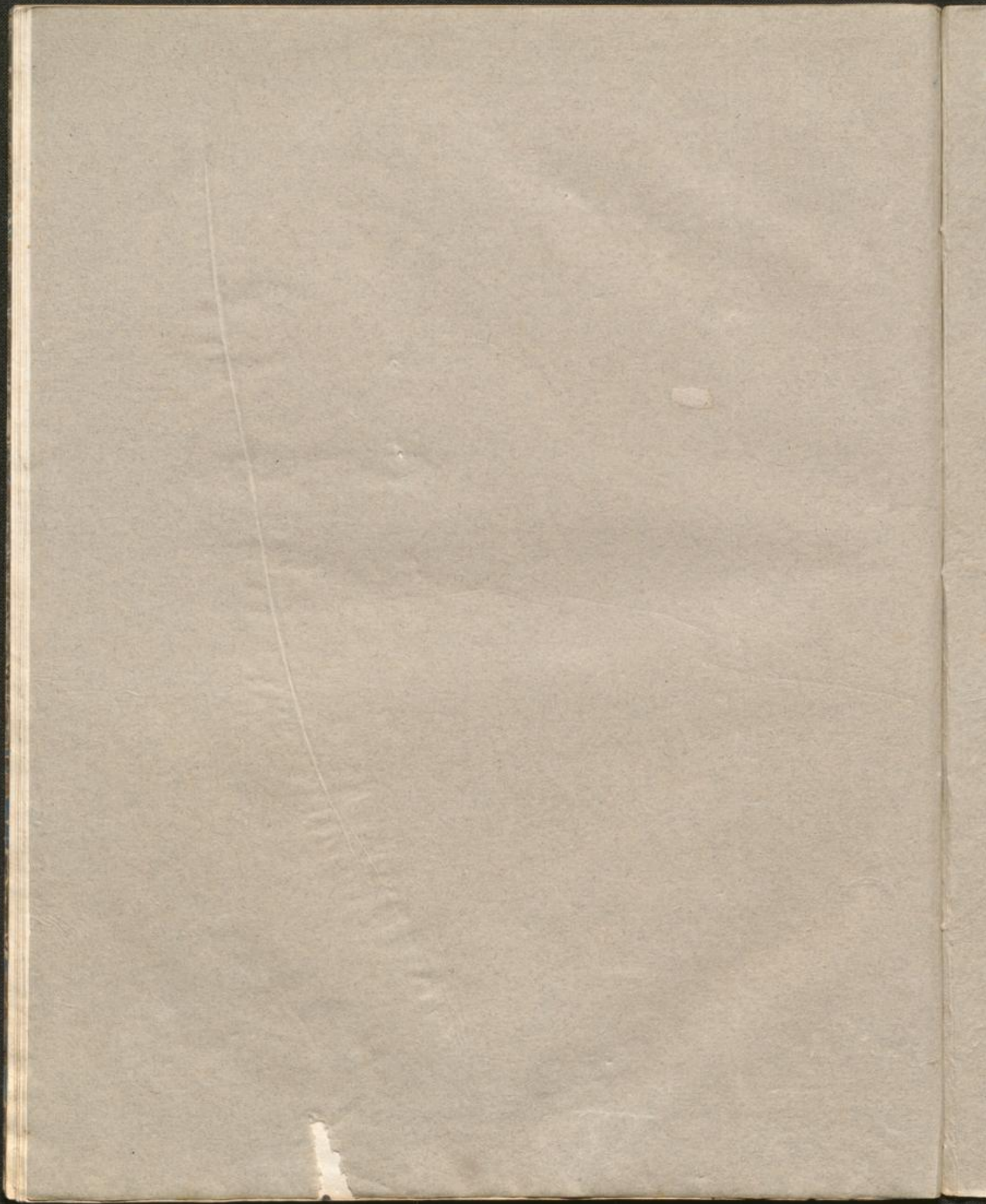


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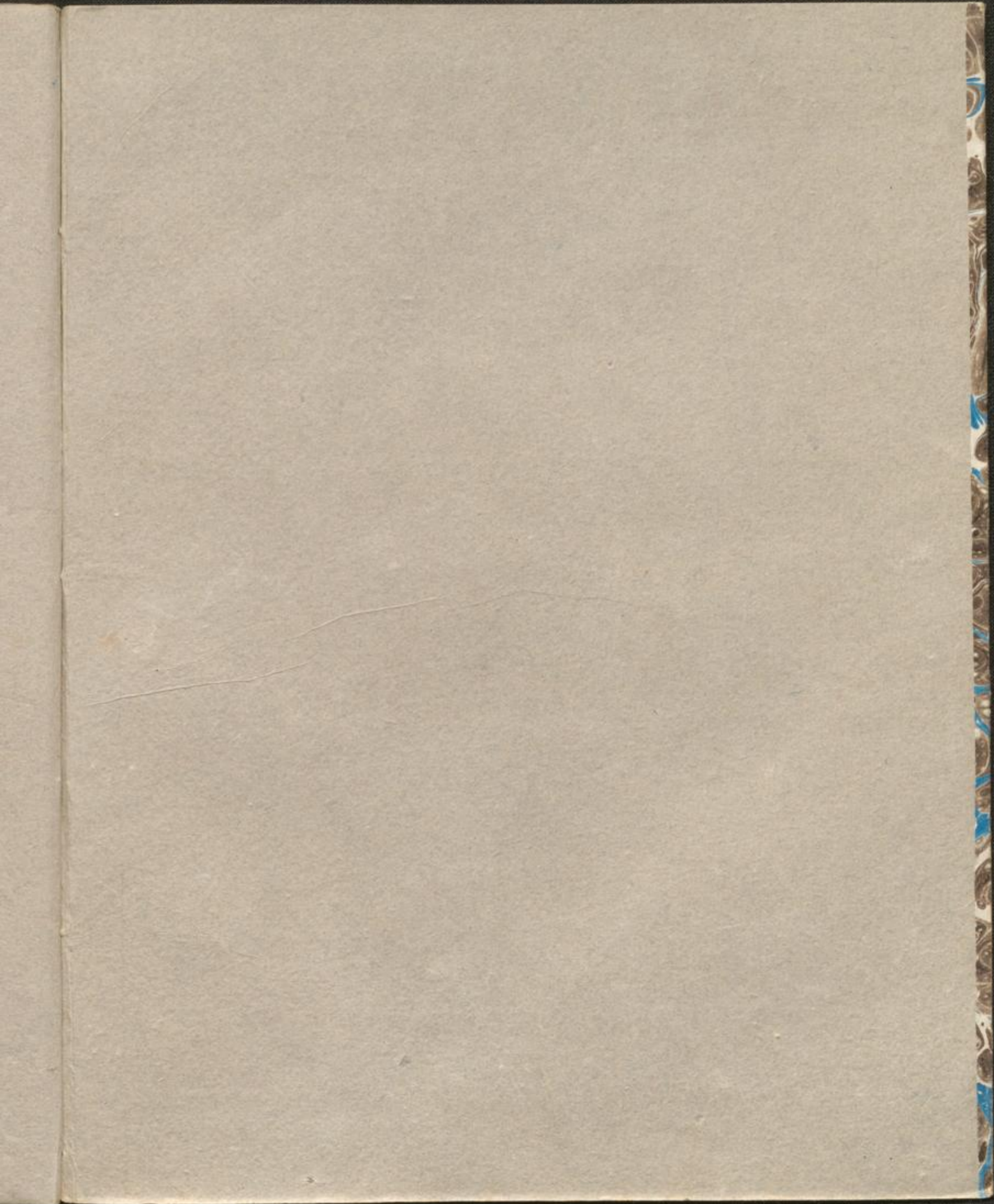




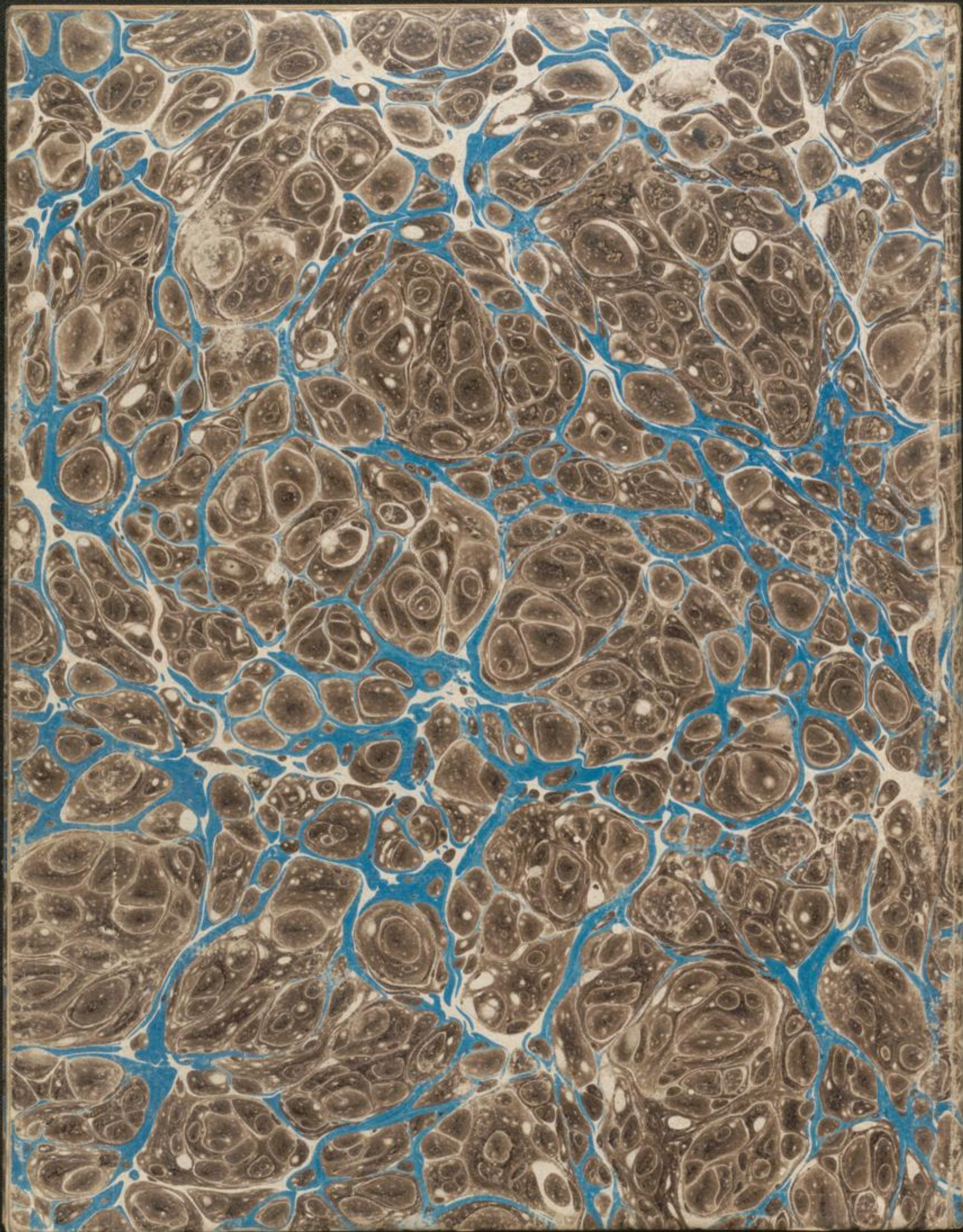














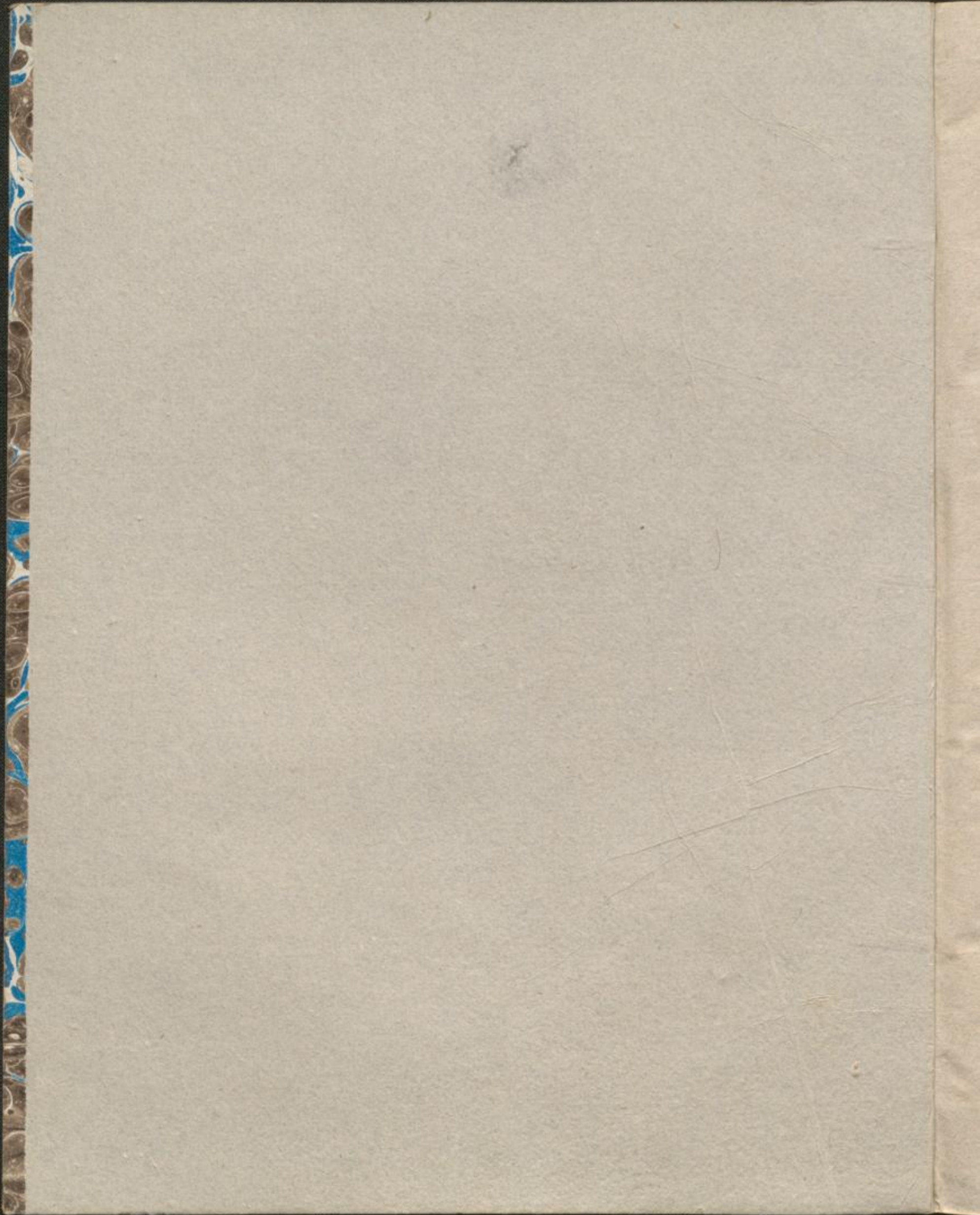
*Die Stumme.*

*2<sup>e</sup> Clarinette.*

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Man. Nr. 3248

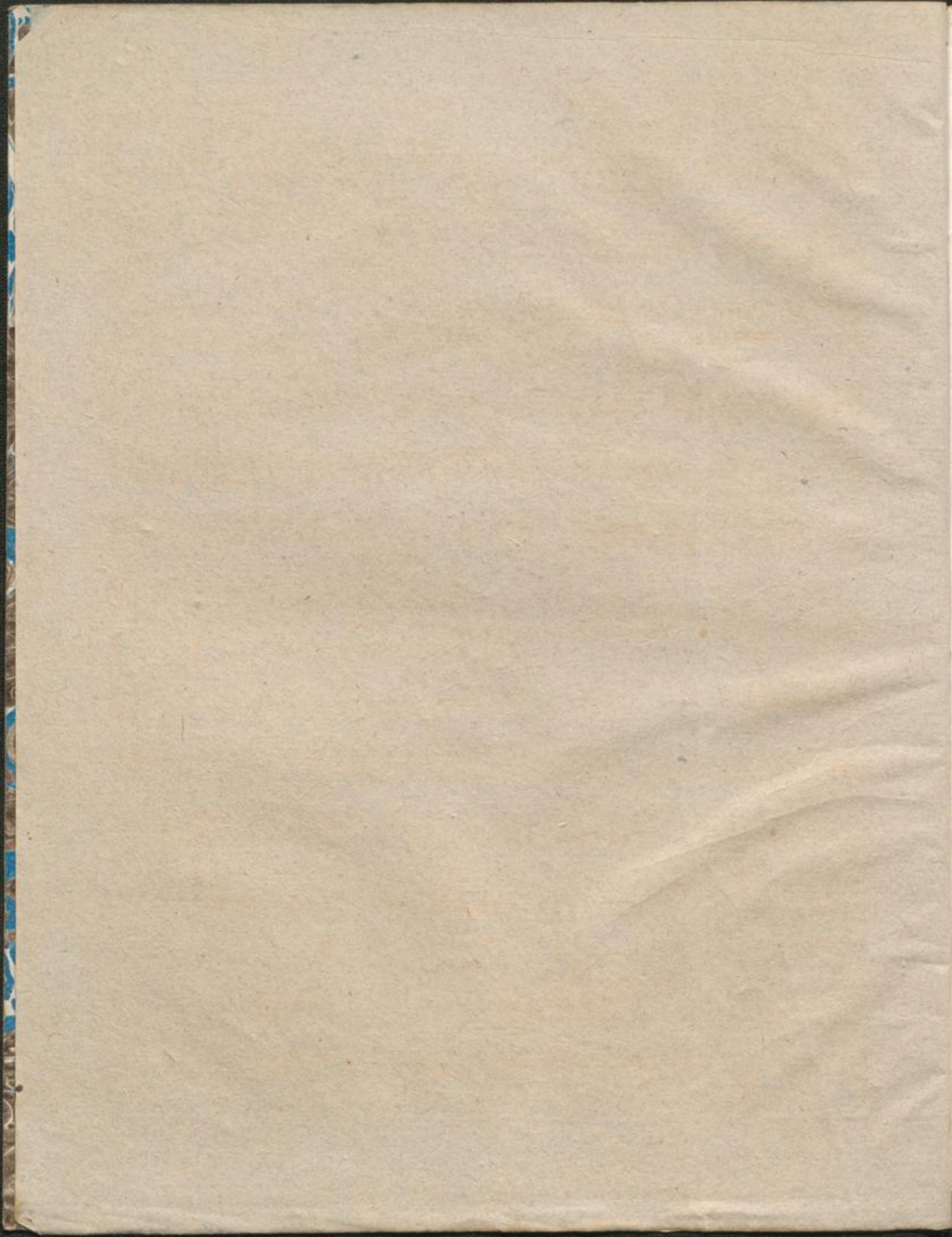














2<sup>me</sup> Suite.

N<sup>o</sup> 6  
BARCAROLLE.

Handwritten musical score for Clarinet in B-flat, 2nd part of a suite. The score consists of 15 staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is a Barcarolle, characterized by a light, waltz-like feel. Dynamics include fortissimo (ff), piano (p), and accents (>). The piece concludes with a double bar line.



*And<sup>te</sup> con moto.* 2<sup>me</sup> CLARINETTE en Si b.

N<sup>o</sup> 7.

*All<sup>o</sup> vivace. solo.*

4p

p

crescendo.

p

p

p

p

p

p

p

p

p

p

p

286 s



2<sup>me</sup> CLARINETTE en Si b.

The musical score for the 2nd Clarinet in B-flat, page 5, consists of 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The score includes various dynamics such as p, f, and ff, and articulation marks like accents and slurs. A large diagonal line is drawn across the first six staves. The seventh staff contains a handwritten 'de' and 'p' with some notes. The eighth staff has a handwritten 'f'. The ninth staff has a handwritten 'p'. The tenth staff has a handwritten 'f'. The eleventh staff has a handwritten 'p'. The twelfth staff has a handwritten 'f'. The thirteenth staff has a handwritten 'p'. The fourteenth staff has a handwritten 'f'. The fifteenth staff has a handwritten 'p'. The score ends with a double bar line and repeat signs.



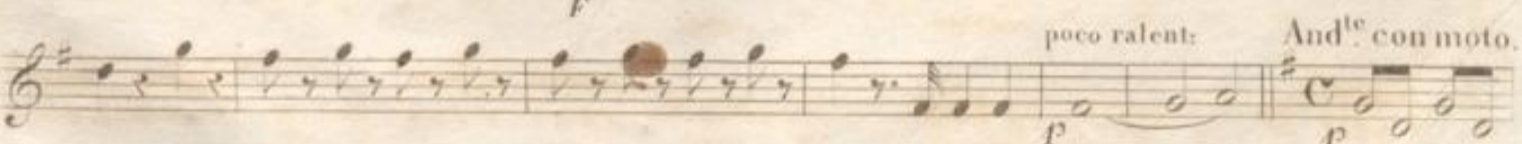
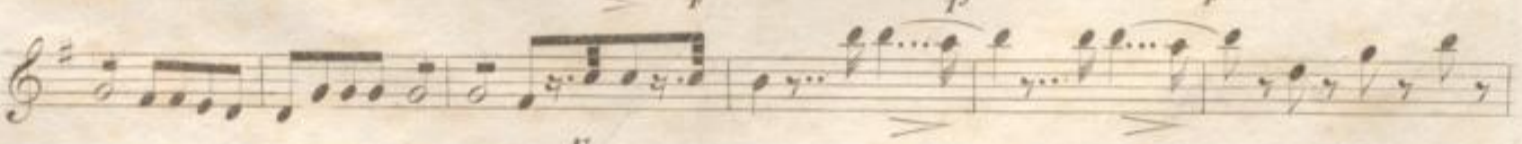
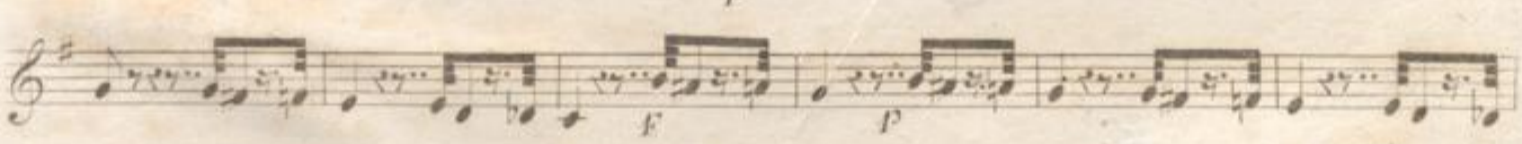
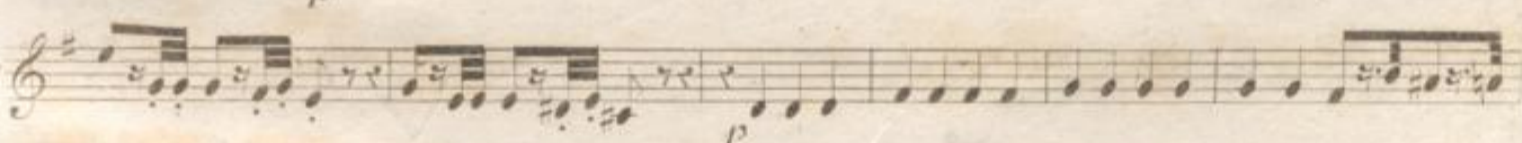
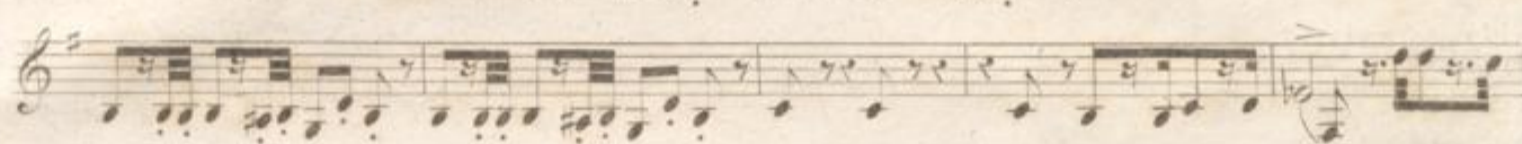
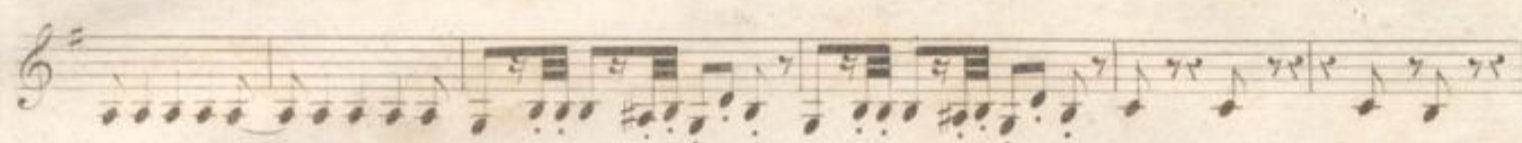
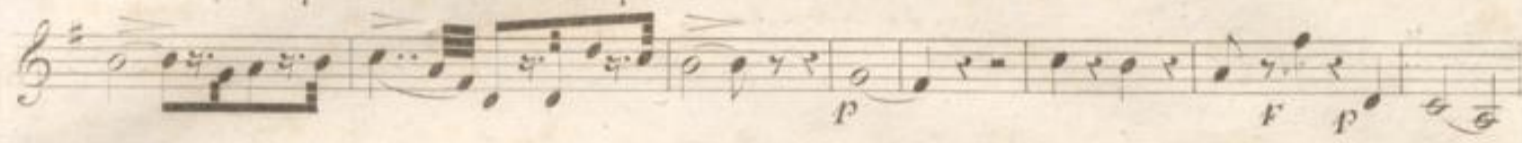
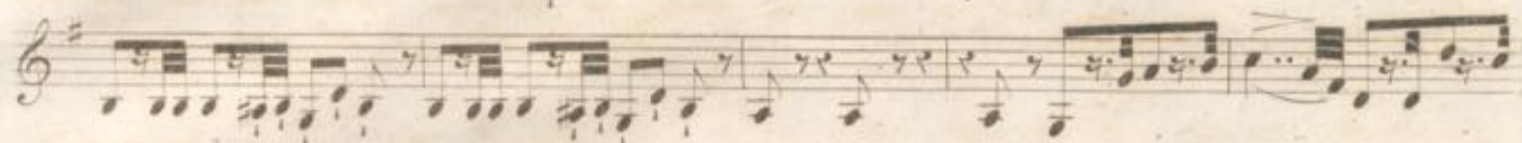
N<sup>o</sup> 8.  
BARCAROLLE.

Allegretto.



2<sup>me</sup> CLARINETTE en Si b.

al segno 5  
ad libitum 8





Handwritten musical score for the 2nd Clarinet in B-flat. The score consists of 18 staves of music. The first system (staves 1-4) begins with a piano (*p*) dynamic. The second system (staves 5-6) includes the instruction "plus serré." and dynamic markings *f p*. The third system (staves 7-8) is marked "All<sup>o</sup> vivace." with dynamic markings *f p ff*. The fourth system (staves 9-10) includes a first ending bracket and dynamic markings *ff*, *p*, *ff*, and *f*. The fifth system (staves 11-12) includes a *cres.* marking and *ff*. The sixth system (staves 13-14) includes a *p* marking. The seventh system (staves 15-16) includes *fp* and *fp fp* markings. The eighth system (staves 17-18) includes *fp*, *fp*, *fp*, and *ff* markings. At the bottom of the page, there is a handwritten number "286" and a signature "S".



2<sup>me</sup> CLARINETTE en Si b.

Handwritten musical score for 2nd Clarinet in B-flat, page 7. The score consists of 16 staves of music in a single system. The notation includes various dynamics such as *ff*, *fp*, *p*, and *f*, along with performance markings like *vi* and *de*. The music features complex rhythmic patterns and articulation. At the bottom of the page, the number "286 2<sup>e</sup> s" is written.

