Guillaume Tell

Rossini, Gioachino

Vienne, 1829

urn:nbn:de:bsz:31-231808

COLLECTION COMPLETE

des

Opéras de Rossini

pour le

PIANOFORTE SEUL.

[illegible], chez Artaria et Comp.

Guillaume Tell

Opéra en quatre Actes.

MUSIQUE
DE

G. Rossini

Arrangé
pour le Piano-Forte seul.

N° 3000.

Propriété des Editeurs.

VIENNE,
chez Artaria et Comp.

PARIS,
chez E. Troupenas.

Pr. f. C.M.

Le même Opéra pour Piano et Chant.

CATALOGUE DES MORCEAUX.

OUVERTURE

ACTE I.

ACTE II.

ACTE III.

ACTE IV.

Andante. Metron: ♩ = 54.

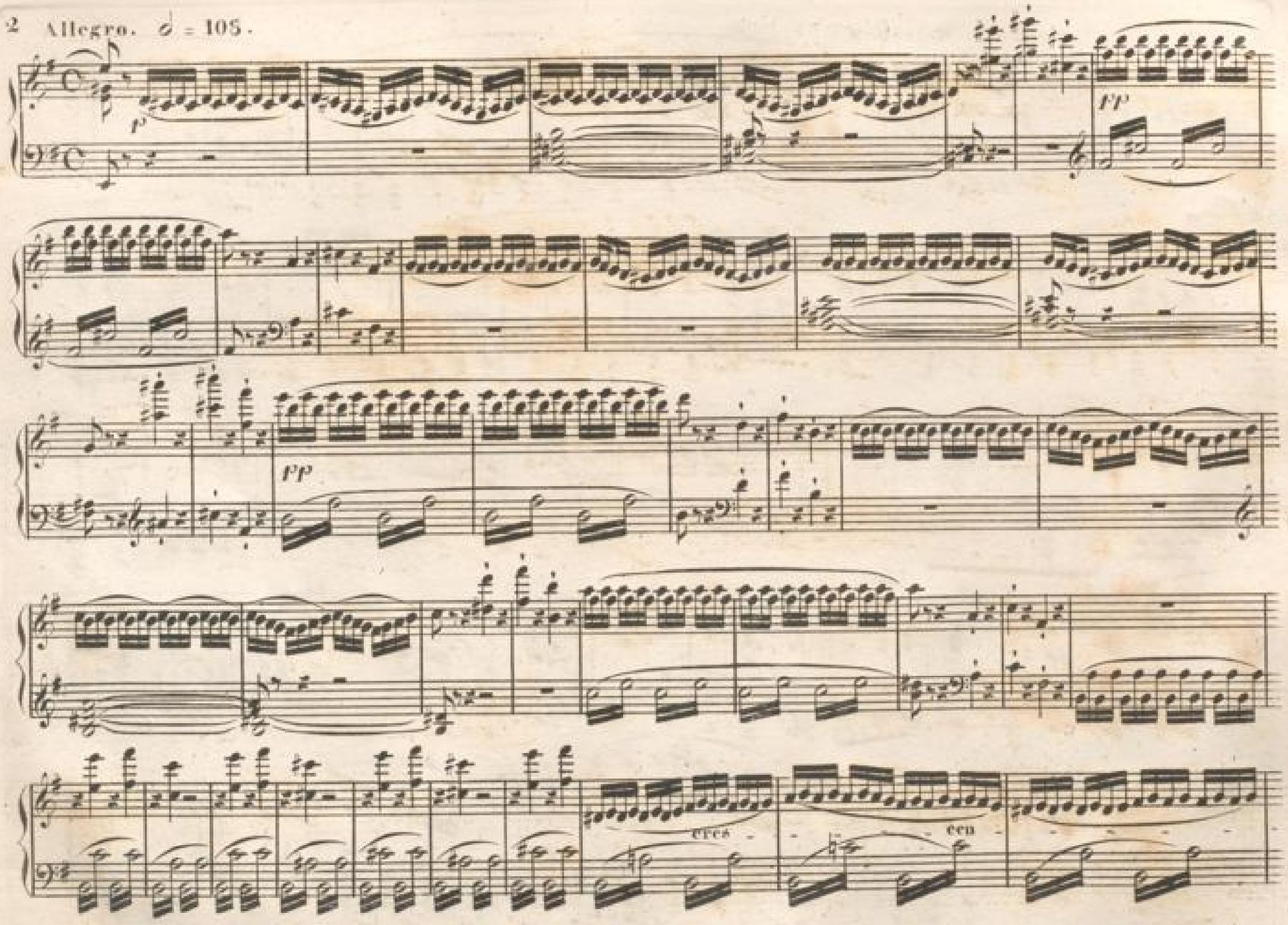
OUVERTURE.

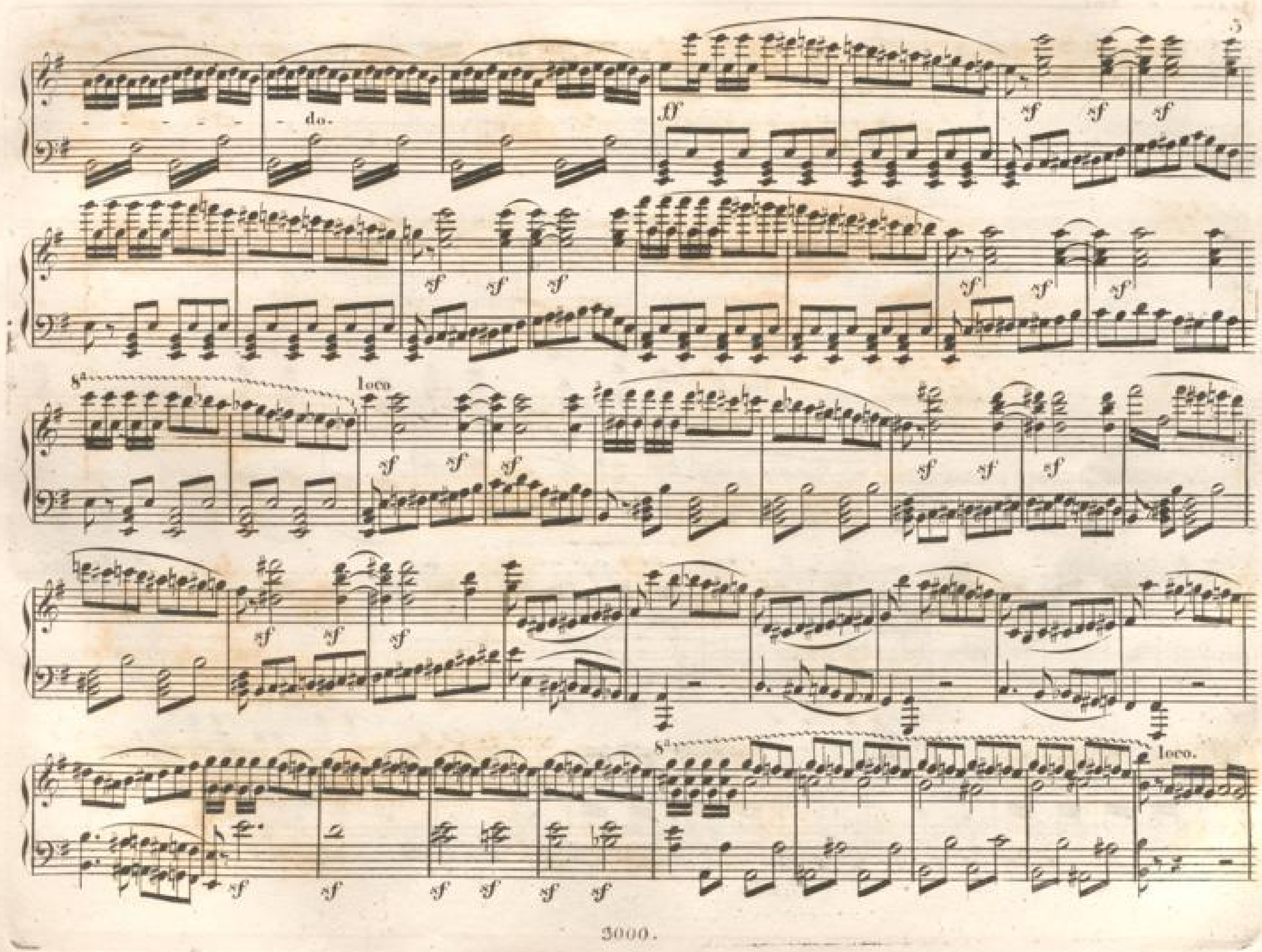
p

pp

Vienne chez Artaria et Comp.

Allegro. 𝅗𝅥 = 105.




do.
8va
loco
8va
loco.

dimi - - - - - - - - un - - - - - - - - en - - - - - - - - - - - - do

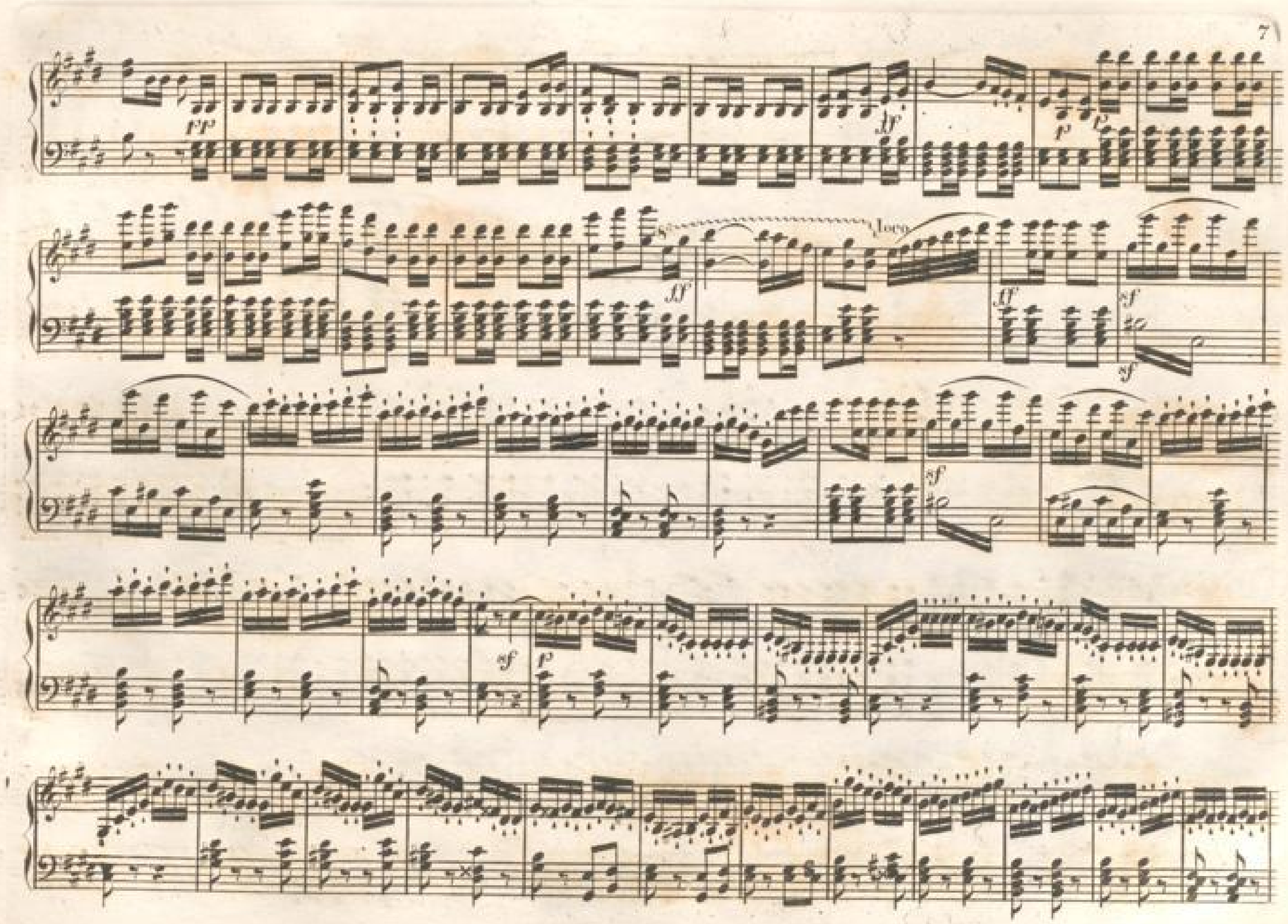
pp

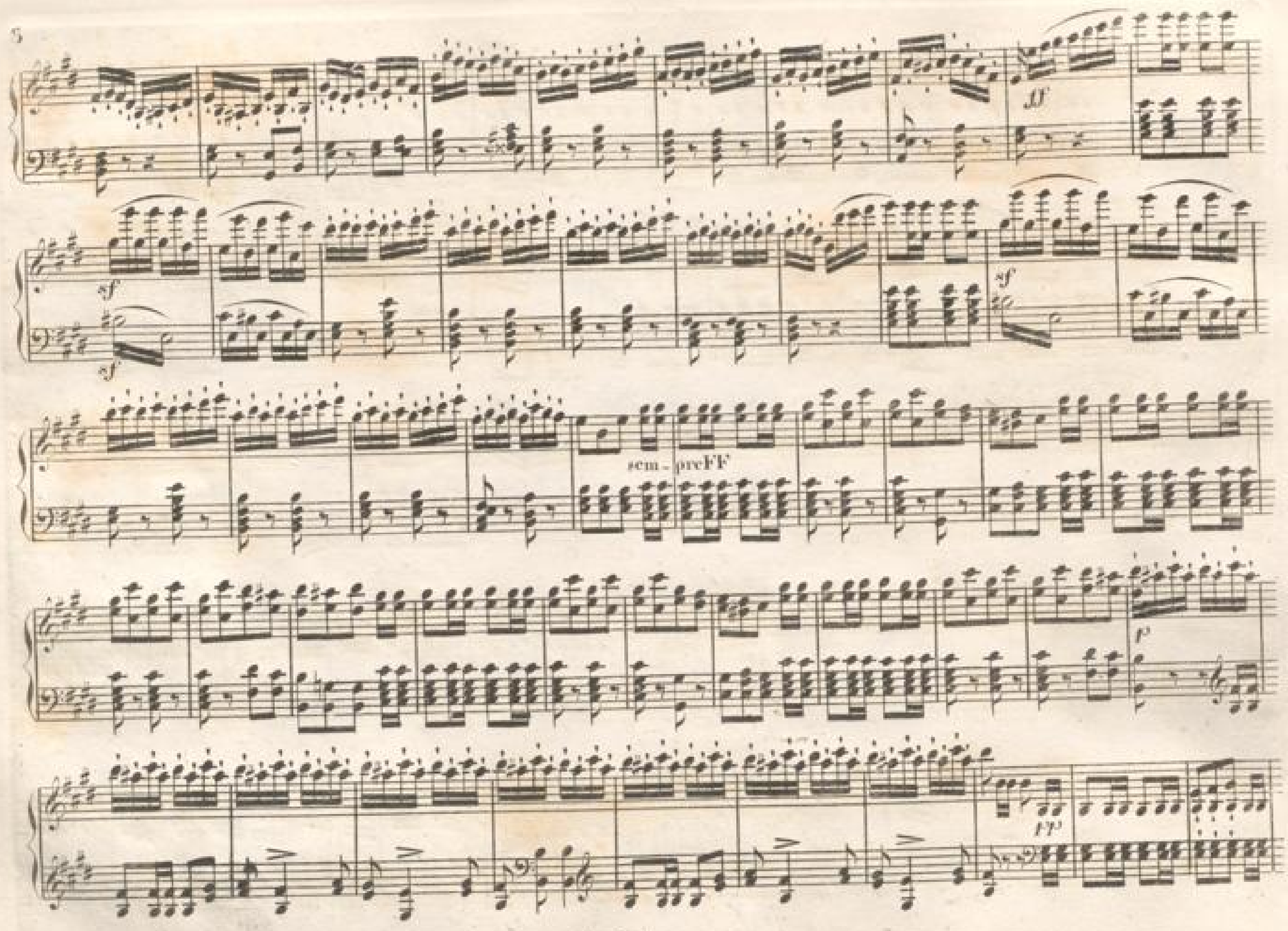
Andante. ♩ = 76.

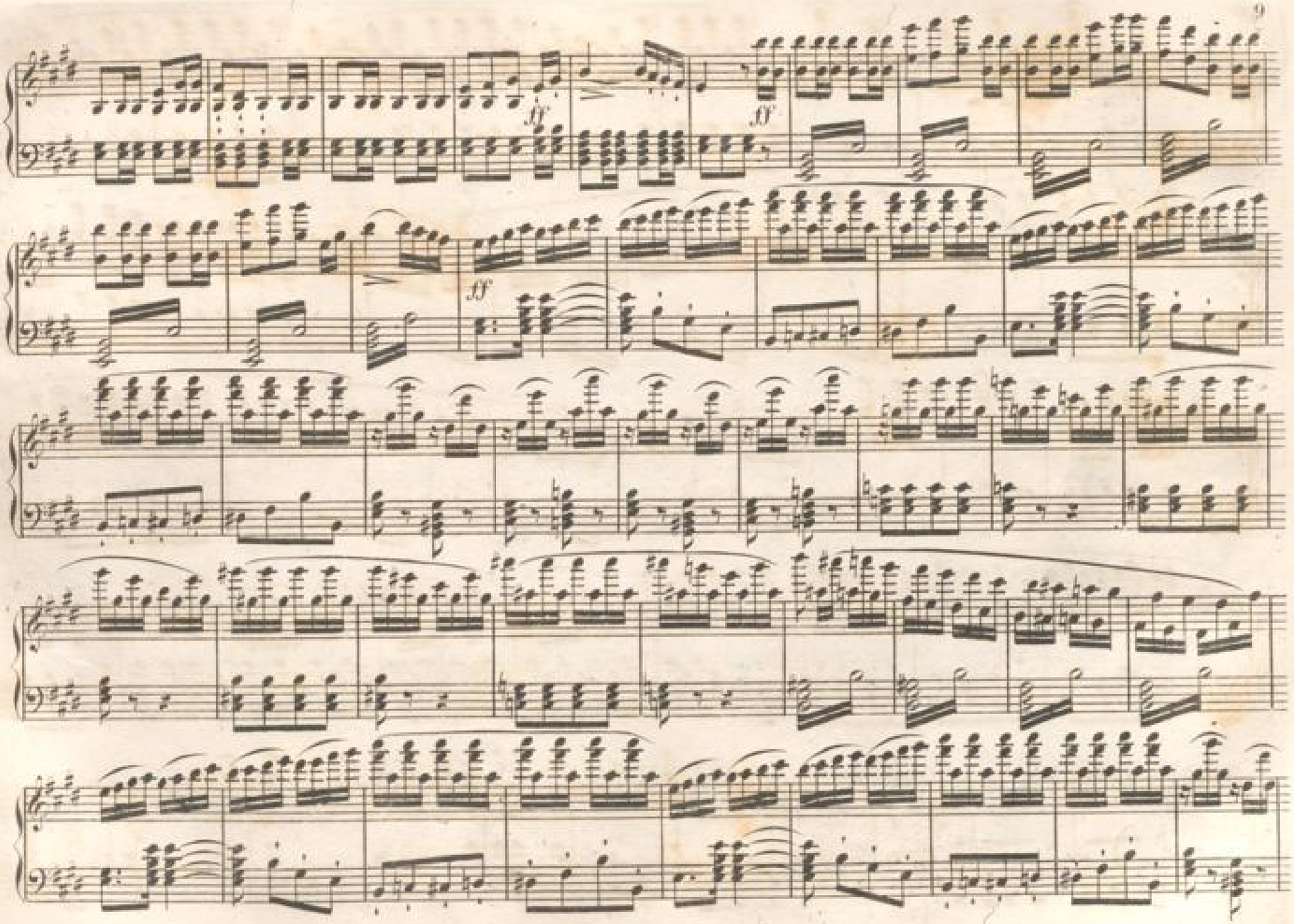
dol:

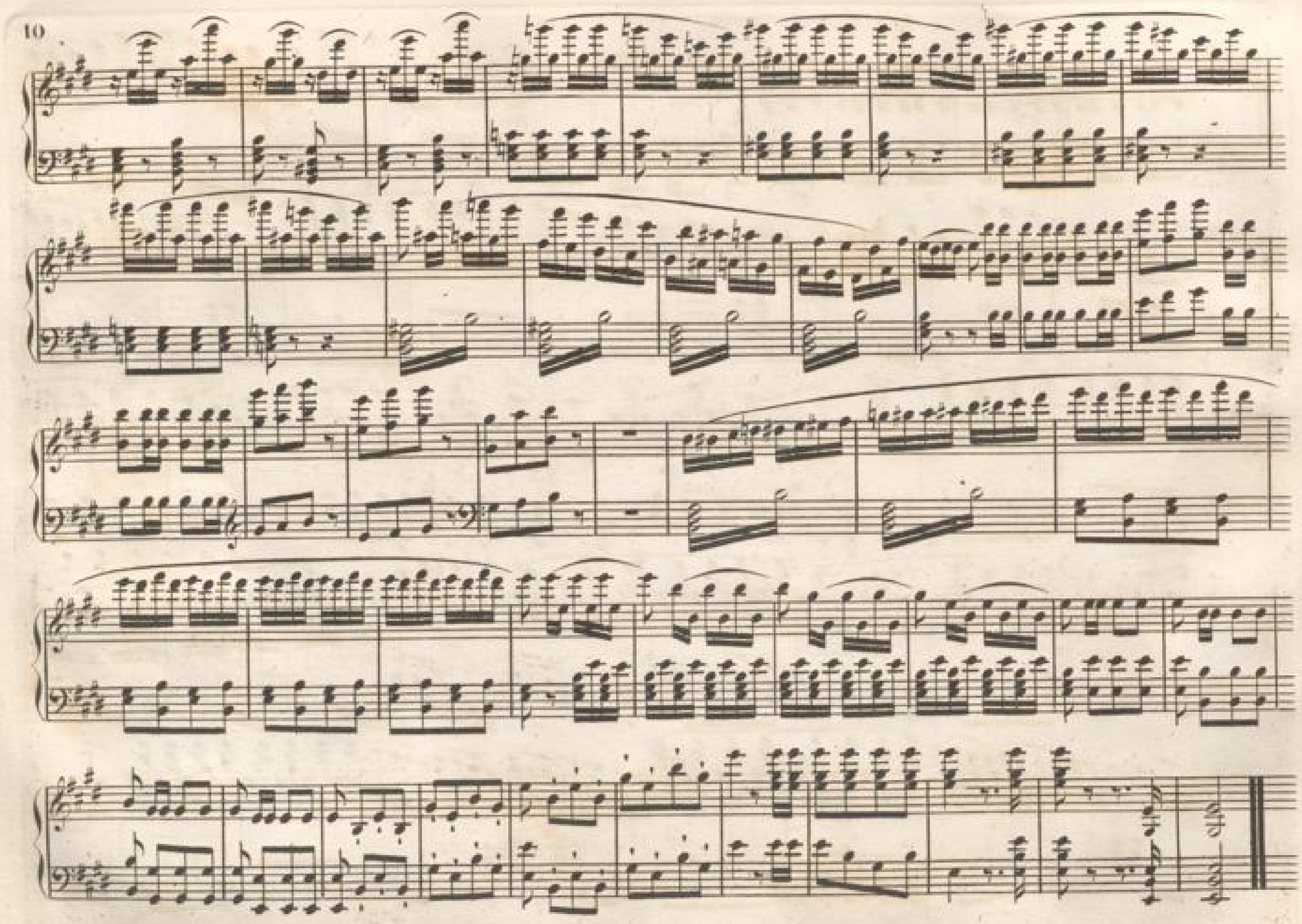
Allº vivace. ♩ = 152.

f *pp* *ff* *p* *ff* loco *p*


pp
ff
p
ff
loco
ff
sf
sf
sf
sf
p


sf
sf
sf
sf
sem - pre FF
p
pp


ff
ff
ff



Nº 1. INTRODUCTION.

