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Braunschweig, [1832]

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F.F.

Bibliothek
für Anfänger auf dem
PIANOFORTE
N^o 24.
FRA DIAVOLO
VON
AUBER.

N^o 2123.

Eigenth. u. Verlagsh.

P. 10 gr.



BRAUNSCHWEIG

im Musikalischen Magazin von J. F. Fichte.

Allegro maestoso.

OUVERTURE.

The musical score consists of six systems of grand staff notation (treble and bass clefs). The first system includes dynamic markings *f* and *dim:*, and fingerings *4 3 2 1* and *4 3 2 1*. The second system features a *cres:* marking. The third system has a *tr* marking. The fourth system includes a *dim:* marking. The fifth system has a *fp* marking. The sixth system includes a *tr* marking and a *fp* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Allegro.

tr

ppp

fp

pp

ff

p

f

p

f

dim.

p

ff

2/15

ff

v.s.

4

cres: *ff*

p

ff

ff

Introduzione.
Allegretto.

No. 1. *f*

cres:

2185

dol.

Allegro.

sp sp sp sp sp f p f

Allegretto.

p

p

f ff

e.r.c.

Allegretto.

Nº 8.
Romanze
Favorite.

ff

dimin.

dol.

pp

dol.

ff

dim.

p

ff

fp

ff

fp

D: Cad libitum
dal segno

res

8
Andantino con moto.
No. 4.
Barcarole

Allegro maestoso.
No. 5.

f p 2123

Allegro.

Allegretto.

N^o 6.

Finale.

2/23