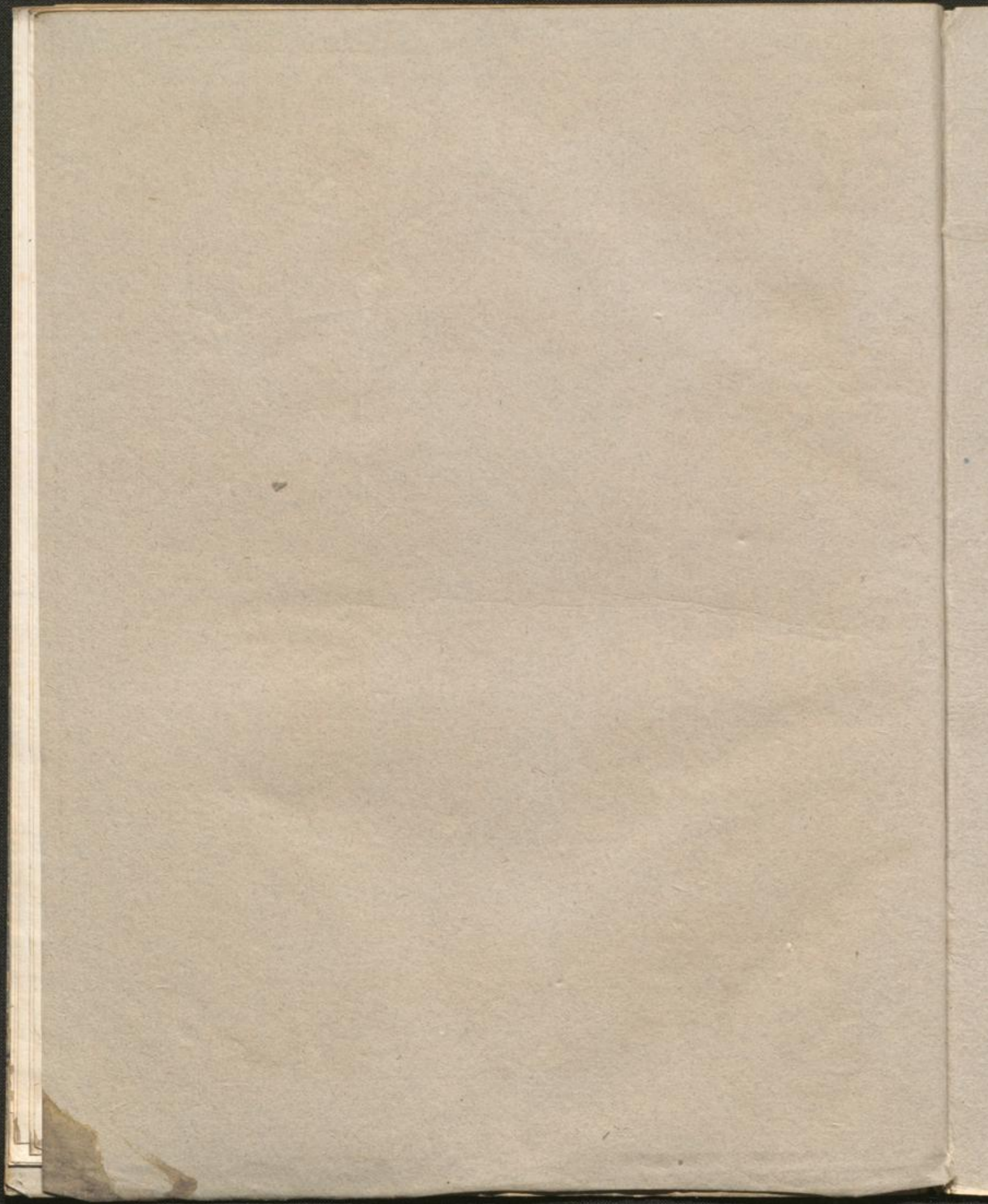


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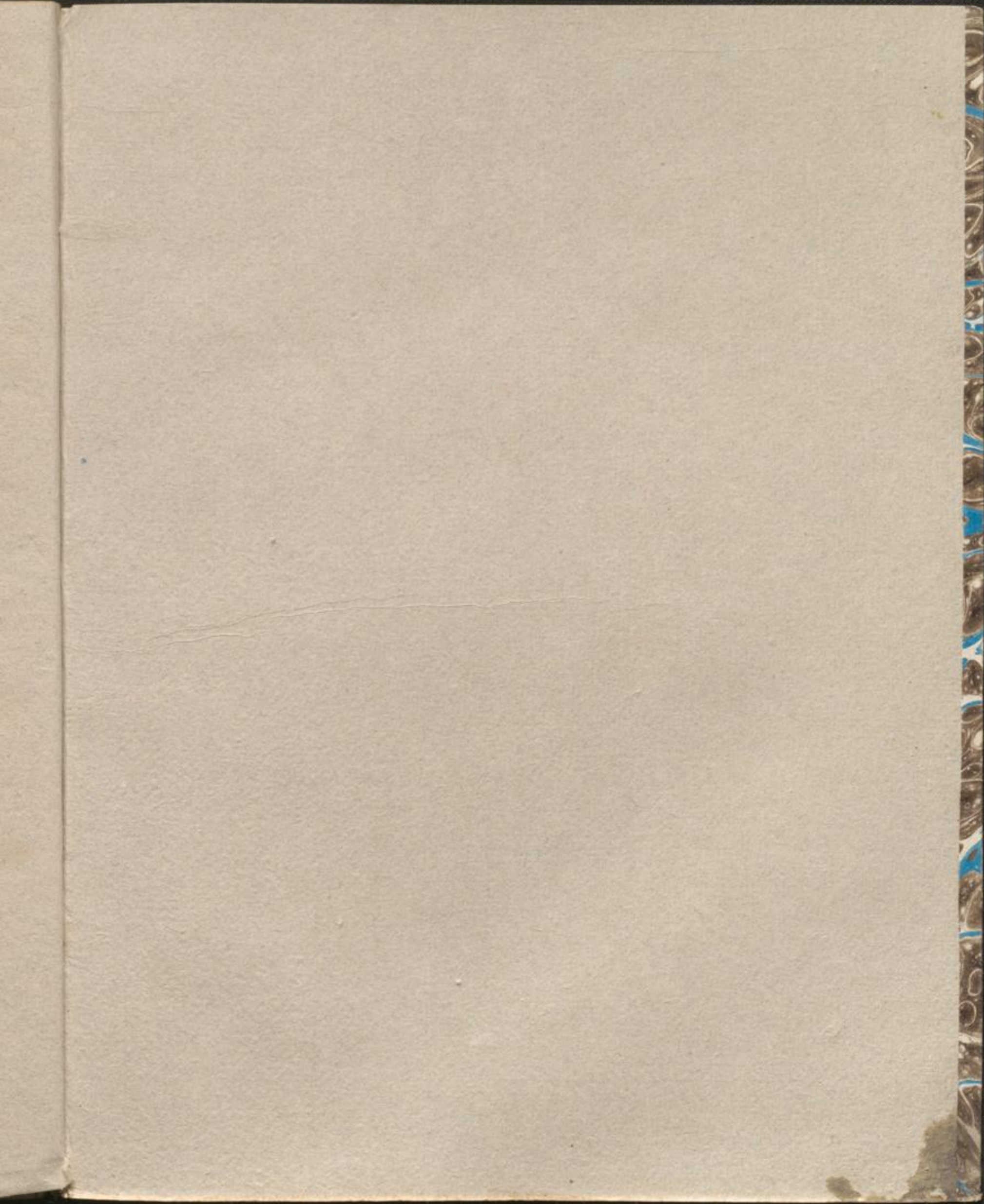




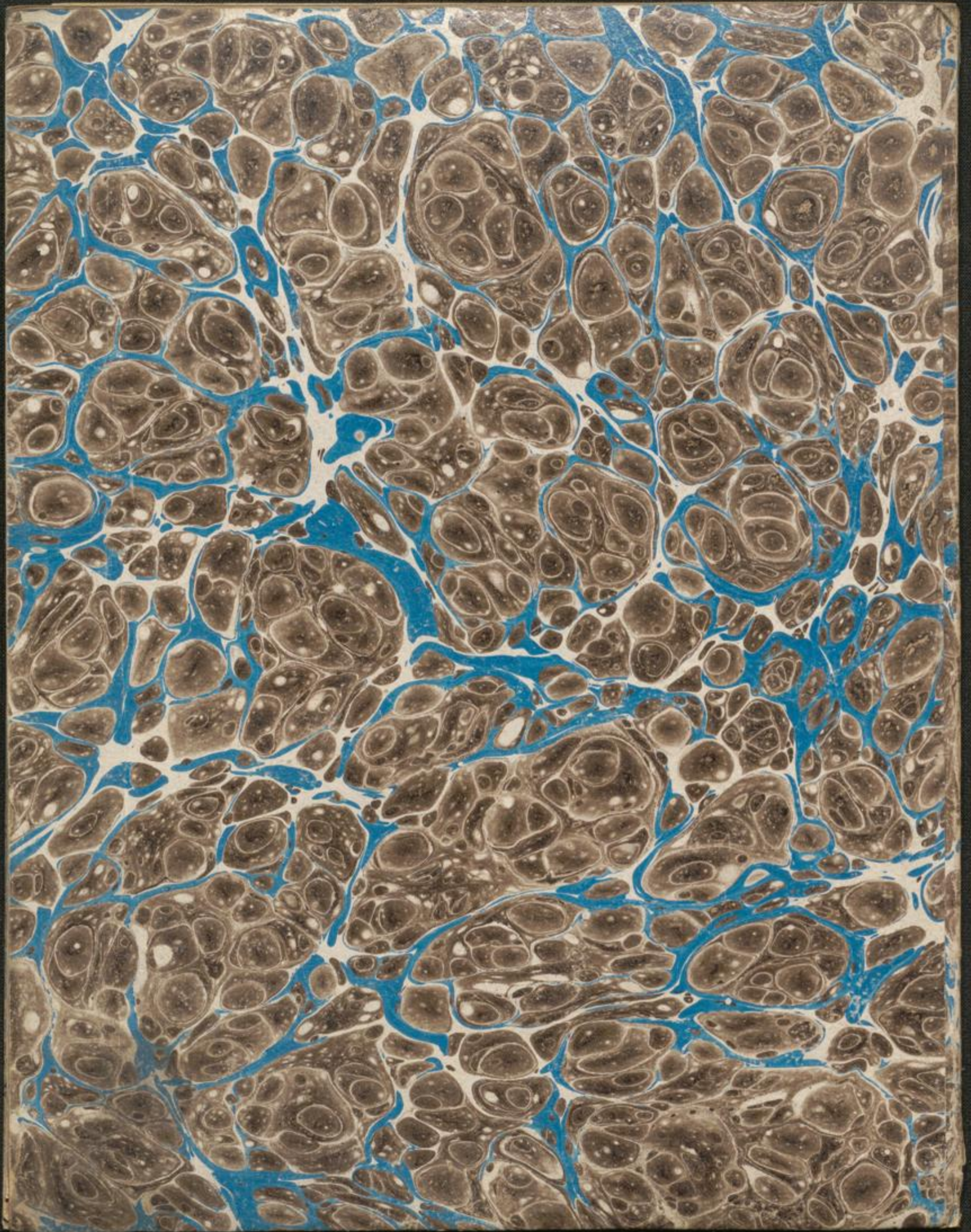




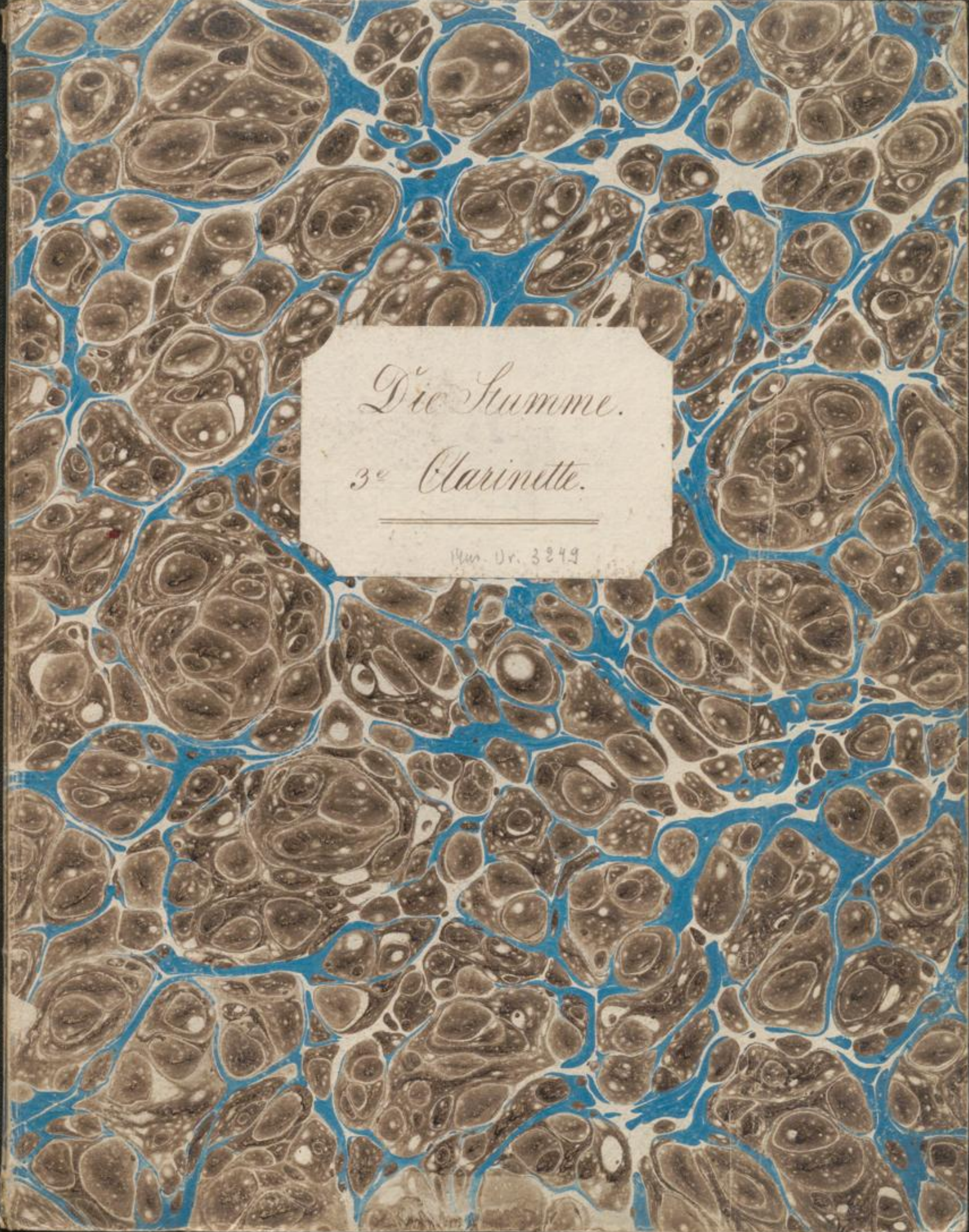








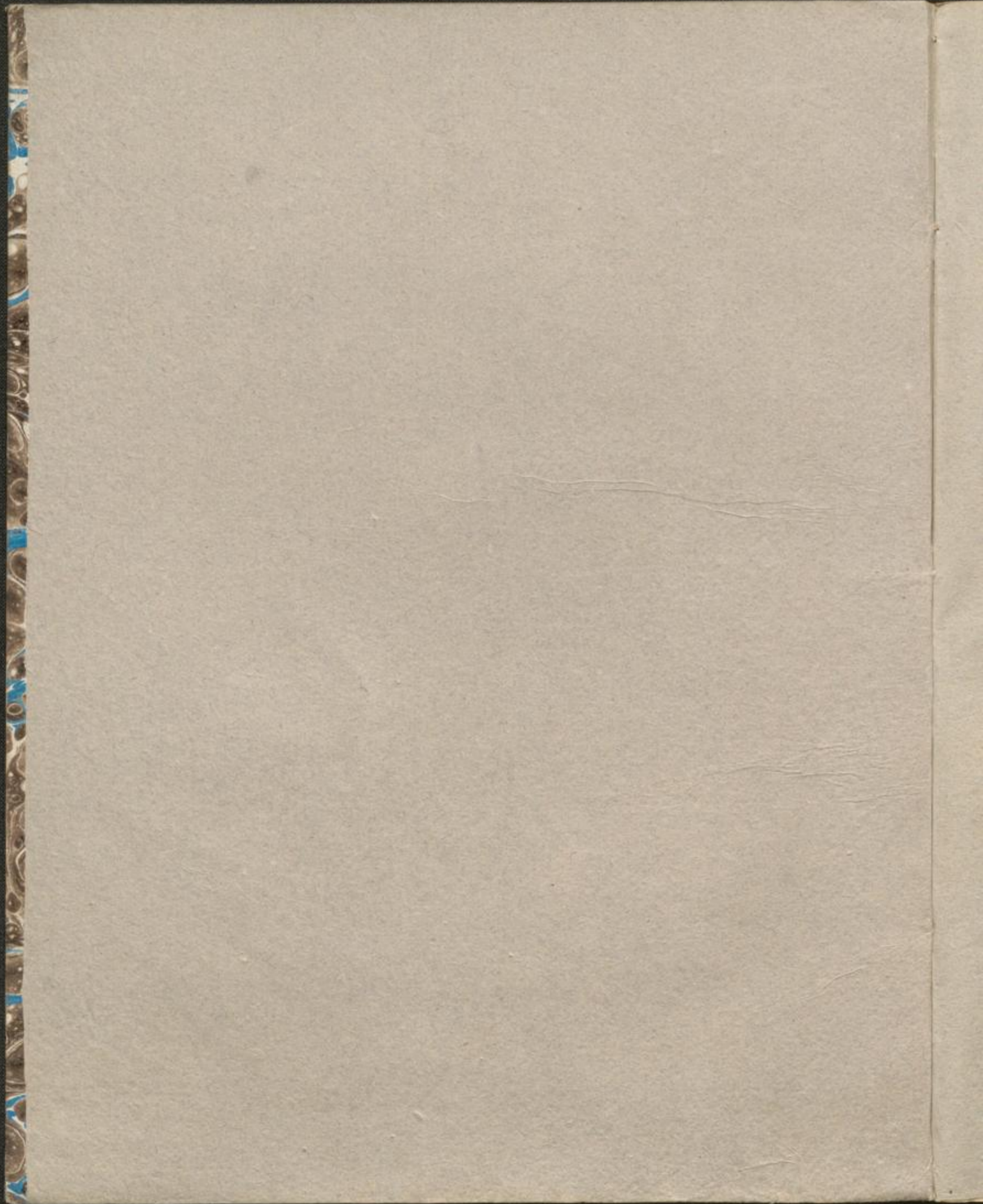


The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, featuring irregular, organic shapes in shades of brown and tan, separated by thin, branching veins of a vibrant blue color. The overall effect is reminiscent of stone or biological tissue. In the center of the cover, there is a rectangular, cream-colored paper label with a slightly irregular, hand-cut appearance. The label contains the title and instrument information in a cursive script. Below the title, there are two horizontal lines, and at the bottom of the label, a library identification number is printed in a simple, sans-serif font.

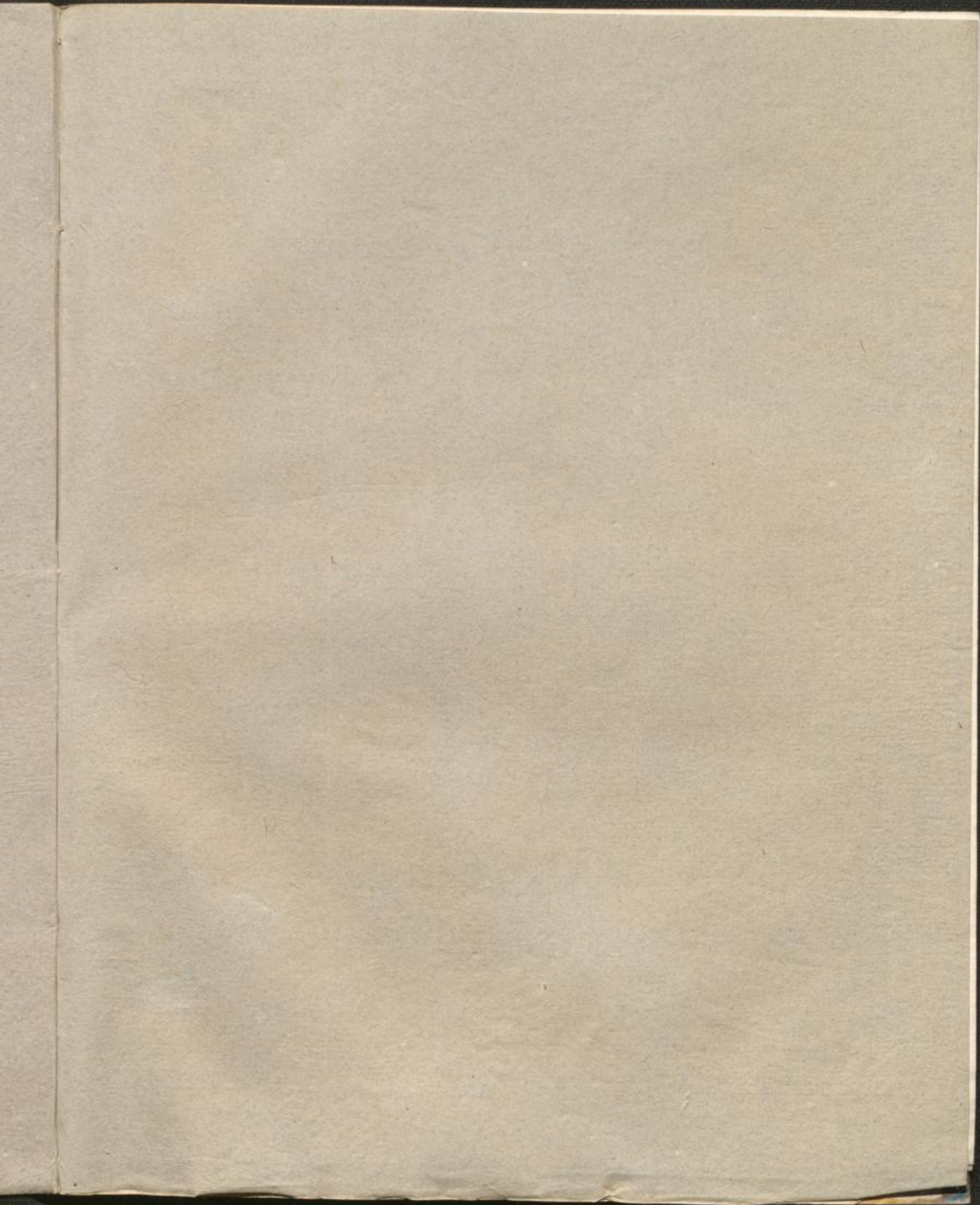
*Die Summe.*  
*3<sup>e</sup> Clarinette.*

Mus. Nr. 3249

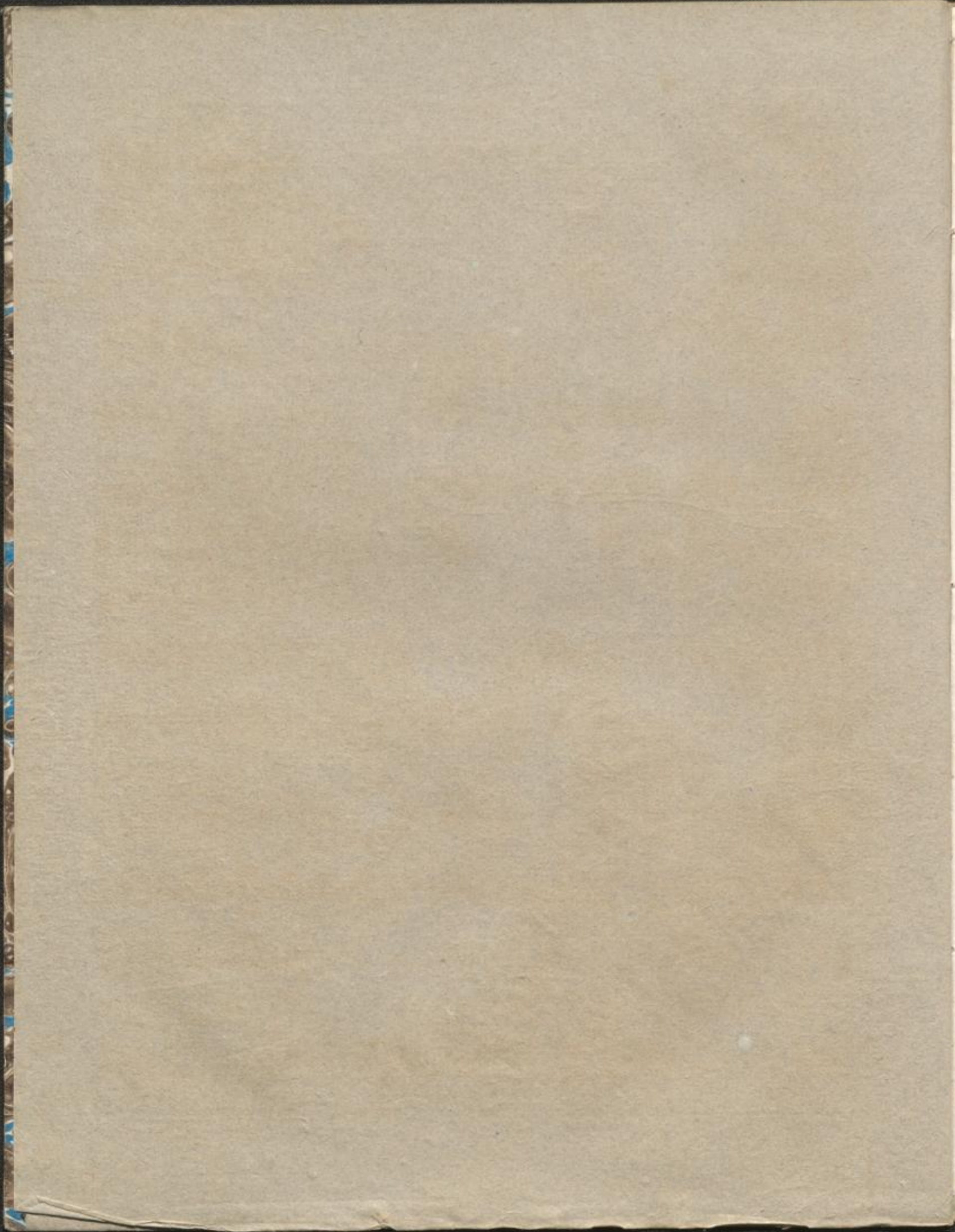














Harmonie de La MUETTE. 5.<sup>e</sup> CLARINETTE en Si b. 1  
2.<sup>me</sup> Suite.

N.<sup>o</sup> 6.  
BARCAROLLE.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece is marked with *ff* (fortissimo) and includes various articulations such as accents and slurs. The second staff continues the melody with *ff* dynamics. The third staff features a *p* (piano) dynamic. The fourth staff has *f* (forte) dynamics with accents. The fifth staff includes a *f* dynamic. The sixth staff starts with a *p* dynamic and a fingering of 5. The seventh staff continues with *p* dynamics. The eighth staff has a fingering of 1, 2, 5, 4. The ninth staff has a fingering of 5, 6, 7, 8. The tenth staff includes a *cres* (crescendo) marking. The eleventh staff has *ff*, *p*, and *ff* dynamics. The twelfth staff has *f*, *f*, and *ff* dynamics. The thirteenth staff concludes the piece with a double bar line. The page number 286 is printed at the bottom center.



5<sup>e</sup> CLARINETTE en Si b

Andante con moto.

N<sup>o</sup> 7.

All<sup>o</sup> vivace.   
 *p solo.*



5.<sup>e</sup> CLARINETTE en Si b.

Handwritten musical score for 5th Clarinet in B-flat, page 5. The score consists of 12 staves of music. A diagonal line is drawn across the first six staves. The music includes various dynamics such as *ff*, *f*, *p*, and accents. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the 12th staff.



3<sup>e</sup> CLARINETTE en Si b.

N<sup>o</sup> 8.  
BARCAROLLE

ff

11

f

f

1

ff

f

p

f

p

f

p

6

f

f

pp

1

2

5

4

5

f

f

p

f

ff

p

al segno ad libitum

f



All.<sup>o</sup> non troppo. 3<sup>o</sup> CLARINETTE en Si b. 5

N<sup>o</sup> 9.



5<sup>e</sup> CLARINETTE en Si b.

First system of music with dynamic markings *p*, *fz*, and *p*.

Second system of music with dynamic markings *fz* and *p*.

Third system of music with dynamic markings *fz* and *p*.

Fourth system of music with dynamic markings *fp*, *f*, *p*, *f*, *p*, *ff*, and *All<sup>o</sup> vivace.*

Fifth system of music.

Sixth system of music.

Seventh system of music.

Eighth system of music with dynamic markings *f* and *ff*.

N<sup>o</sup> 10. Ninth system of music with dynamic markings *ff*, *p*, *ff*, *ff*, *p*, *ff*, and *f*.

Tenth system of music with dynamic markings *p*, *eres*, and *ff*.

Eleventh system of music with dynamic markings *p*.

Twelfth system of music with dynamic markings *f* and *fp*.

Thirteenth system of music with dynamic markings *fp*, *fp*, and *fp*.

Fourteenth system of music with dynamic markings *fp*, *fferes*, and *fp*.

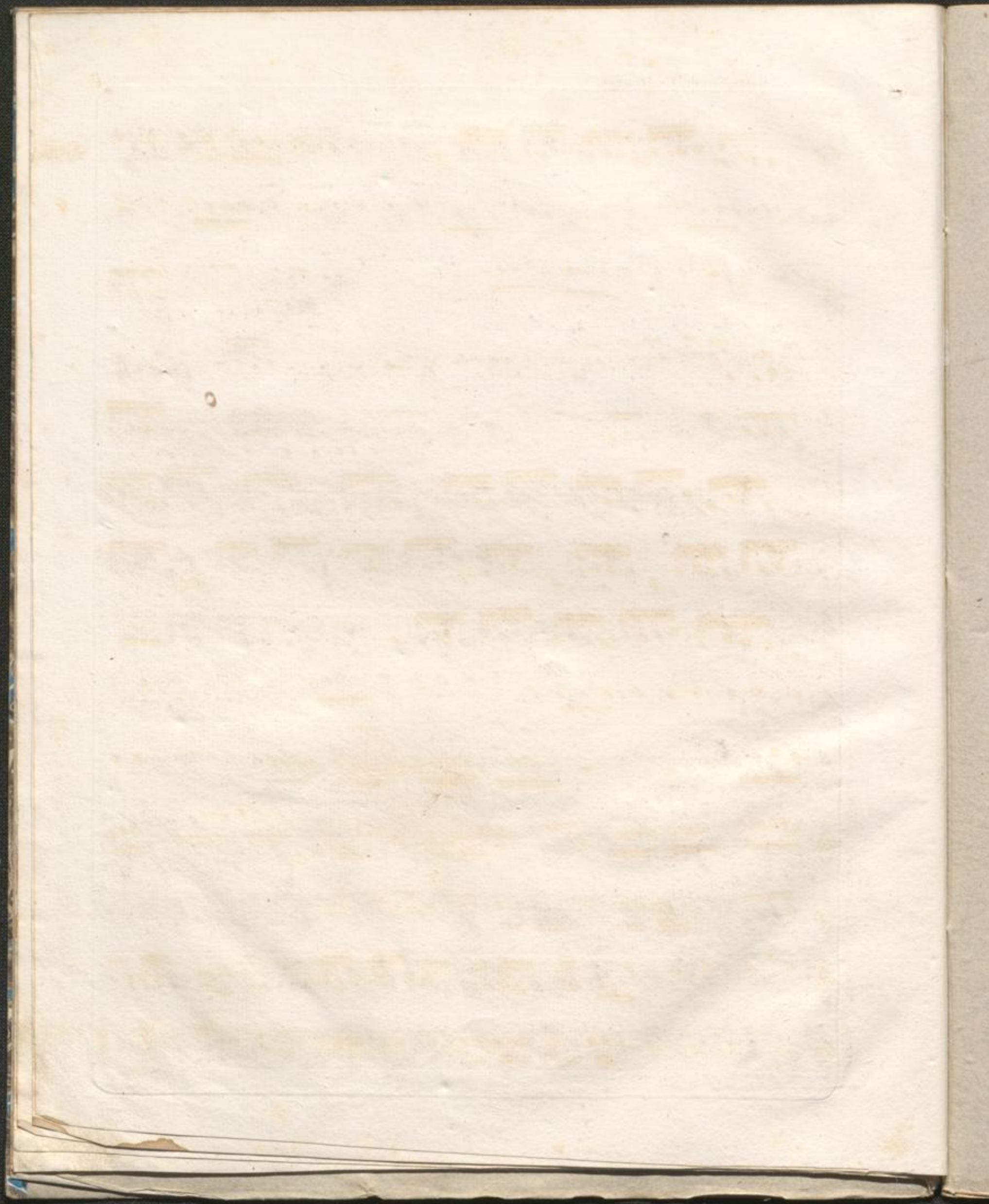
286 2<sup>e</sup> s.