Andante.

Métr: ♪ = 104.

pp

ff

p

ff

pp

ff

pp

dol.

p

ff

pp

p

8va loco

f

p

8va loco

f

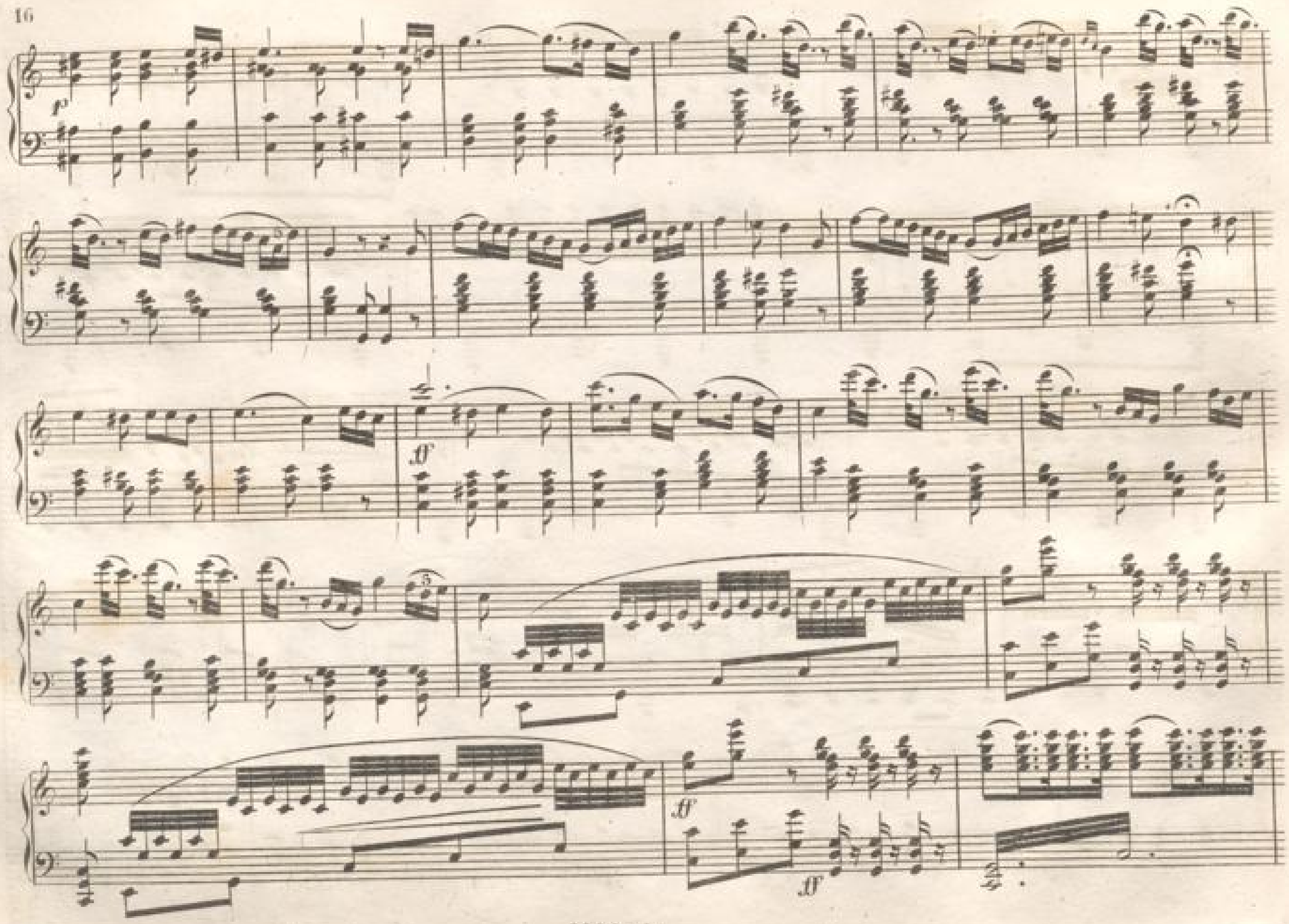
p

Andantino Metr: ♪ = 112.

f *p* *pp* *p* *ff*

ff

pp



Andantino. (Cors dans l'eloignement:)

pp mf pp

Allegro.

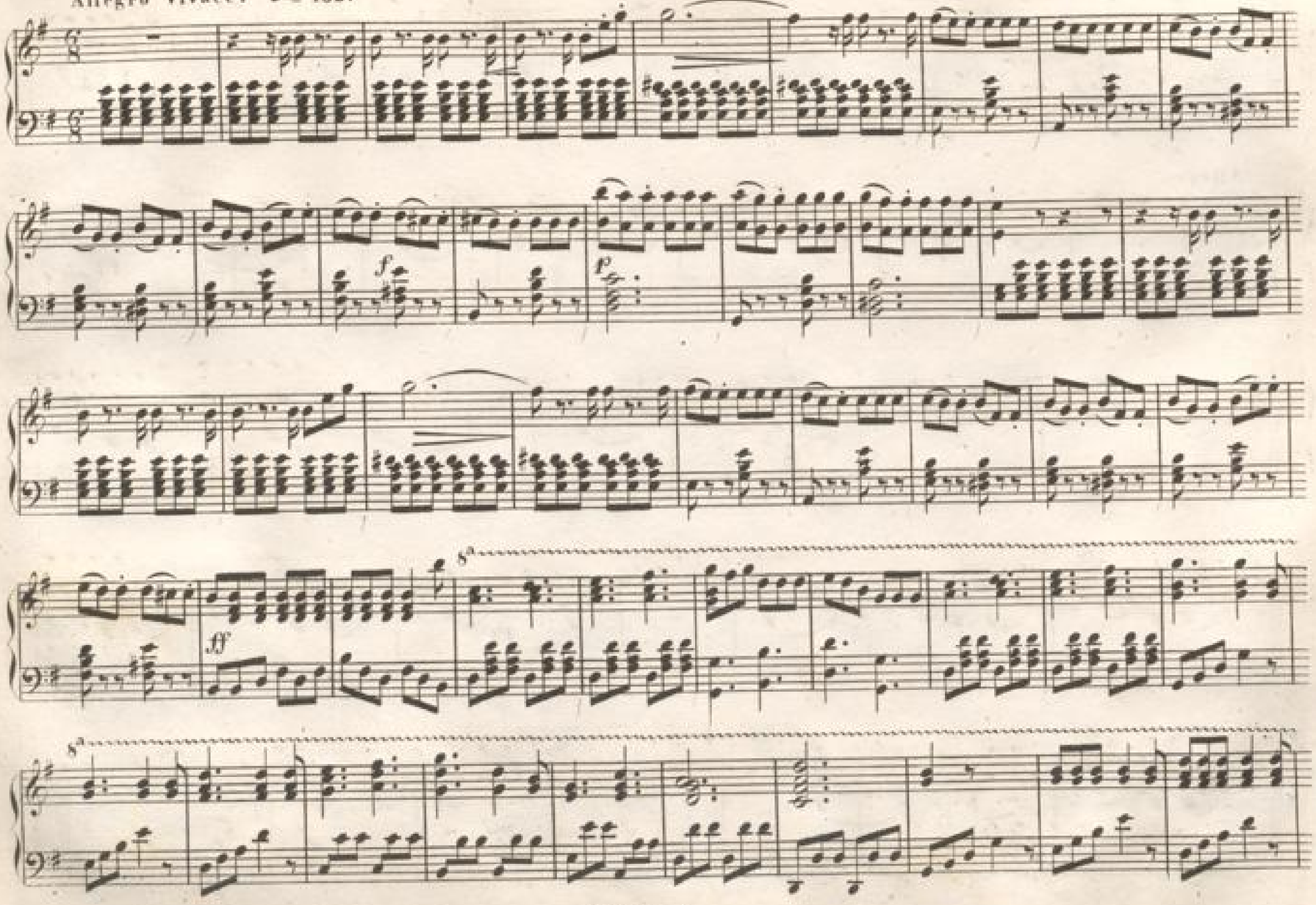
pp

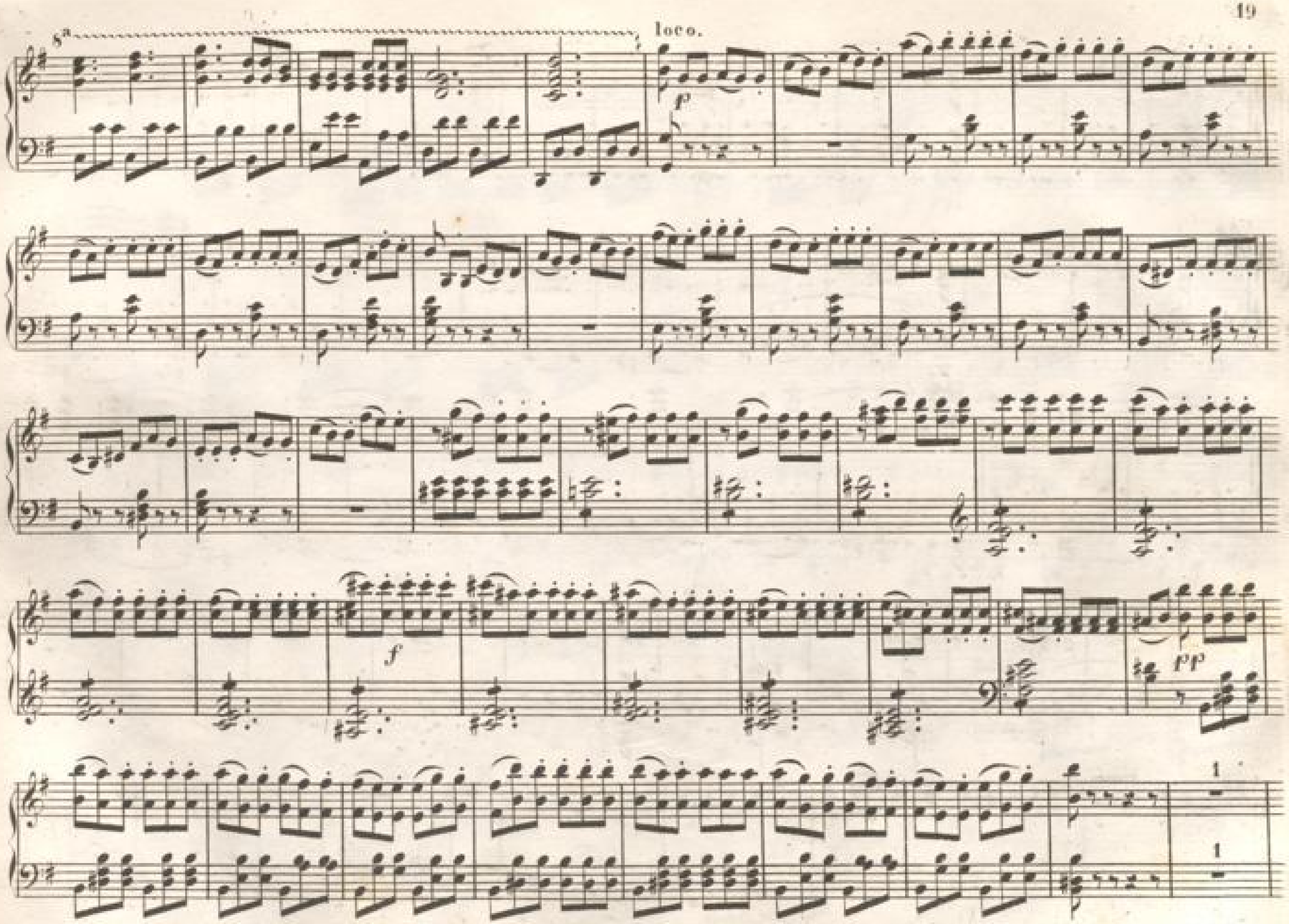
mf

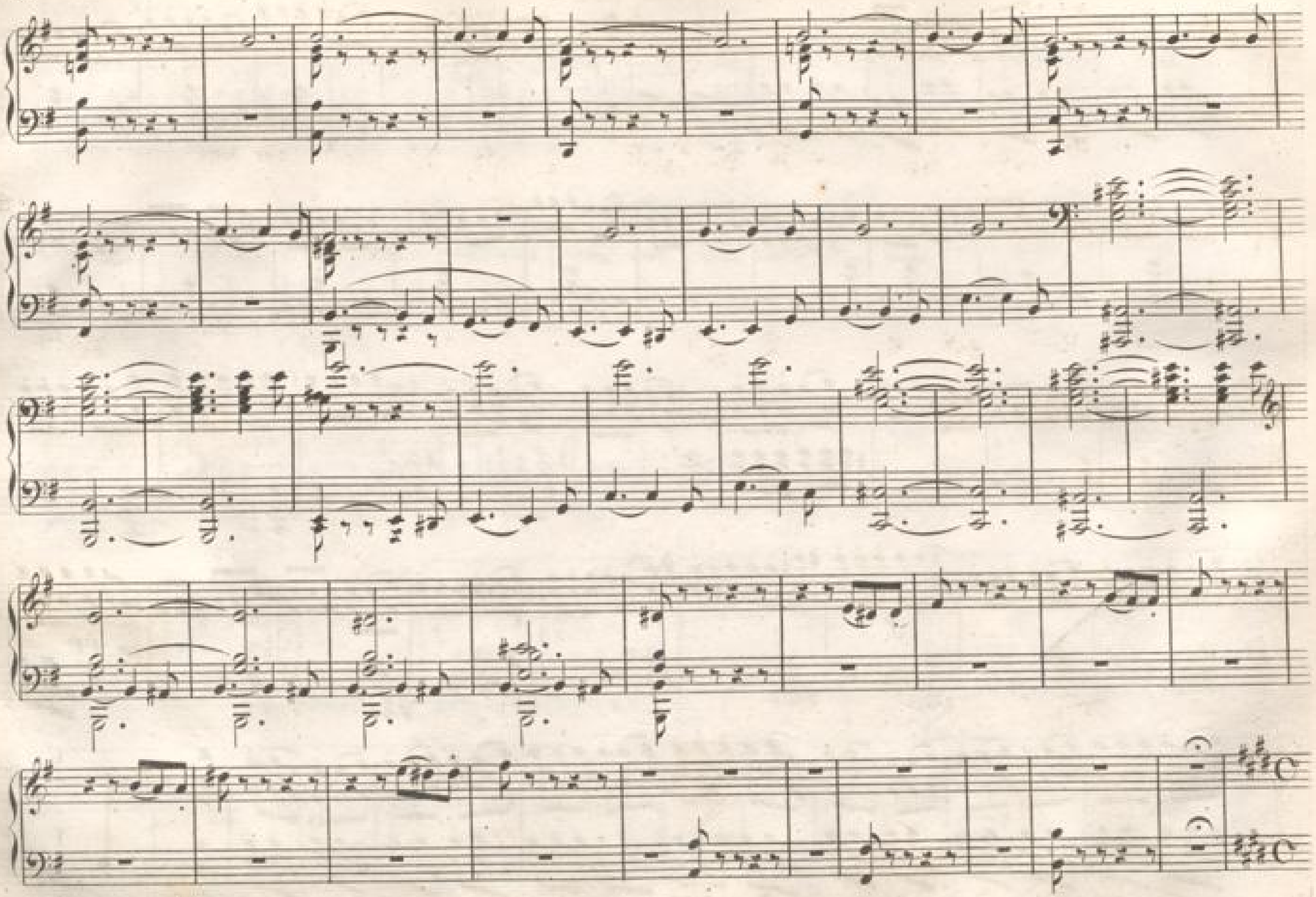
pp

f

Allegro Vivace. ♩ = 152.




8va
loco.
p
f
pp



Maestoso. ♩ = 69.

Tempo.

ff

ff

pp

ff

ff

fp

8va

Allegro vivace. 𝅗𝅥=88.

ff

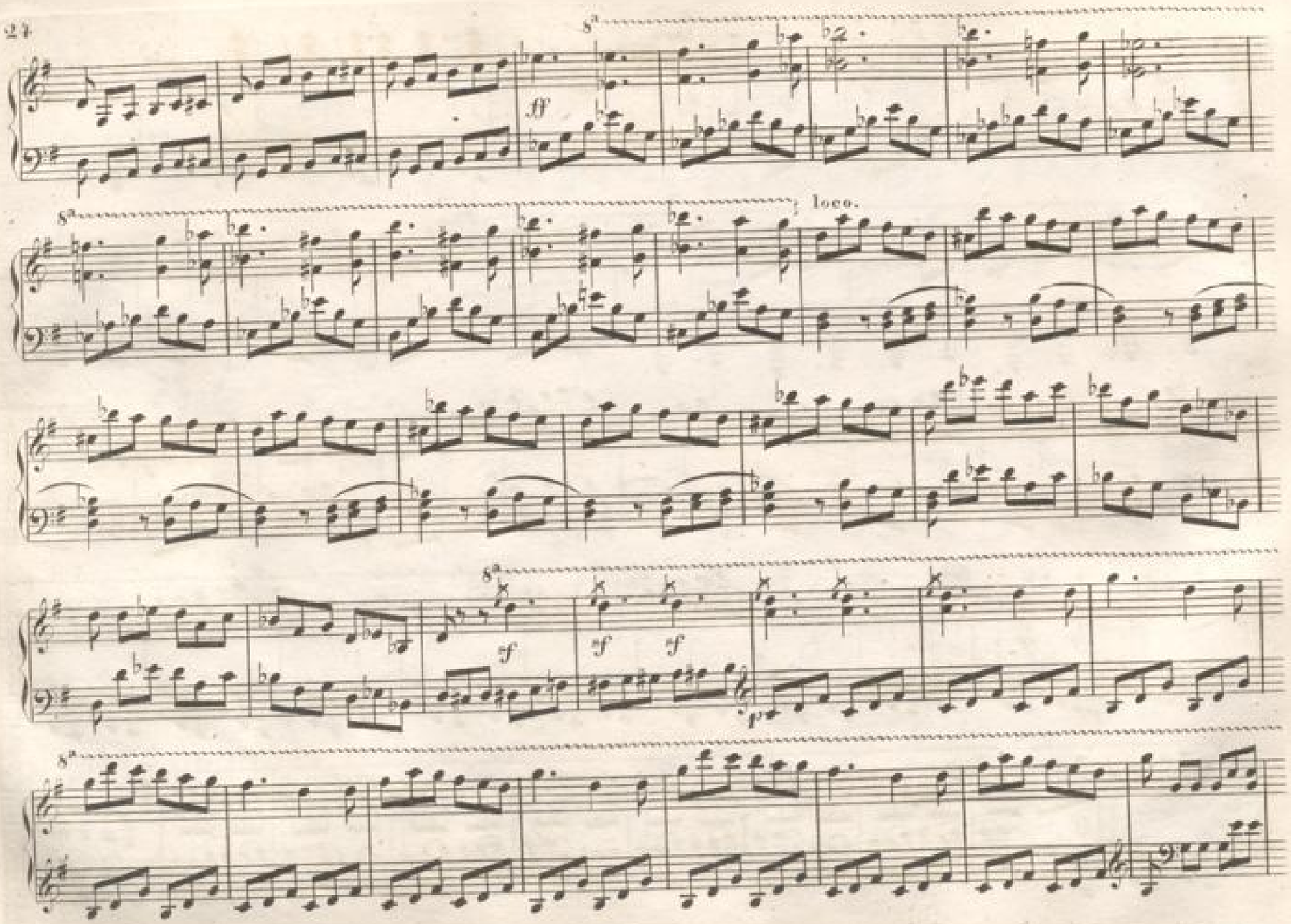
8va loco.

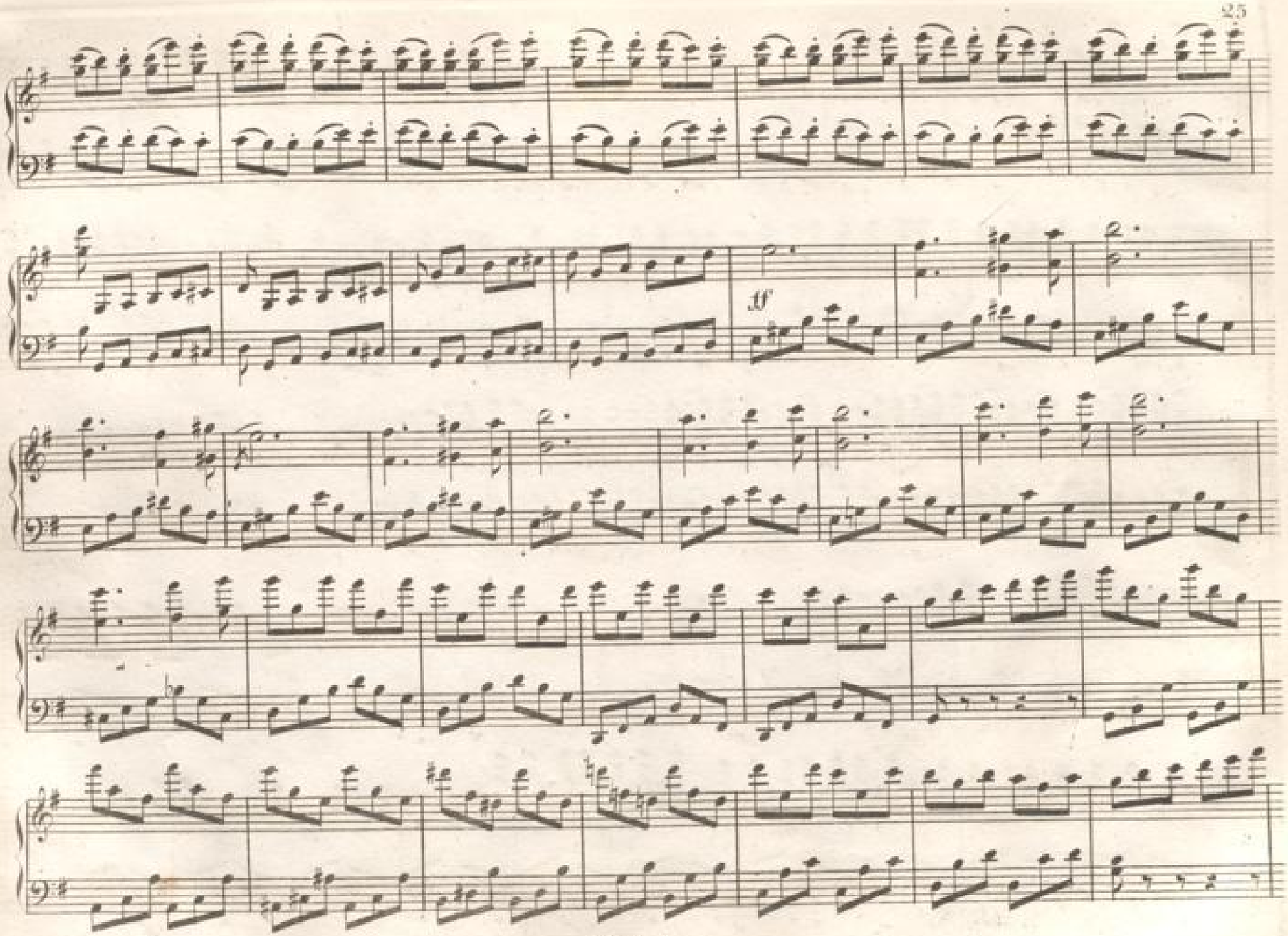
8va loco.