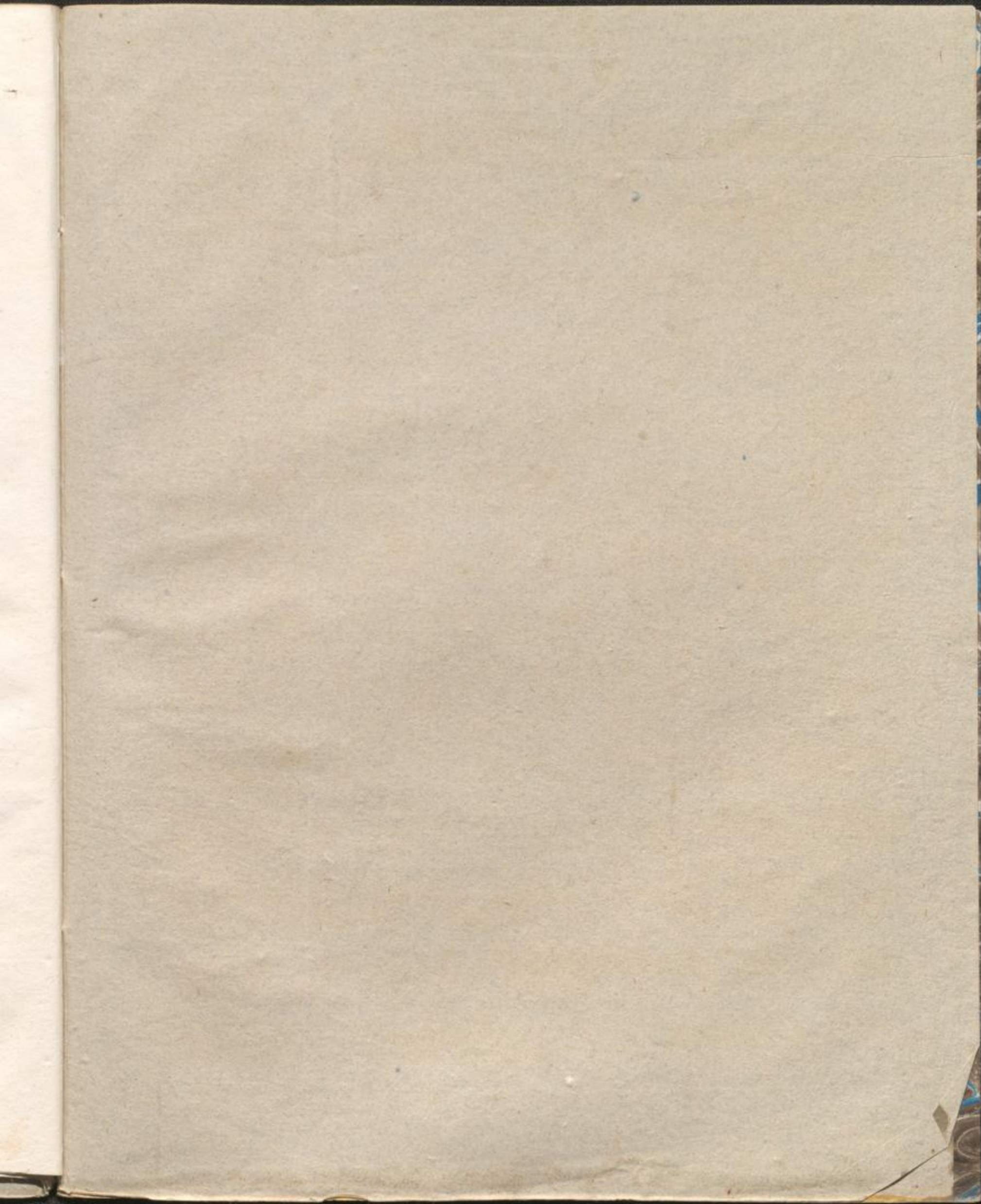
5<sup>e</sup> CLARINETTE en Si b.

Handwritten musical score for 5th Clarinet in B-flat, page 7. The score consists of 14 staves of music in a single system. The notation includes various dynamics such as *ff*, *fp*, and *cres*, along with performance markings like *de*, *5*, and *ff*. The music features complex rhythmic patterns and articulation.

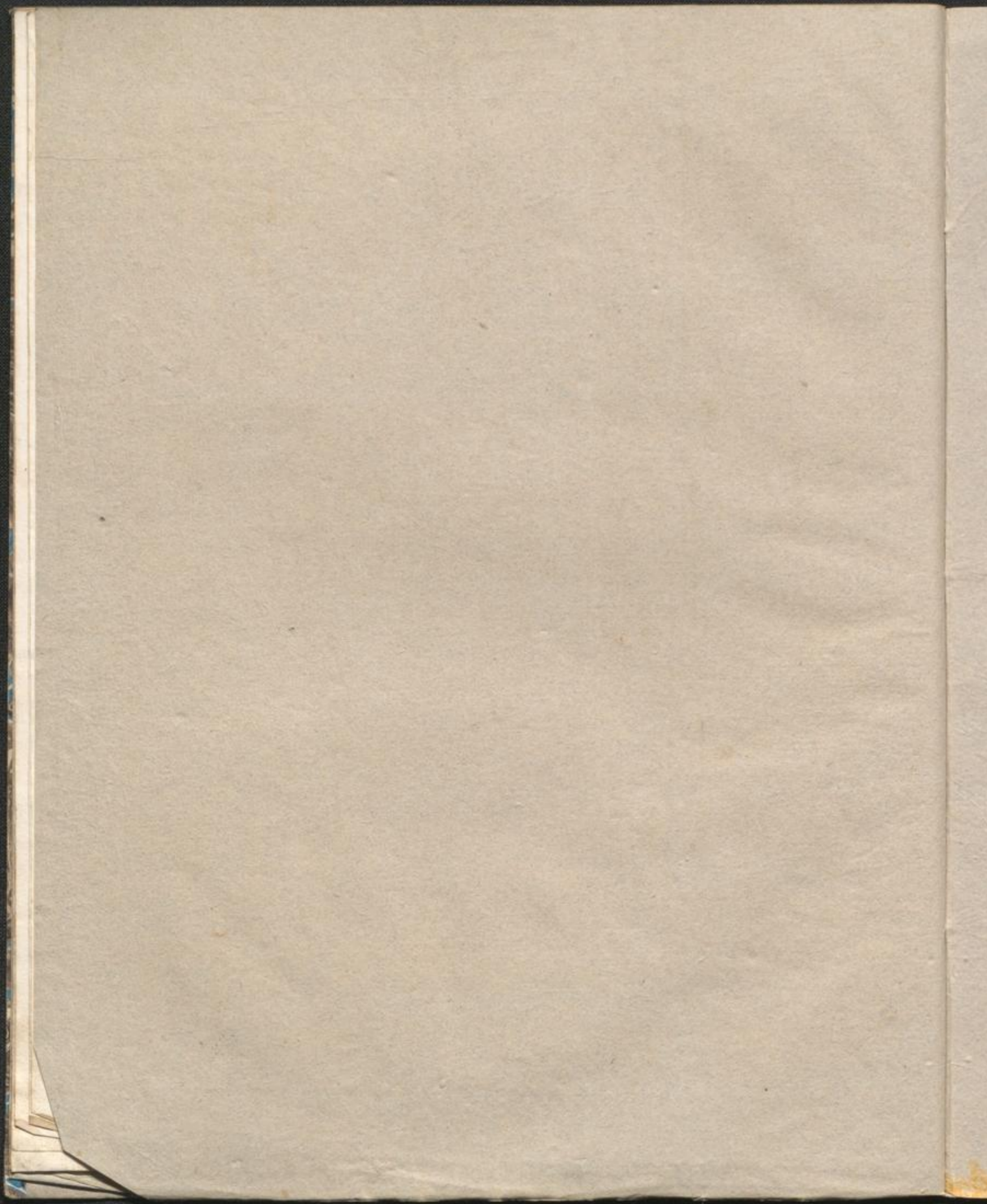




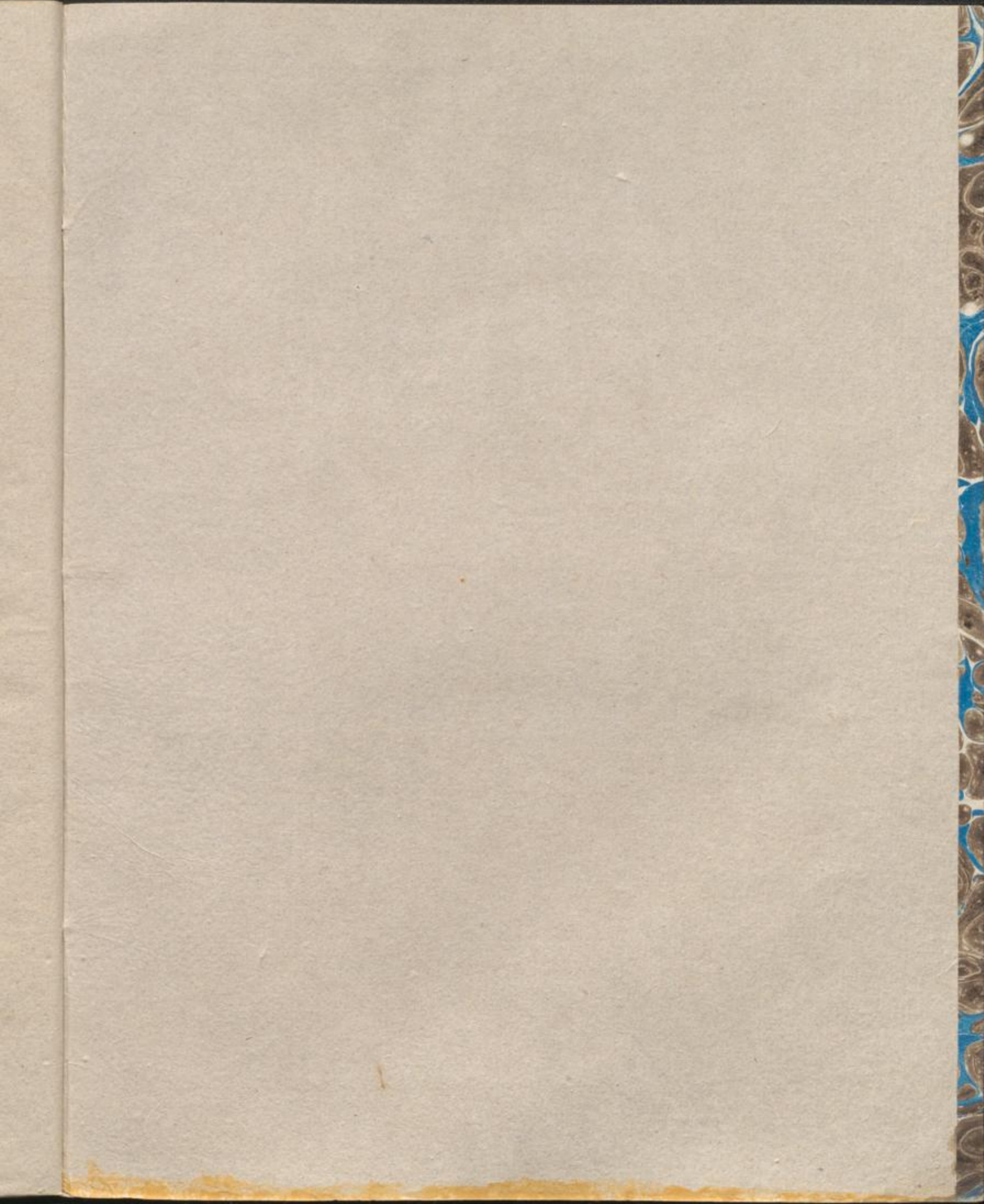




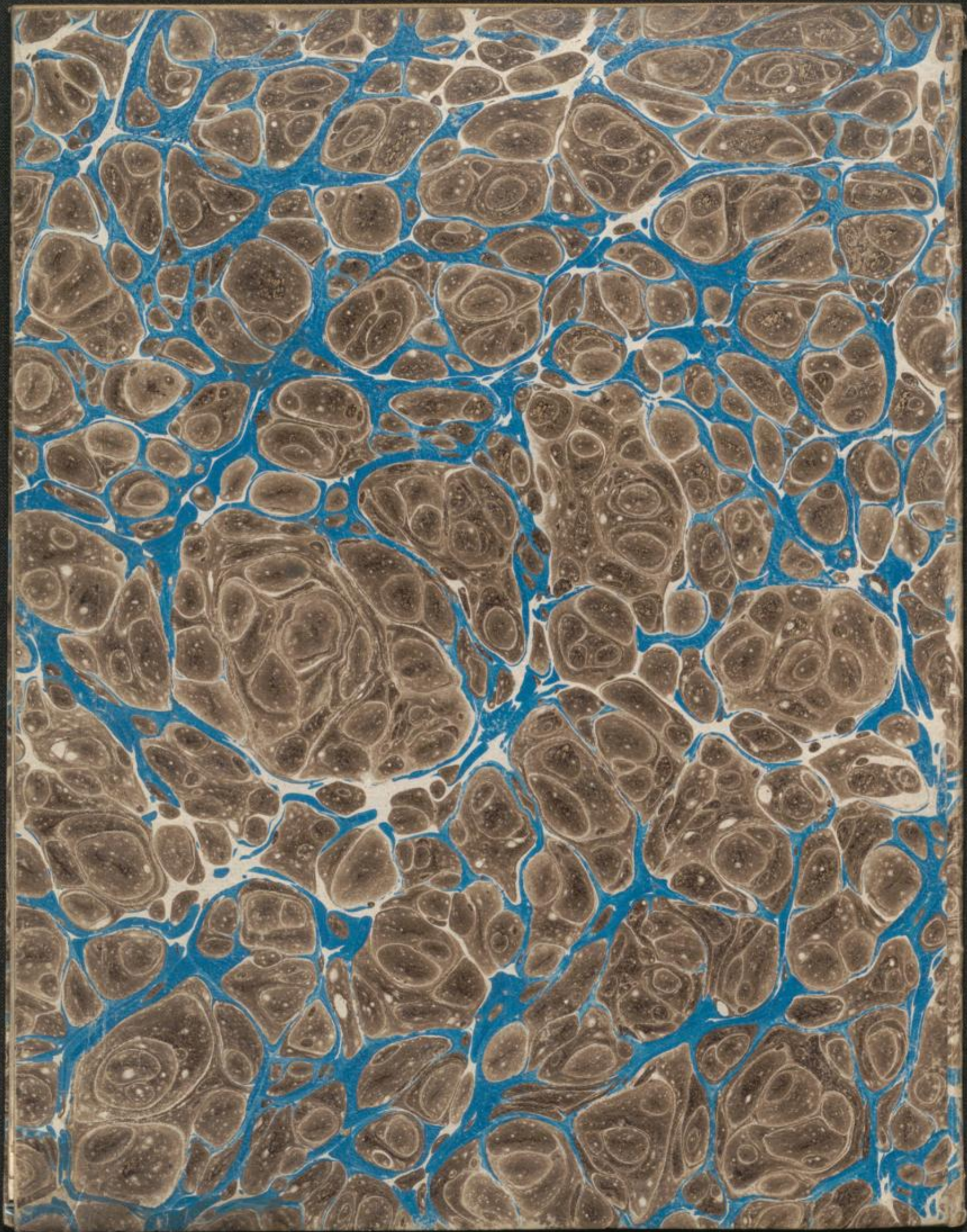










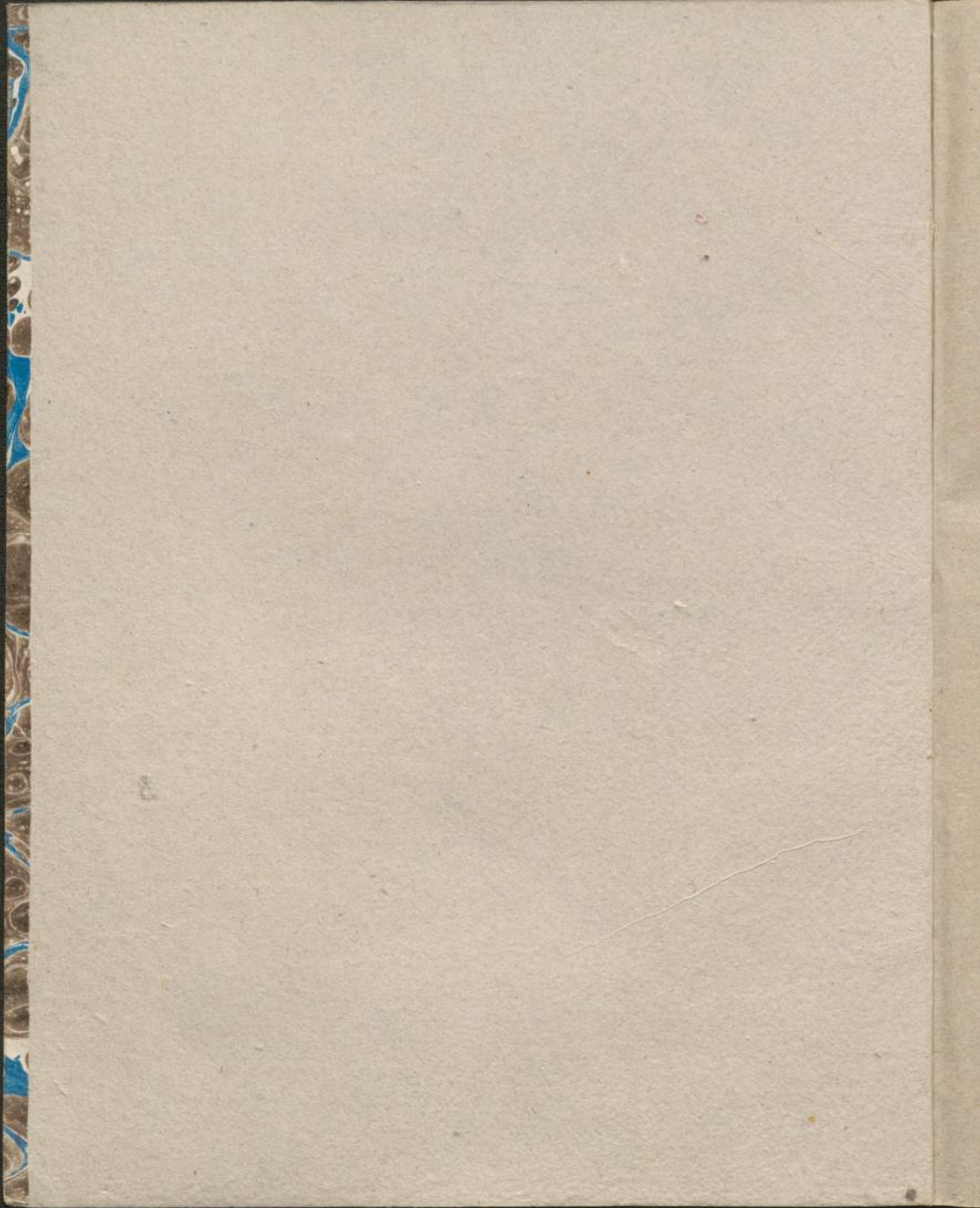




*Die Stimme  
— 4<sup>te</sup> Clarinette.*

Mus. Dr. 3249

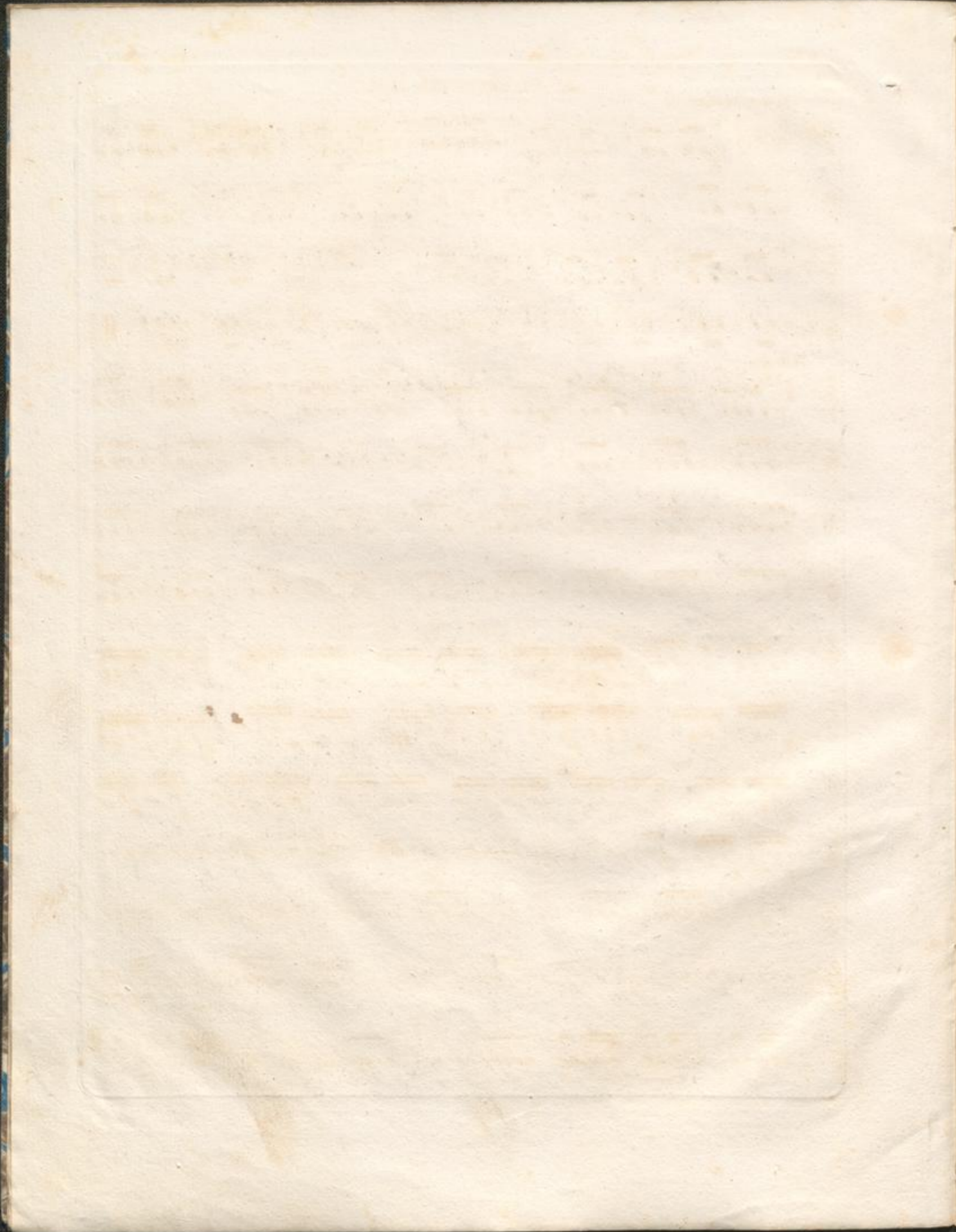














Harmonie de La MLETTE. 4<sup>me</sup> CLARINETTE en Si b.

2<sup>me</sup> Suite.

N<sup>o</sup> 6. BARCAROLLE.

ff

ff

ff

p

5 4 5 6 7

F

4

p

p

1

2

3 4 5 6 7

cresc.

ff

p

ff

F

F

ff

N<sup>o</sup> 7.

And<sup>te</sup> con moto. All<sup>o</sup> vivace.

p

1 2 3 4 5 6

crescendo.

7 8

6



4<sup>me</sup> CLARINETTE en Si b.

Musical score for 4<sup>me</sup> CLARINETTE en Si b. (B-flat). The score is written on 15 staves. It begins with a piano (*p*) dynamic. The second staff includes a dynamic crescendo (*cres.*) and fingerings 1, 2, 5, 4, 5, 6, 7, 8. The third staff has a handwritten 'X' and a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a large handwritten 'V' with a flourish and fortissimo (*ff*) dynamics. The sixth staff has fortissimo (*ff*) and fortissimo-piano (*ff p*) dynamics. The seventh staff has fortissimo-piano (*ff p*) dynamics. The eighth staff has fortissimo-piano (*ff p*) dynamics. The ninth staff has fortissimo (*ff*) dynamics. The tenth staff has fortissimo (*ff*) dynamics. The eleventh staff has fortissimo (*ff*) dynamics. The twelfth staff has fortissimo (*ff*) dynamics. The thirteenth staff has fortissimo (*ff*) dynamics. The fourteenth staff has fortissimo (*ff*) dynamics. The fifteenth staff has fortissimo (*ff*) dynamics. The score concludes with a fortissimo (*ff*) dynamic and the page number '286 2es' at the bottom.



4<sup>me</sup> CLARINETTE en Si<sup>2</sup>.

5

Musical score for the first piece, 4th Clarinet part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with dynamic markings of *p*, *f*, and *f*. The second staff continues the melody with similar dynamics. The third staff has a *ff* marking. The fourth staff concludes the piece with a double bar line.

N<sup>o</sup> 8. *Allegro.* BARCAROLLE. *ff* 11

Musical score for the second piece, Barcarolle. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegro.* The piece starts with a *ff* dynamic. The first staff shows a melodic line with eighth notes. The second staff has a first ending bracket labeled '1' and a section marked 'S'. The third staff continues the melody. The fourth staff has a first ending bracket labeled '6'. The fifth staff has dynamics of *f*, *f*, and *pp*. The sixth staff has a first ending bracket labeled '4'. The seventh staff has dynamics of *f*, *p*, *p*, and *f*. The eighth staff has dynamics of *f*, *ff*, and *p*. The ninth staff has dynamics of *f*, *f*, and *f*. The piece ends with a double bar line and a repeat sign.

Continuation of the Barcarolle score. The tenth staff has dynamics of *f* and *f*. The eleventh staff has dynamics of *f* and *f*. The twelfth staff has dynamics of *f* and *f*. The thirteenth staff has dynamics of *f* and *f*. The piece concludes with a double bar line and a repeat sign. The text "al segno ad libitum" is written at the end of the score.

286. 2<sup>e</sup> s. F



All.<sup>o</sup> non troppo. 4.<sup>ta</sup> CLARINETTE en SI b.

N<sup>o</sup>. 9.

Handwritten musical score for Clarinet in B-flat, Op. 9, No. 4. The score consists of 18 staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a 7-measure rest. Dynamics include p, f, and sf. Performance markings include "solo.", "poco rallenti", "And.<sup>te</sup> con moto.", "plus serré.", and "All.<sup>o</sup> vivace.". The score ends with the number "286" and a small "9".



4<sup>me</sup> CLARINETTE en Si b.

5

N. 10. Allegro.

Handwritten musical score for 4th Clarinet in B-flat. The score consists of 15 staves of music. The first staff is the title line. The second staff begins with the tempo 'Allegro.' and the number '10'. The music is written in treble clef with a key signature of two flats and a 2/4 time signature. The score includes various dynamic markings such as *ff*, *f*, *p*, *fp*, and *cres.*. There are also handwritten annotations in blue ink, including '2', '3', and '5' with arrows pointing to specific notes or measures. The piece concludes with a double bar line and a repeat sign.









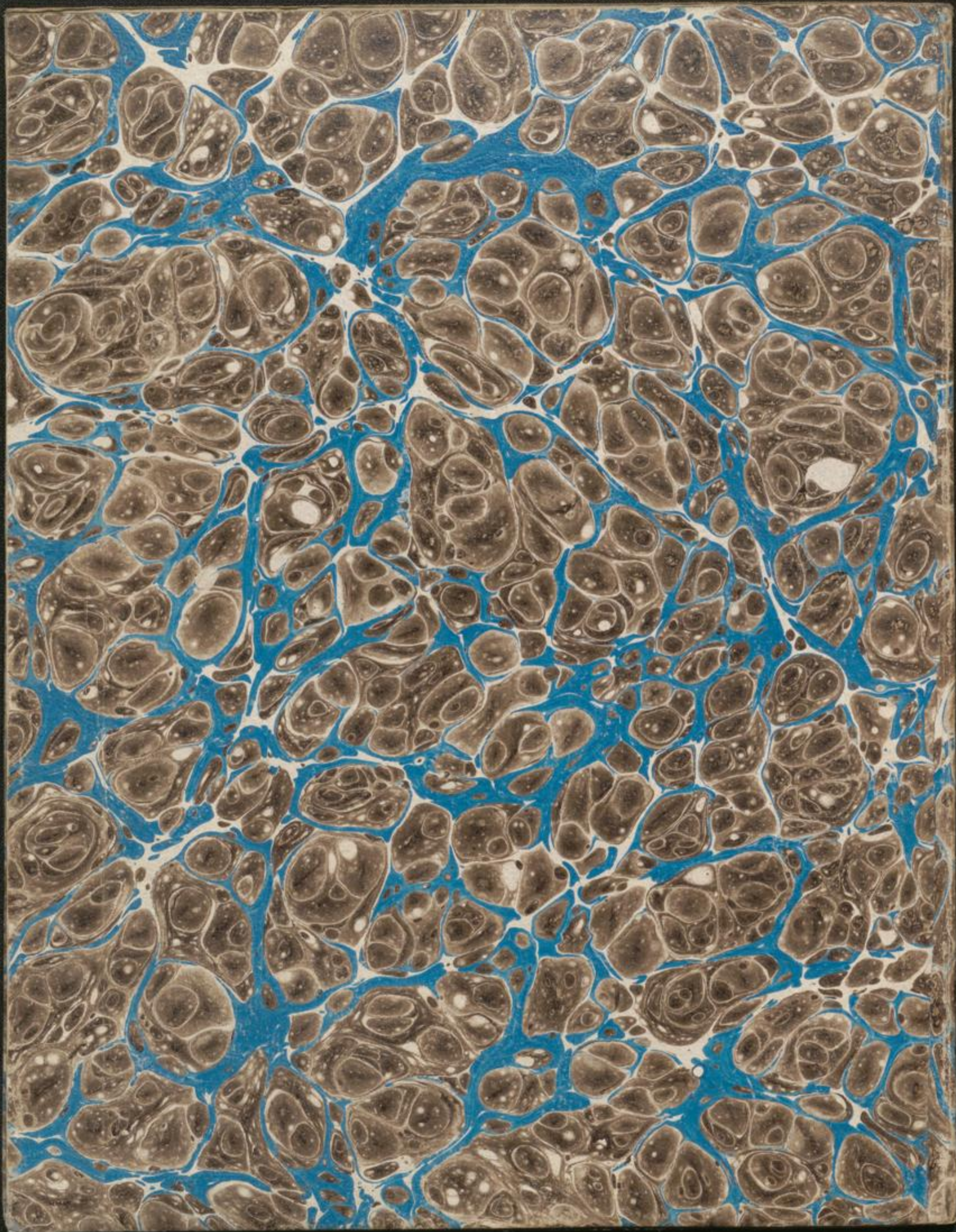




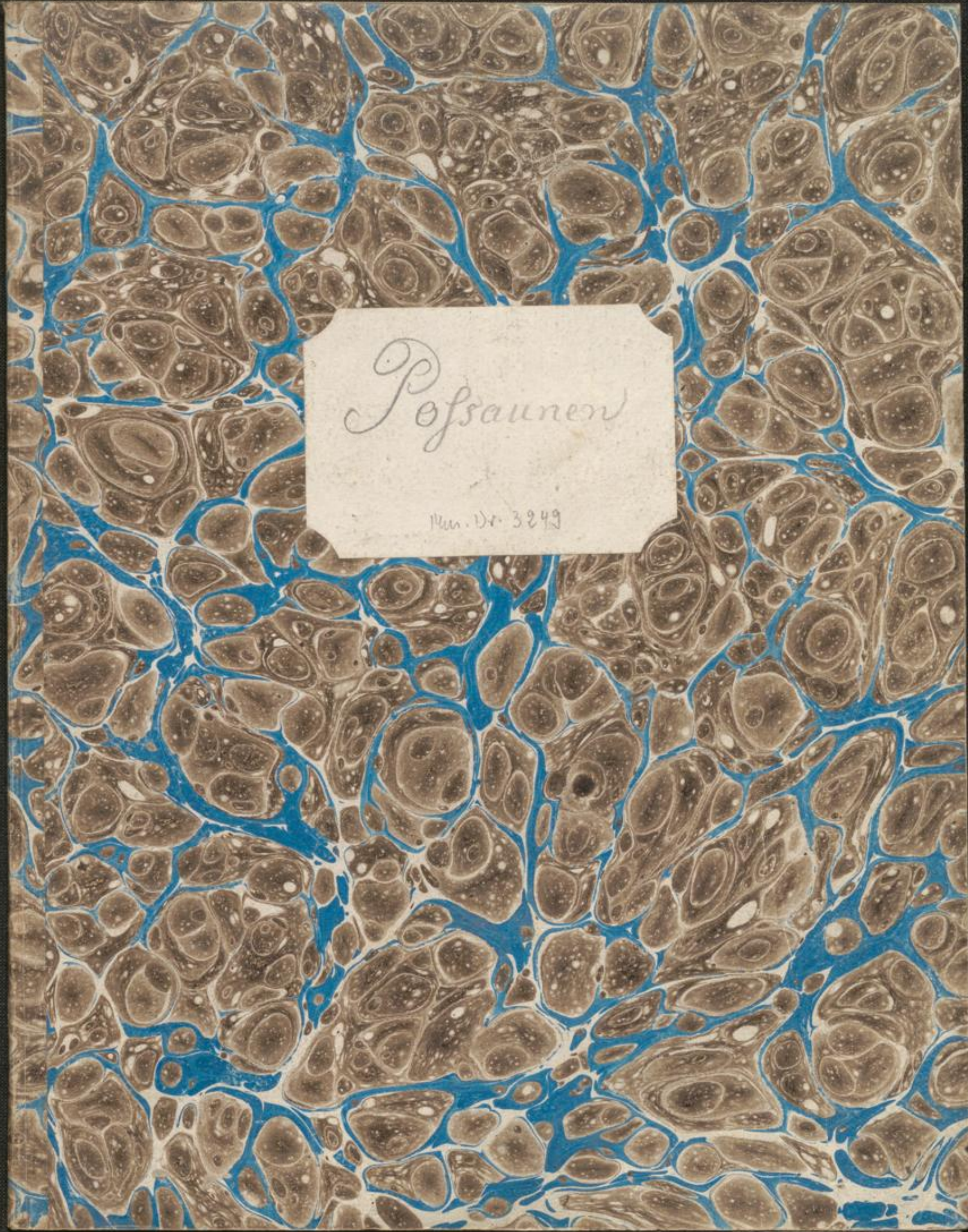










The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, specifically a 'stone' or 'shell' pattern, featuring irregular, organic shapes in shades of brown, tan, and cream, separated by thin, branching veins of a vibrant blue color. In the center of the cover, there is a rectangular, cream-colored paper label with slightly irregular edges. The label contains the title 'Pofsaunen' written in a fluid, cursive script. Below the title, in a smaller, simpler hand, is the number 'Nun. Nr. 3249'.

*Pofsaunen*

Nun. Nr. 3249

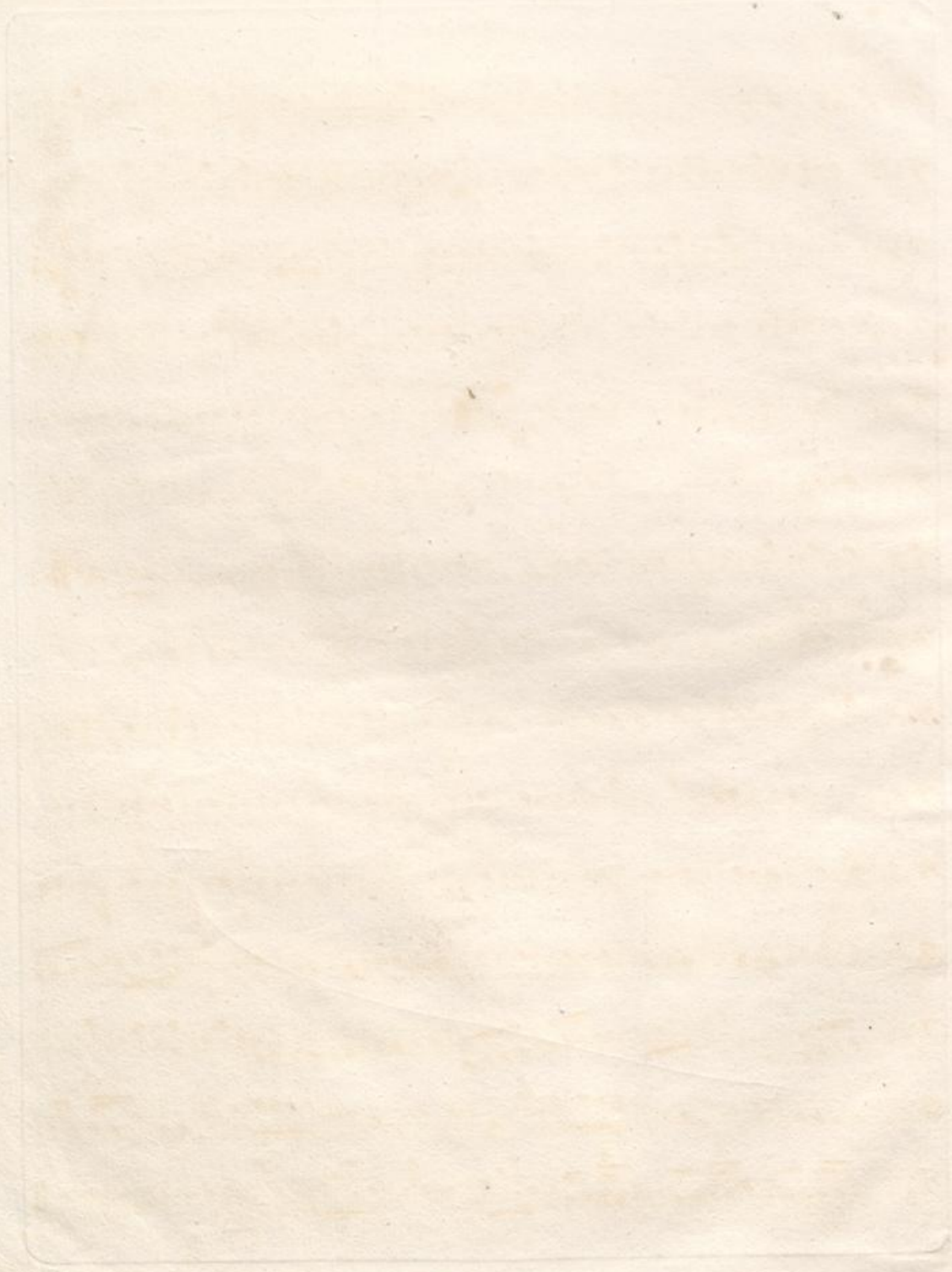














Harmonie de La MLETTE.  
2<sup>me</sup> Suite.

TROMBONE.

N<sup>o</sup> 6.  
BARGAROLLE.

1 2 5 4 5  
6 FF FF  
6 FF  
4 5 6 1 2  
5 4 5 6 7 F  
6 FF  
6 7 p 1 2 5 4 5  
6 7 1 2  
3 4 5 1 2  
5 4 5 6 7 8 9 10  
11 12 15 14 15 5  
cres:  
1 1 2  
5 FF 4 5 6 F 7 8 F FF

And<sup>te</sup> con moto.

All<sup>o</sup> vivace

12 p  
19 1 2 5 4 5 6 7 8 1 2  
17<sup>o</sup> 5 4 5 6 1 2 5 4 5  
6 7 8 9 10 11 12 15 14 15 5  
cres:



TROMBONE.

The musical score for Trombone consists of 14 staves. The notation includes various dynamics such as *f*, *ff*, *p*, and *cresc.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. A *trix* marking is present above the 11th staff, and a *deg* marking is above the 12th staff. The score concludes with the number 286 and a dynamic marking *2<sup>o</sup> f*.



TROMBONE.

First system of musical notation for Trombone, consisting of four staves. The notation includes various rhythmic values and dynamic markings such as *p*, *f*, and *p*.

Second system of musical notation, titled "N<sup>o</sup> 8. BARCAROLLE. Allegretto." in 6/8 time. It consists of twelve staves of music. The piece includes dynamic markings like *ff*, *f*, *p*, and *f*. It features several first endings (marked with "1") and a section marked "al segno ad libitum." with a "5" above it. The piece concludes with a double bar line.



4

All.<sup>o</sup> non troppo.

TROMBONE.

N<sup>o</sup> 9.

2  
p  
f  
7  
5  
f  
p  
6  
p  
f  
p  
f  
ff  
f  
p  
And.<sup>o</sup> con moto.  
poco rallent:  
ff  
p  
cresc.  
ff  
p  
plus serré.  
f  
p  
f  
p  
All.<sup>o</sup> vivace  
2  
5  
4  
5  
f  
ff  
ff  
ff  
ff

N<sup>o</sup> 10.

Allegro.

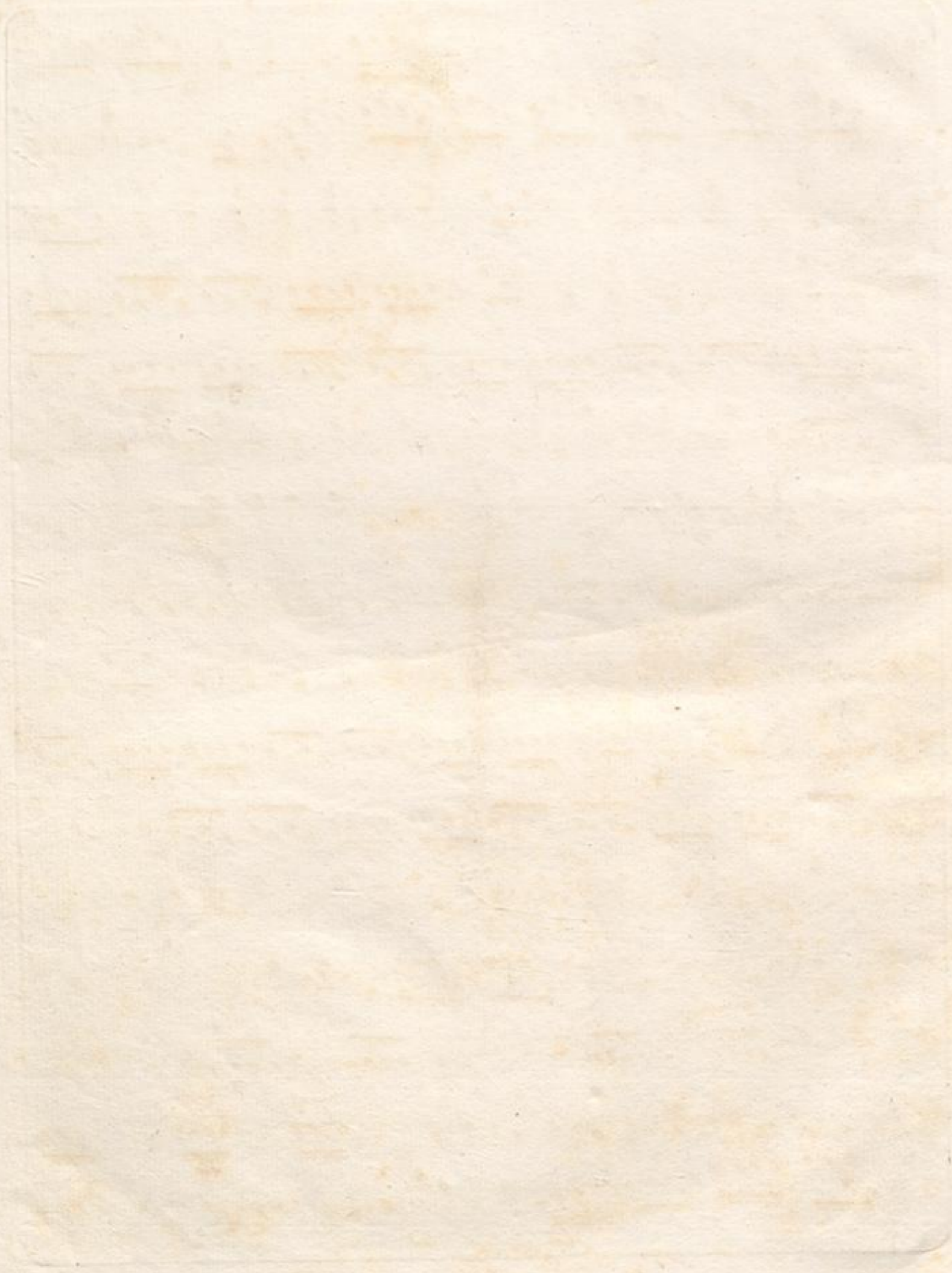
ff  
ff  
ff  
ff  
f  
1  
1  
1  
1  
2  
5  
♩ 286 2<sup>e</sup> s



TROMBONE

The musical score for Trombone consists of 15 staves of music. The notation includes various dynamics such as *p*, *cres.*, *ff*, and *fp*. Fingerings are indicated by numbers 1 through 7. The score includes several slurs and accents. The music is written in a bass clef with a key signature of one flat. The piece concludes with a double bar line and a fermata.

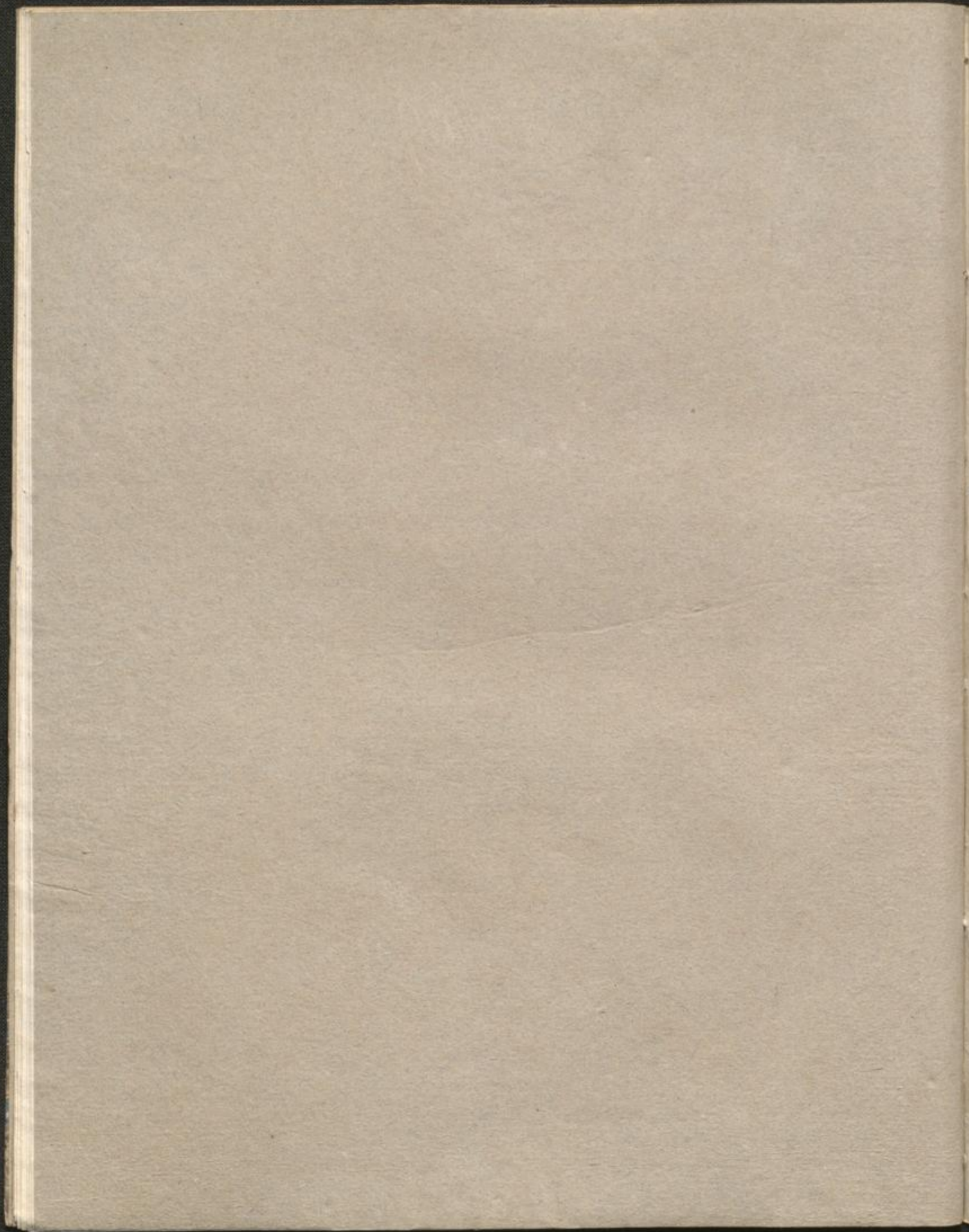








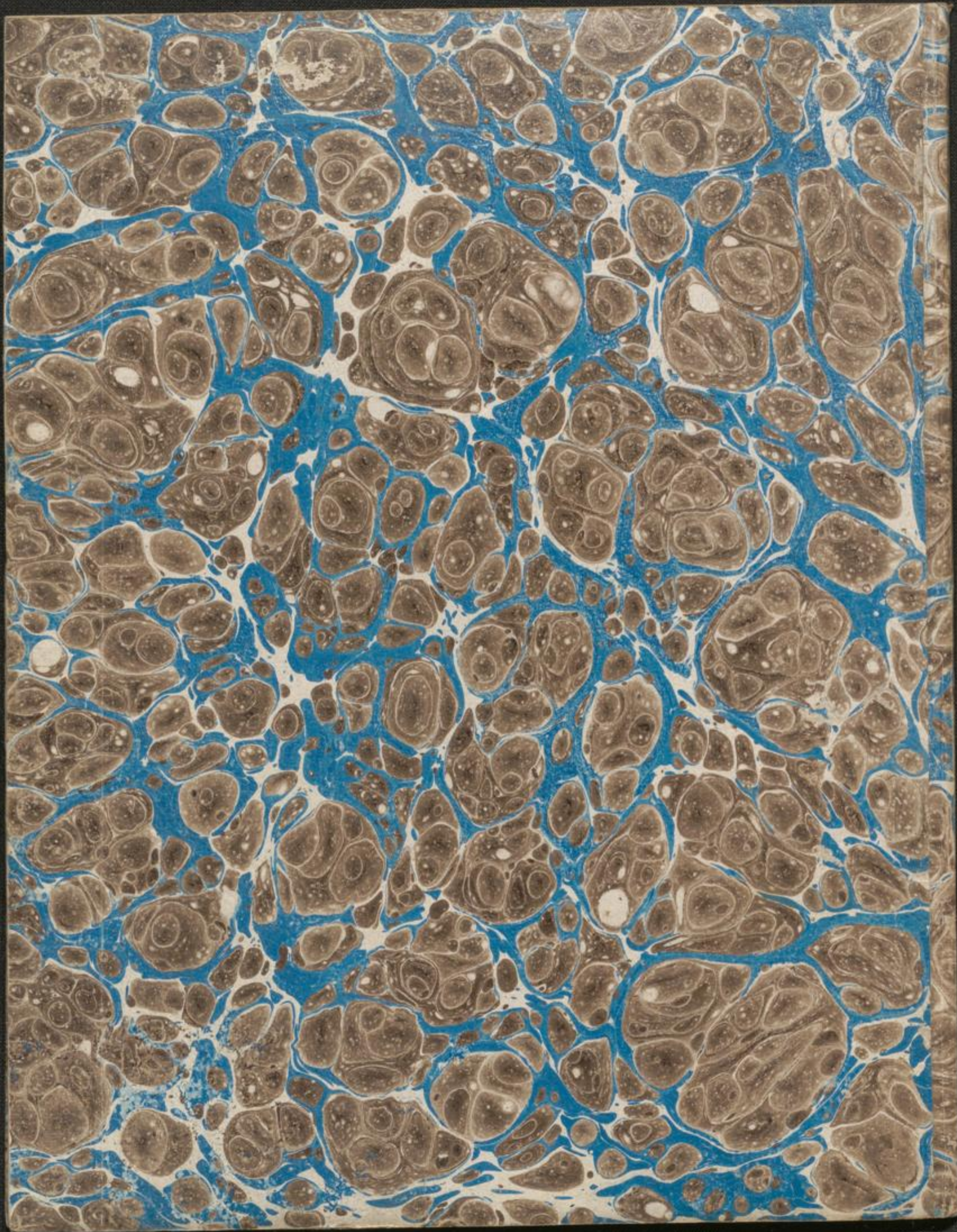










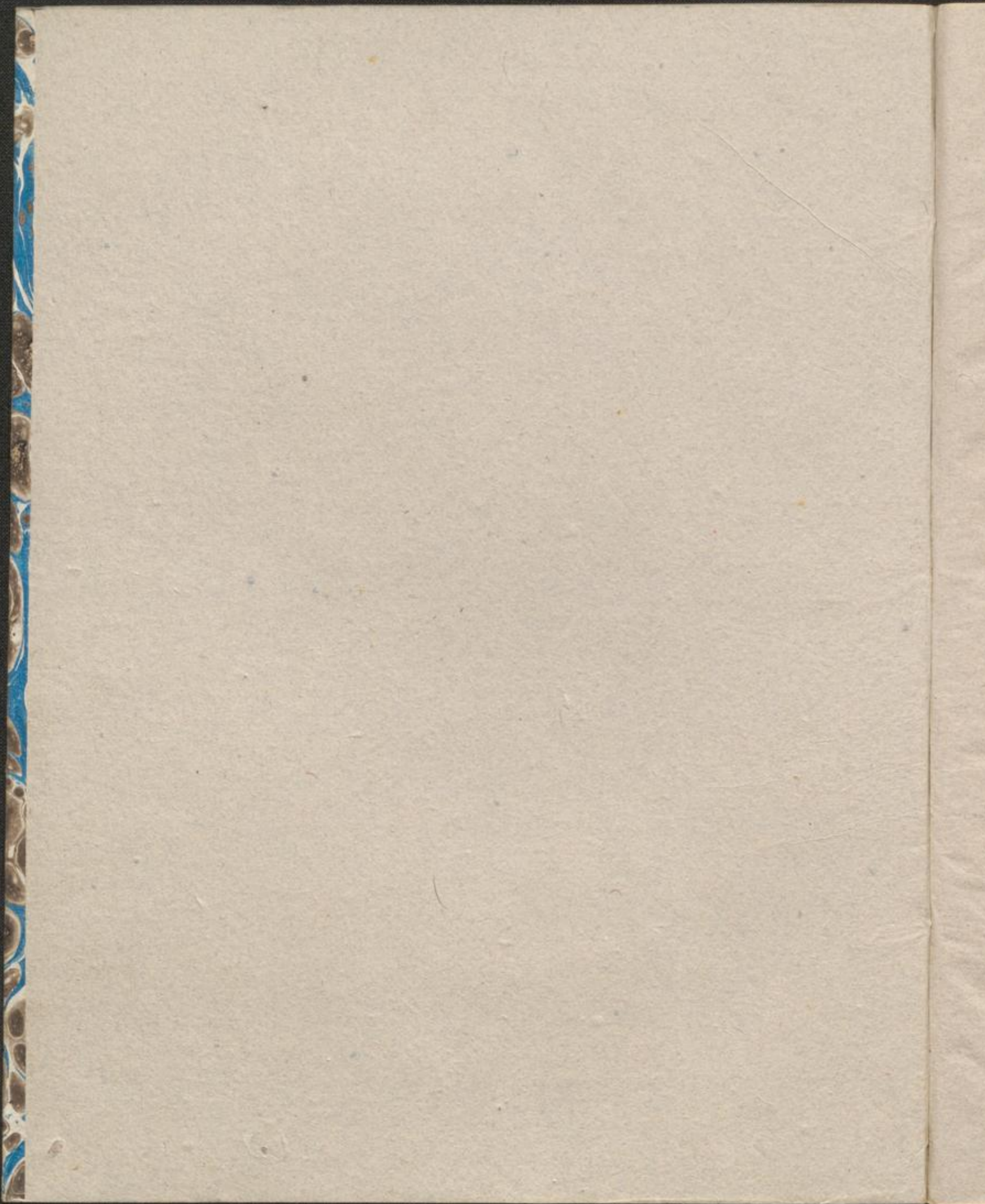




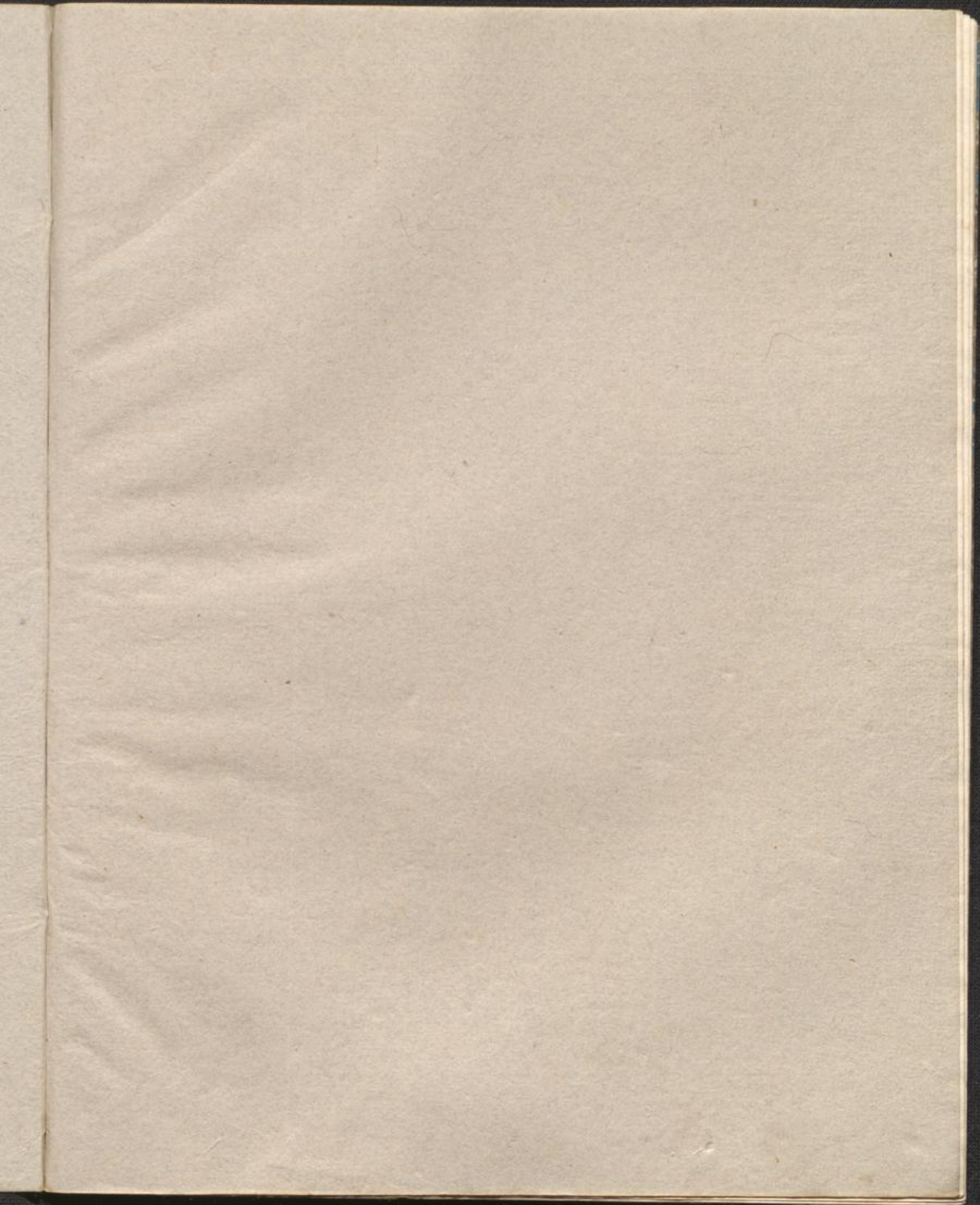
*Frempoete.*

Man. Dr. 3249











N<sup>o</sup> 6.  
BARCAROLLE.  
Trompette en Fa.

ff ff  
ff  
p  
f  
ff  
p ff p  
2 1 2 5 4 5 6 7 8 9 10 11  
12 13 14 15 5  
f ff  
1  
f f f

And<sup>te</sup> con moto All<sup>o</sup> vivace.  
N<sup>o</sup> 7.  
Trompette en Mi b

17 22  
p f  
1 6 1 2 3 4 5  
6 7 8 9 10 11 5 1  
1 1 6 1  
286 2<sup>es</sup>



TROMPETTE.