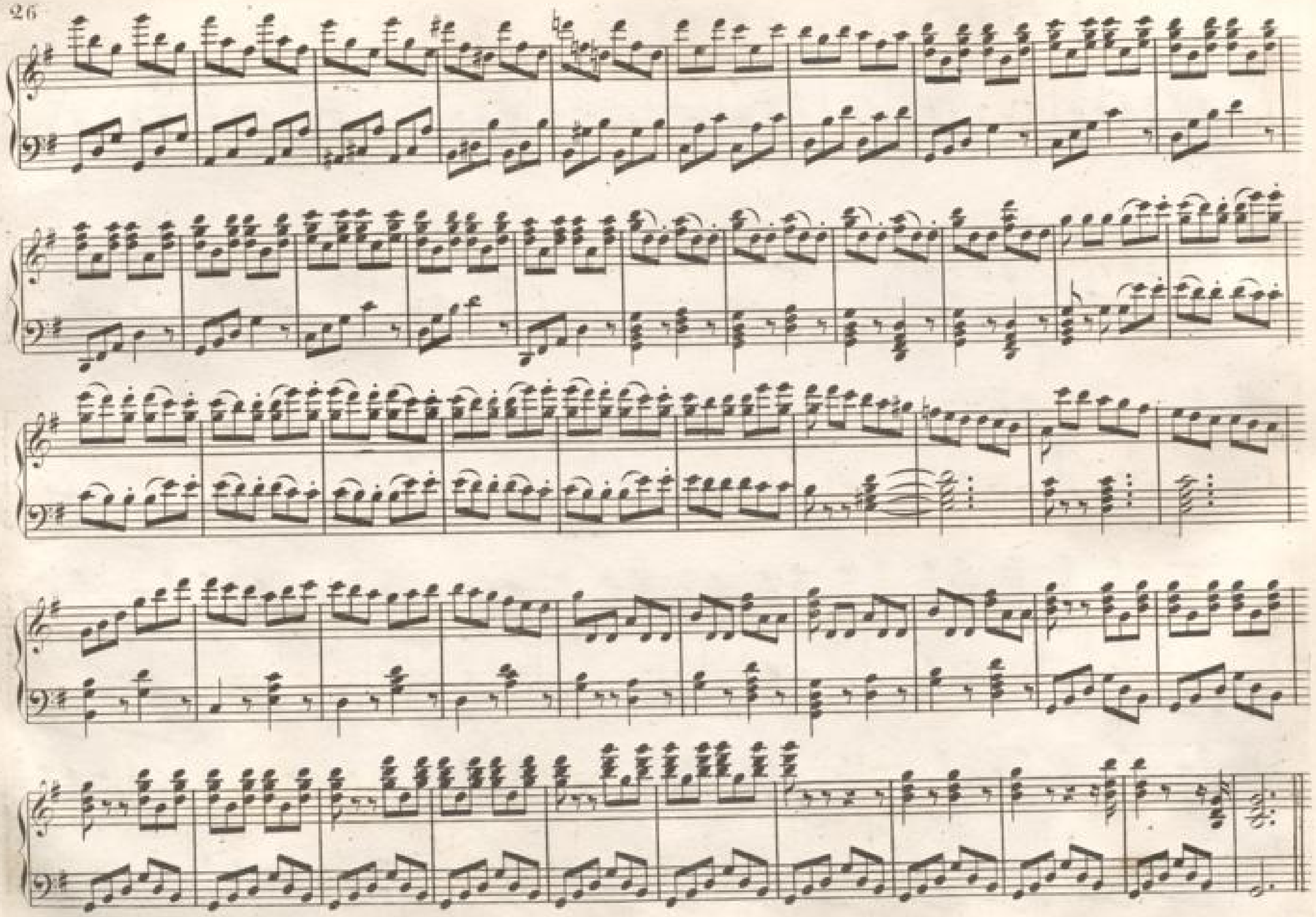
8va

8va

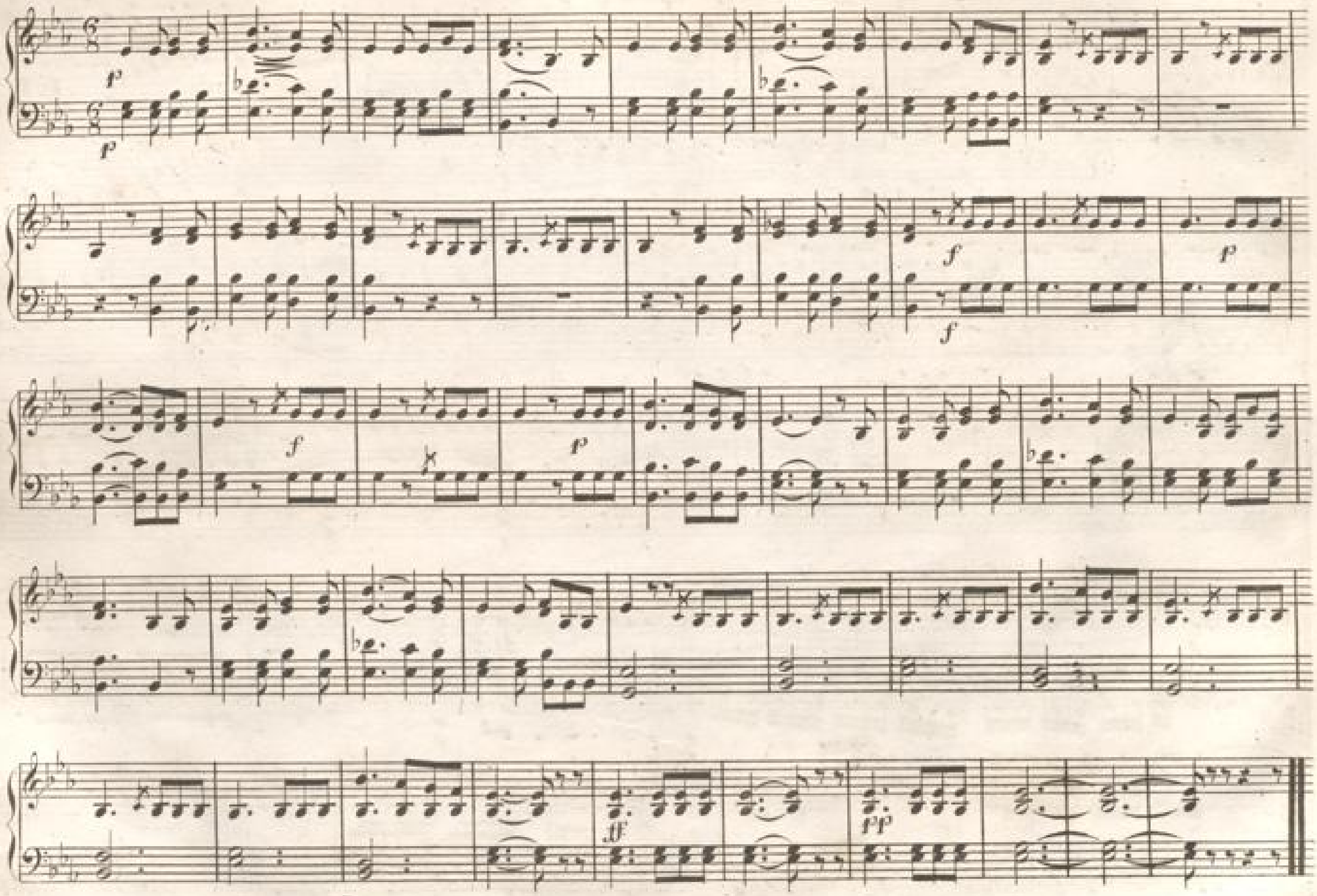
8va loco.


8va
ff
8va
loco.
8va
sf
sf
sf
p
8va



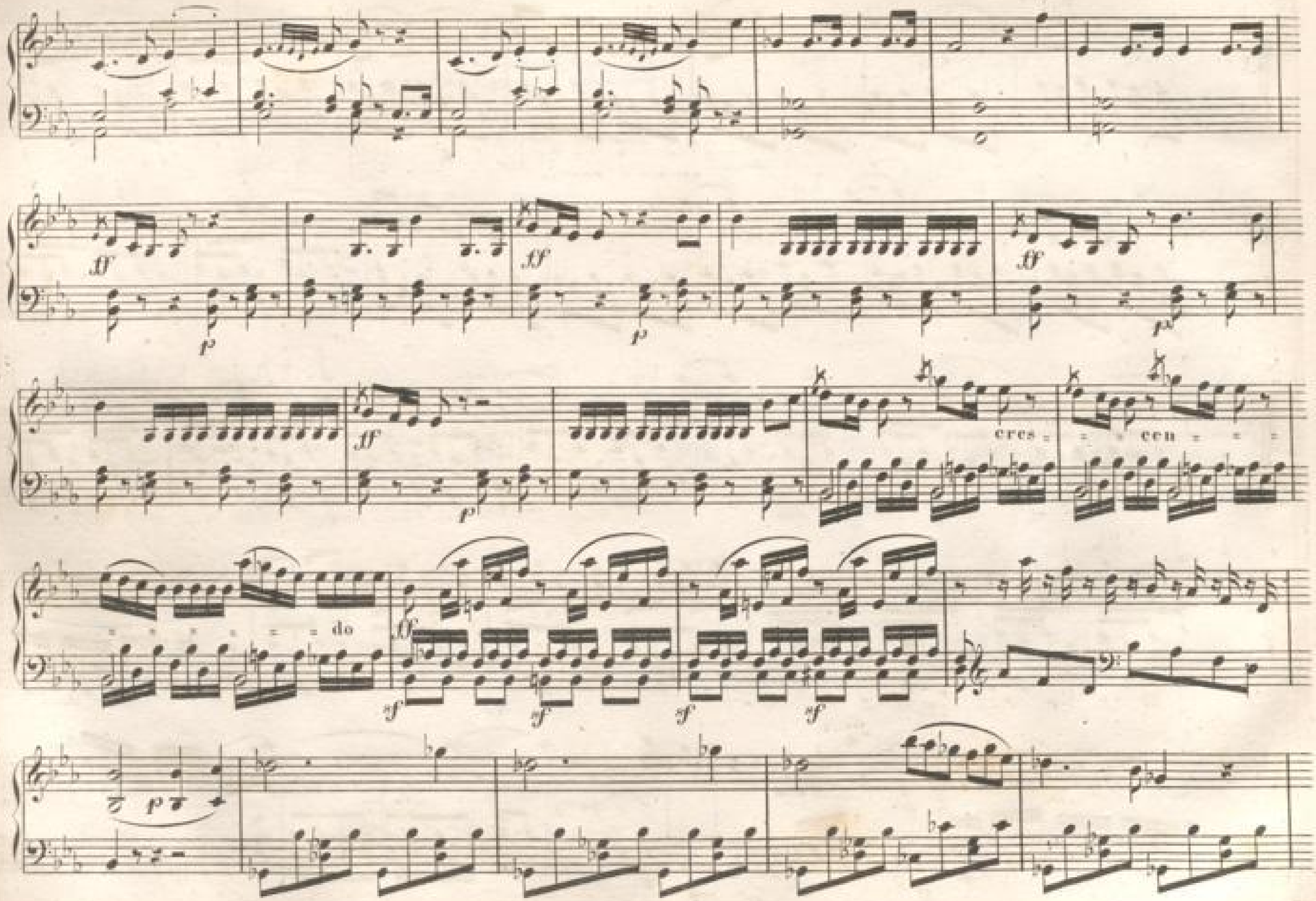


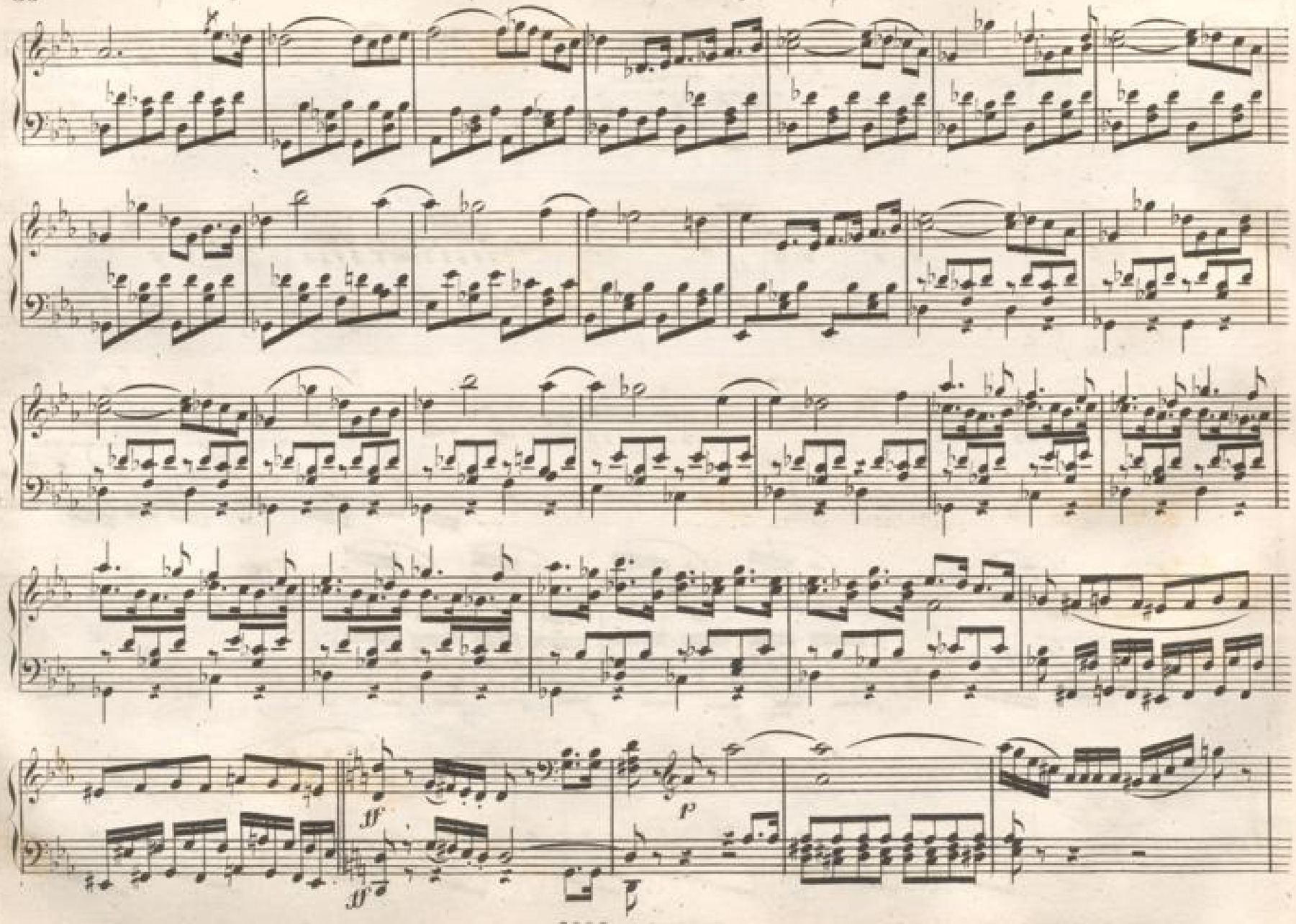
Allegro. ♩ = 112.

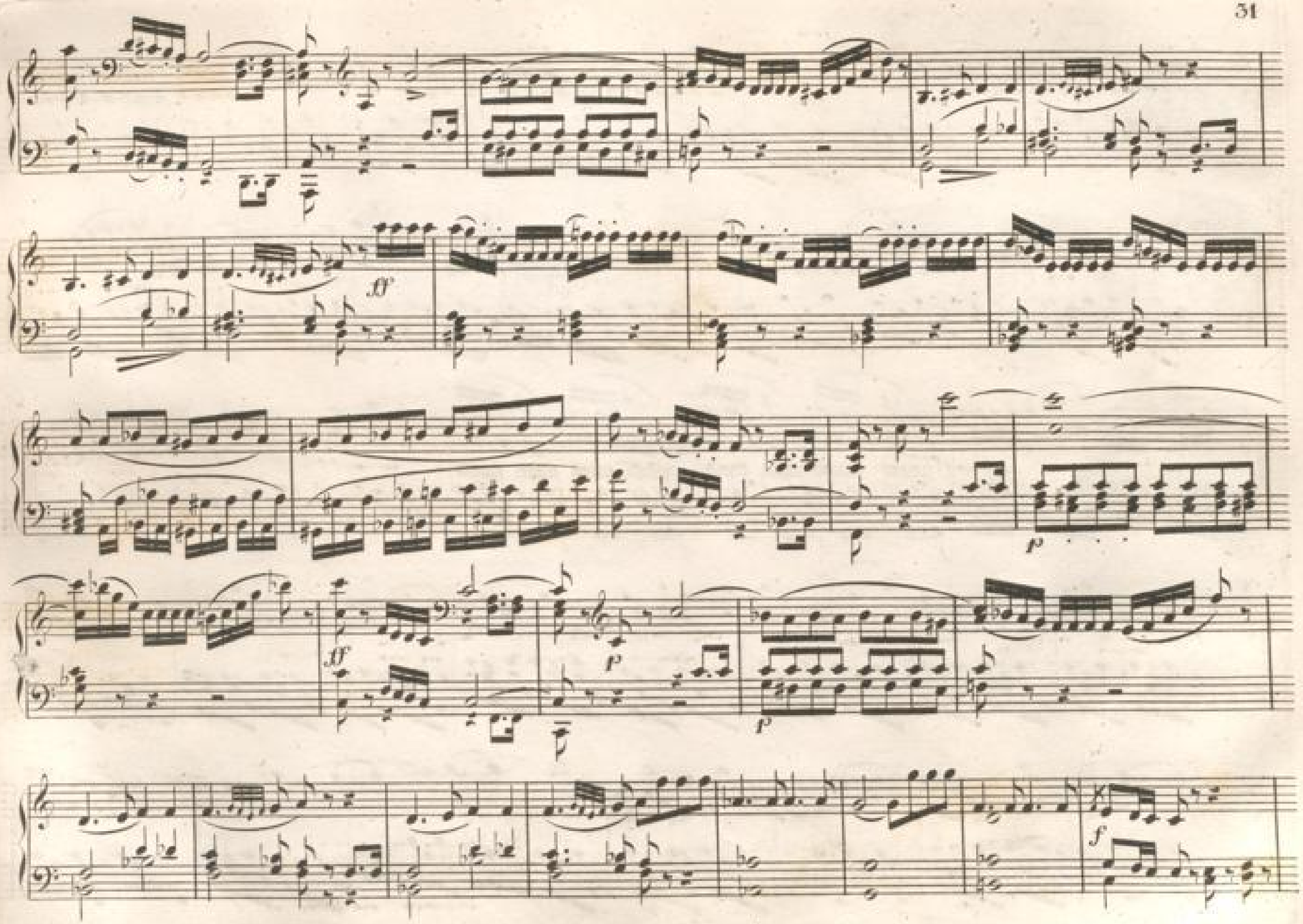


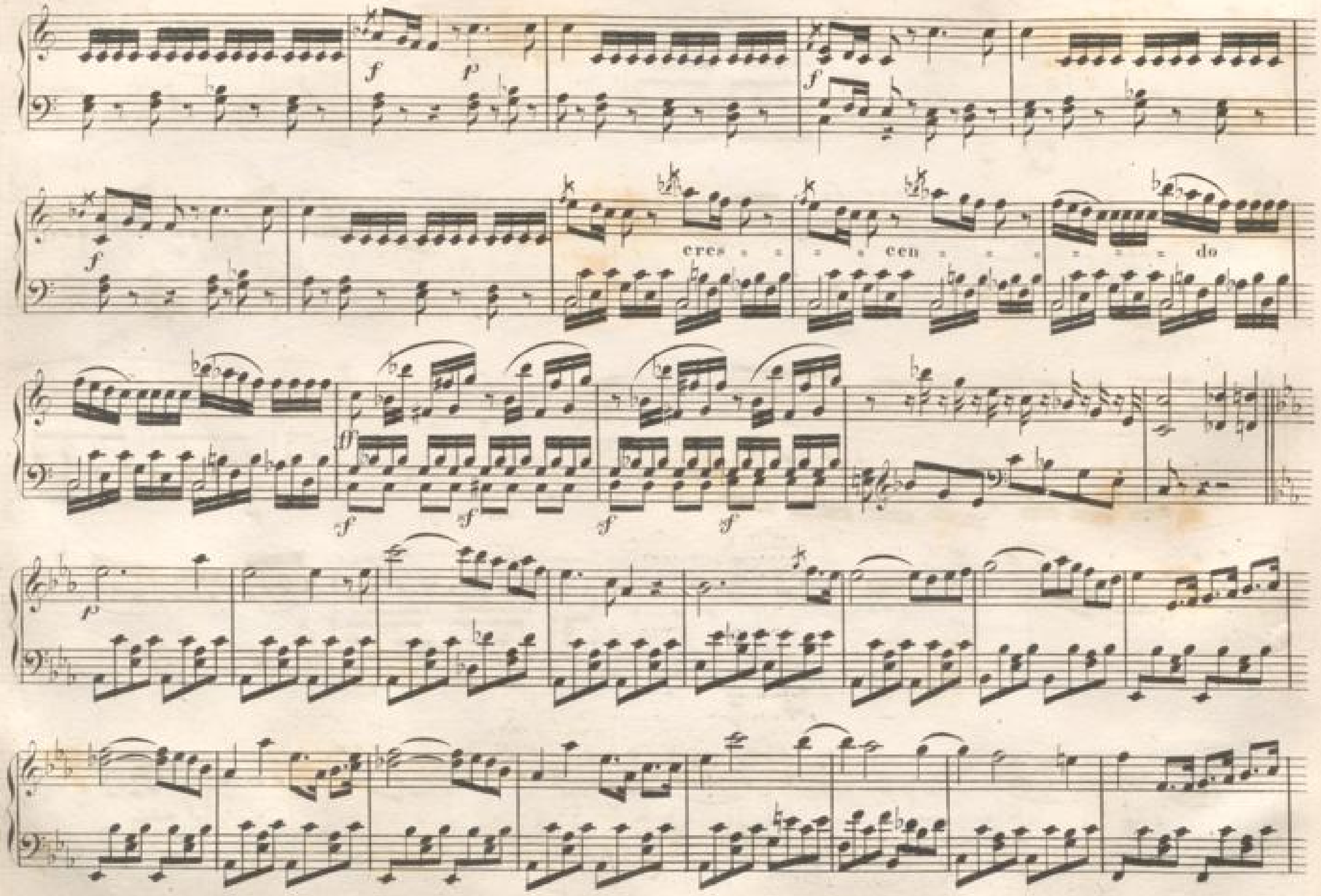
Nº 2. Duo.