2 5 4 5 6 7 8 9 10 11

1 2 5 4 5 6 1 1 2 5

4 5 6 *ff* 1 1 1 1

*ff* solo. 1 2 5 4 5 6 7 8 9

10 11 12 15 14 15 16 17 18 19 20 *cres:*

5

1 2 5 4 5 6 1 1 2 5 4

5 6 *p* 1 *ff* *f*

1

1 *ff* *f*

1 2 5 4 5 6 7

N<sup>o</sup> 8. Allegretto.

BARCAROLLE. Trompette en Fa.

16 *f*

1 8 *ff* 15

286 2<sup>e</sup> S



TROMPETTE.

First system of music for Trompette, measures 1-10. Includes dynamics *p*, *f*, *ff*, and fingerings 2, 3, 4, 5, 6, 9, 3, 1.

Second system of music, starting with *All.<sup>o</sup> non troppo.* and *N<sup>o</sup> 9. Trompette en Fa.* Includes dynamics *ff* and *pp*.

Third system of music, including a *solo.* section and dynamics *ff*.

Fourth system of music, including dynamics *p*, *f*, and *pp*.

Fifth system of music, including dynamics *f*, *p*, and *And.<sup>te</sup> con moto.*

Sixth system of music, including dynamics *p*, *f*, and *poco rallent.*

Seventh system of music, including dynamics *f*, *5 plus serré.*, and *All.<sup>o</sup> vivace.*

Eighth system of music, including dynamics *ff*.



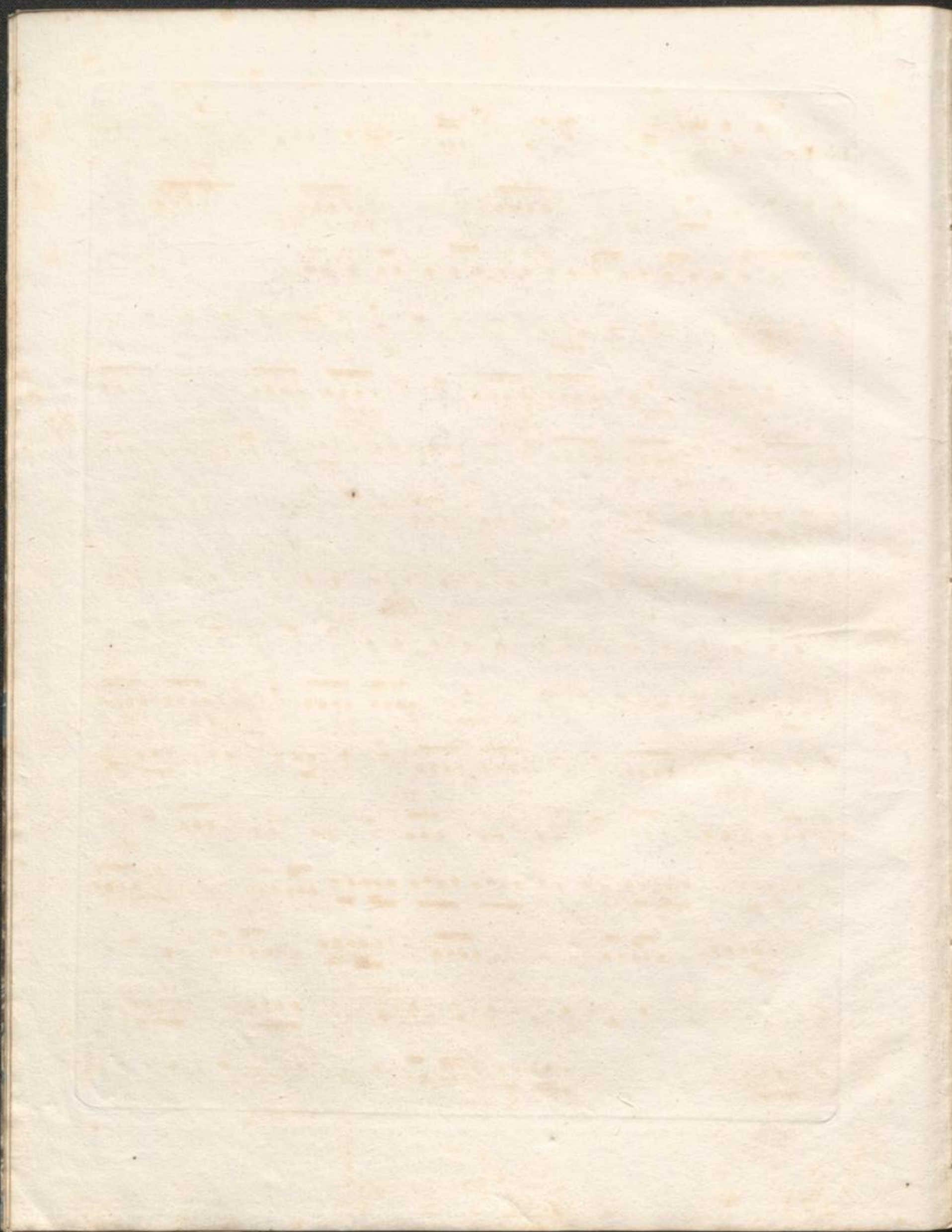
N° 10.  
Trompette en Mi b

TROMPETTE.

Allegro.

The musical score is written for a Trompette en Mi b (B-flat Trumpet) and is titled "N° 10." The tempo is marked "Allegro." The score consists of 15 staves of music. The first staff begins with a dynamic marking of *ff* and includes a *vi* (vibrato) marking. The second staff starts with a *p* dynamic and a *cres:* (crescendo) marking. The third staff has a *p* dynamic. The fourth staff has *fp* dynamics. The fifth staff has *fp* dynamics and a *cres:* marking. The sixth staff has *ff* dynamics. The seventh staff has *p* dynamics and includes fingerings 1, 2, 5, 4, 5, 6, 7, 8. The eighth staff has fingerings 9, 10, 12, 15, 14, 15. The ninth staff has *fp* dynamics. The tenth staff has *fp* dynamics and a *cres:* marking. The eleventh staff has *ff* dynamics. The twelfth staff has *ff* dynamics and includes fingerings 1, 2. The thirteenth staff has *ff* dynamics and includes fingerings 3, 4, 5, 6, 7, 8. The fourteenth staff has *ff* dynamics. The fifteenth staff ends with a double bar line and a repeat sign. The page number "286 2<sup>es</sup>" is printed at the bottom center.





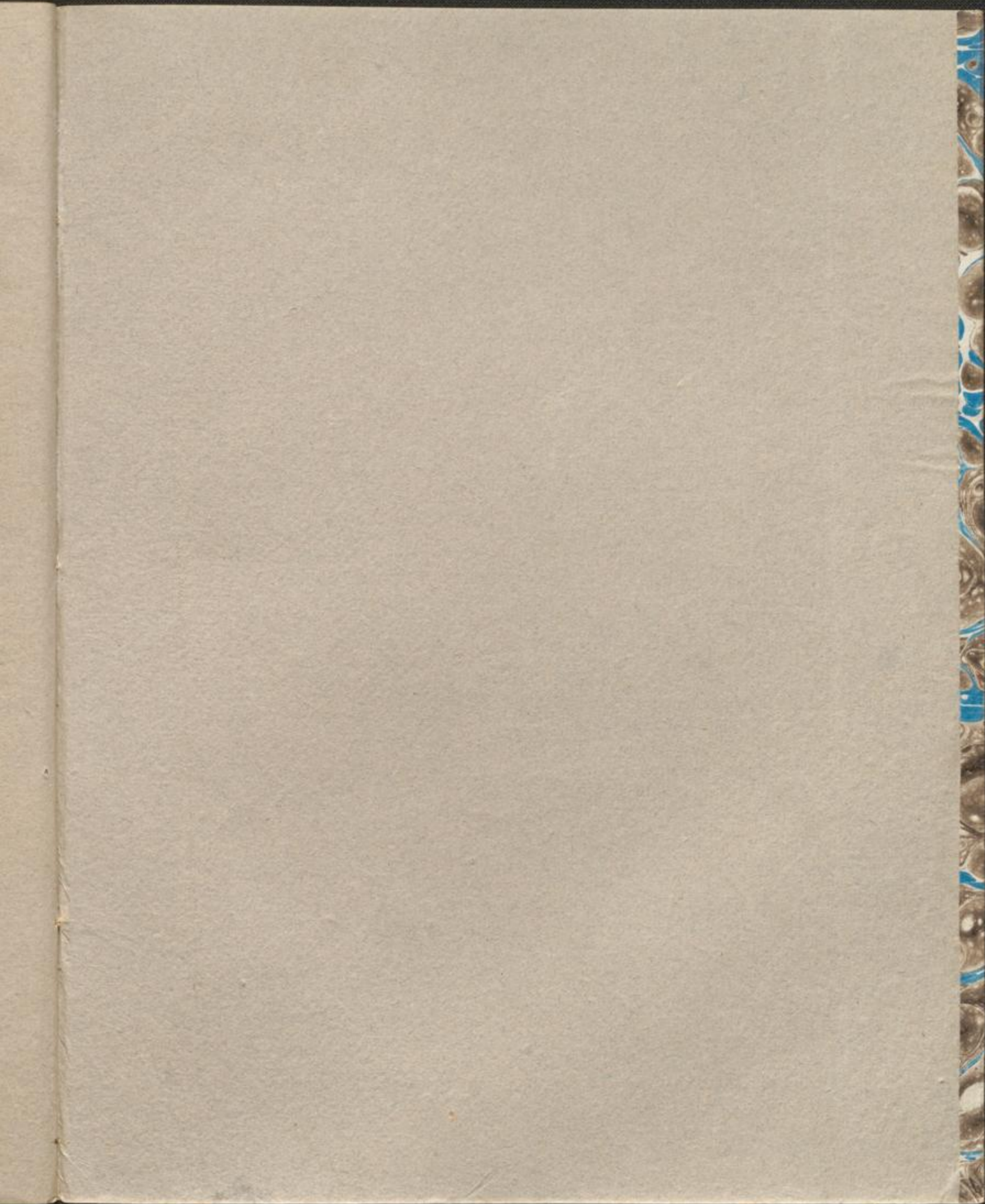




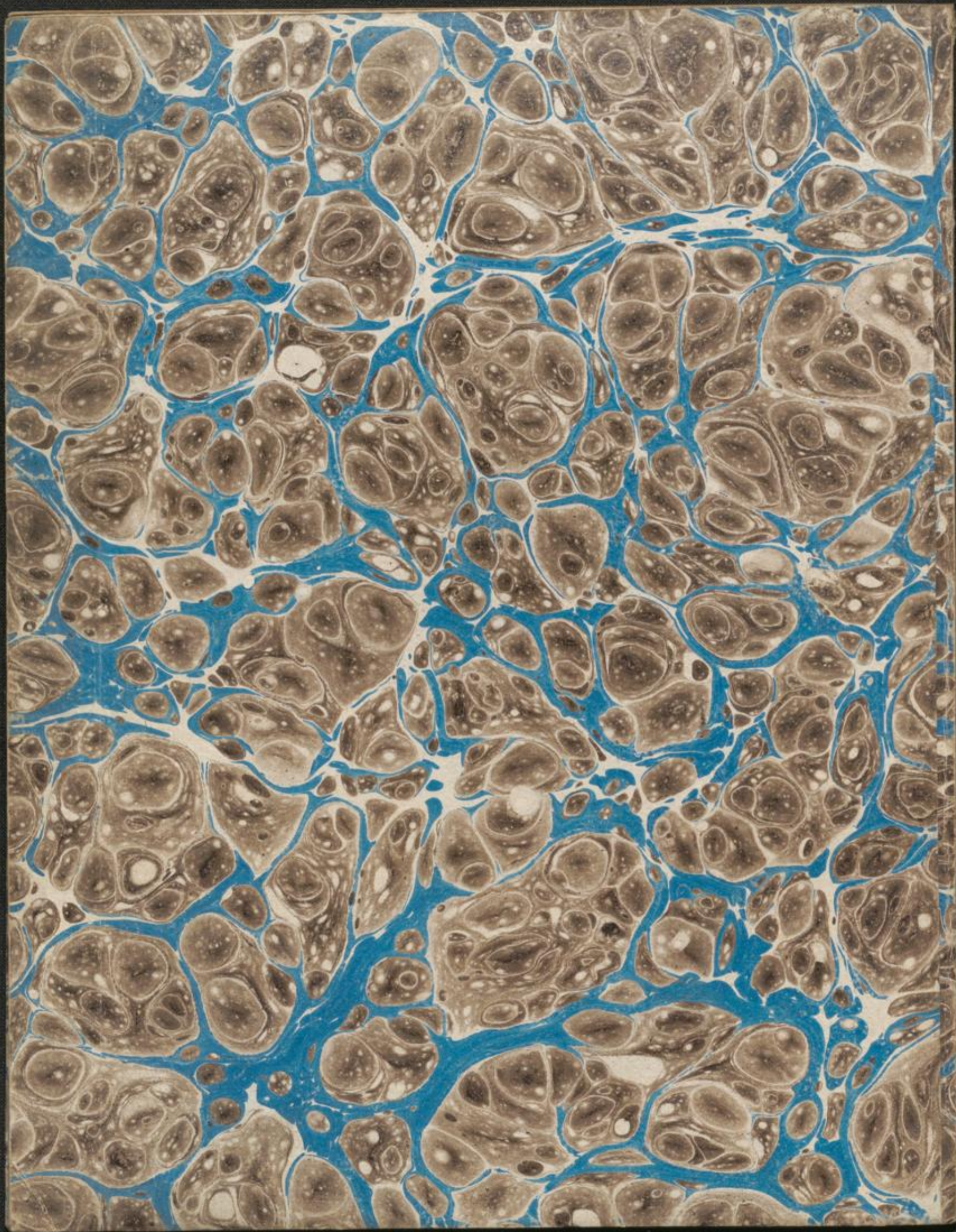




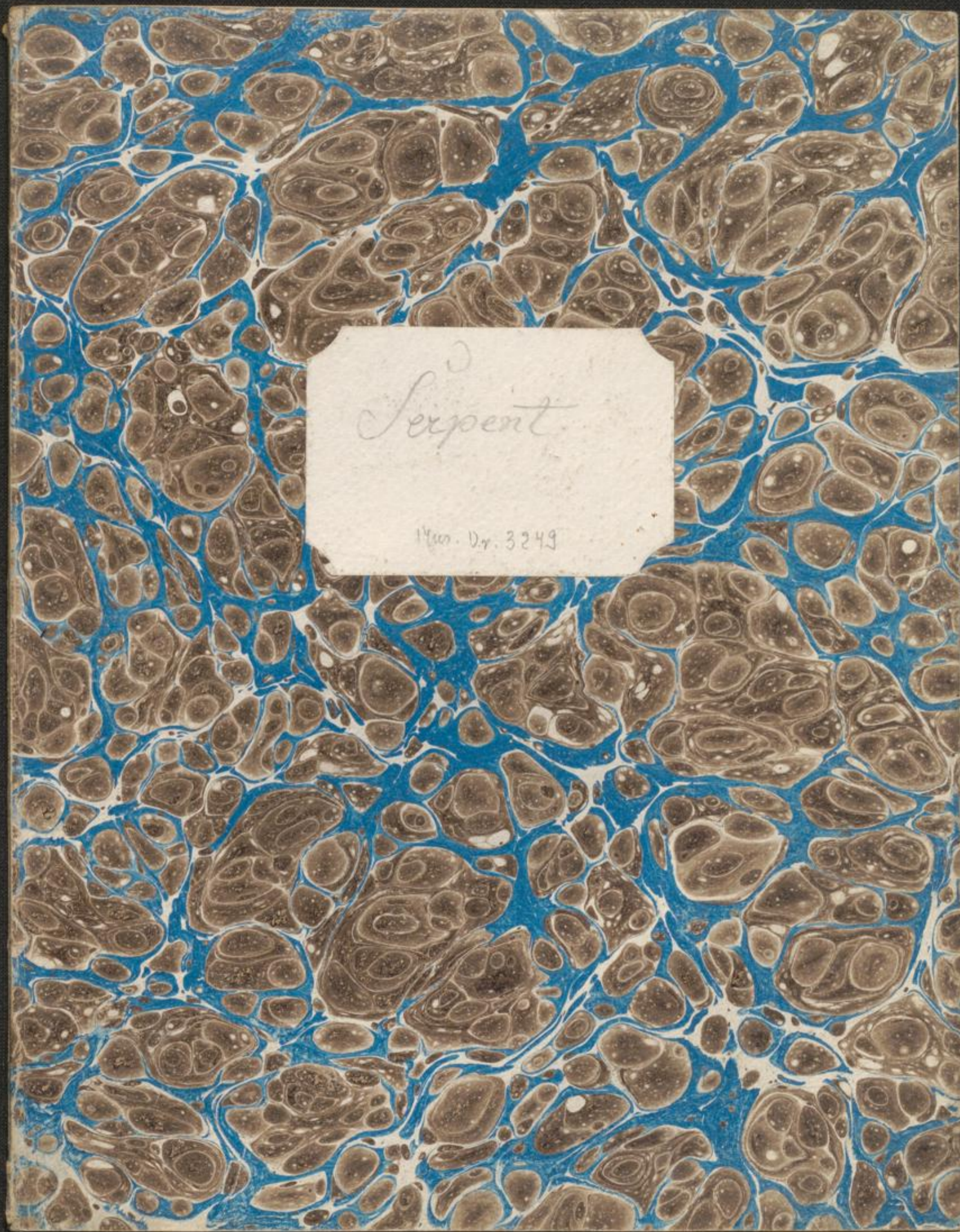








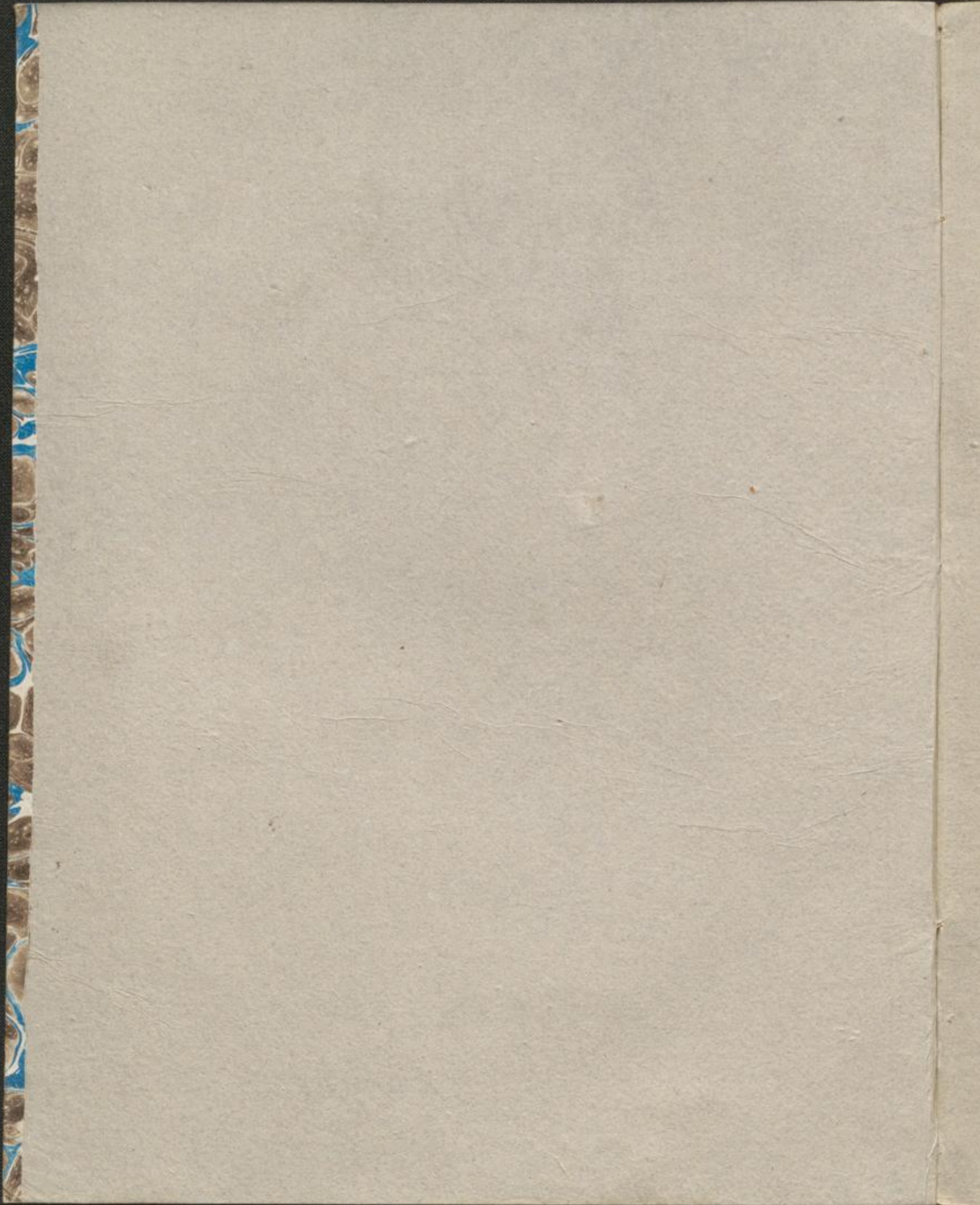




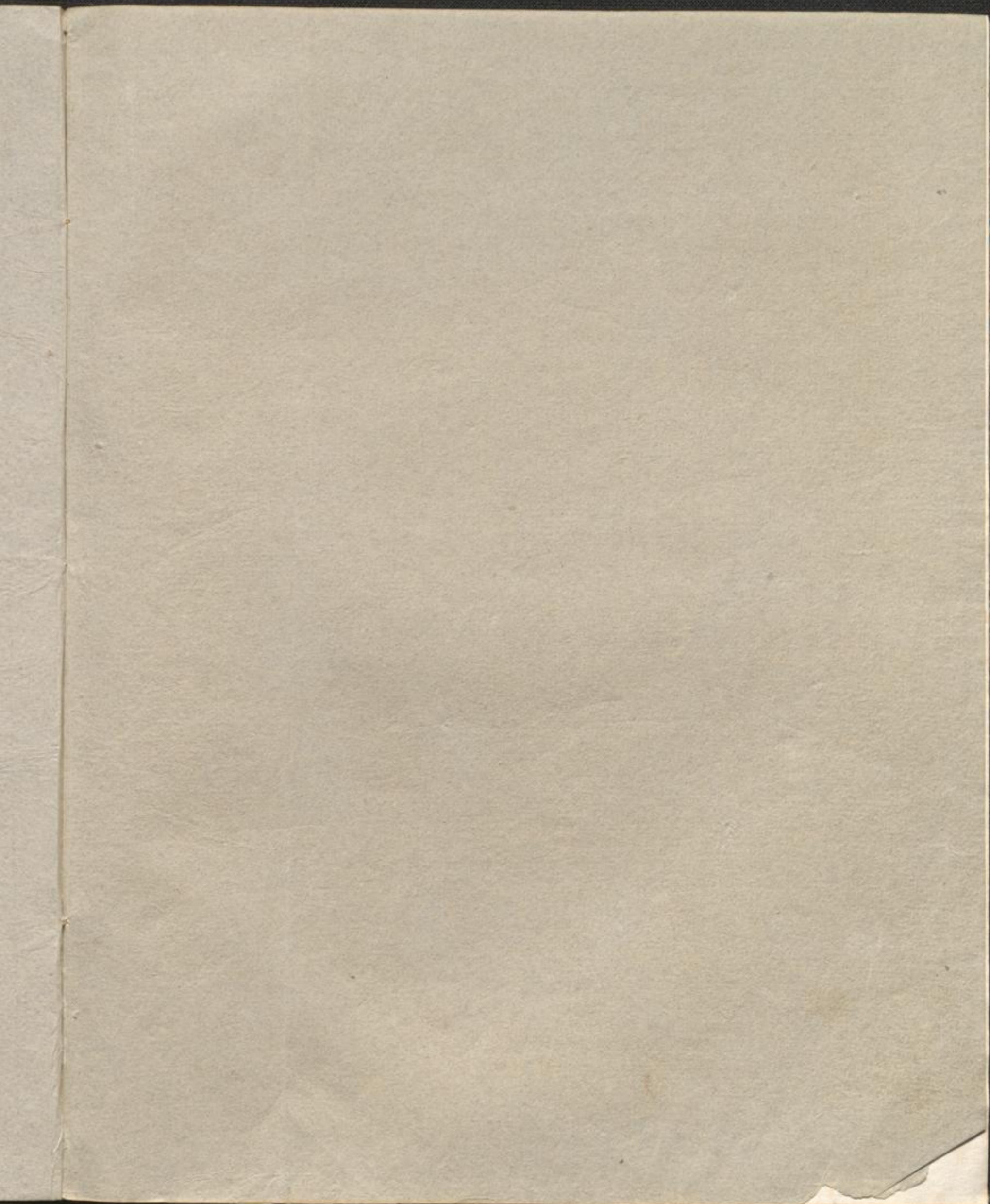
<sup>D</sup>  
Serpent

14600. D. r. 3249











N<sup>o</sup> 6. 2<sup>me</sup> Suite.

BARCAROLLE

ff ff ff f p p

N<sup>o</sup> 7. And<sup>te</sup> con moto.

fp p



SERPENT.

19 1 2

*p*

5 4 5 6 7 8 9 1 2 5 4

*p*

5 6 7 8 9 10 11 12 15 14

*cres*

15 1 2 5 4 1 2 3 4 5

*p*

6 7 1 2 3 4 5 6

*p*

1 2 5 4 5 6 7 8

*cres*

9 10 11 12 15 14 15 1 2

*ff*

5 4 5 6

*ff*

*ff*

*p*

*f p* *f p* *f p* *f p* *f p*

*f p* *f p* *f p* *f p* *f p* *f p* *f p* *f p*

10 11 12 15 14 *cres - - cen - - do* 15 16 17 18 *f p* 5

*f* *ff*

286. 2. S.



SERPENT.

N.<sup>o</sup> 8. Allegretto.  
BARGAROLLE.



SERPENT.

5

*f*

*f* *p*

*f* *fff* *ff* *f*

al segno ad libitum  $\text{\textcircled{S}}$

N<sup>o</sup> 9 *All<sup>o</sup> non troppo*

*p*

*f* *p*

*p*

*f* *p*

*f* *p*

*fff* *p* *f* *p* *f*

*fff* *f*

*And.<sup>te</sup> con moto.* 1 2 5



SERPENT

4 5

ff

cr> p

eres ff pp p

f p

plus serré.

All<sup>o</sup> vivace.

f p f p f f p ff

5 4 5

1 1 1 1 2 5

ff ff ff ff f

4 5 6 1 2 5 4 5 6 7 1 2

p cres ff

5 4 5 6 7 8 5

286 2<sup>o</sup> s.

p

Detailed description: This page of a musical score is for a serpent. It features ten systems of music, each with a single bass clef staff. The key signature is one sharp (F#). The first system begins with fingerings '4' and '5'. Dynamics include 'ff', 'cr>', and 'p'. The second system includes 'eres', 'ff', 'pp', and 'p'. The third system includes 'f' and 'p'. The fourth system includes 'plus serré.'. The fifth system includes 'All<sup>o</sup> vivace.' and dynamics 'f', 'p', 'f', 'p', 'f', 'f', 'p', 'ff'. The sixth system includes fingerings '5', '4', and '5'. The seventh system includes fingerings '1', '1', '1', '1', '2', and '5'. The eighth system includes dynamics 'ff', 'ff', 'ff', 'ff', and 'f'. The ninth system includes fingerings '4', '5', '6', '1', '2', '5', '4', '5', '6', '7', '1', and '2', and dynamics 'p' and 'cres'. The tenth system includes fingerings '5', '4', '5', '6', '7', '8', and '5', and dynamics 'ff' and 'p'. The page number '286 2<sup>o</sup> s.' is at the bottom center.



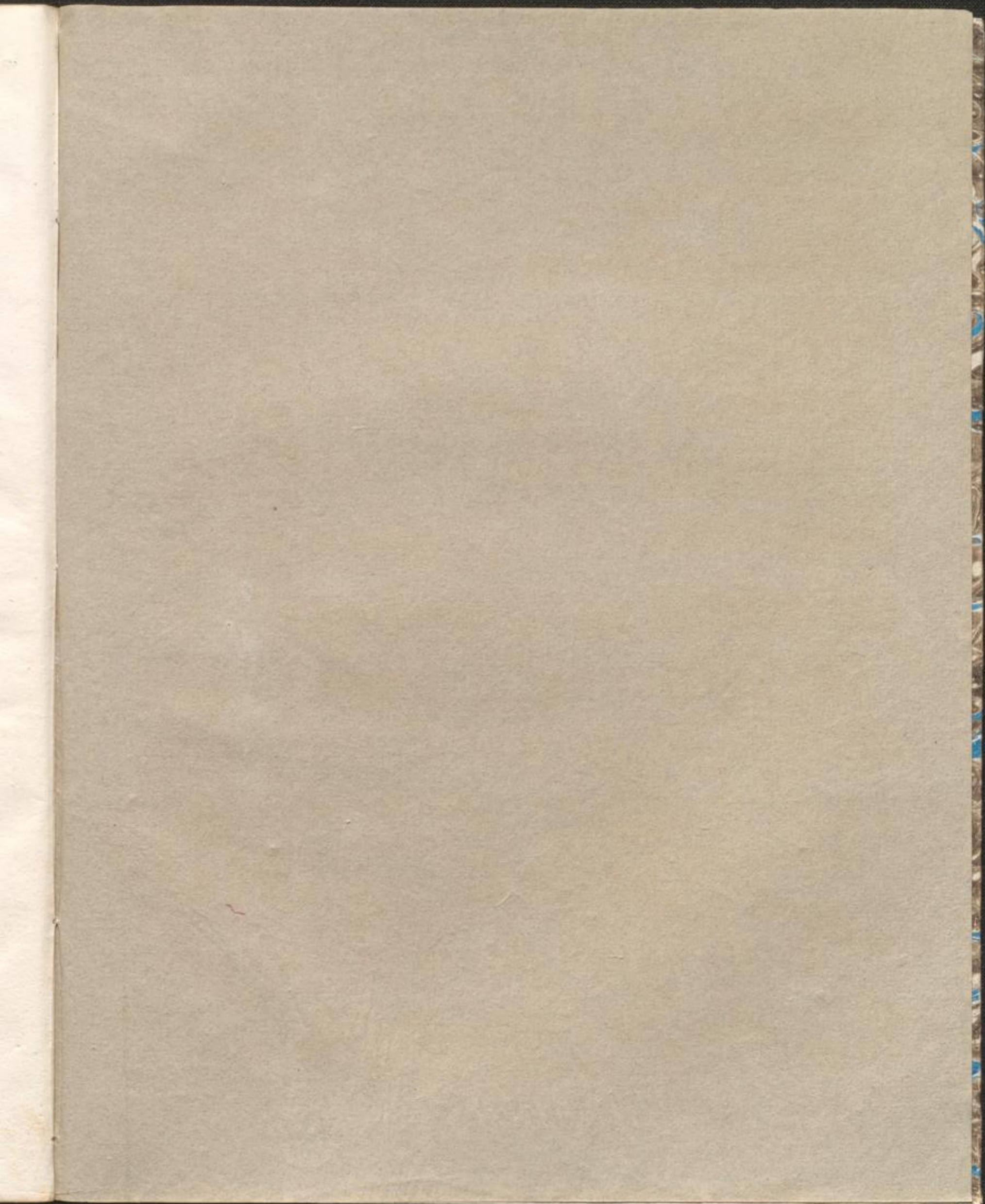
SERPENT.