Allegro moderato.
♩ = 126.


ff
p
ff
p
ff
p
ff
p
cres
cen
do
ff
ff
ff
ff
ff
p

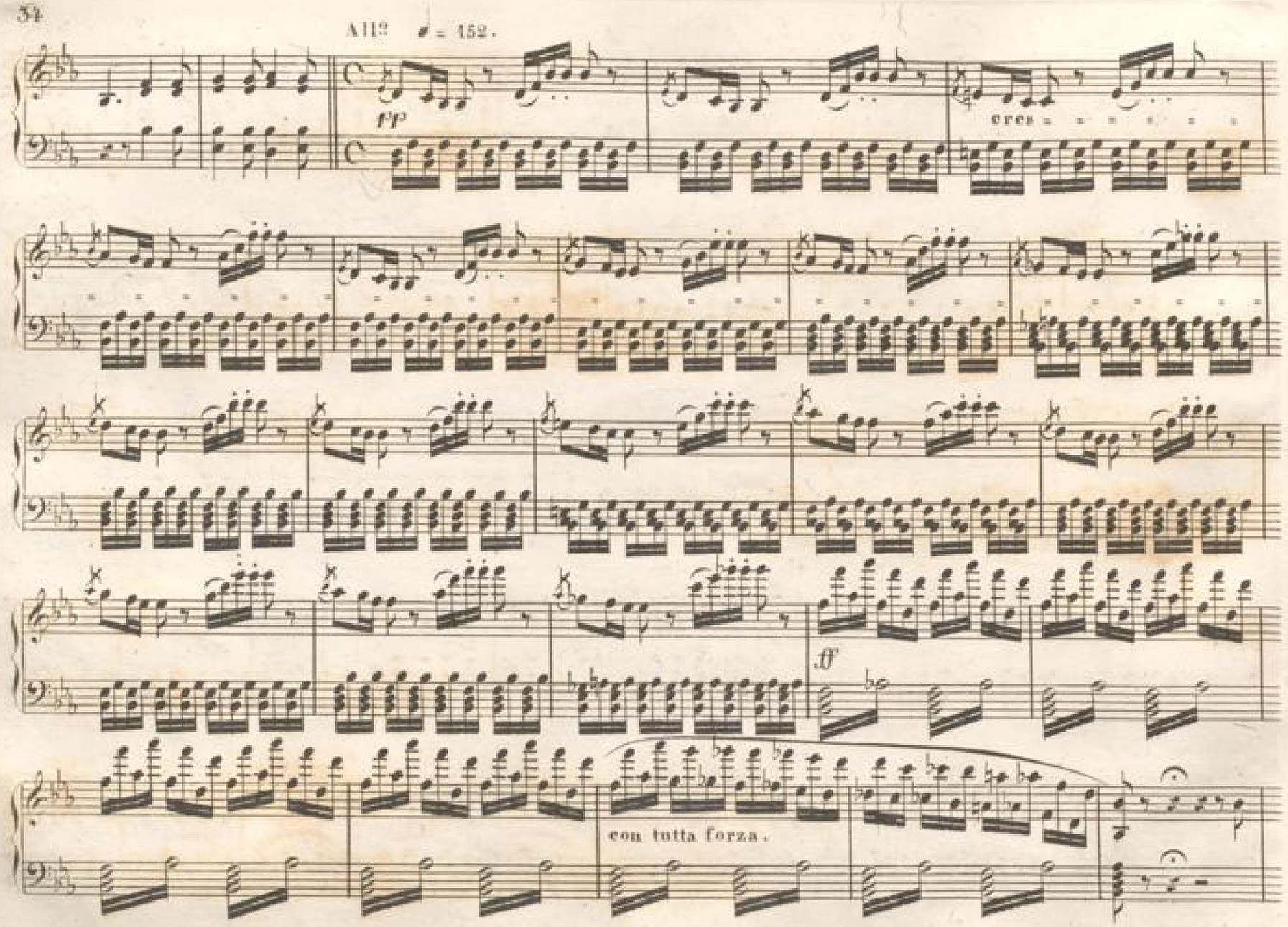





f
p
f
f
cres
cen
do
ff
sf
sf
sf
sf
p

pp *p*

Allegro. ♩ = 112.


All.o ♩= 152.
ff
cres.
ff
con tutta forza.

pp

f

più mosso.

8a

cres

loco

ff

ff

rallent:

smorzando.

1o tempo.

più mosso.

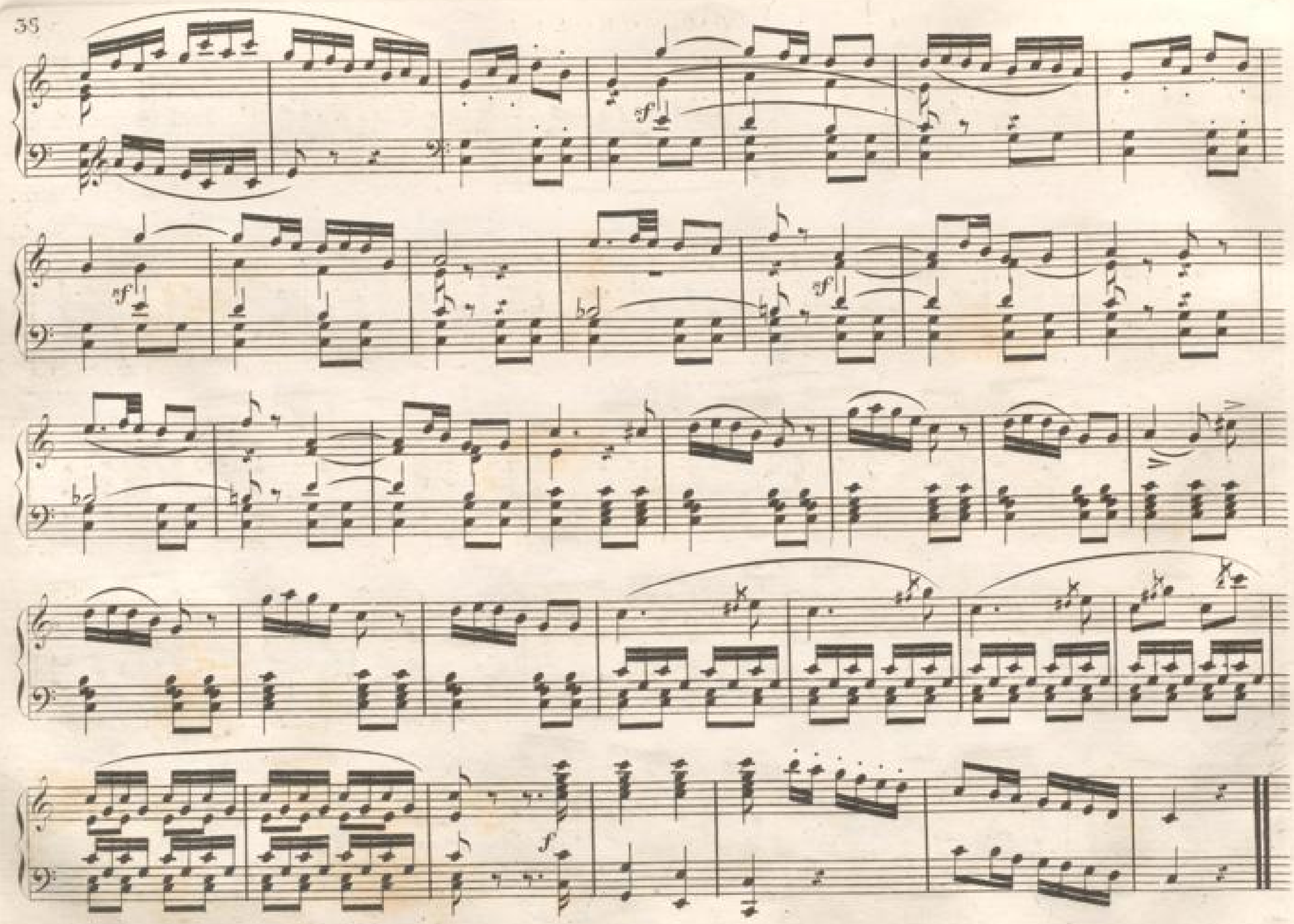
ff

ff

più mosso.

ff

Allegro. ♩ = 128.



N° 3. CHOEUR.

Andante.

♪ = 76.

pp

morendo.

Nº 4. CHOEUR.

Allegretto.

♩ = 66.

pp cres: *ff* *p*

sotto voce.

f

dimin.

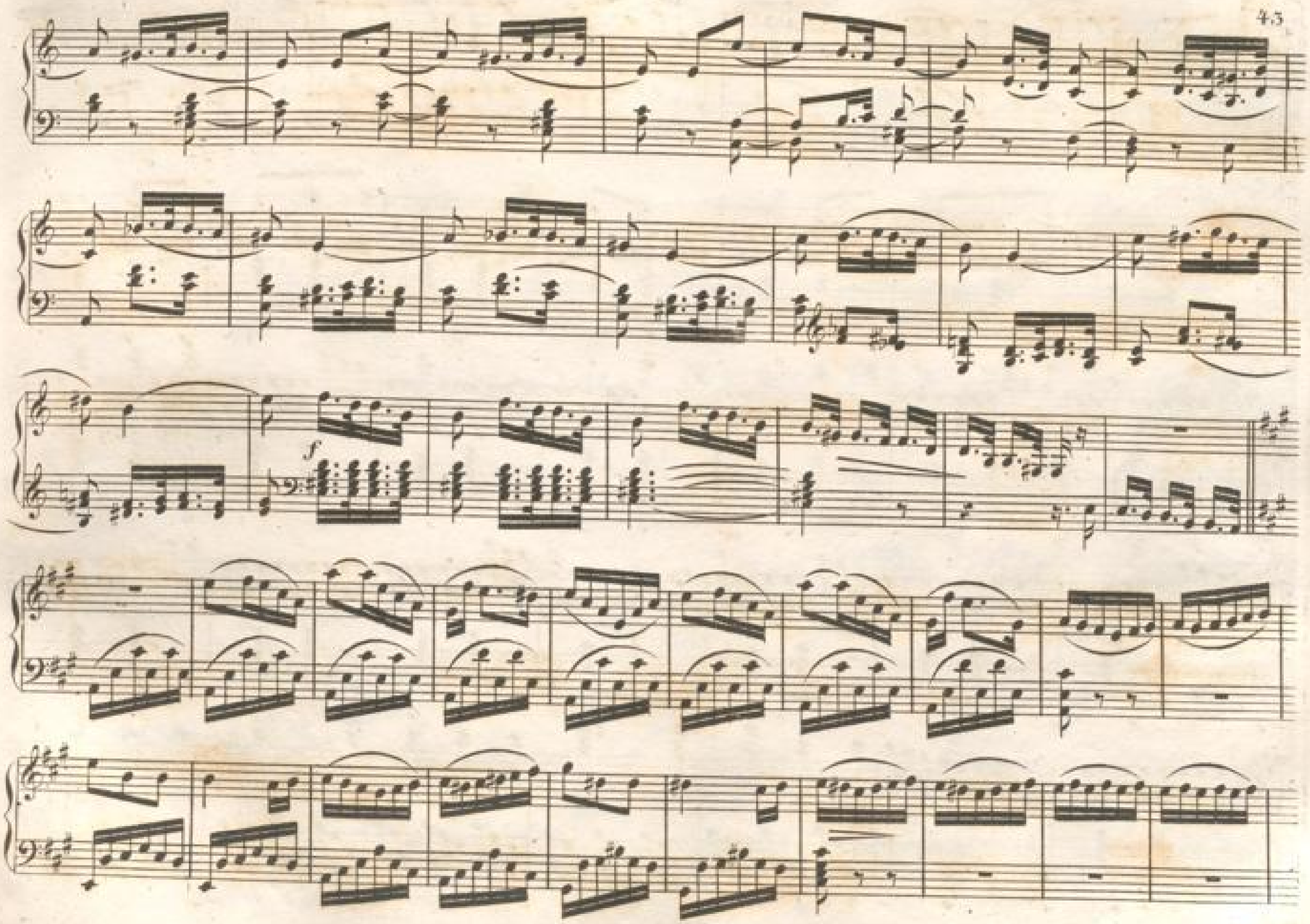
pp

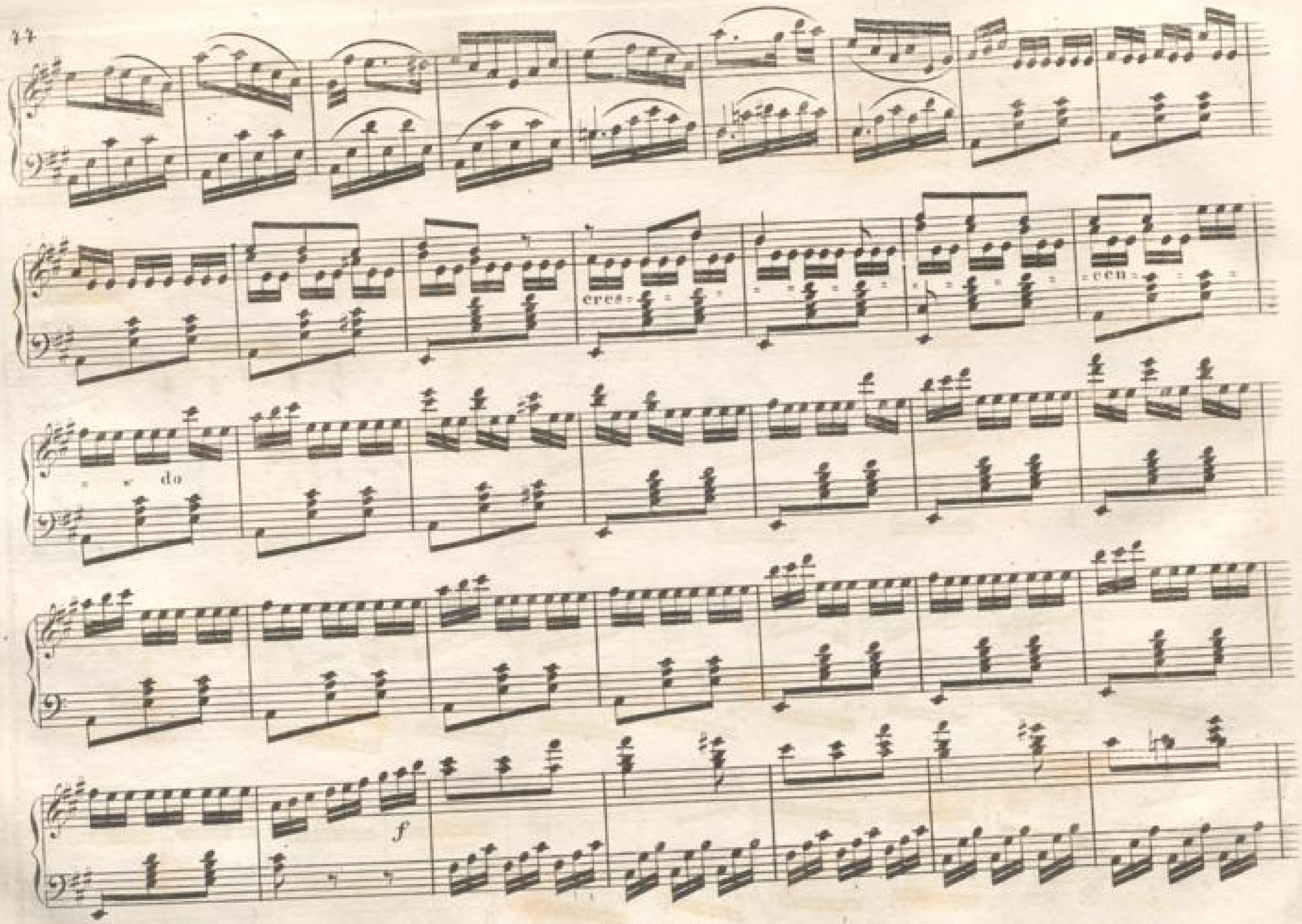
cres

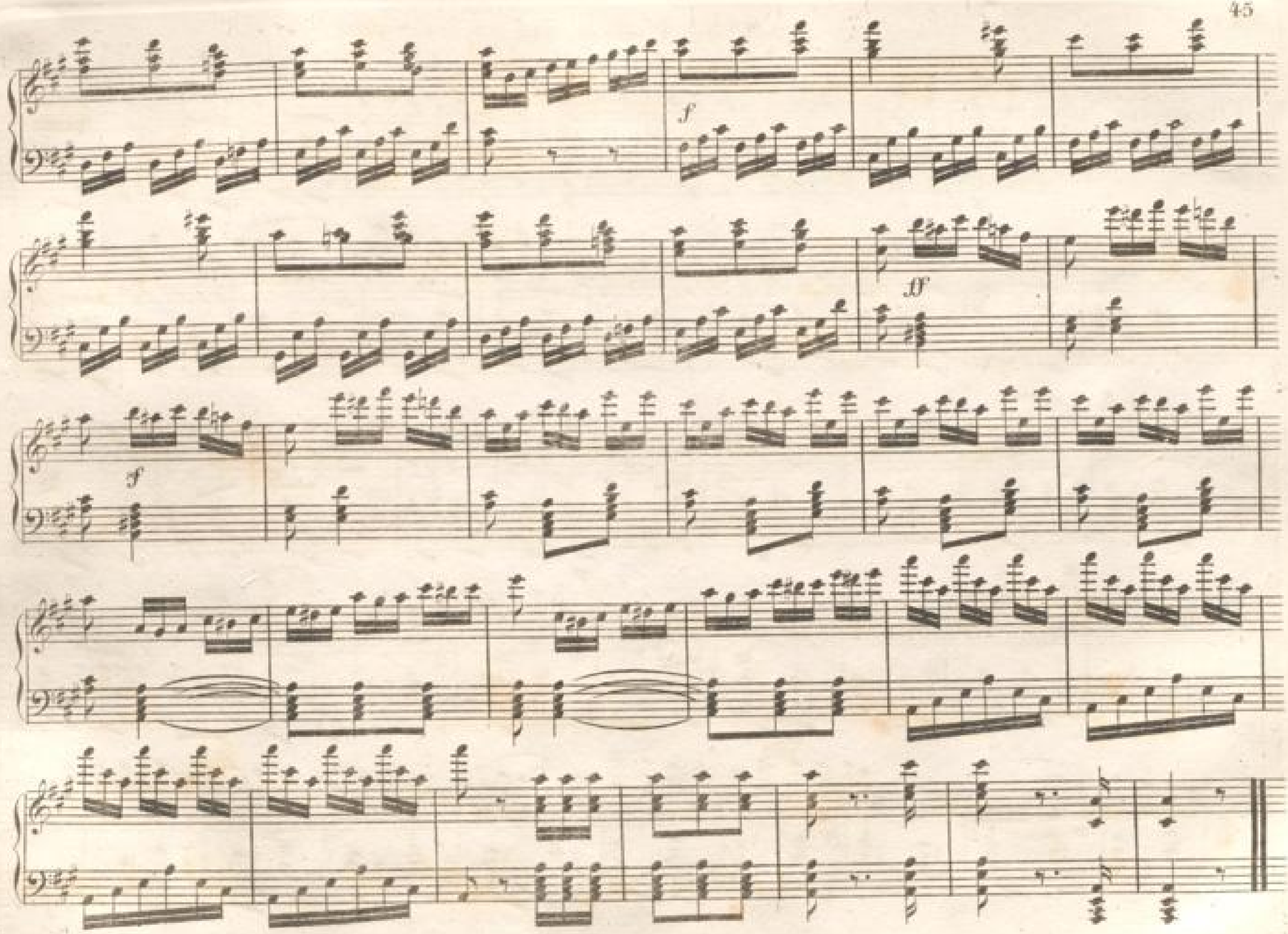
f

ff

8va



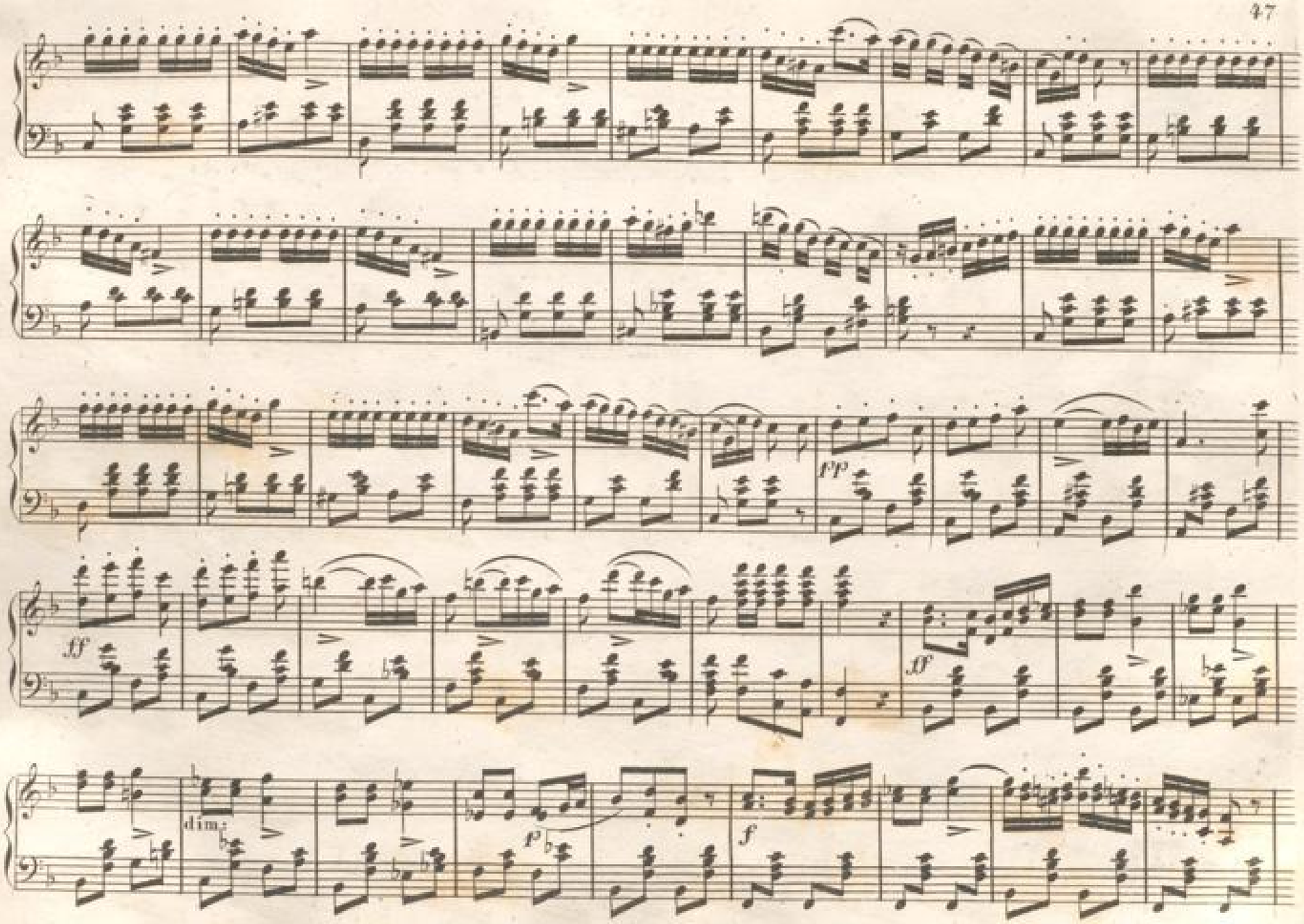




N° 5. Pas de Six.

Allegretto.

ff *pp* 8va loco *ff*



f

dim:

pp

p

ff

8va

loco

ff

loco

loco

pp

Più mosso.

p

cres

a poco

f

8va

p

fp

pp

p

cres. a poco

8va

loco

ff

8va

loco

ff

8va

loco

ff: sempre.

ff

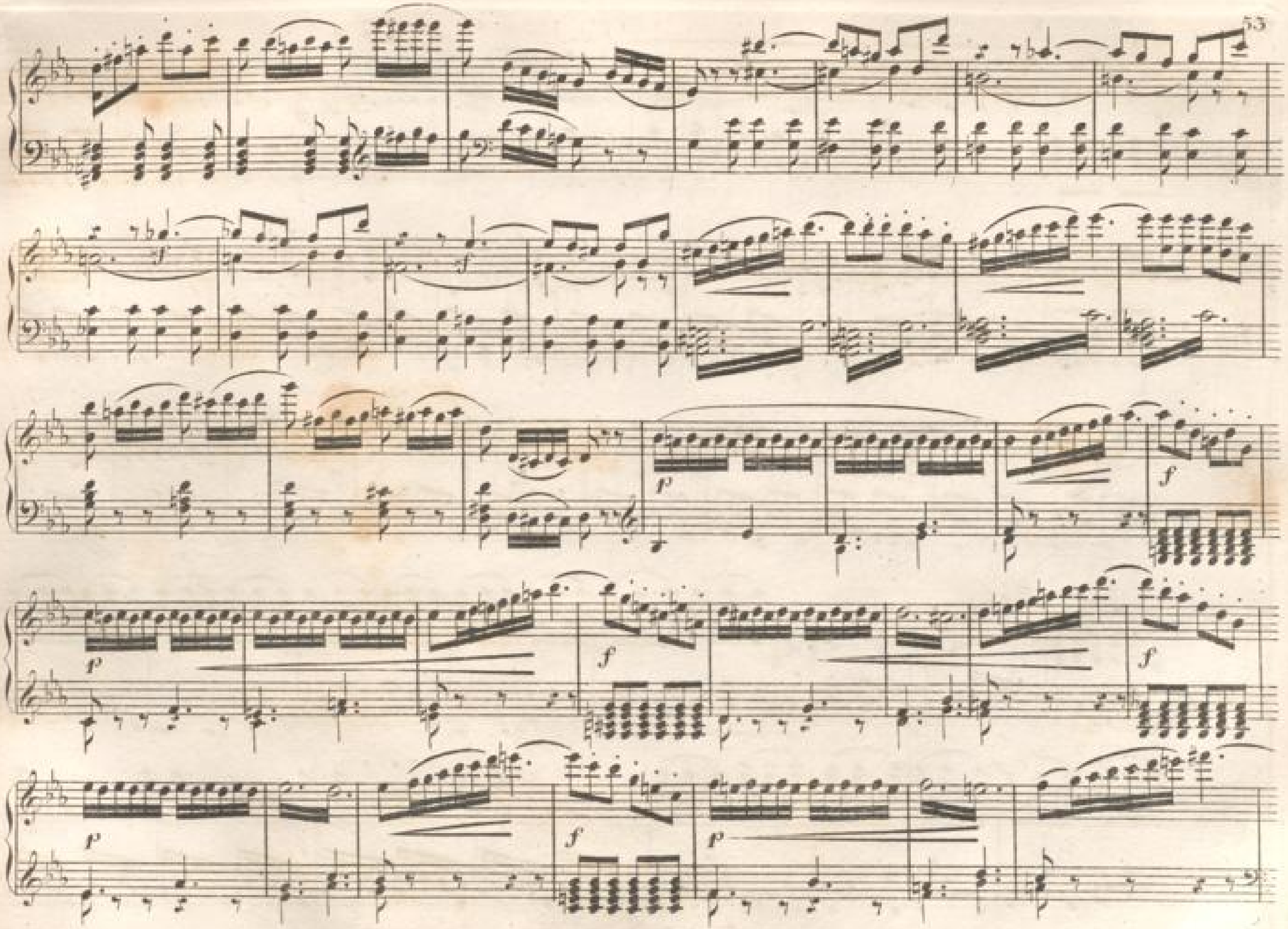
Nº 6. Pas d' Archers et Choeur.

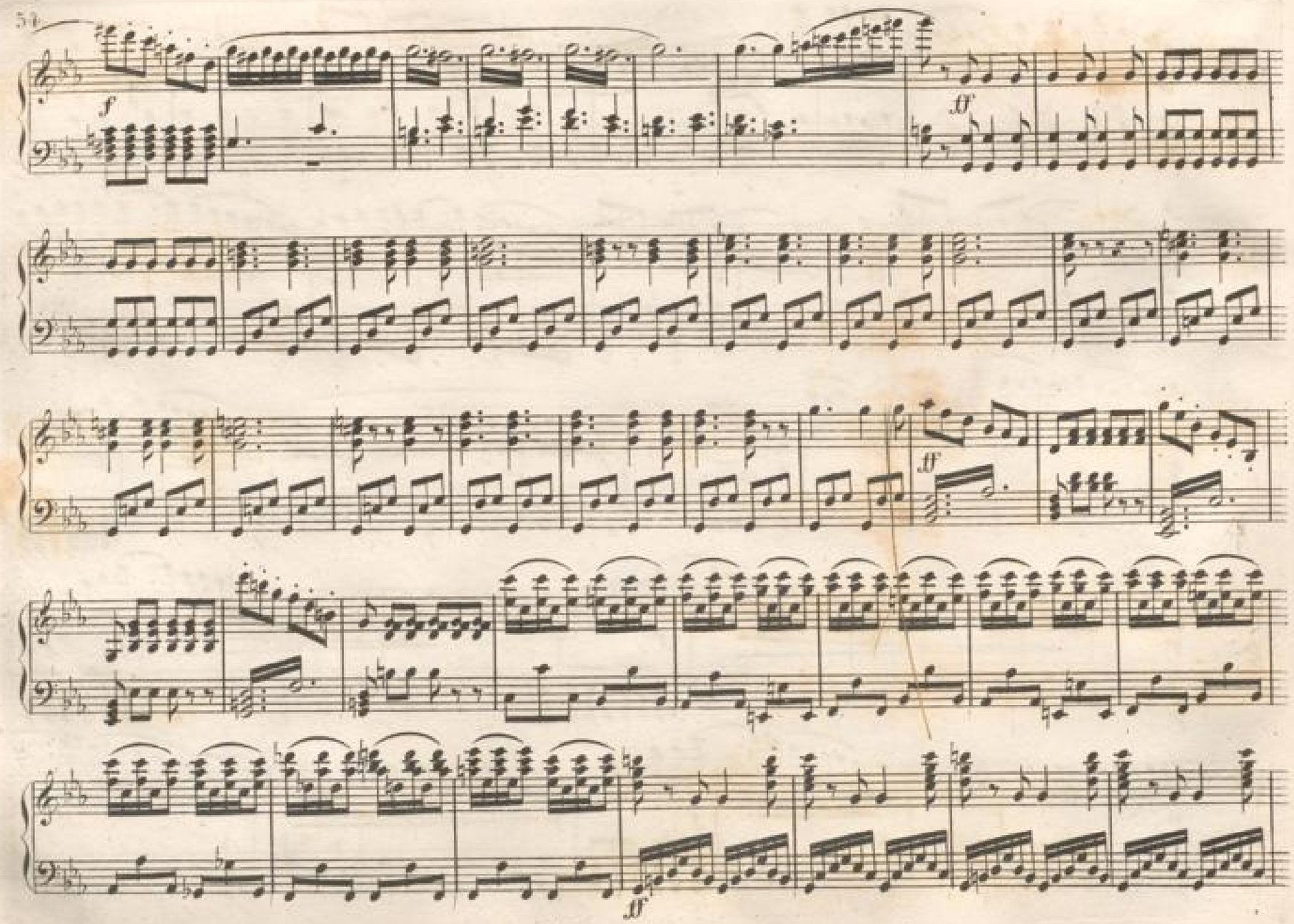
Allegro.

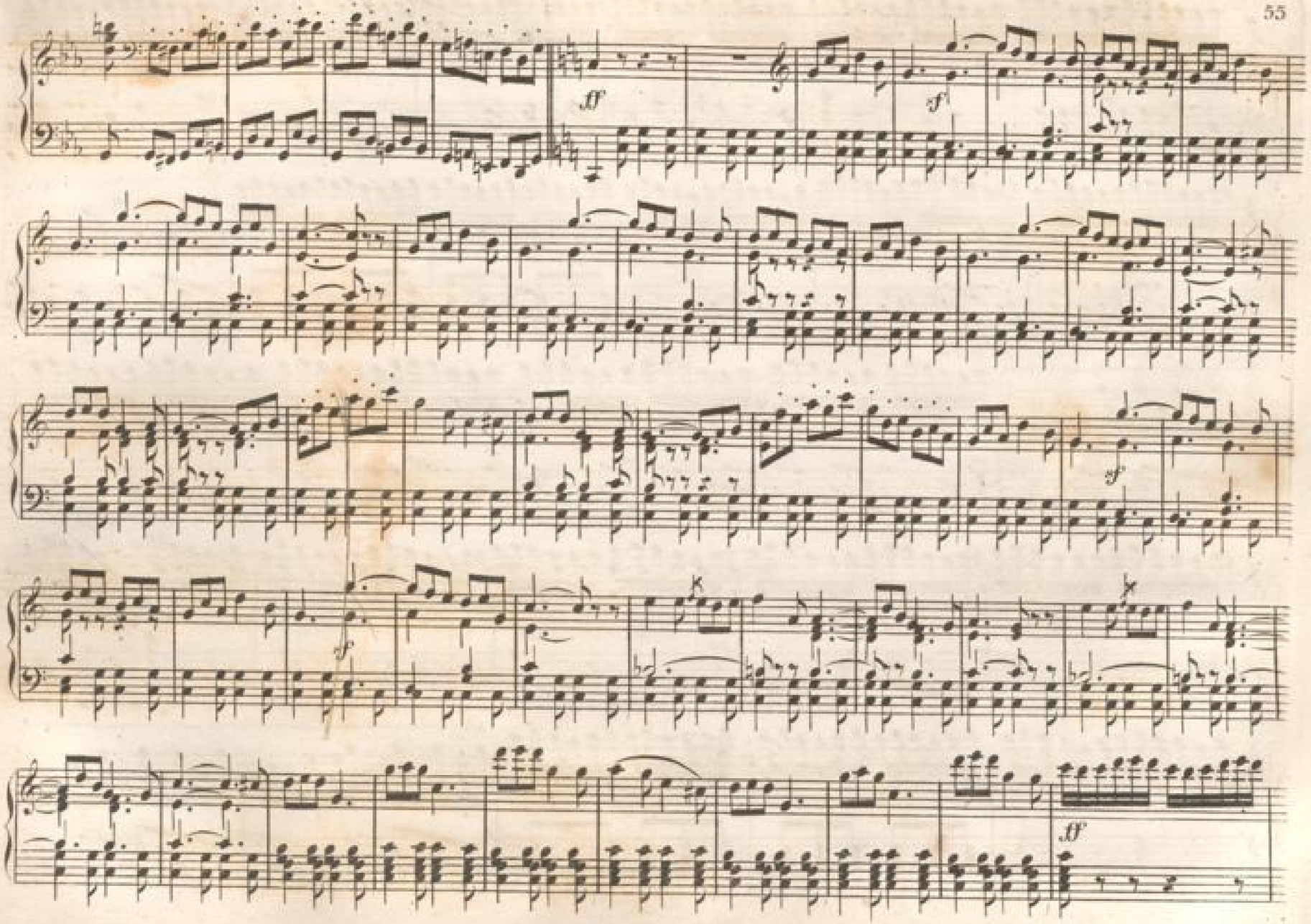
♩. = 120.

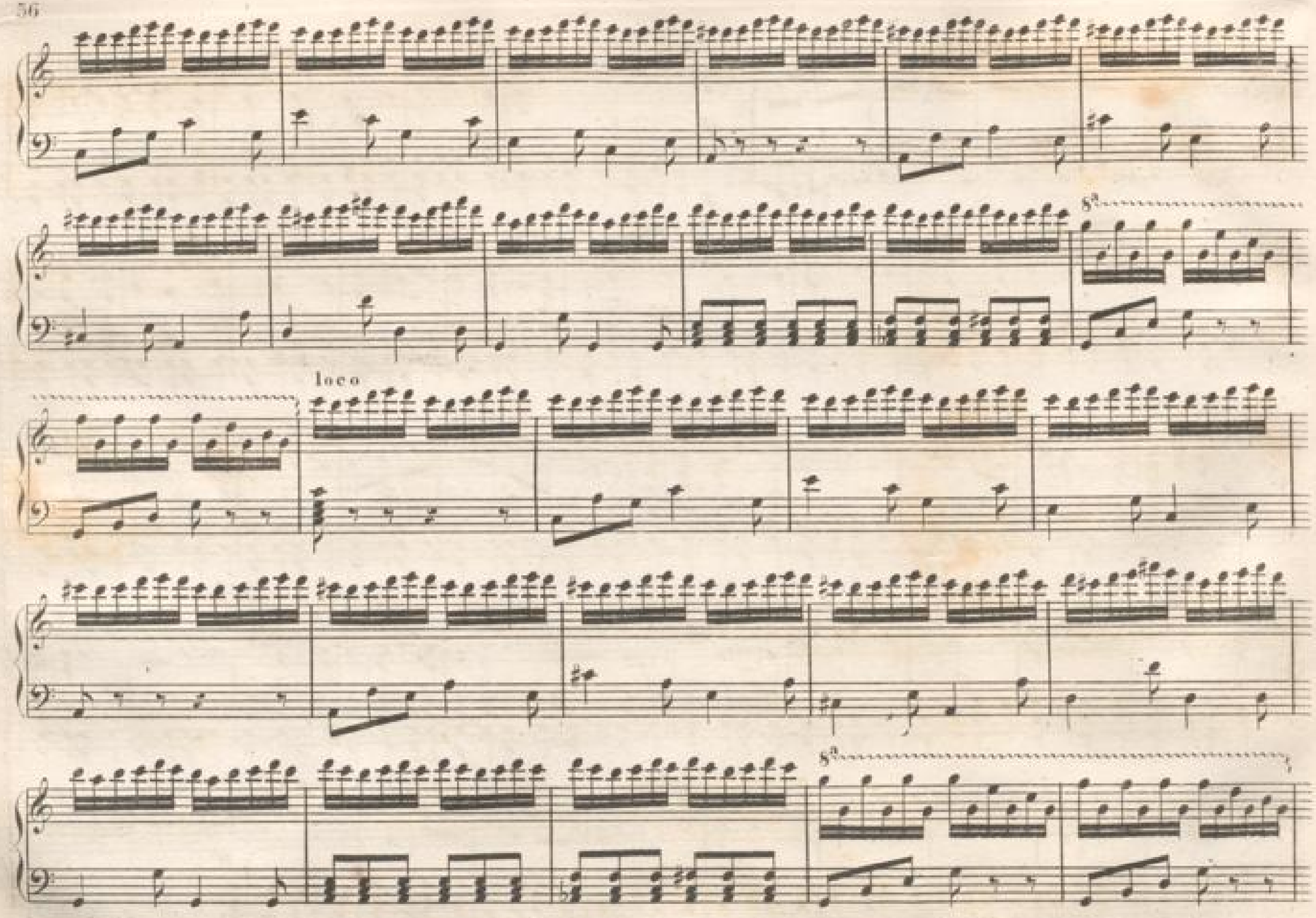
ff

f




f
ff
ff
ff





loco

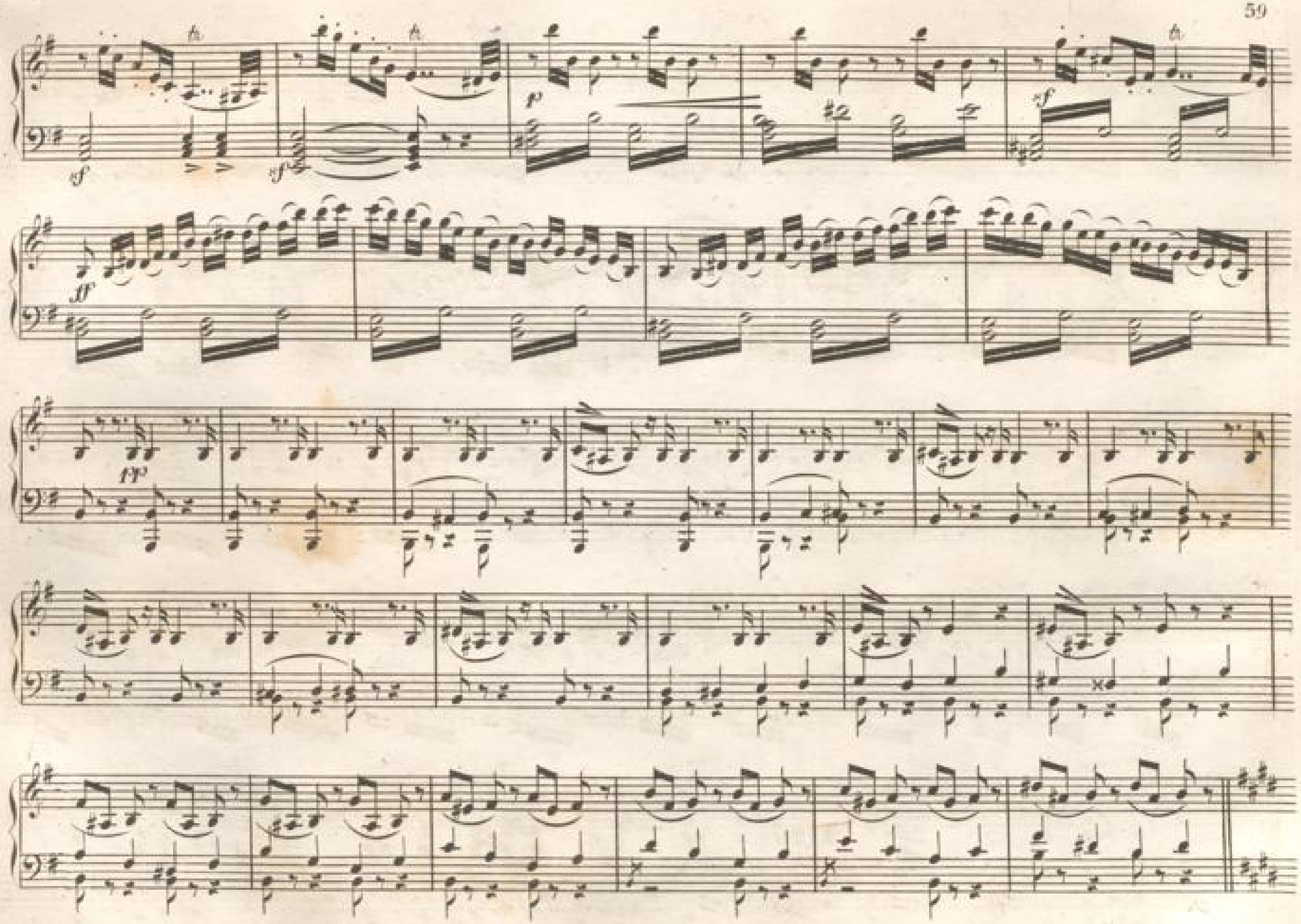
№ 7. FINALE.

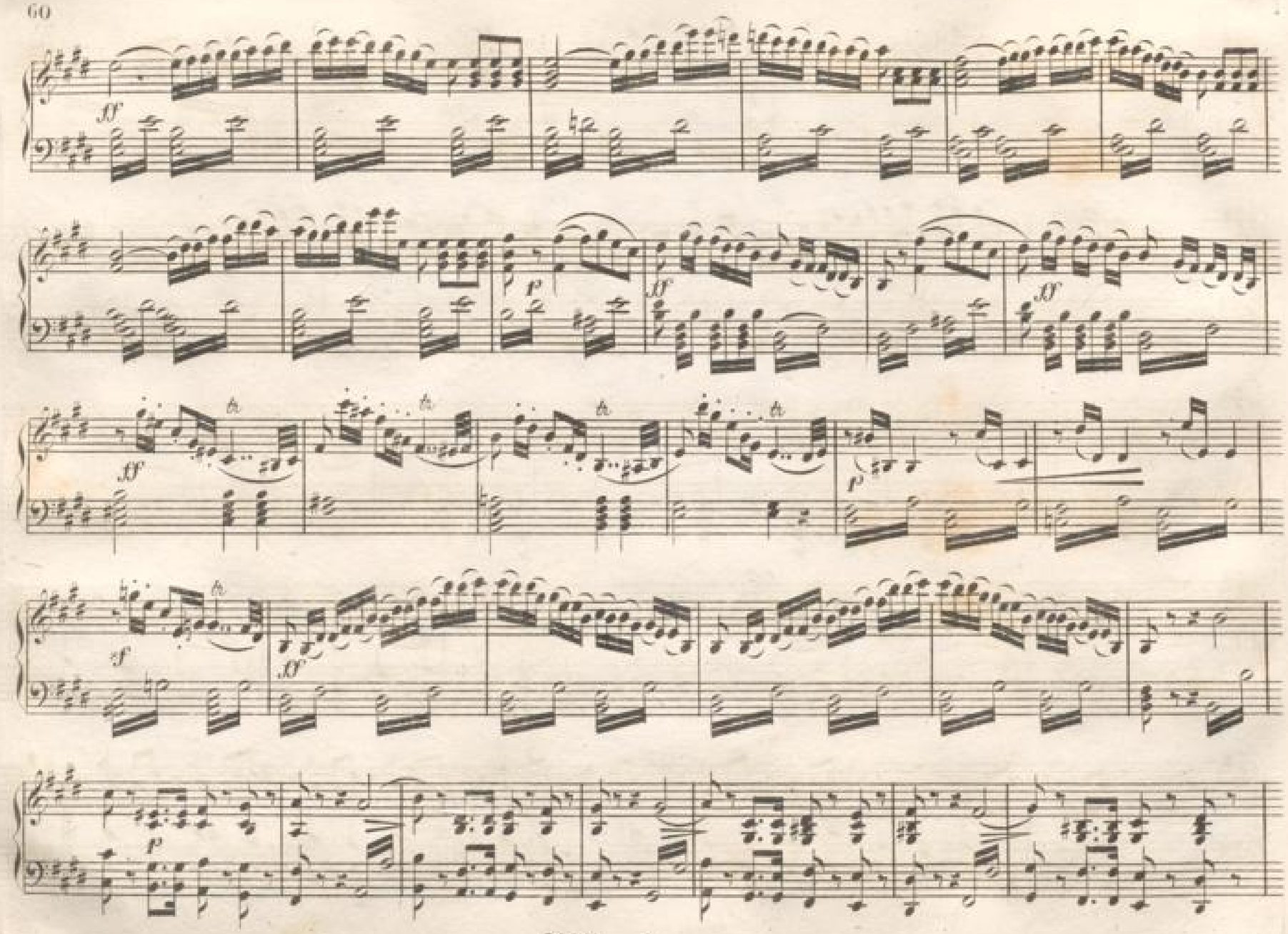
♩ = 144.

Allegro con spirito.

sotto voce.

ff




ff
p
ff
ff
ff
p
ff
ff
p

ff

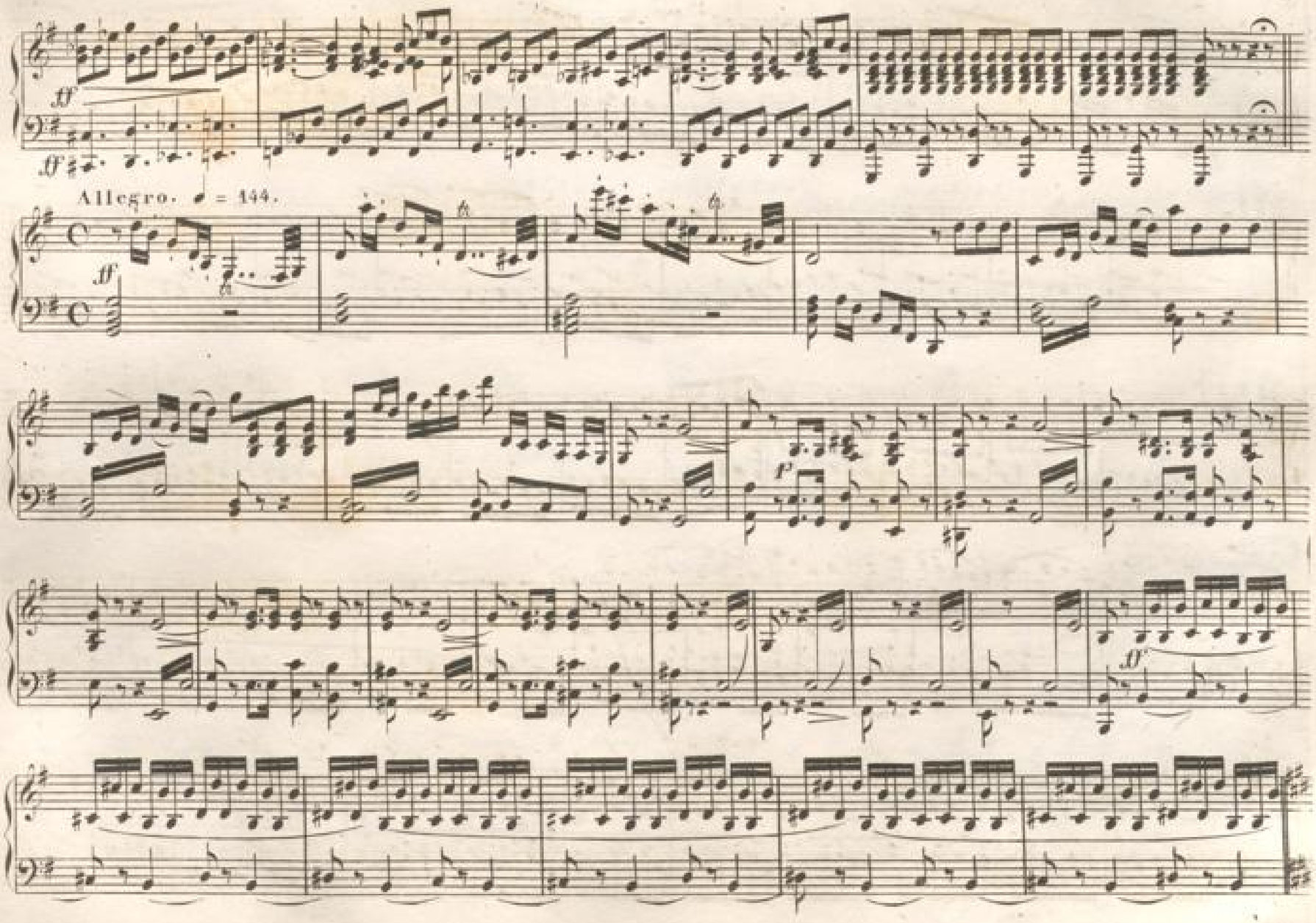
y

ff

p

ff

Andantino. ♩. = 56.