The musical score for the Serpent part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains six measures of music, with fingering numbers 1 through 6 written above the notes. The second staff continues with measures 7 through 13, featuring a dynamic marking of *p* at the start and *fp* later on. The third staff contains measures 14 through 20, with dynamics ranging from *fp* to *ff*. The fourth staff shows measures 21 through 26, with *fp* and *ff* markings. The fifth staff contains measures 27 through 32, with a dynamic of *p* at the end. The sixth staff has measures 33 through 40, with dynamics of *ff* and *p*. The seventh staff contains measures 41 through 46, with *fp* and *ff* markings. The eighth staff has measures 47 through 52, with *fp* and *ff* markings. The ninth staff contains measures 53 through 58, with *ff* markings. The tenth staff concludes the page with measures 59 through 64, ending with a double bar line and a dynamic of *ff*.

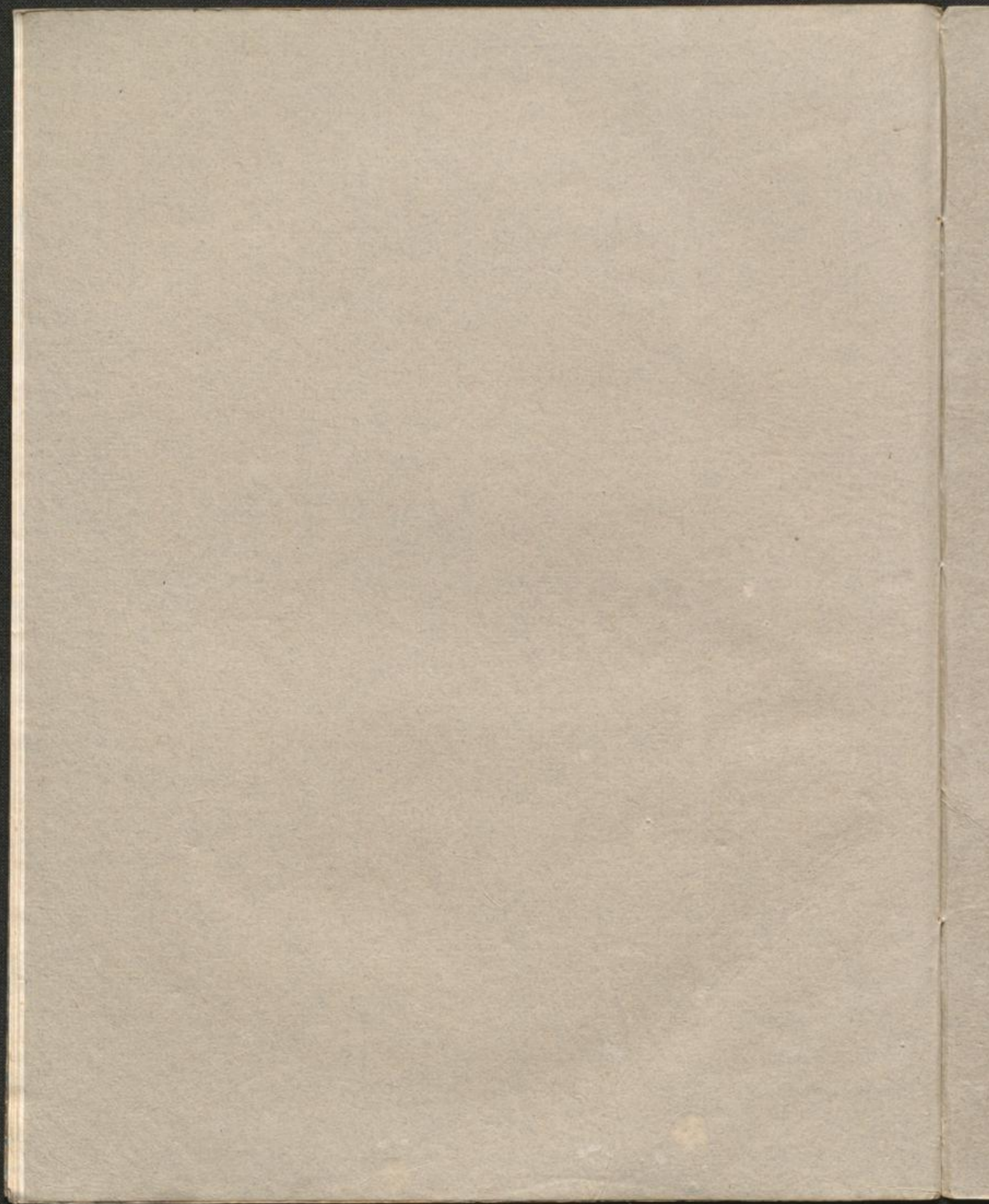




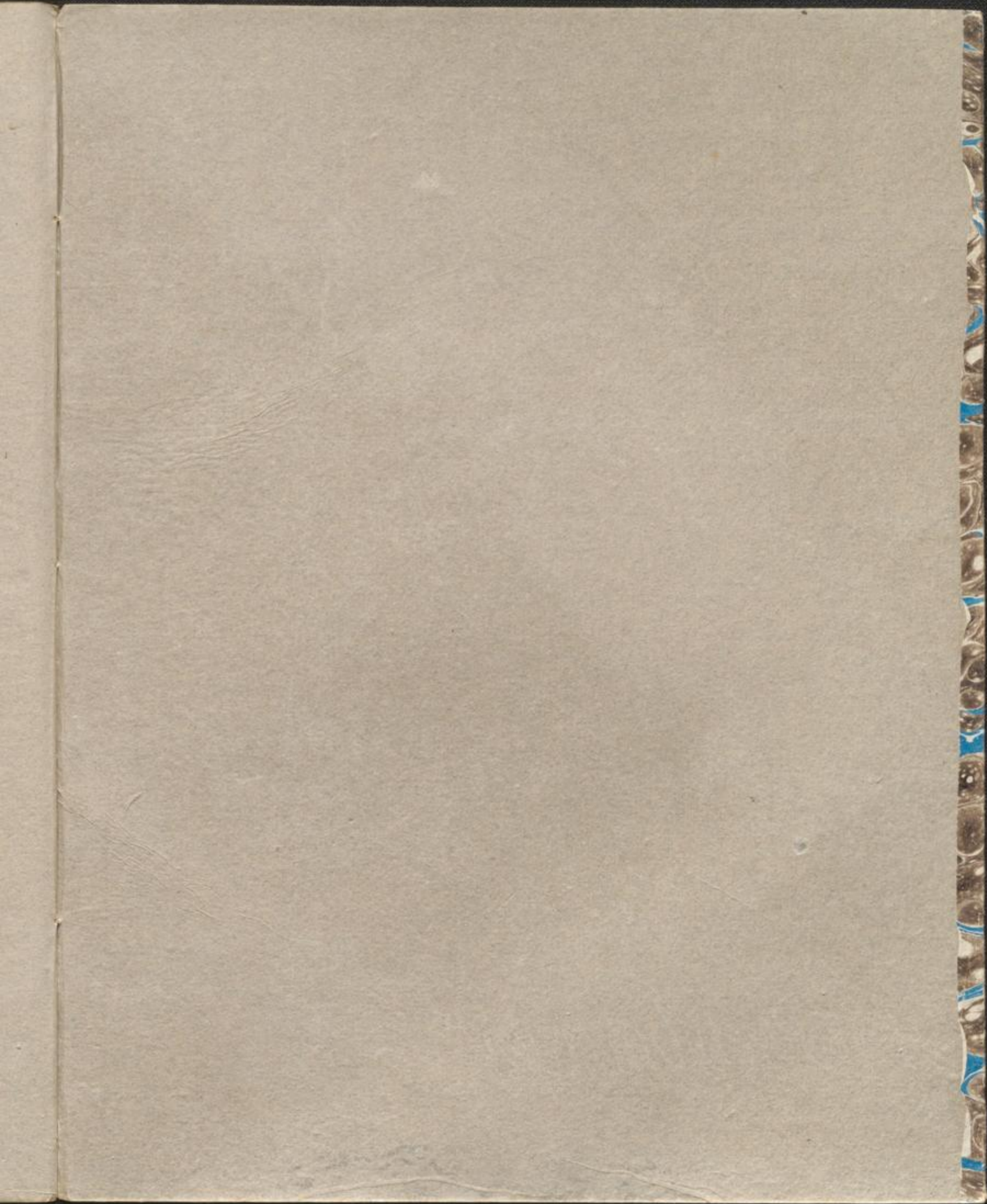




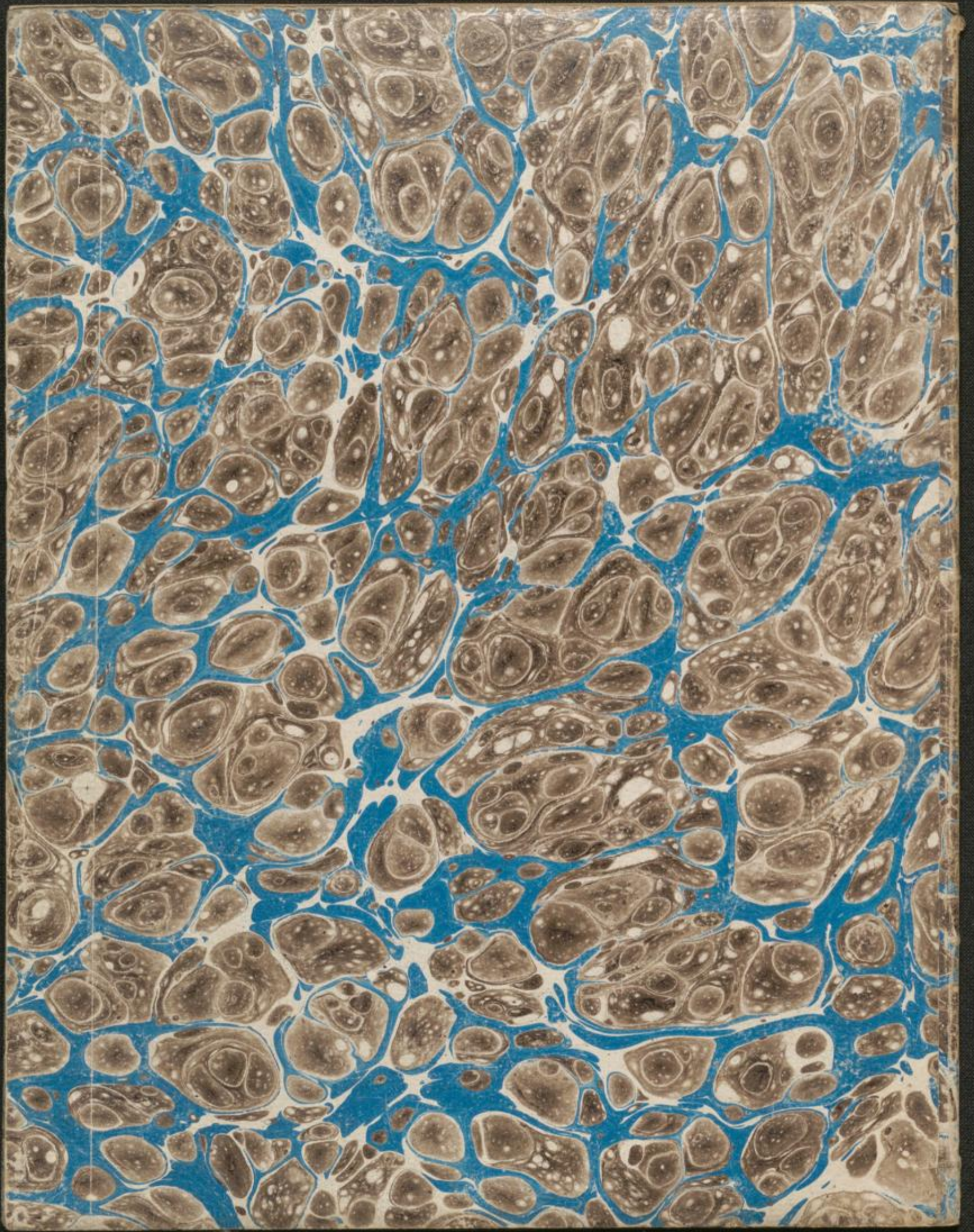




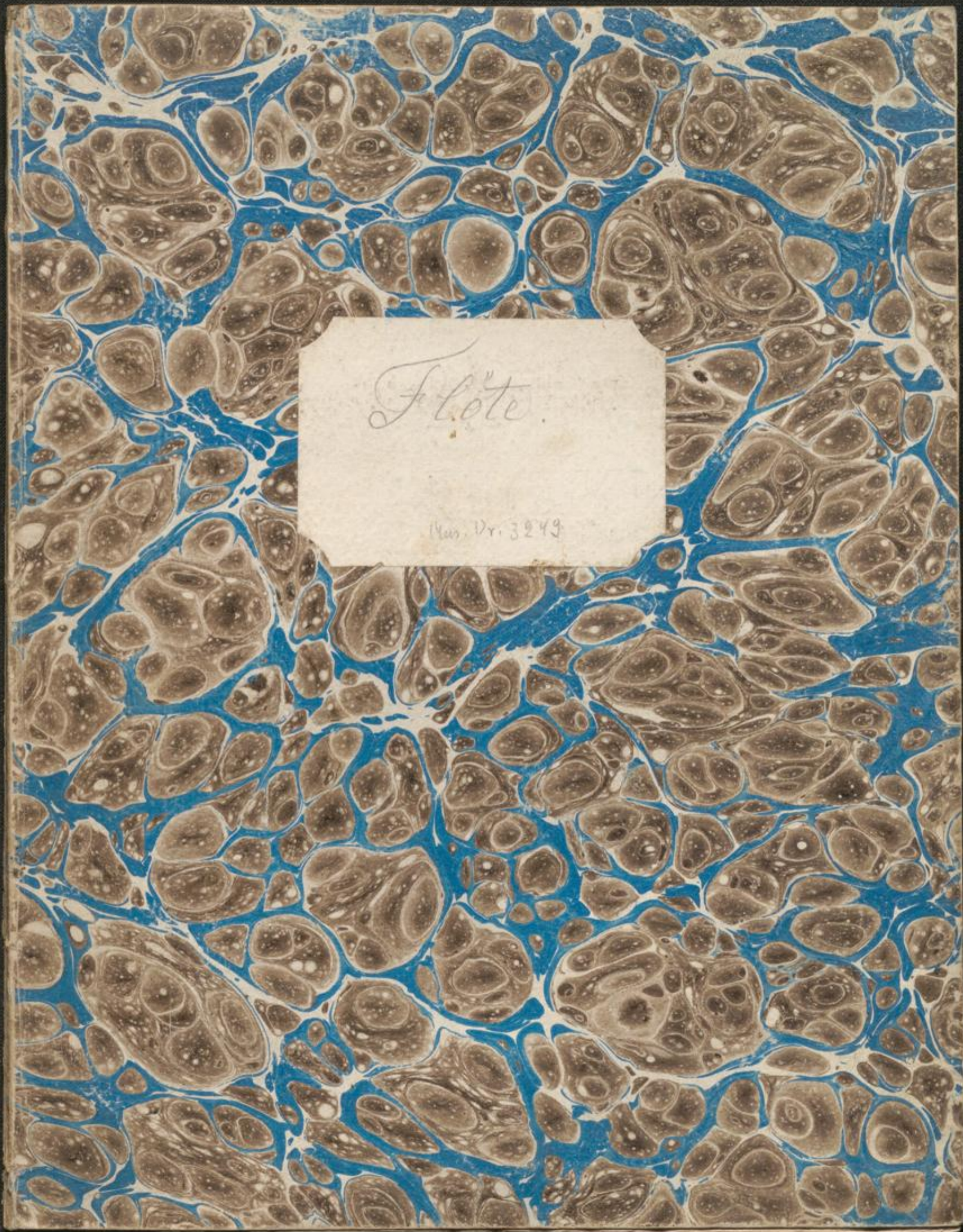








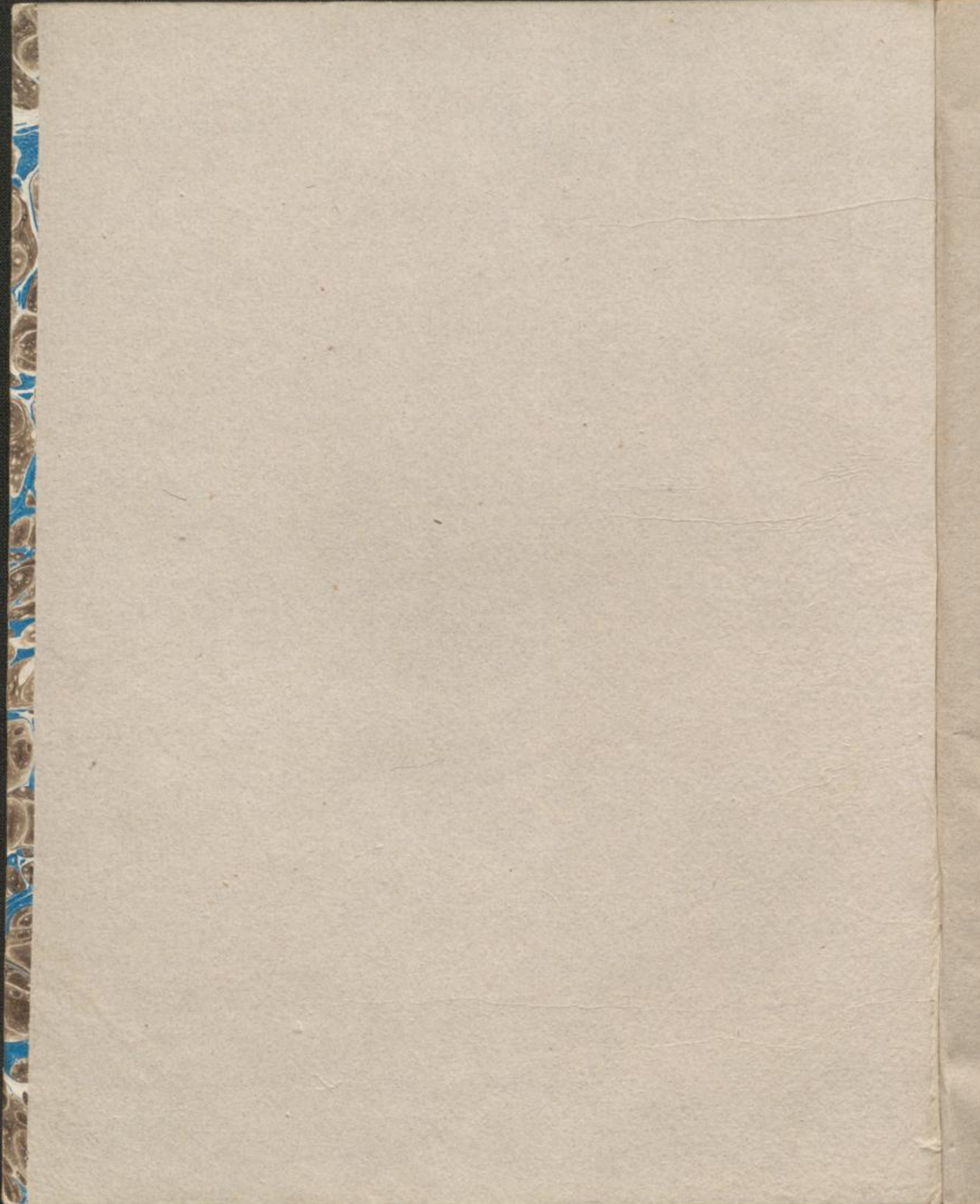




*Flöte*

Mus. Nr. 3249











N<sup>o</sup> 6.  
BARCAROLLE.

2<sup>me</sup> Suite.

ff

f

p

ff

11

p

7

cres

ff

ff

N<sup>o</sup> 7.

And<sup>te</sup> con moto.

p



FLUTE.

5

All<sup>o</sup> vivace.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All<sup>o</sup> vivace.' and the dynamic is 'p'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1 through 5 above notes. Dynamics like 'p', 'f', and 'fp' are used throughout. A double bar line with repeat dots appears after the second staff. The piece concludes with a final measure marked with a fermata and the number '5'. A handwritten 'tr' is visible at the end of the eighth staff.

286. 2<sup>o</sup> S.



FLUTE.

N<sup>o</sup> 8. Allegretto.  
 BARCAROLLE



FLUTE.

*S.* solo

N<sup>o</sup> 9. *All.<sup>o</sup> non troppo.*

al segno  
ad libitum



The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano), *f* (forte), and *p* (piano). There are several accents and slurs throughout the piece. The eighth staff includes the tempo marking *And.<sup>te</sup> con moto.* and the dynamic *p poco rallent*. The eleventh staff includes the dynamic *cres* (crescendo), followed by *f* (forte) and *p* (piano). The twelfth staff ends with a *p* (piano) dynamic. The score is enclosed in a decorative border.



FLUTE

7.

2

1

1

*fp plus serré* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

All. vivace.

N.º 10. Allegro.

*ff* *ff* *ff* *ff* *f*

*ff* *ff*

cres *ff*

5



FLUTE.

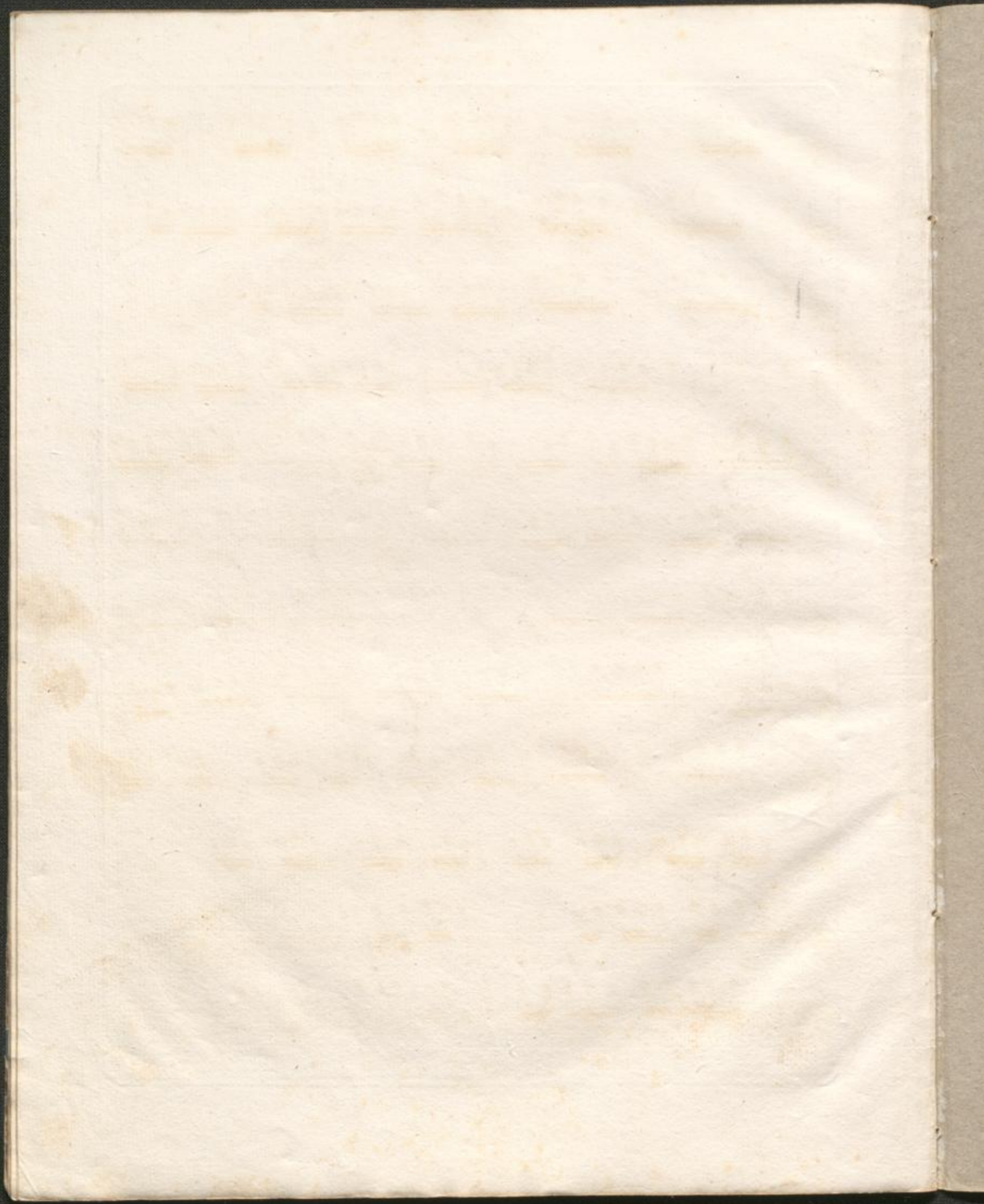
Handwritten musical score for flute, page 8. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and various dynamic markings. The first staff starts with a handwritten 'p' and a 'p' dynamic marking. The second staff has a 'p' marking. The third staff has an 'f' marking. The fourth staff has 'fp' markings. The fifth staff has 'fp' and 'cres' markings. The sixth staff has 'fp' markings. The seventh staff has 'fp' markings. The eighth staff has 'fp' and 'p' markings. The ninth staff has a 'p' marking. The tenth staff has an 'fp' marking. The score includes various articulations such as slurs, accents, and dynamic hairpins. There are also some handwritten annotations, including a '5' and a '7' in the eighth and ninth staves respectively.



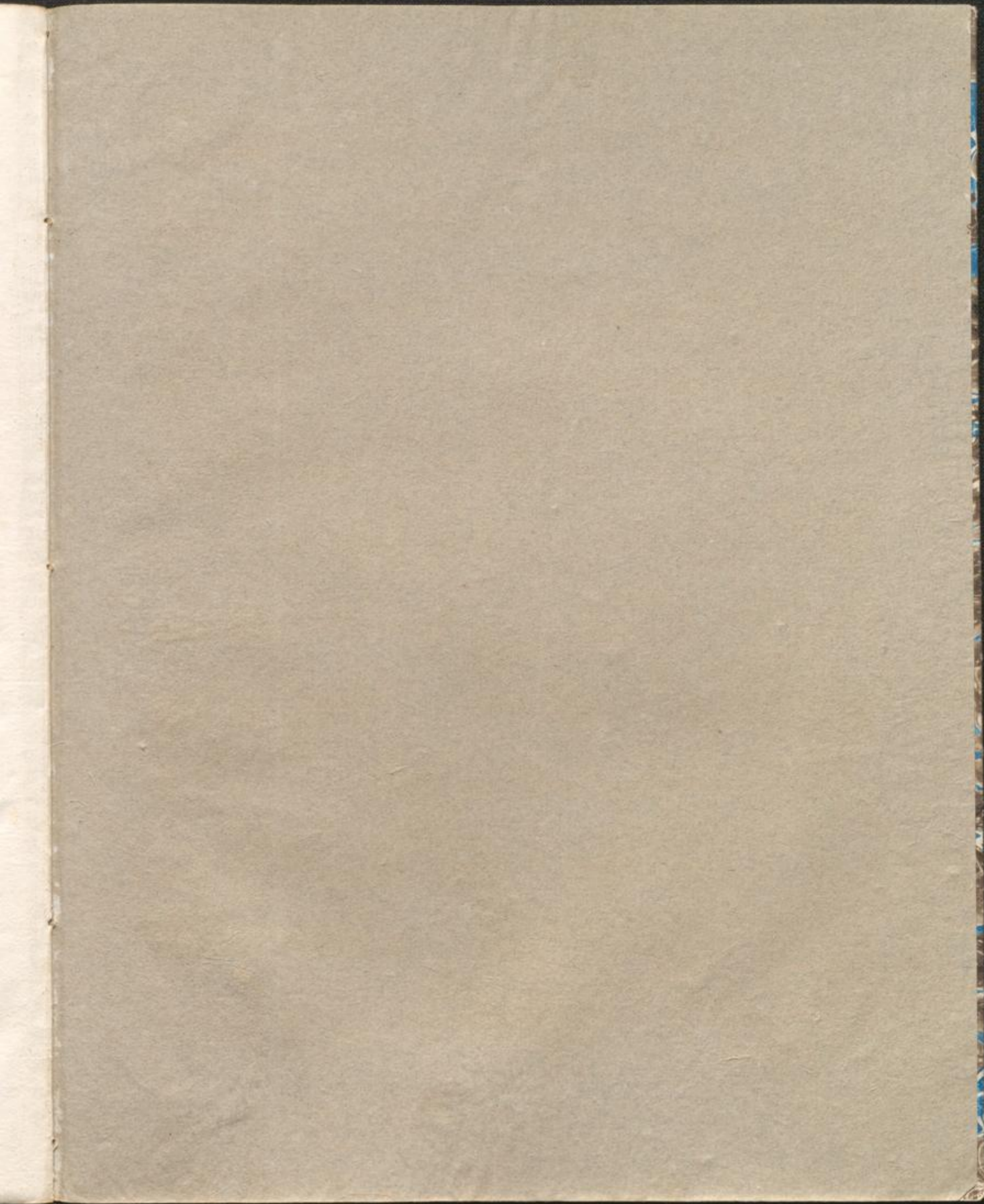
FLUTE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. The second staff includes a handwritten 'X' above a note and the instruction *cres* (crescendo). The third staff has *ff* markings. The fourth staff features a *rit* (ritardando) marking. The fifth staff has a *de* (decrescendo) marking. The sixth staff includes a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking and is marked with fingerings 1, 2, and 3. The ninth staff has a *ff* marking and is marked with fingerings 4, 5, 6, and 7. The tenth staff has a *ff* marking and is marked with a fingering of 1. The piece concludes with a double bar line.