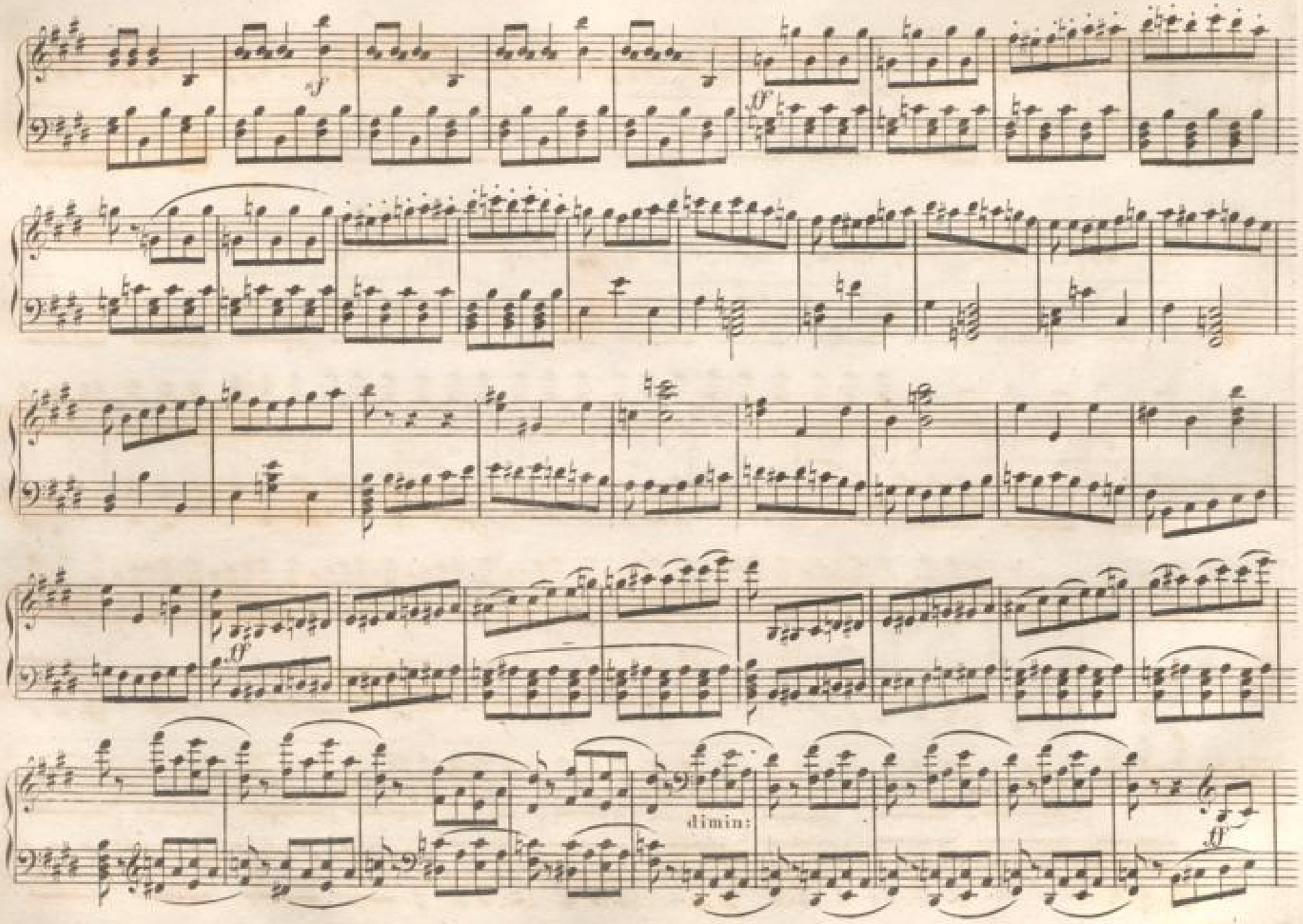

ff
ff
Allegro. ♩ = 144.
ff
p
ff

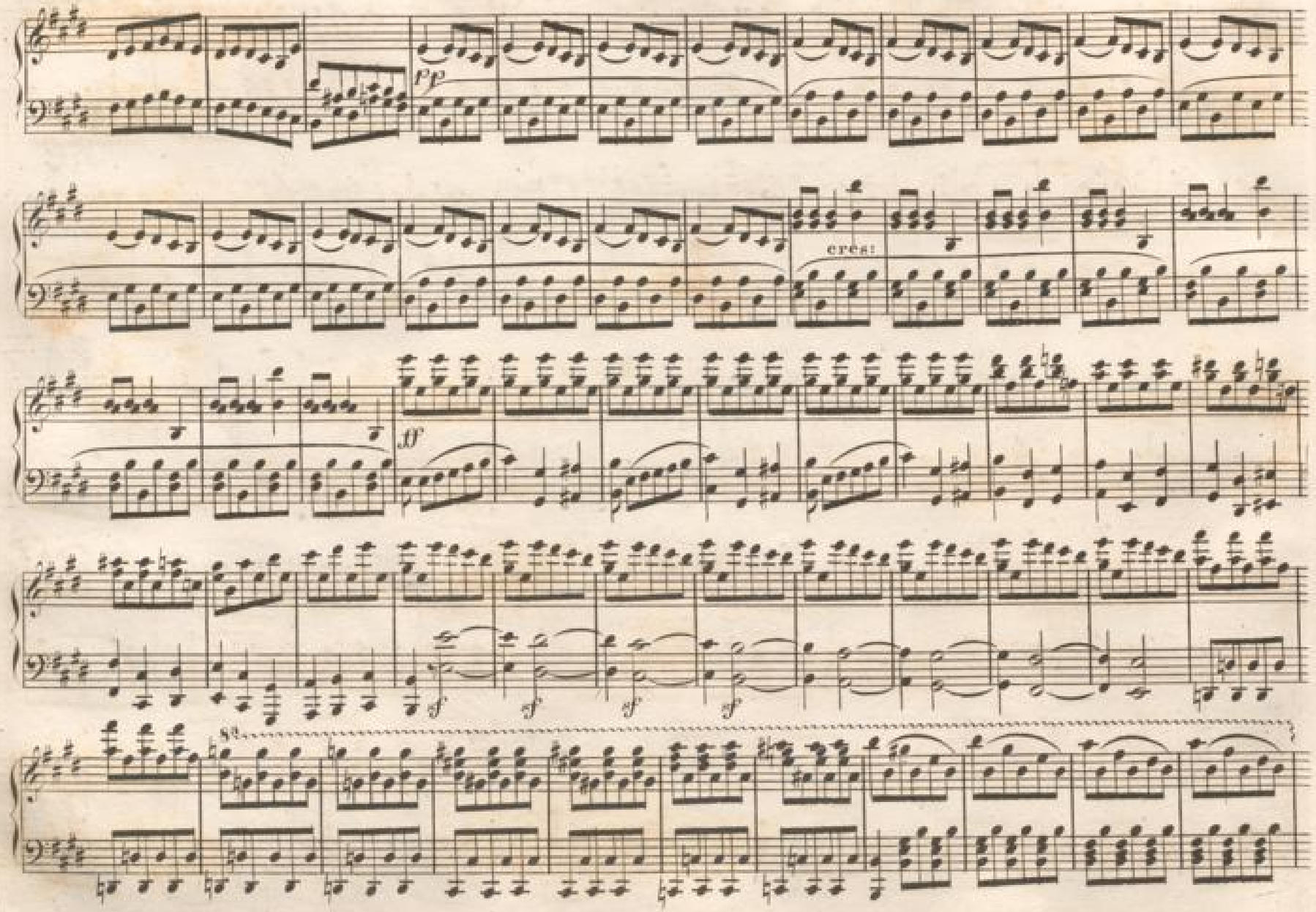
Veloce. 𝅗𝅥. = 92.

ff

ff

cres




pp
cresc.
ff
sf
sf
sf
sf

loco

Più mosso.

in 8va

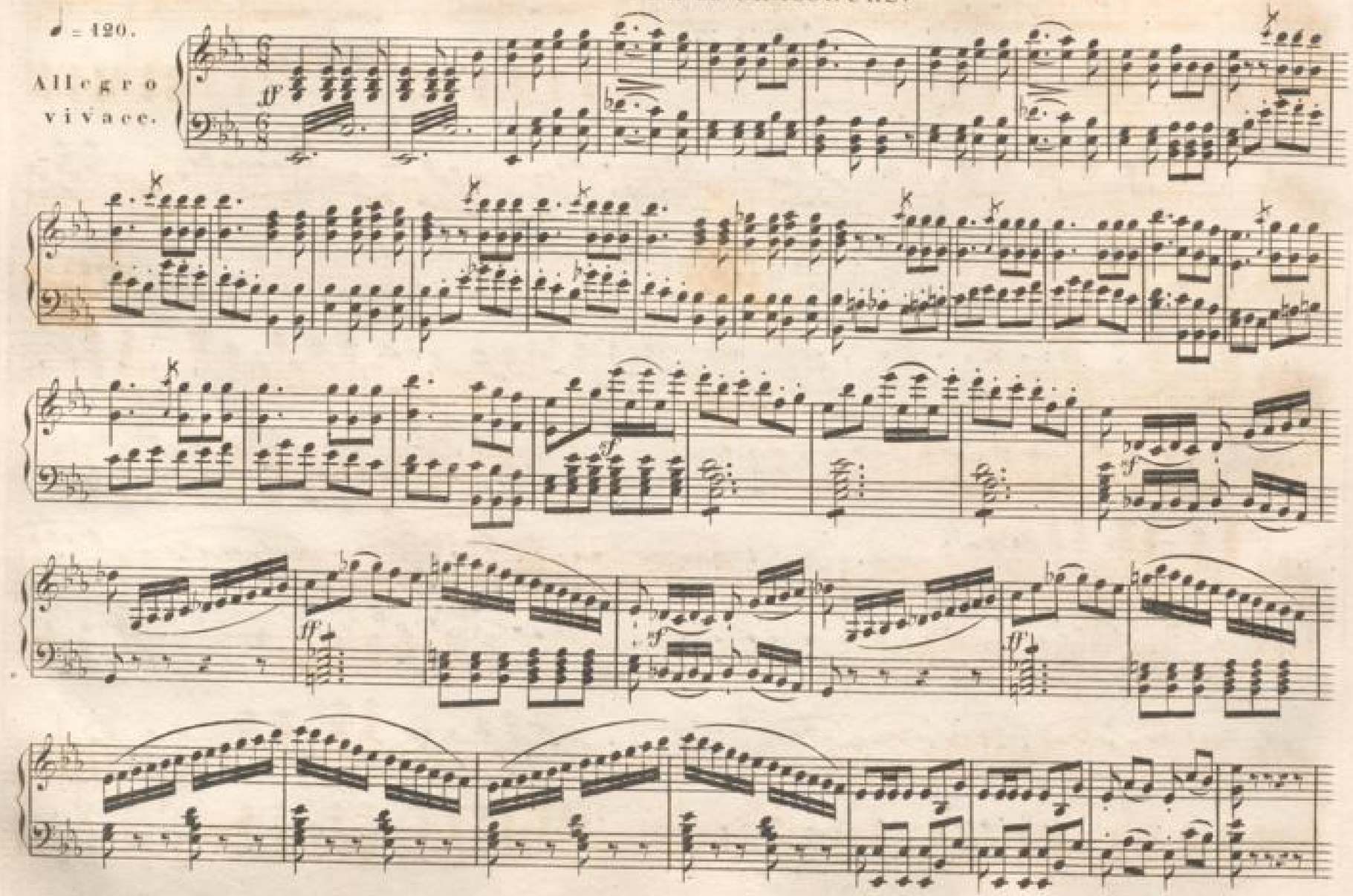
loco

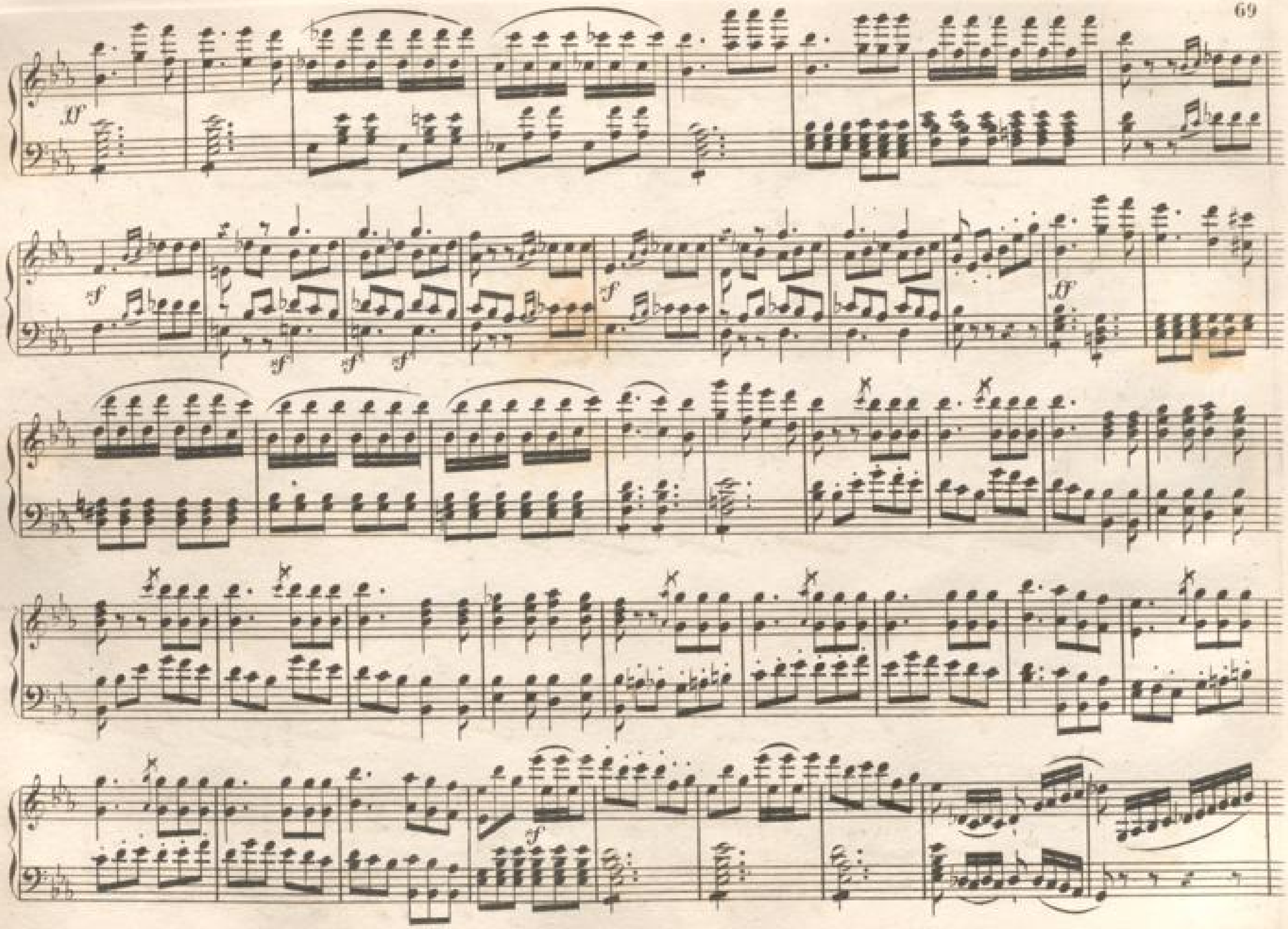
ACTE II.

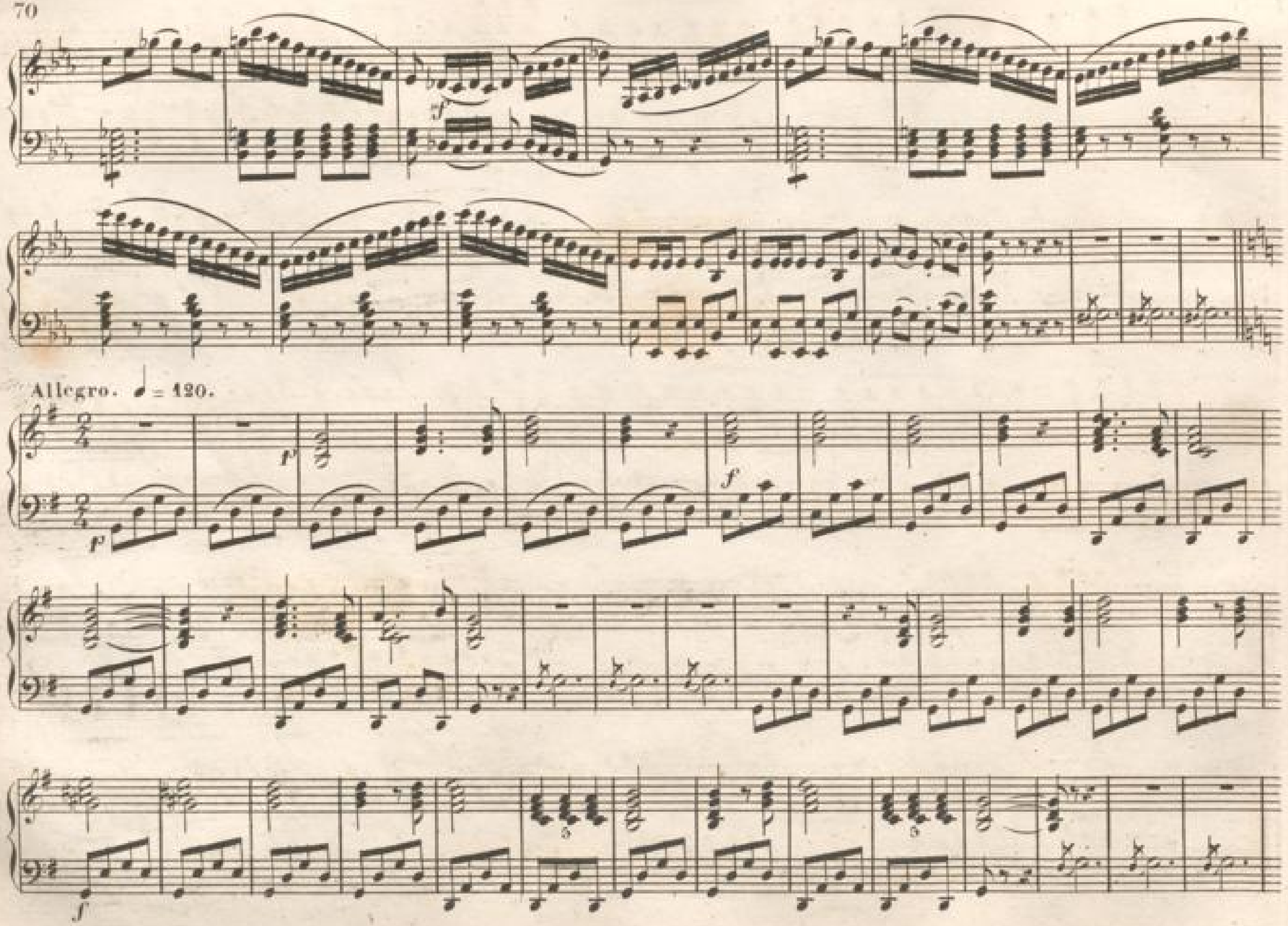
N° 8. CHOEUR DE CHASSEURS.

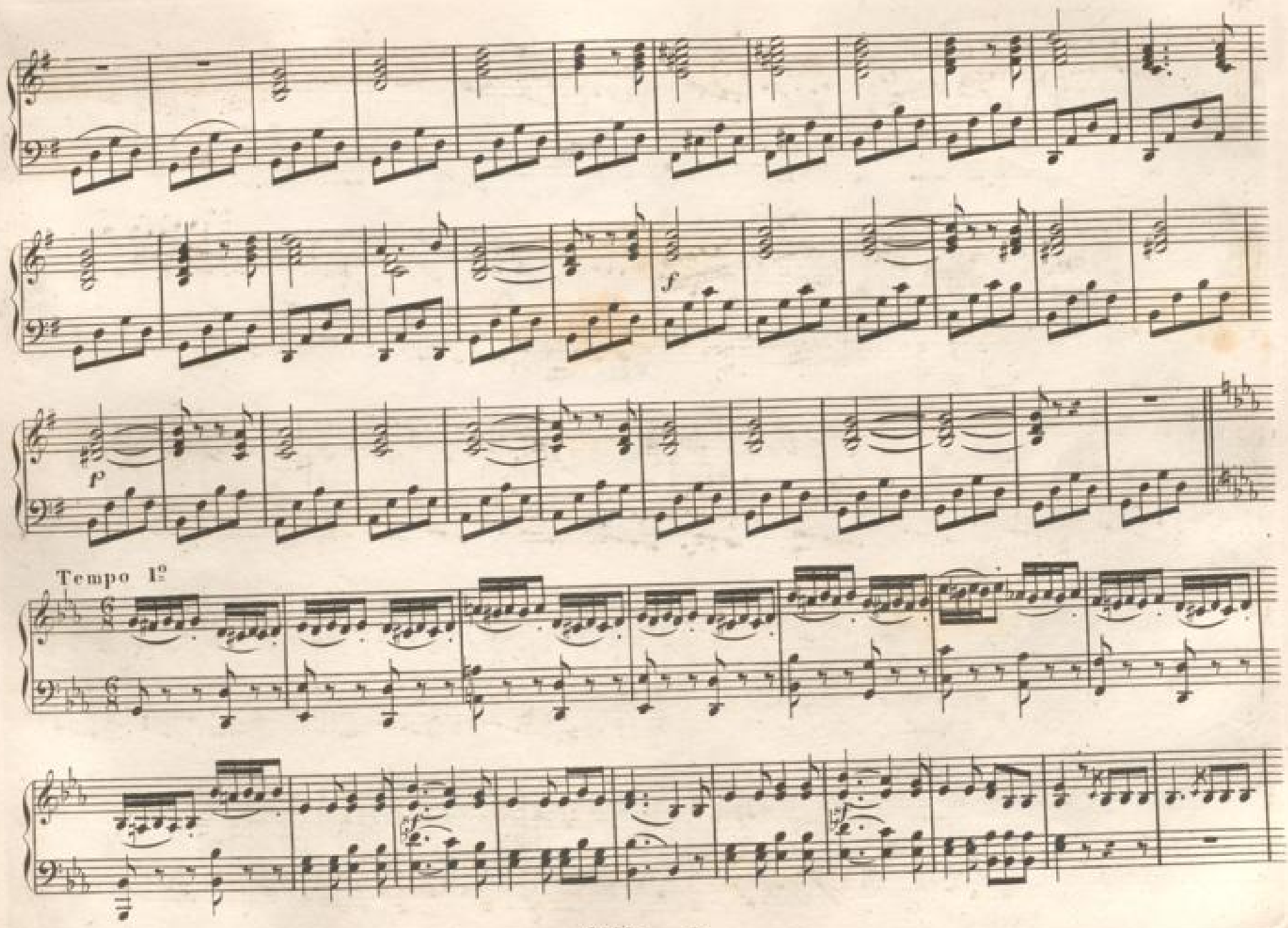
♩ = 120.

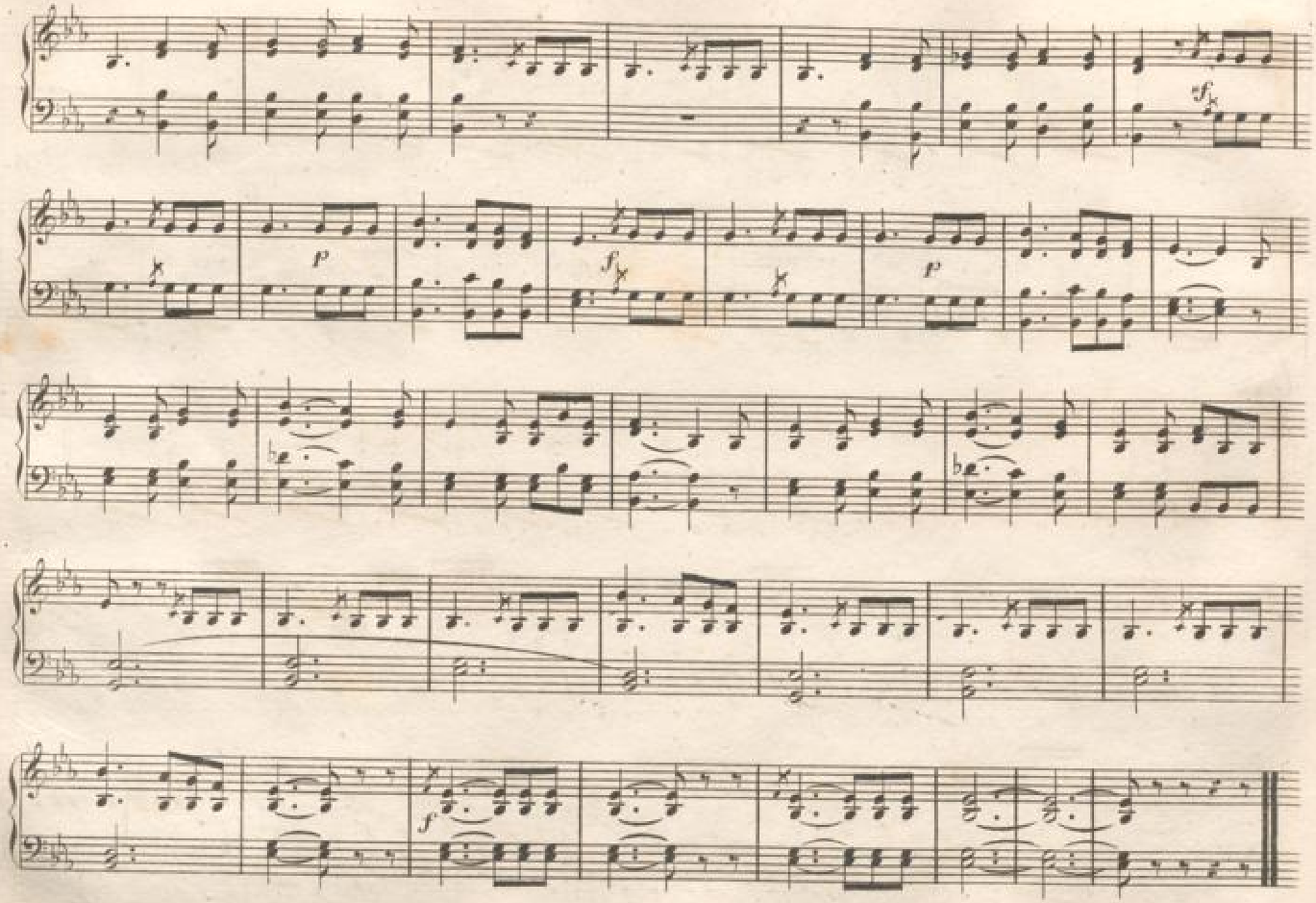
Allegro vivace.




sf
sf
sf
sf
sf
sf
sf
sf



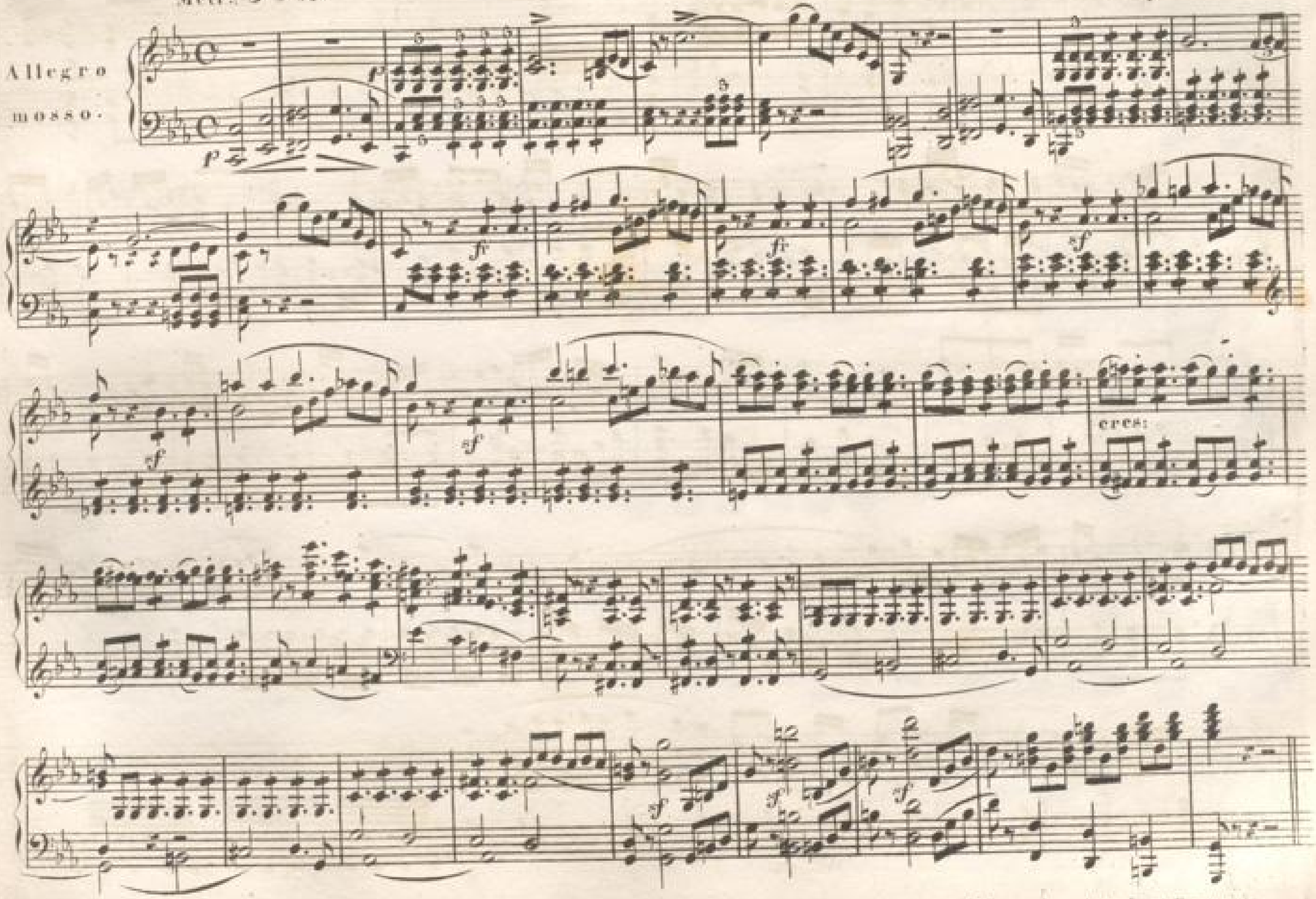




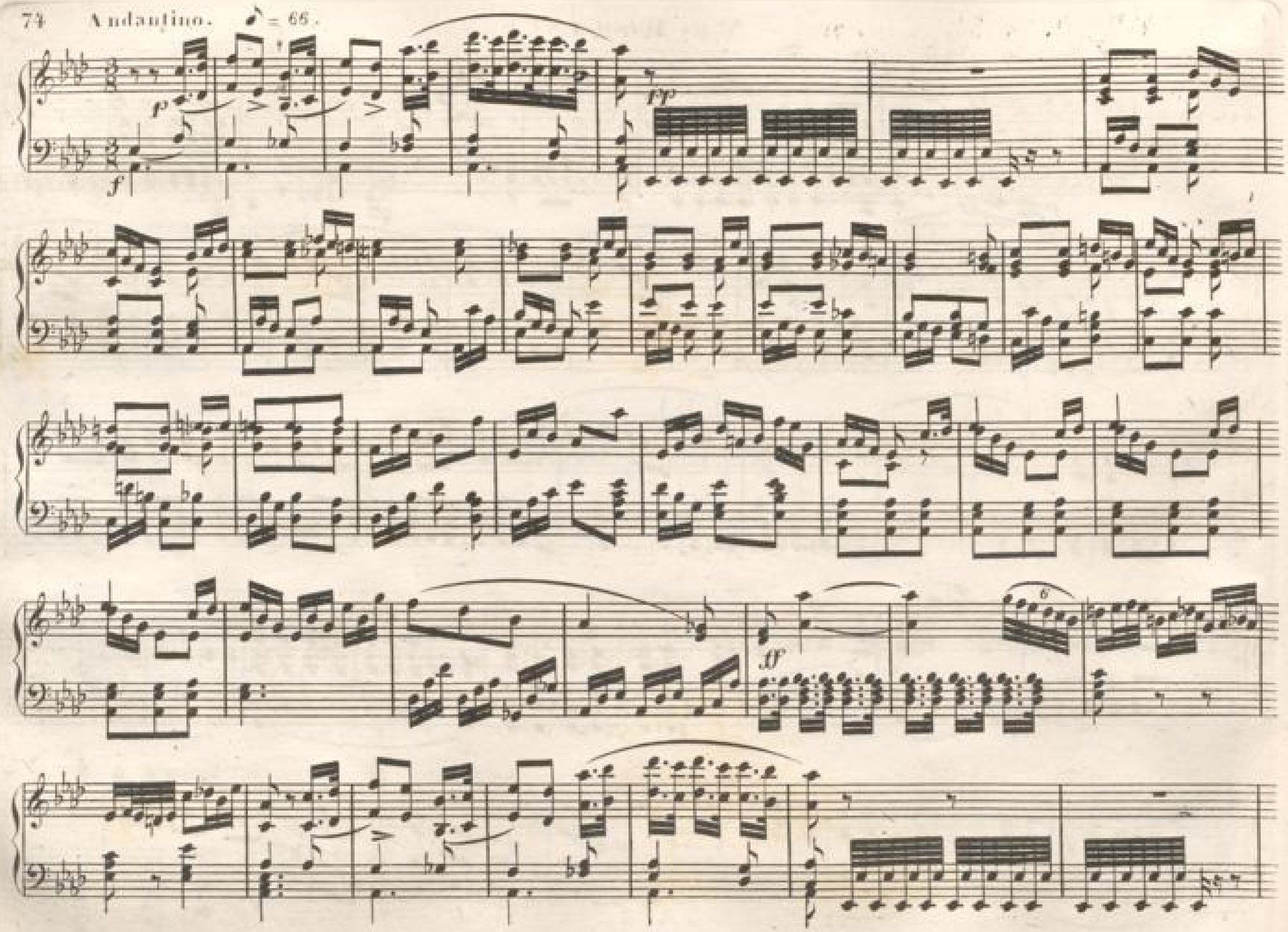
№ 9. ROMANCE.

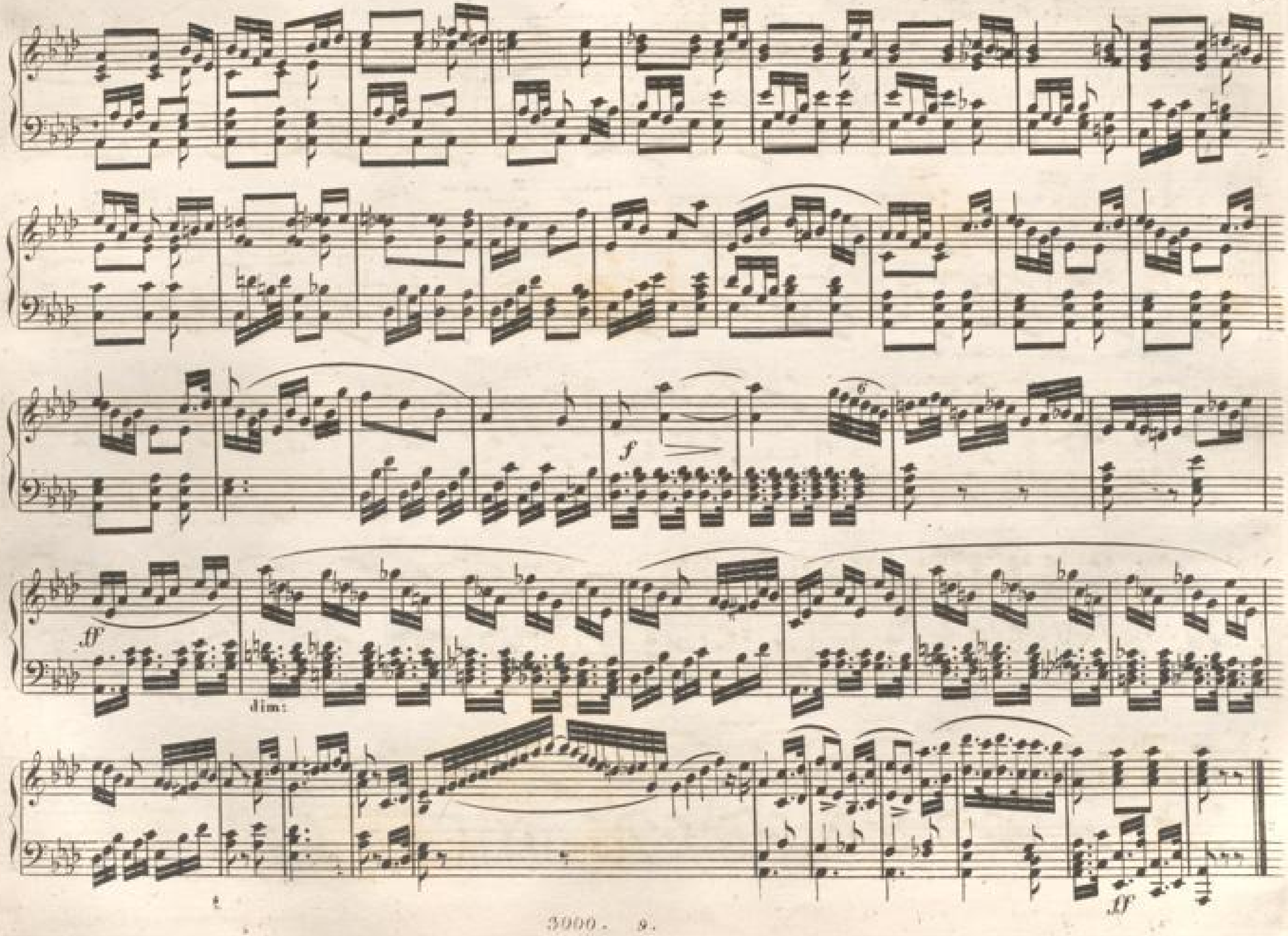
Metr: 𝅗𝅥 = 80.

Allegro mosso.



Andantino. ♪ = 66.





Nº 10. Duo.

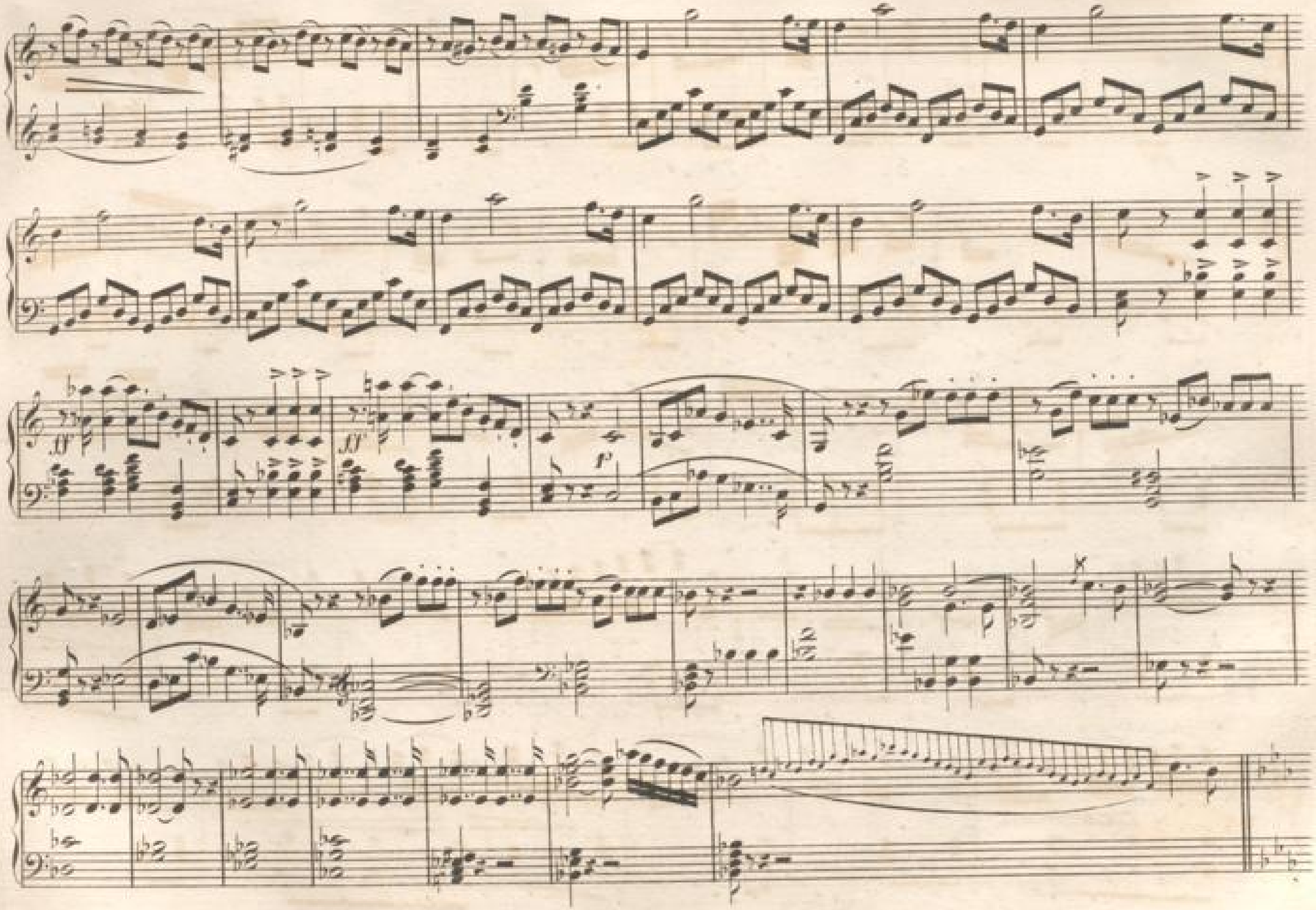
♩ = 88.

Agitato.

ff *pp*

f *pp*

pp


M
M
p

Andantino. ♪ = 80.

pp

pp

8va

loco

8va

loco

p

Allegro. 𝅗𝅥 = 88.