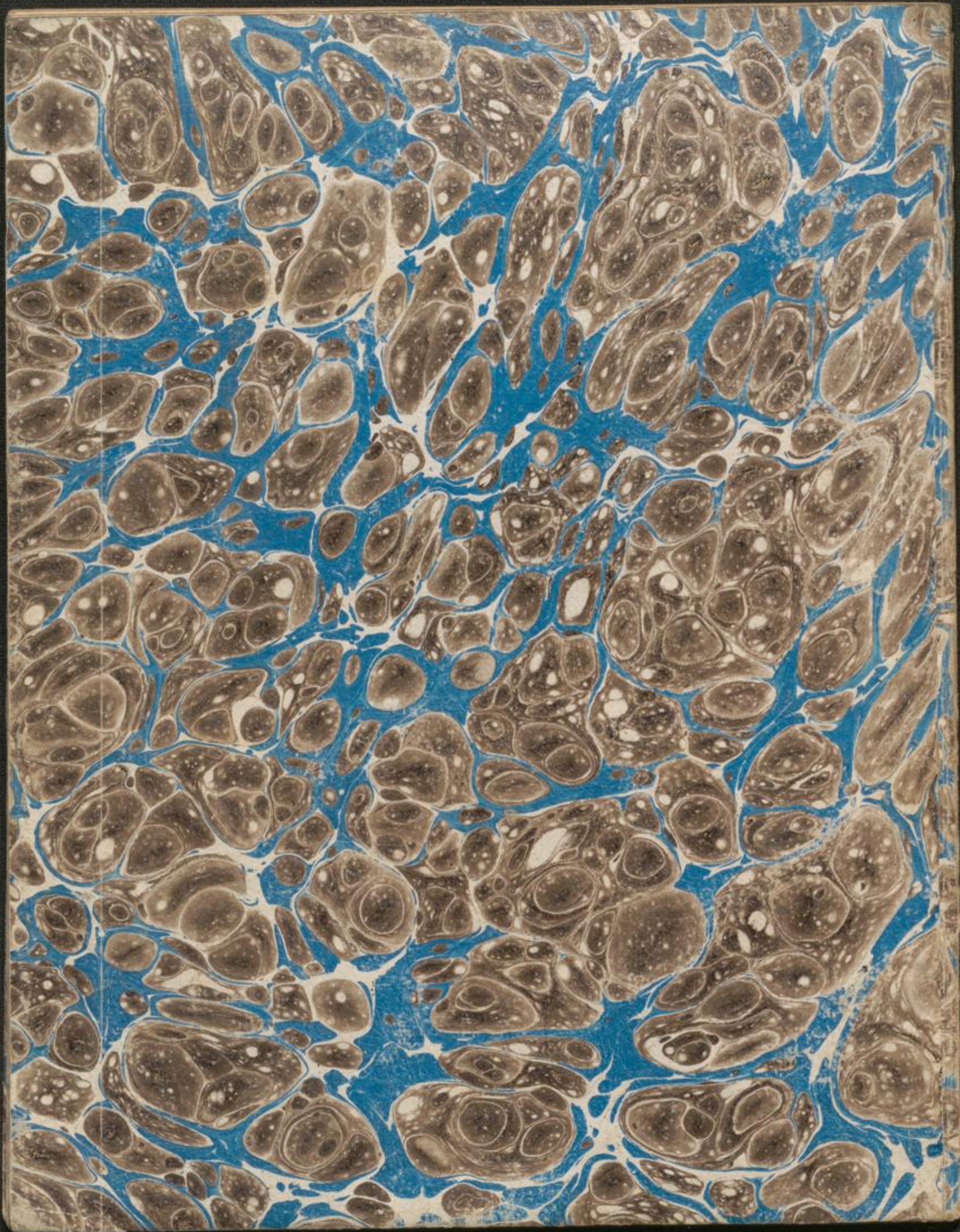














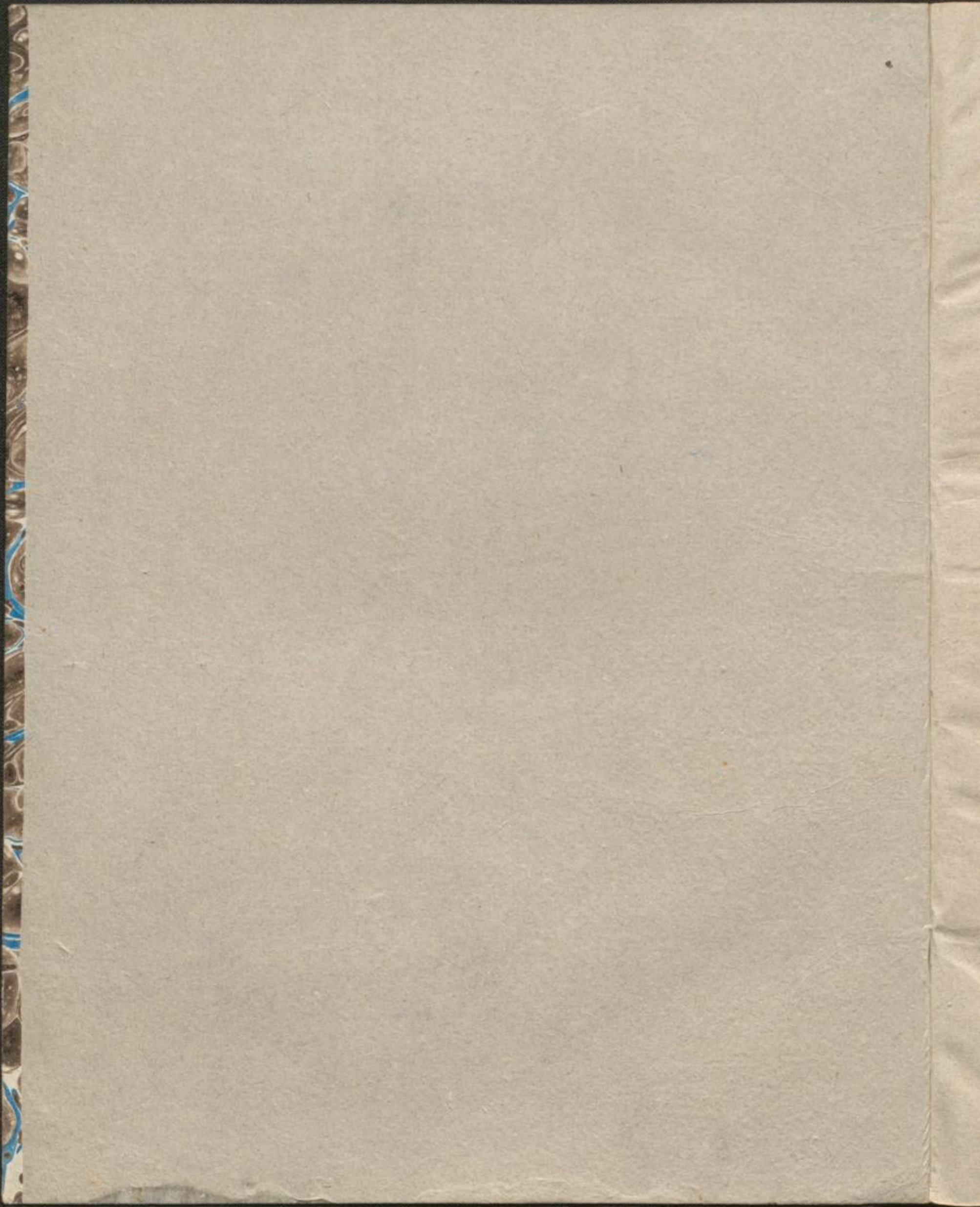
The image shows the front cover of an antique book. The cover is decorated with a marbled paper pattern featuring irregular, organic shapes in shades of brown and tan, separated by a network of bright blue lines. In the center of the cover is a rectangular, cream-colored paper label with a slightly irregular, hand-cut appearance. The label contains the title 'Die Krumme.' written in a cursive script, followed by '1<sup>te</sup> Cor.' on the next line. Below the title, there are two horizontal lines. At the bottom of the label, the number 'Mus.-Nr. 3249' is printed in a small, simple font.

*Die Krumme.*

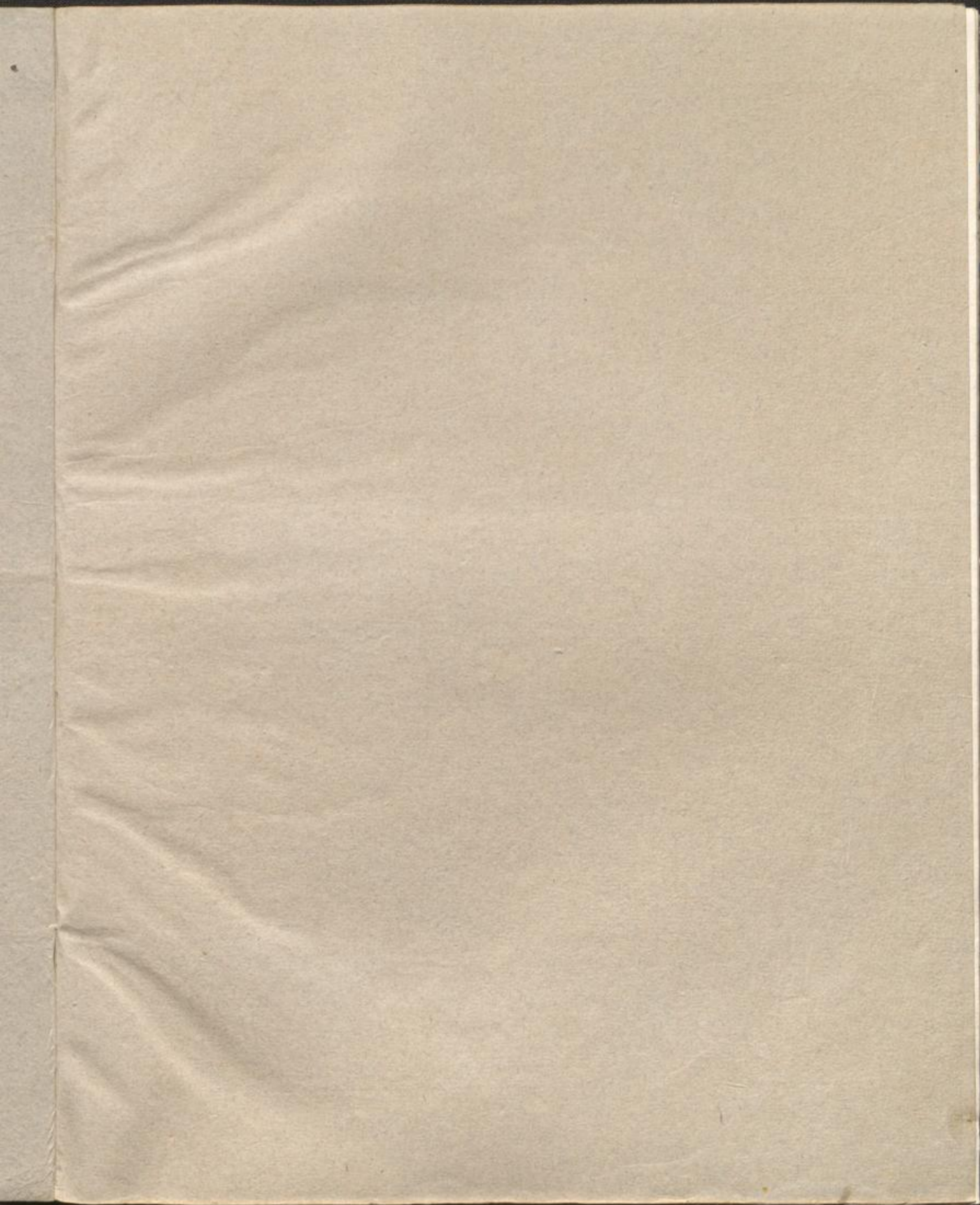
*1<sup>te</sup> Cor.*

Mus.-Nr. 3249











2 N<sup>o</sup>. 6 Harmonie de La MLETTE. 1<sup>er</sup> COR.

BARCAROLLE  
Cor en Fa.

ff ff ff p f ff p ff p 1 2 5 4 1 2 3 4 p 5 cres: ff p f f f

N<sup>o</sup>. 7. Cor en Mi b.

And<sup>te</sup> con moto. 9 All<sup>o</sup> vivace.

p

286. 2<sup>e</sup> s



1<sup>er</sup> COR.

The musical score consists of 15 staves of music. The first staff begins with a dynamic marking of *p*. The second and fourth staves include fingerings (1-7) and a dynamic marking of *p*. The third and fifth staves include fingerings (8-15) and a dynamic marking of *p*, with a *cres.* marking above the staff. The sixth and eighth staves include fingerings (8-15) and a dynamic marking of *ff*. The seventh staff is a continuous sixteenth-note passage. The eighth staff includes a *vi* marking above the staff and a dynamic marking of *ff*. The ninth staff includes a *solo* marking above the staff and a dynamic marking of *ff*. The tenth staff includes fingerings (1-5) and a dynamic marking of *p*. The eleventh staff includes fingerings (4-21) and a dynamic marking of *ff*. The twelfth staff includes a *cres.* marking and a *cendo.* marking below the staff. The thirteenth staff includes a dynamic marking of *ff*. The fourteenth staff includes a *de* marking above the staff and a dynamic marking of *ff*. The fifteenth staff includes a dynamic marking of *p*.



The first system consists of four staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff features a *p* dynamic marking. The third staff has alternating *f* and *p* dynamics, ending with a *ff* marking. The fourth staff continues the melodic line.

N<sup>o</sup> 8.  
BARCAROLLE.  
Cor en Fa.

Allegretto.

The second system, titled 'N° 8. BARCAROLLE. Cor en Fa. Allegretto.', consists of ten staves of music. It begins with a 6/8 time signature and a *ff* dynamic marking. The first staff includes a first ending bracket. The second staff has fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes. The third staff starts with a *f* dynamic and a first ending bracket. The fourth staff has a *fp* dynamic marking. The fifth staff begins with a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic and a first ending bracket.



ff *f*

al segno  
ad libitum. §

N<sup>o</sup> 9.  
Cor en Fa. *All<sup>o</sup> non troppo.*

*p* *f*

*f* *p*

*p* *f*

*p* *f*

*ff* *f* *solo.*

*p*

*p* *f*

*f* *p*

*f* *f* *f*

*ff* *f*

*p*

*p*

*Andante*  
*con moto.*



Musical score for the first horn part, measures 1-10. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various articulations such as accents and slurs. The tempo and dynamics change throughout, with markings for "plus serré", "All. vivace", and "F" (forte).

N<sup>o</sup> 10.  
Cor en Mi b.

Allegro.

Musical score for the second horn part, measures 1-10. The score consists of five staves of music. It begins with a fortissimo (*ff*) dynamic and includes markings for "cres." (crescendo) and "p" (piano).

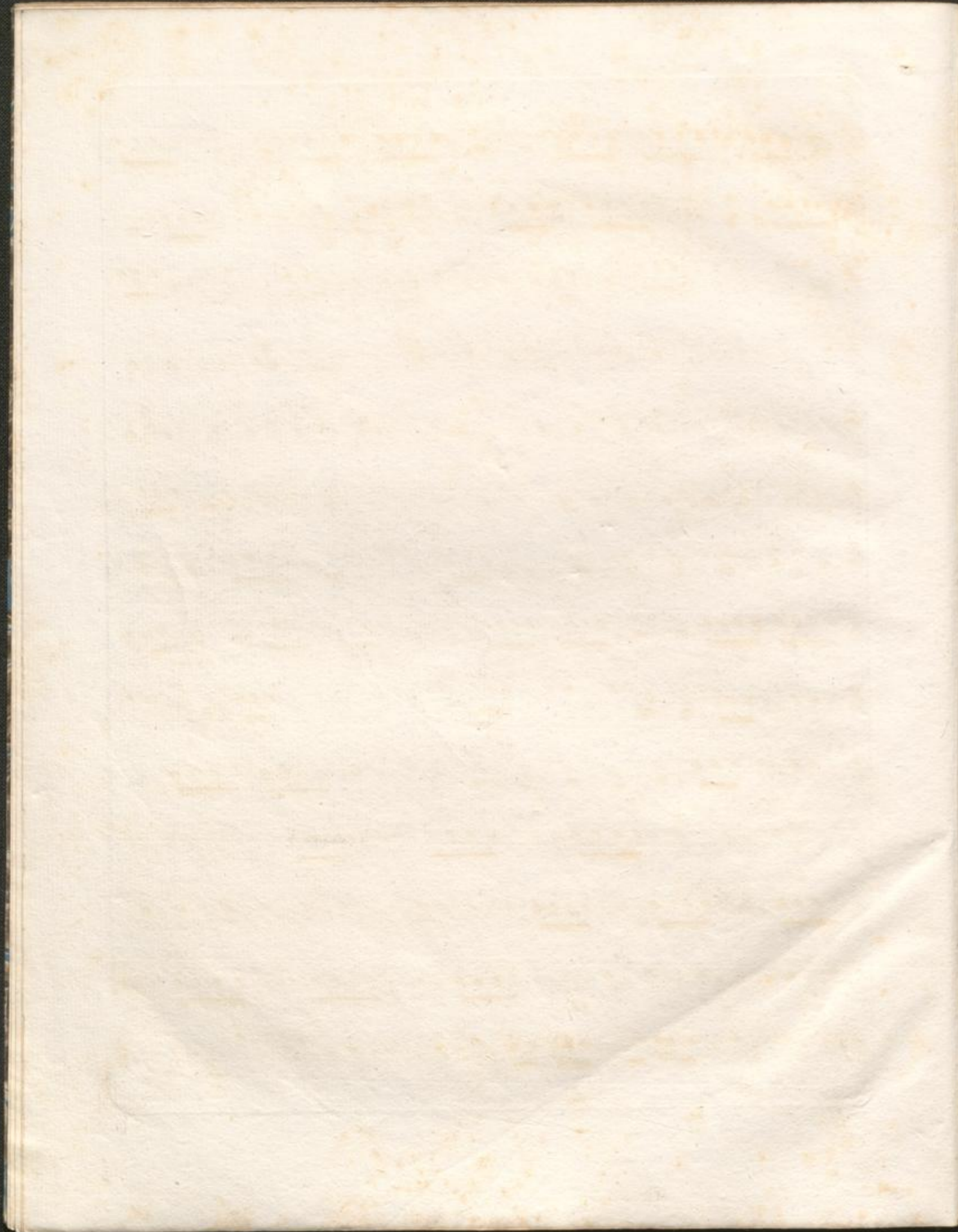


1<sup>er</sup> COR

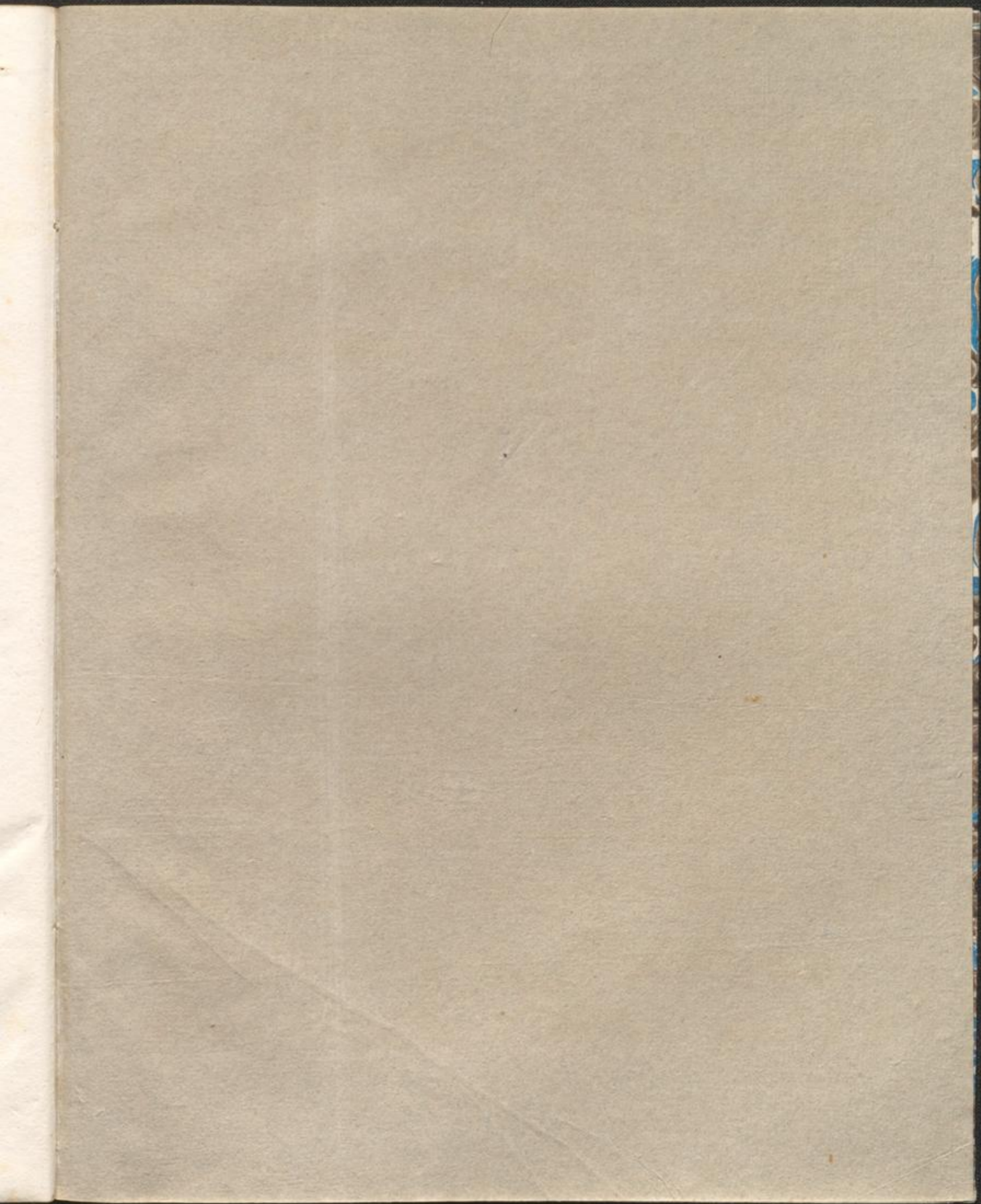
The musical score for the 1st Horn part on page 7 contains the following elements:

- Staff 1:** Starts with a dynamic of *f p*. Includes performance markings 'X' above the staff.
- Staff 2:** Dynamics include *f p* and *FP*.
- Staff 3:** Dynamics include *FP* and *FF*.
- Staff 4:** Dynamics include *FF* and *p*. Includes a handwritten 'de' with an arrow pointing to a note.
- Staff 5:** Contains fingering numbers 2, 5, 4, 5, 6, 7, 8, 9, 10.
- Staff 6:** Contains fingering numbers 12, 15, 14, 15.
- Staff 7:** Dynamics include *f p* and *FP*. Includes a performance marking 'X' above the staff.
- Staff 8:** Dynamics include *f p*, *FP*, *cres:*, *f p*, *FP*, and *FF*. Includes a performance marking 'X' above the staff.
- Staff 9:** Dynamics include *FF*. Includes a performance marking 'de' with an arrow pointing to a note.
- Staff 10:** Dynamics include *FF*. Includes a performance marking 'de' with an arrow pointing to a note.
- Staff 11:** Dynamics include *FF*. Includes fingering numbers 1, 2, 5, 4, 5.
- Staff 12:** Dynamics include *FF*. Includes fingering numbers 6, 7, 8.
- Staff 13:** Dynamics include *FF*.
- Staff 14:** Ends with a double bar line.

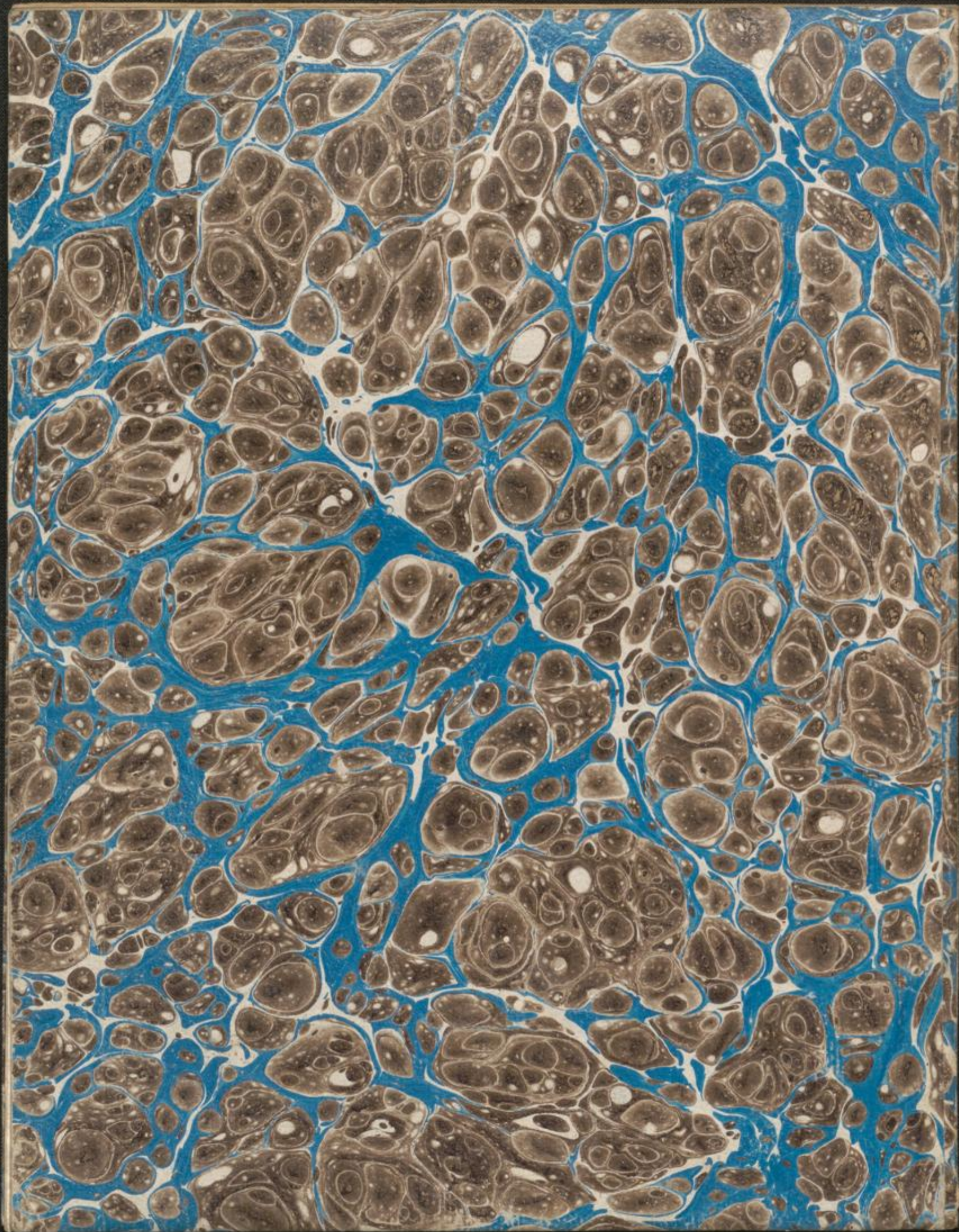
















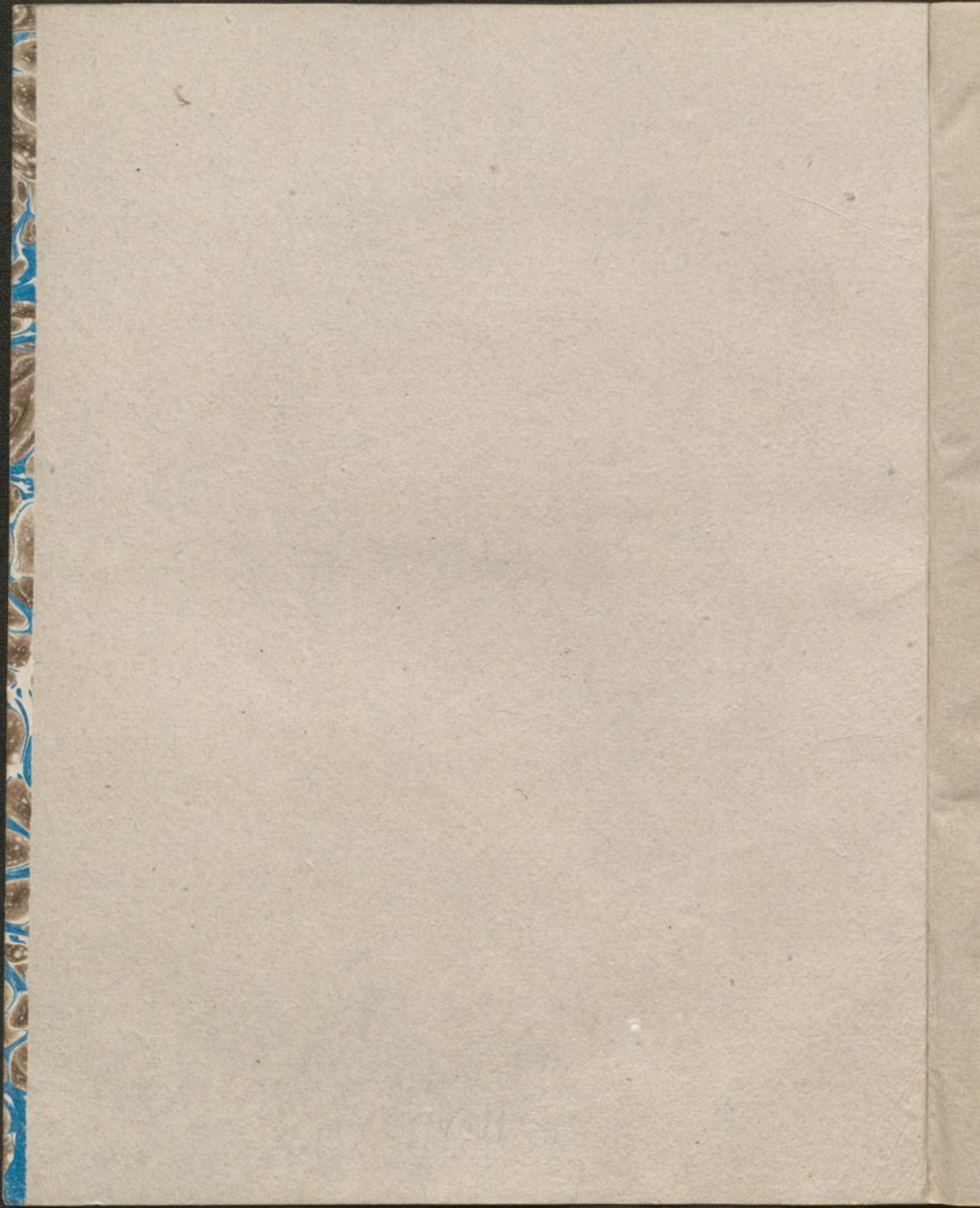
*Die Stimme.*

*2<sup>e</sup> Cor.*

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Man. Dr. 3249











N<sup>o</sup> 6.

BARCAROLLE.  
Cor en Fa.

N<sup>o</sup> 7.  
Cor en Mi b

And<sup>te</sup> con moto.

All<sup>o</sup> vivace.



2<sup>mo</sup> COR.

6 7 8 9 1 2 3 4 5 6 7 8 9 10 11

1

*p*

2 1 2 3 4 5 6

*p* *cres.*

7 8 9 10 11 12 13 14 15

*p*

1

*p*

1 2 3 4

5 6 7 8 9 10 11 12 13 14

15

*ff*

*Vi*

*ff*

*ff*

*ff*

*solo* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 *cres. cendo.*

*p*

*ff*

5



2<sup>me</sup> COR.

Musical score for the 2nd Horn part, measures 1 through 10. The score is written on ten staves. It begins with a fortissimo (ff) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several first endings marked with a '1' and a repeat sign. The dynamics vary throughout, including piano (p) and fortissimo (ff).

N<sup>o</sup>. 8. Allegretto.  
BARCAROLLE.  
Cor en Fa.

Musical score for the 2nd Horn part, measures 11 through 18. The score is written on eight staves. It begins with a fortissimo (ff) dynamic. The music is in 6/8 time and features a mix of eighth and sixteenth notes. There are several first endings marked with a '1' and a repeat sign. The dynamics vary throughout, including piano (p), fortissimo (ff), and piano-piano (pp). A section marked with an '8' and a repeat sign is present in the second staff. The piece concludes with a piano-piano (pp) dynamic.



2<sup>me</sup> COR.

2 1 2 5 4 5

al segno  
ad libitum  
dol

All<sup>o</sup> non troppo.

N<sup>o</sup> 9.  
Cor en Fa.

Andante  
con moto  
poco rall.  
C I

4



N<sup>o</sup> 10. *Allegro.*  
 CorenMib



2<sup>me</sup> COR.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings of *f p* and *f p*. A handwritten 'X' is placed above the first measure. The second staff continues with similar rhythmic patterns, including a *ff* marking. The third staff shows a *ff* marking and a *cres:* instruction. The fourth and fifth staves contain a sequence of notes with fingerings 1 through 6 and 7 through 15, and a *p* marking. The sixth staff has a *ff* marking and a handwritten 'X'. The seventh staff features a *ff* marking and a *tr* (trill) marking. The eighth staff has a *ff* marking. The ninth staff includes fingerings 1, 2, and 5. The tenth staff concludes with a *ff* marking and a double bar line.

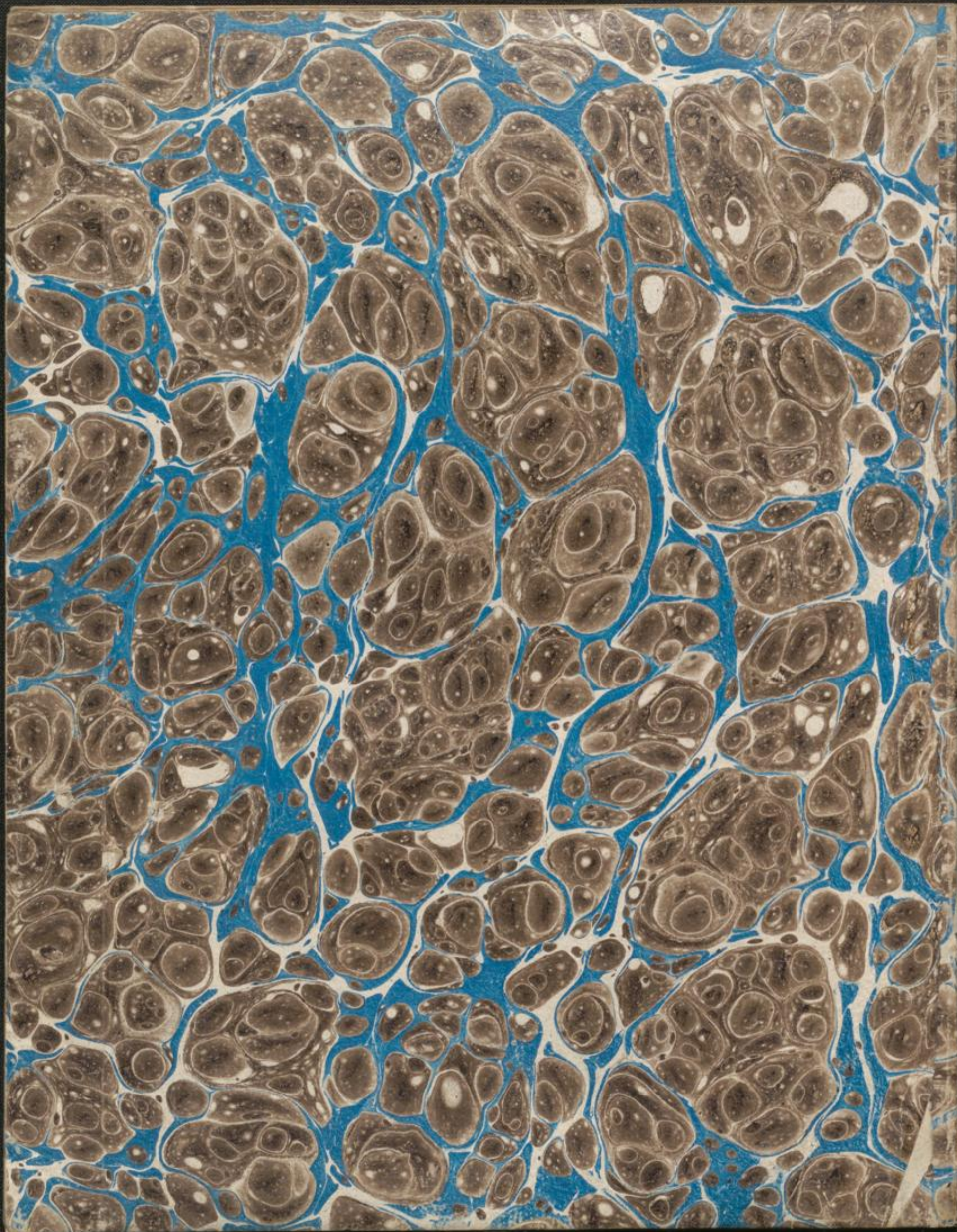










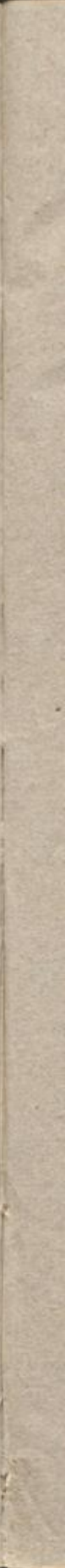
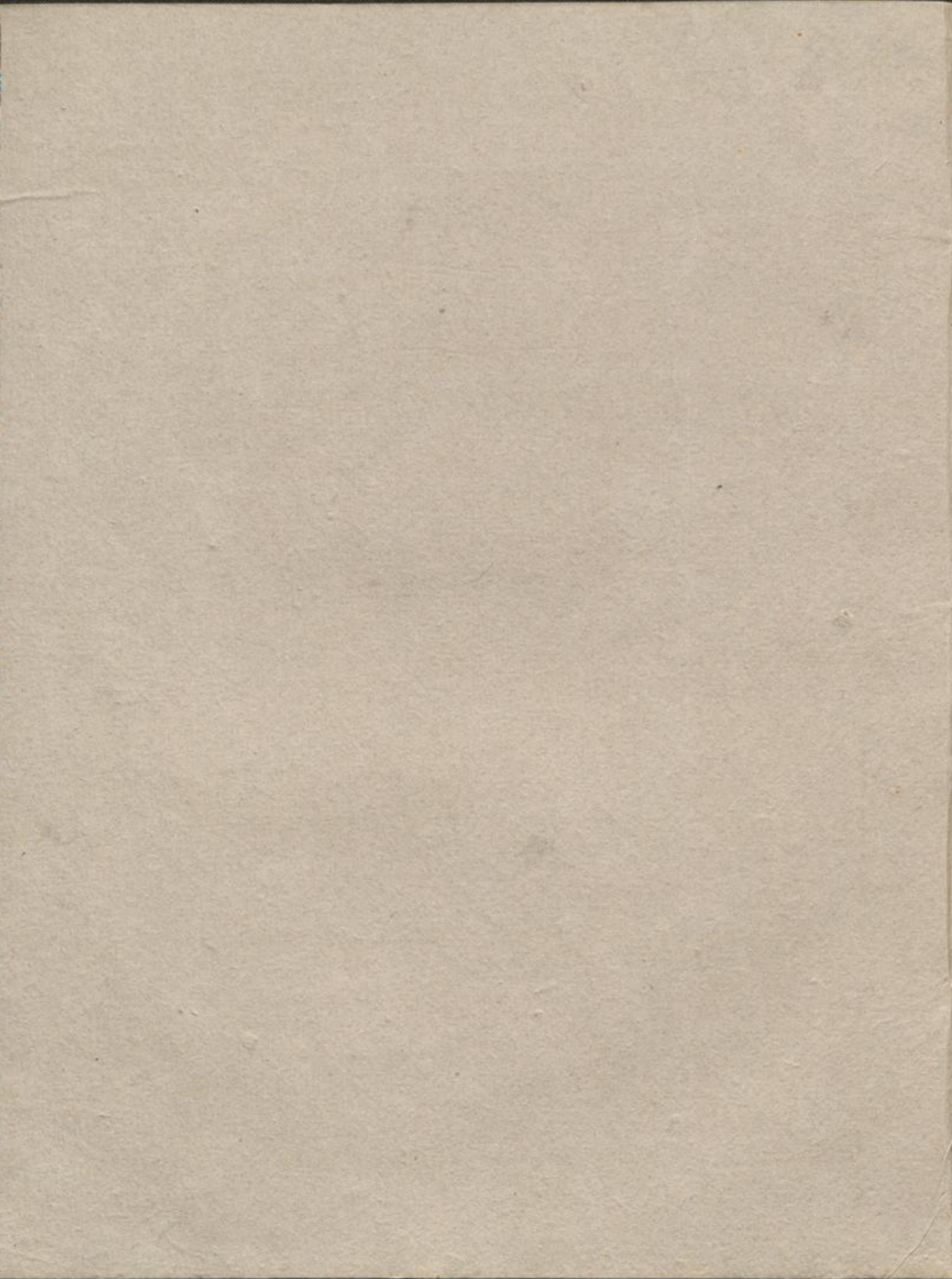




Huber  
*Die Stumme.*  
*1<sup>re</sup> Bayson.*

Man. Dr. 3249















Harmonie de La MUTE.

1<sup>er</sup> BASSON.

N<sup>o</sup> 6.  
BARCAROLLI.  
2<sup>me</sup> Suite.  
6/8  
ff ff ff  
ff  
p  
f  
p 5 p  
f  
f  
cres  
p f f ff

N<sup>o</sup> 7.  
And<sup>te</sup> con moto.  
ff  
All<sup>o</sup> vivace.



1<sup>er</sup> BASSON.

The musical score is written for the first bassoon part. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, *cres*, and *solo*. There are also fingerings indicated by numbers 1 through 10. A large 'X' is drawn across the right side of the page, crossing through the final staves of the music.



1<sup>er</sup> BASSON.

3

Musical score for the first bassoon part, consisting of ten staves of music. The notation includes various dynamics such as p, f, and ff, and includes a handwritten 'dey' annotation on the fourth staff.

N<sup>o</sup> 8. Allegretto.  
 BARCAROLLE.  $\frac{6}{8}$

Musical score for the second piece, 'N<sup>o</sup> 8. Allegretto. BARCAROLLE', consisting of four staves of music. The notation includes dynamics like ff and p.



1<sup>er</sup> BASSON.

The main musical score for the first bassoon part consists of 11 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, and *ff*, along with articulation marks like accents and slurs. The music is written in a bass clef with a key signature of one flat. The score concludes with a double bar line and a section marking symbol.

al segno  
ad libitum

N<sup>o</sup> 9. *All.<sup>o</sup> non troppo. solo*

The exercise is titled "N<sup>o</sup> 9. *All.<sup>o</sup> non troppo. solo*". It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The music features various dynamics including *f* and *p*, and includes articulation marks such as slurs and accents. The exercise concludes with a double bar line.



1. BASSON.

The musical score for the first Bassoon part consists of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- p* (piano) at the beginning of the 4th staff.
- f* (forte) at the beginning of the 3rd, 5th, 6th, and 12th staves.
- ff* (fortissimo) at the beginning of the 7th and 8th staves.
- p poco rallent.* (piano, slightly slowing down) at the beginning of the 9th staff.
- And. con moto. solo* (Andante con moto, solo) at the beginning of the 10th staff.
- cres* (crescendo) at the beginning of the 11th staff.
- solo* at the beginning of the 12th staff.



1<sup>er</sup> BASSON.

*p*

*ff plus serré*

*f p ff*

*Musard*

N<sup>o</sup> 10. Allegro.

*ff*

*p*

*ff*

*ff*

*p*

*ff*

*f*

*p cres*

*p*

*sol*

*solo*

*f p f p f p f p*

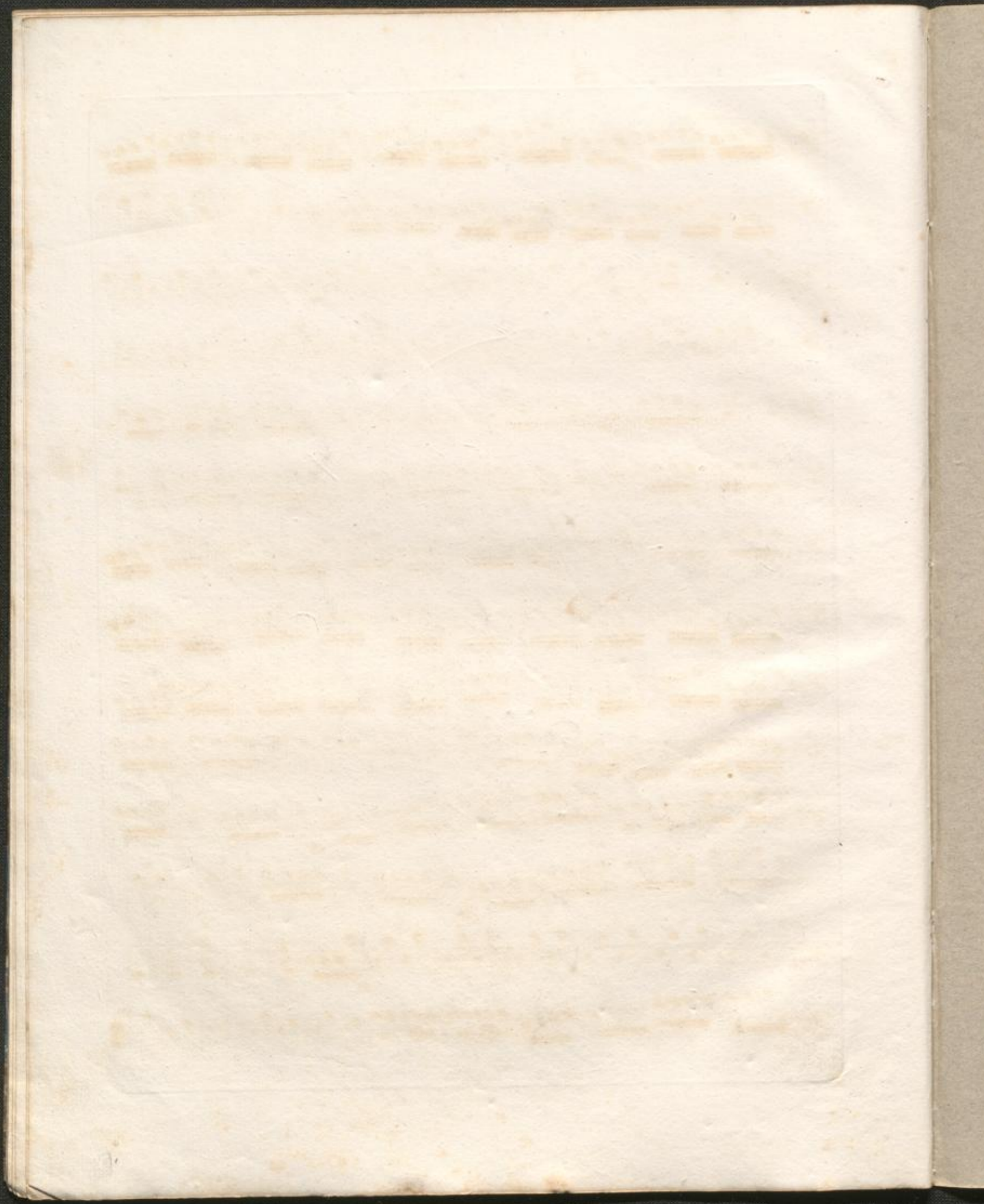
*f p f p ff*



1<sup>er</sup> BASSON.

The musical score for the 1st Bassoon part on page 7 consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time. The score is characterized by dense rhythmic patterns, primarily sixteenth notes, often beamed in groups. Dynamics range from fortissimo (ff) to piano (p) and fortissimo-piano (fp). Fingerings are indicated by numbers 1-5, and slurs are used to group notes. There are several handwritten annotations, including 'X' marks and a large '11' written over the eighth staff. The piece concludes with a double bar line and repeat dots.

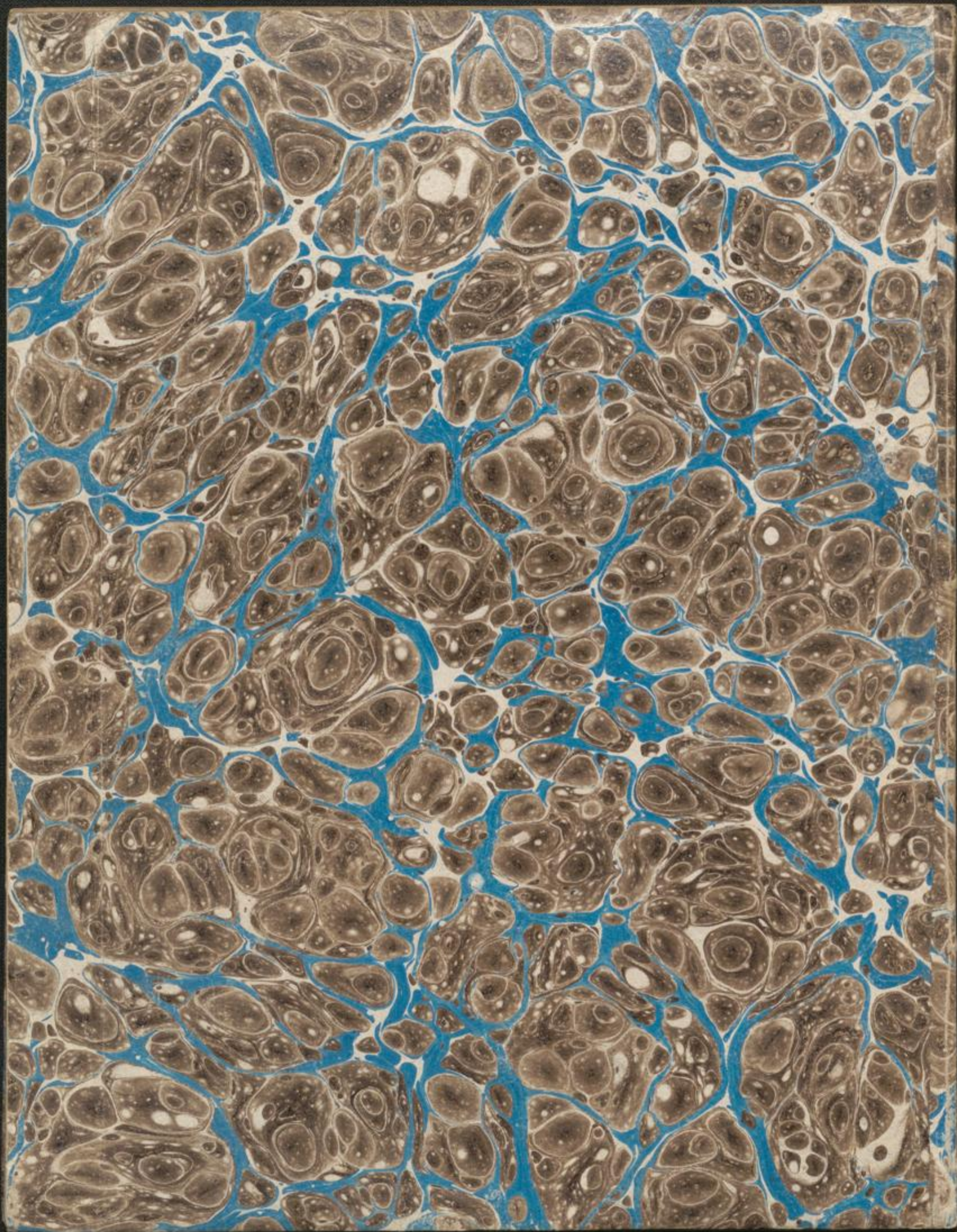










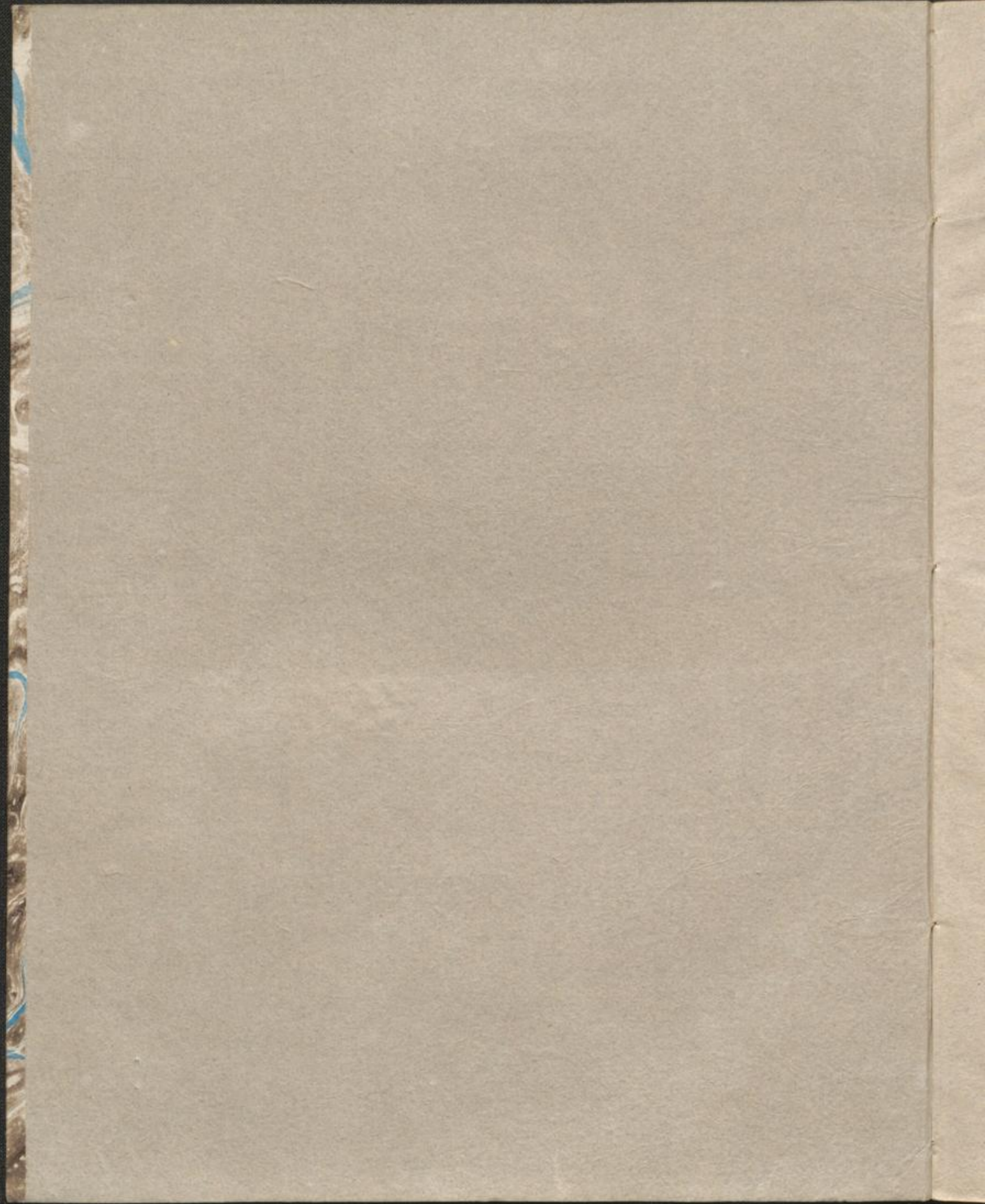




*Die Stumme.*  
*2<sup>e</sup> Basson.*

Man Nr. 3249











2<sup>me</sup> Suite.

N<sup>o</sup> 6.  
BARCAROLLE.

ff ff

ff

p

f

ff f

5 p

f

f ff f ff

f

And<sup>te</sup> con moto.

N<sup>o</sup> 7.

ff



2<sup>me</sup> BASSON.

All<sup>o</sup> vivace. 24

First staff of music with bass clef, key signature of two flats, and a common time signature. It begins with a melodic line and ends with a double bar line and repeat sign.

Second staff of music, starting with a piano (*p*) dynamic marking. It continues the melodic line from the first staff.

Third staff of music, featuring a series of slurs over notes numbered 1 through 10. It starts with a piano (*p*) dynamic marking.

Fourth staff of music, continuing the numbered slurs from 11 to 15, then transitioning to a melodic line. It starts with a piano (*p*) dynamic marking.

Fifth staff of music, continuing the melodic line from the fourth staff, starting with a piano (*p*) dynamic marking.

Sixth staff of music, featuring a series of slurs over notes numbered 1 through 10. It starts with a piano (*p*) dynamic marking and includes a *cres:* marking.

Seventh staff of music, continuing the numbered slurs from 11 to 15, then transitioning to a melodic line. It starts with a piano (*p*) dynamic marking and includes an *X* marking.

Eighth staff of music, featuring a melodic line with *ff* dynamic markings and a *Vi* marking. It includes a diagonal line crossing through the staff.

Ninth staff of music, consisting of a continuous series of slurs over notes.

Tenth staff of music, featuring a series of slurs over notes with alternating *p* and *fp* dynamic markings.

Eleventh staff of music, featuring a series of slurs over notes with alternating *fp* and *p* dynamic markings.

Twelfth staff of music, featuring a melodic line with *p* dynamic marking and a *>* marking.

Thirteenth staff of music, featuring a series of slurs over notes numbered 5 through 10, then 5. It starts with a piano (*p*) dynamic marking and includes a *cres:* marking.



4

2<sup>me</sup> BASSON.

N<sup>o</sup>. 8.  
BARCAROLLE.

Allegretto.



2<sup>me</sup> BASSON.

First system of musical notation for the 2nd Bassoon part, consisting of four staves. The notation includes various rhythmic values, dynamics such as *f* and *p*, and a section marked "2 *fff*". The system concludes with the instruction "al segno ad libitum." and a double bar line.

All<sup>o</sup> non troppo.

Second system of musical notation, labeled "N<sup>o</sup> 9." and starting with a common time signature (C). The notation includes dynamics such as *p*.

Third system of musical notation, including dynamics such as *f* and *p*.

Fourth system of musical notation, including dynamics such as *f* and *p*.

Fifth system of musical notation, including dynamics such as *f* and *p*.

Sixth system of musical notation, including dynamics such as *f* and *p*.

Seventh system of musical notation, including dynamics such as *f* and *p*.

Eighth system of musical notation, including dynamics such as *f* and *p*.

Ninth system of musical notation, including dynamics such as *f* and *p*.

Tenth system of musical notation, including dynamics such as *f* and *p*.

Eleventh system of musical notation, including the instruction "poco rallent: And<sup>te</sup> con moto." and dynamics such as *p*.

Twelfth system of musical notation, including dynamics such as *f* and *p*.



b

2<sup>me</sup> BASSON.

Handwritten musical score for the 2nd Bassoon part. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a *cres.* marking. The second staff has dynamics *f*, *ff*, and *p*. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *f*, *p*, *f*, and *p*, with the instruction *plus serie.* above it. The fifth staff is marked *All<sup>o</sup> vivace.* and includes fingering numbers 1, 2, 5, 4, and 5. The sixth and seventh staves continue the melodic and rhythmic patterns.

Allegro.

Handwritten musical score for the 2nd Bassoon part, starting with the number *N<sup>o</sup> 10*. The score consists of five staves of music. The first staff is marked *ff*. The second staff has dynamics *ff*, *ff*, *ff*, *ff*, and *f*, with a *Vi* marking above it. The third staff has dynamics *p* and *cres.*, with a *ff* marking below it. The fourth staff has a *p* marking. The fifth staff has dynamics *p* and *ff*, with a *ff* marking above it. The piece concludes with a series of notes marked with numbers 1 through 7.



2<sup>me</sup> BASSON.

The musical score for the 2nd Bassoon part on page 7 consists of 14 staves. The notation is in bass clef with a key signature of two flats. The score includes various dynamics such as *FP*, *FF*, and *p*. There are also slurs and fingerings indicated throughout the piece. The piece concludes with a double bar line.