8va

loco

ff

ff

ff

p

8va loco

f

pp più mosso.

cres cen

ff

pp

pp

cres

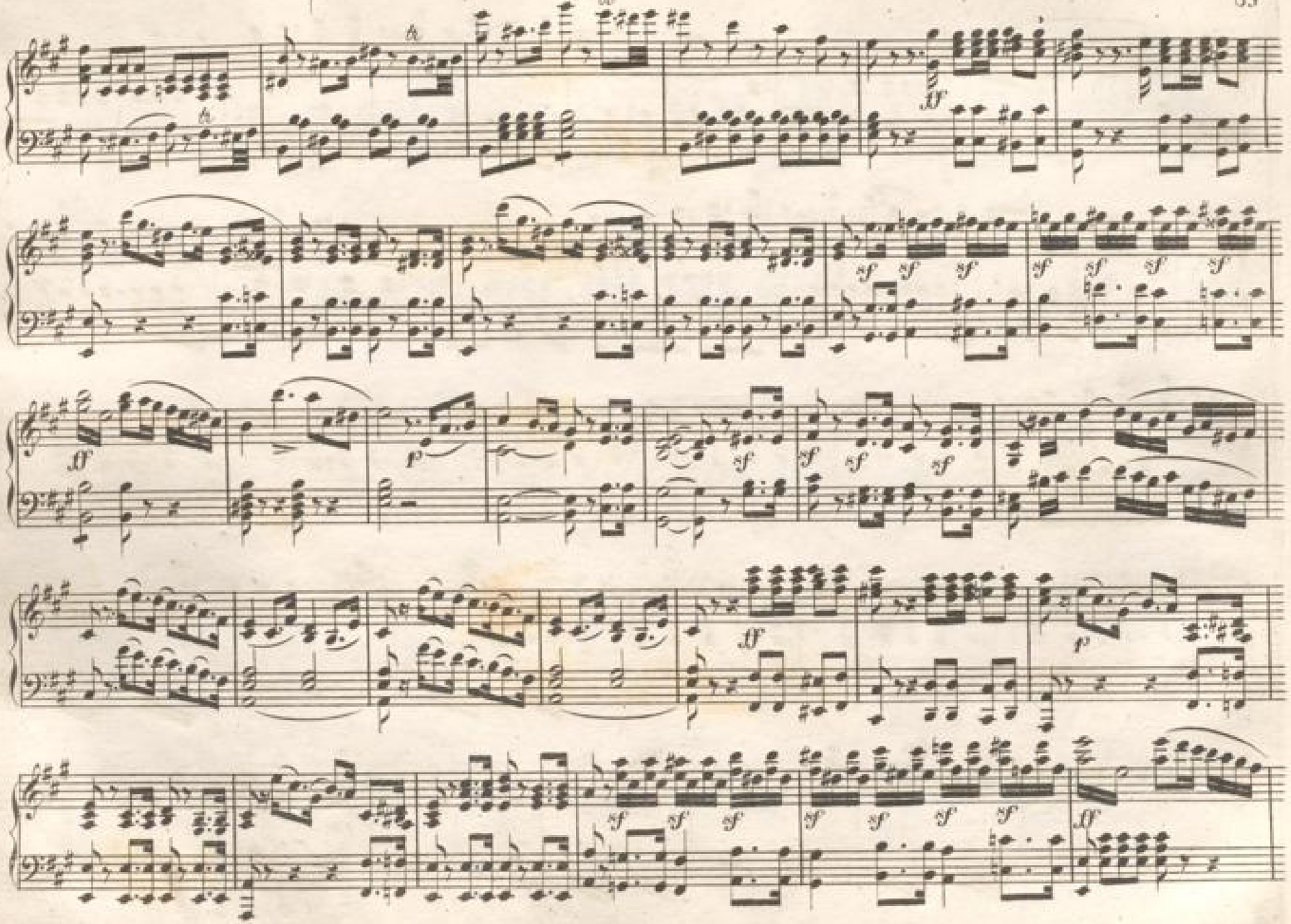
cen

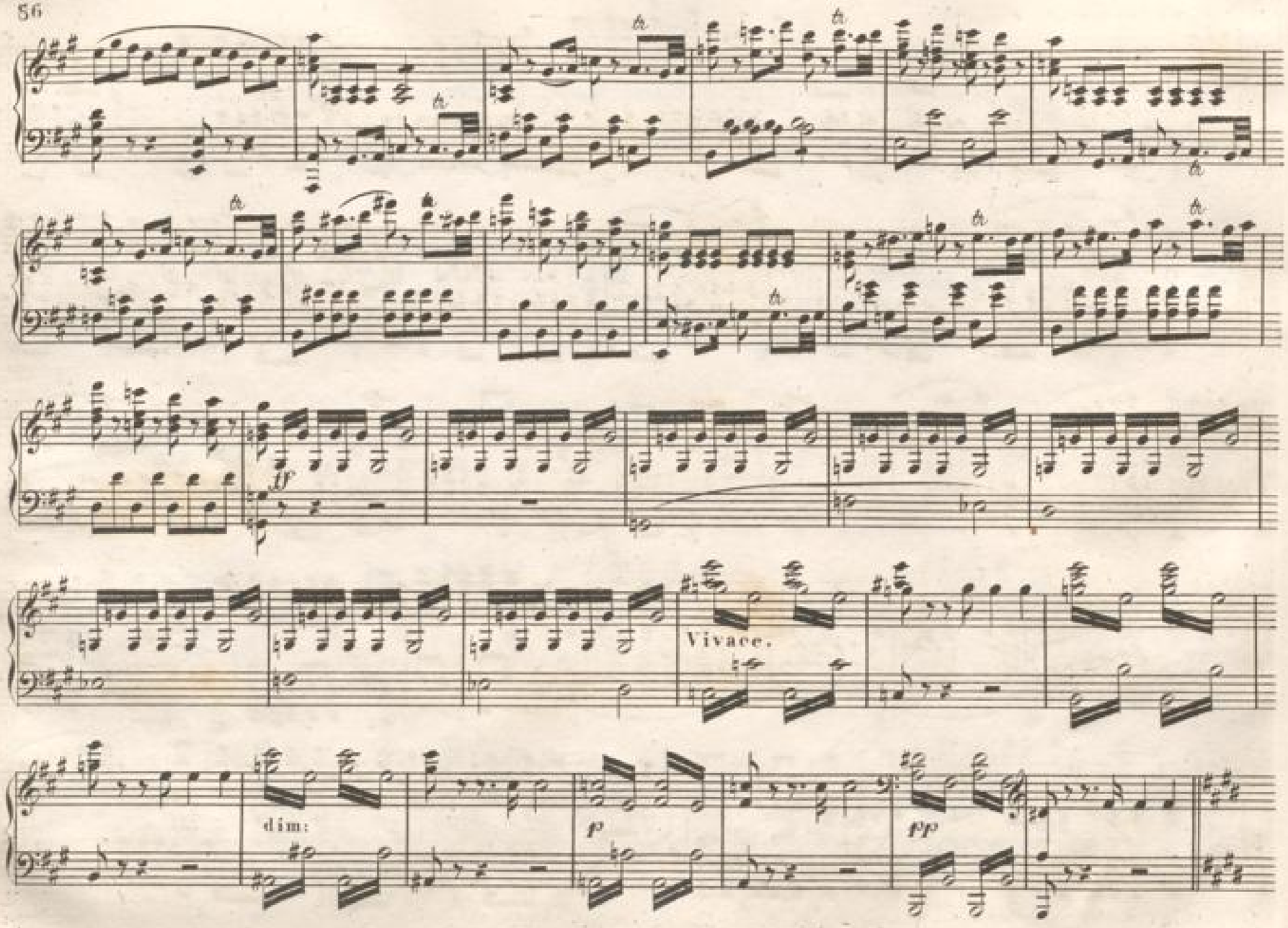
ff

ff

♩ = 120

Allegro maestoso.


ff
sf
p



Andantino. ♩ = 50.

p

pp

dolce.

dol:

All.o vivace.

p

sf

p

ff

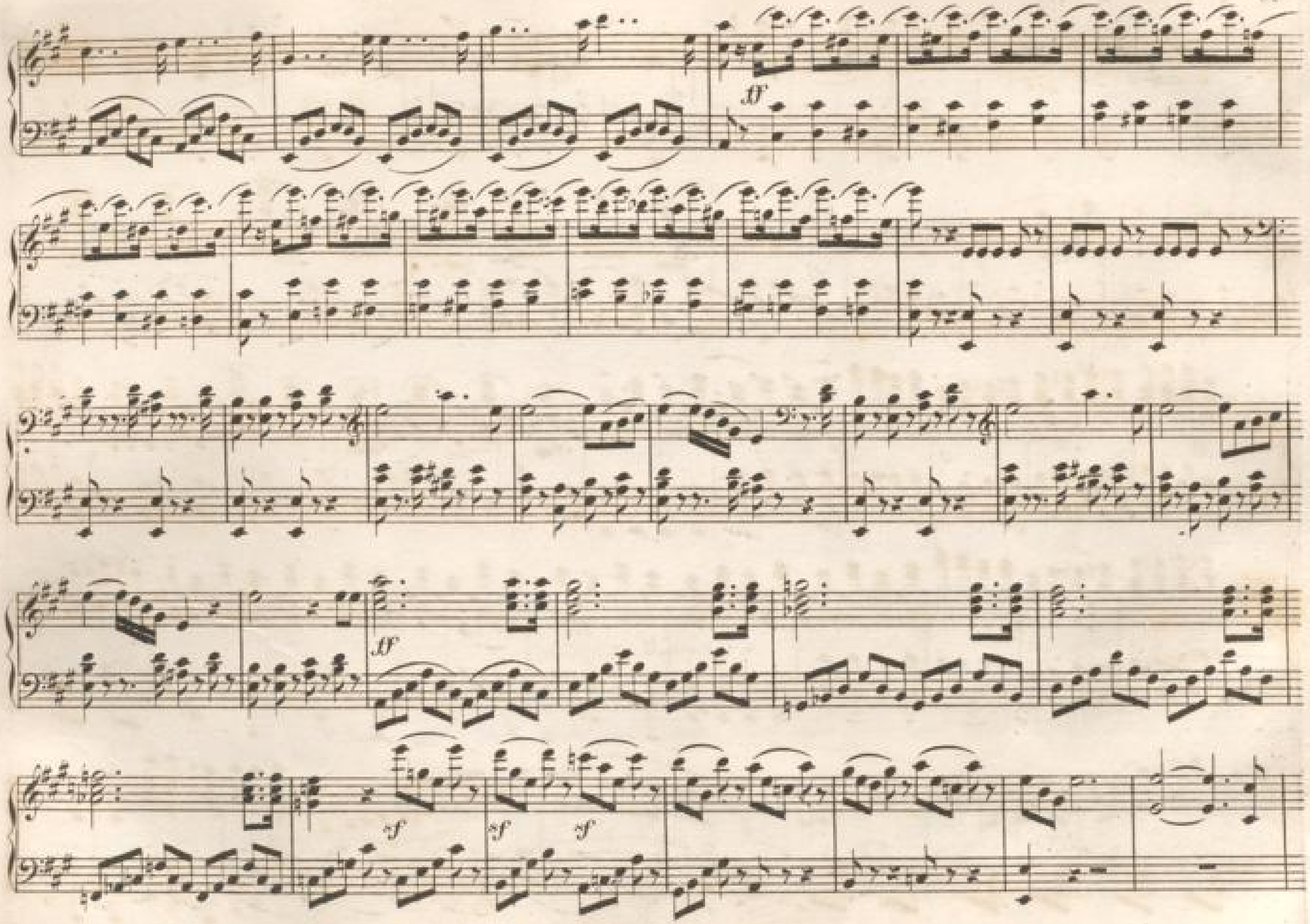
Allegro. 𝅗𝅥 = 112.

p

ff

sf sf sf dim: p dol:

ff


ff
ff
sf
sf
sf

del:

ff

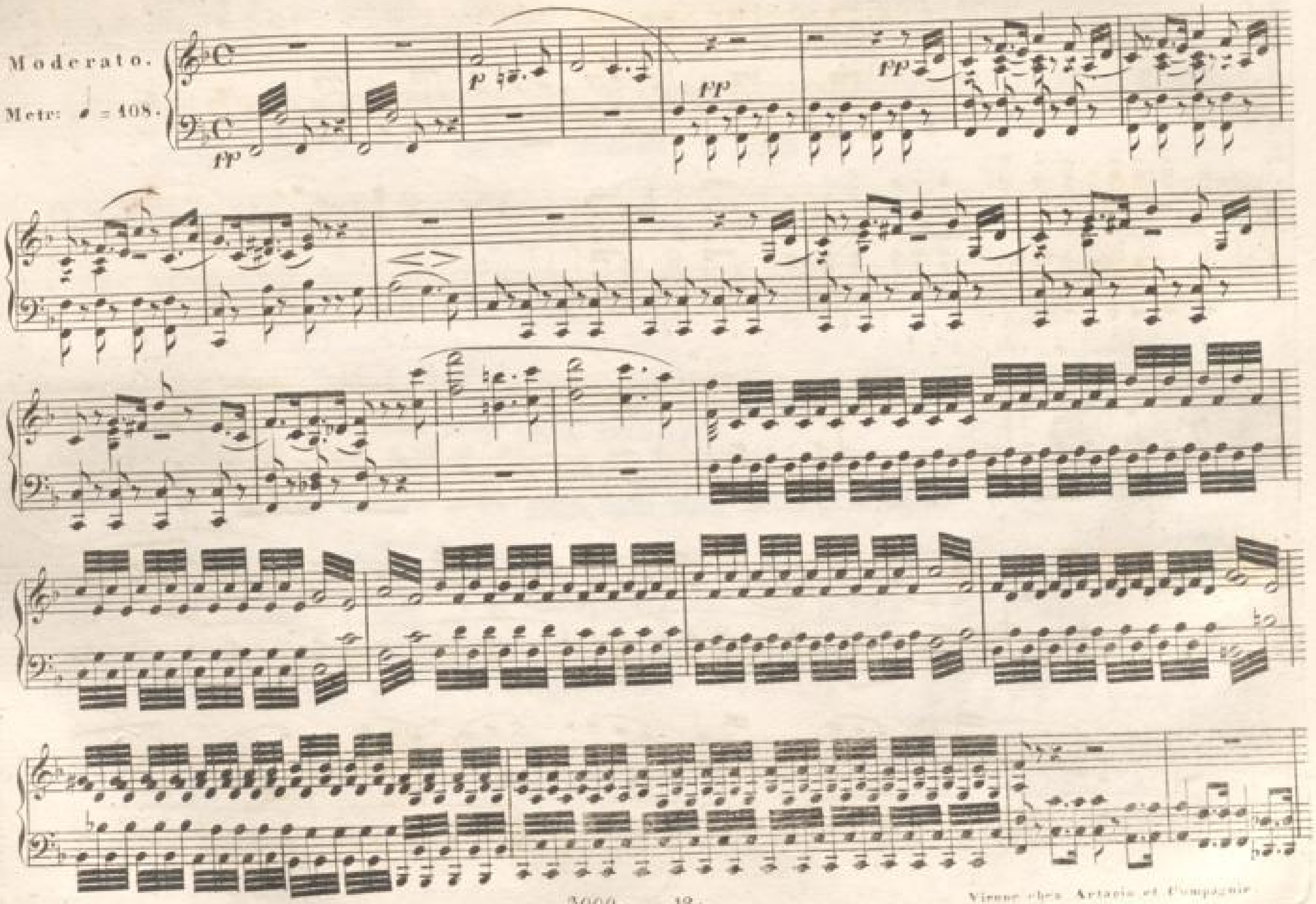
ff

ff

Nº 12. FINALE.

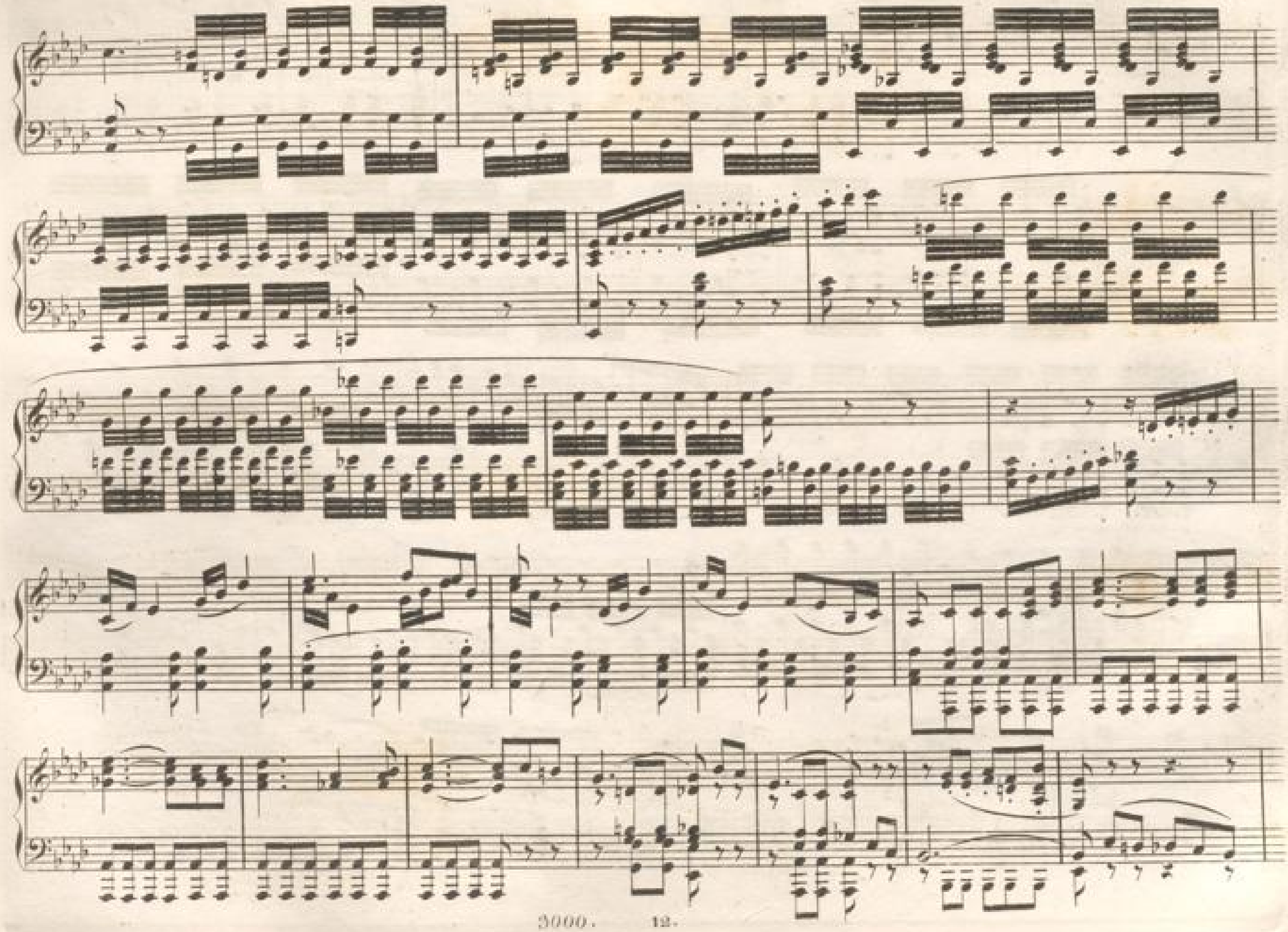
Moderato.

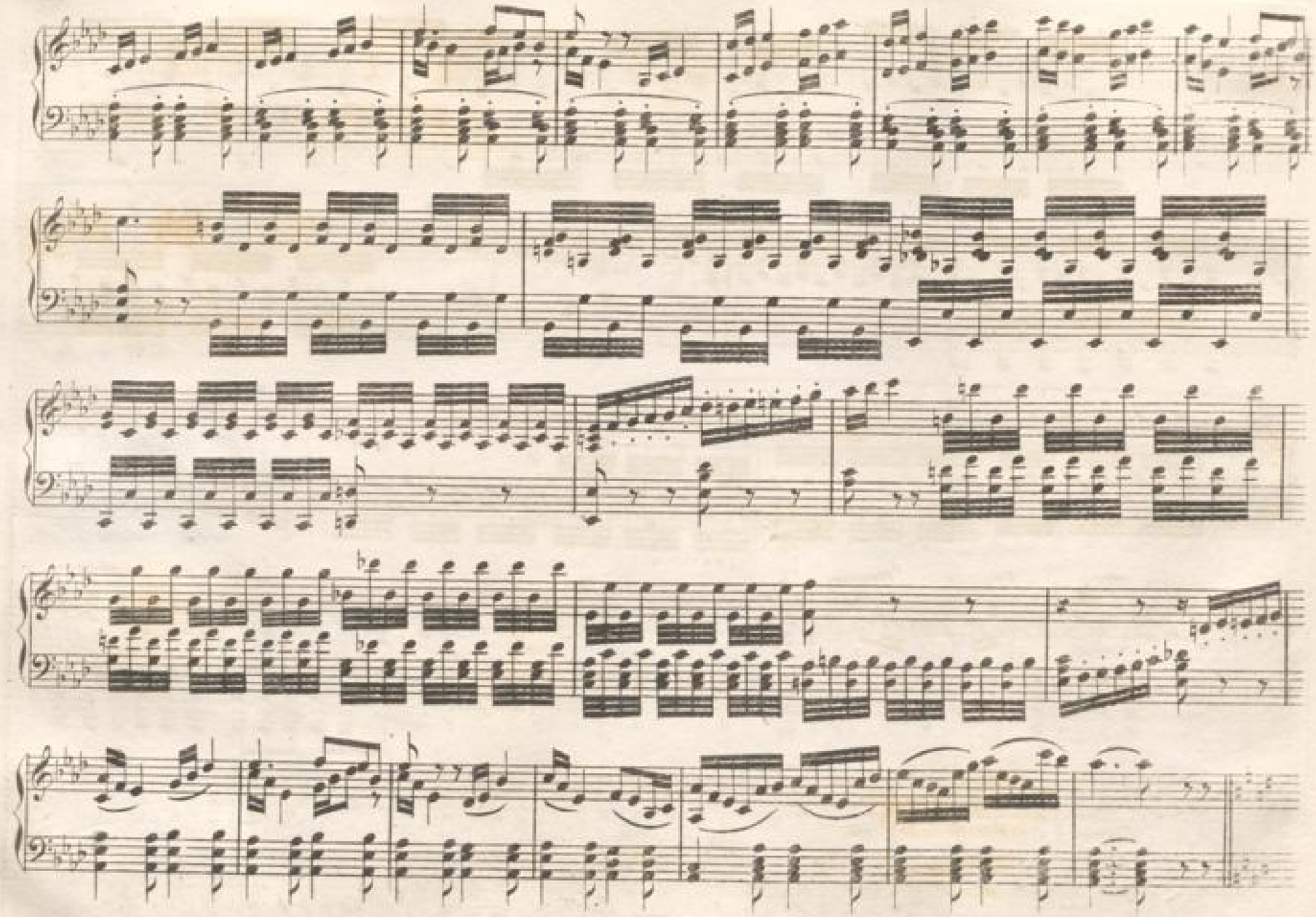
Metr: ♩ = 408.



Andantino. ♩ = 120.

pp





Moderato. ♩ = 112.

pp

pp

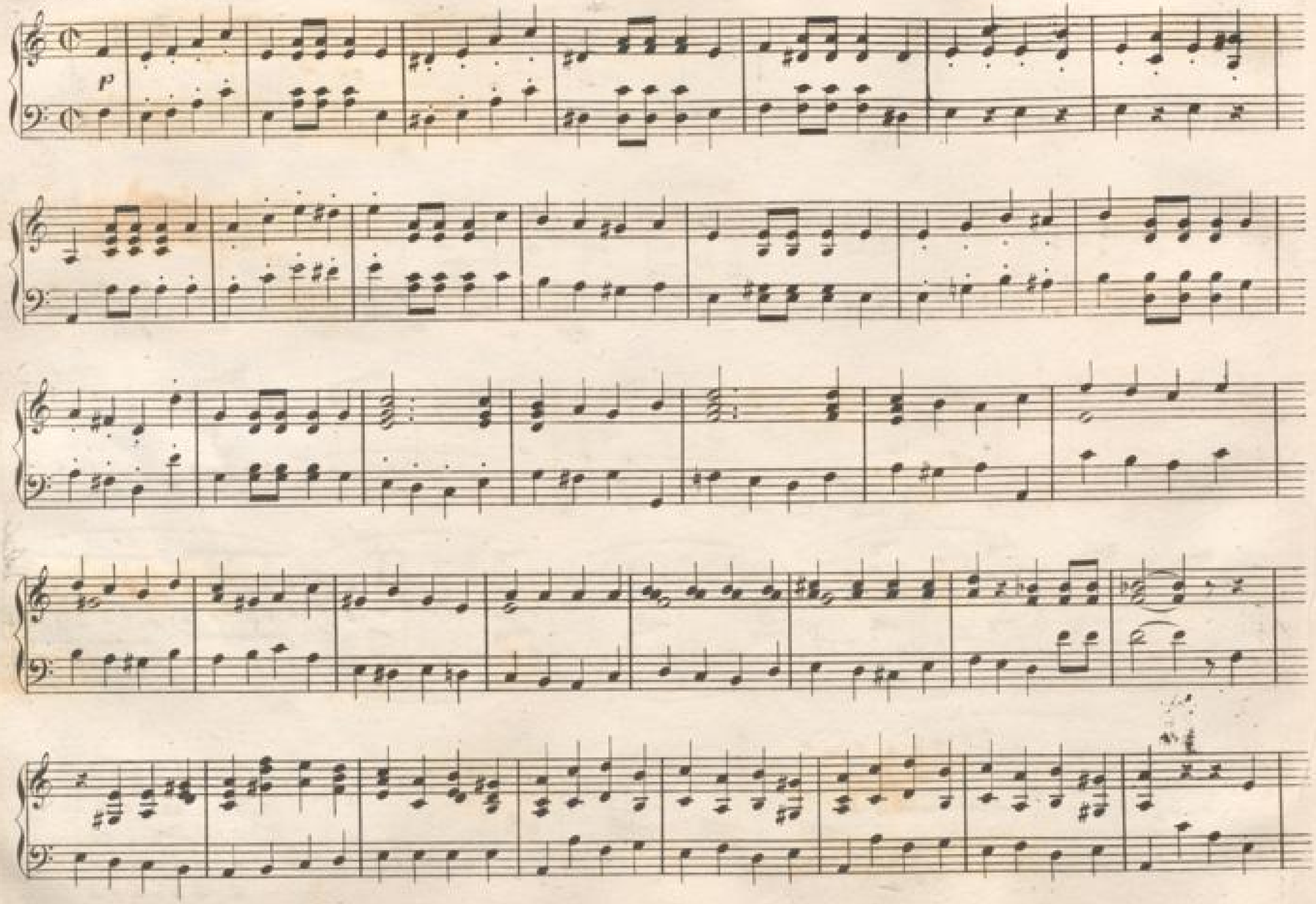
Moderato.

p

pp

pp

All.o vivace.



ff

p

ff

p

Andantino maestoso. ♩ = 60.

mf

ff

mf

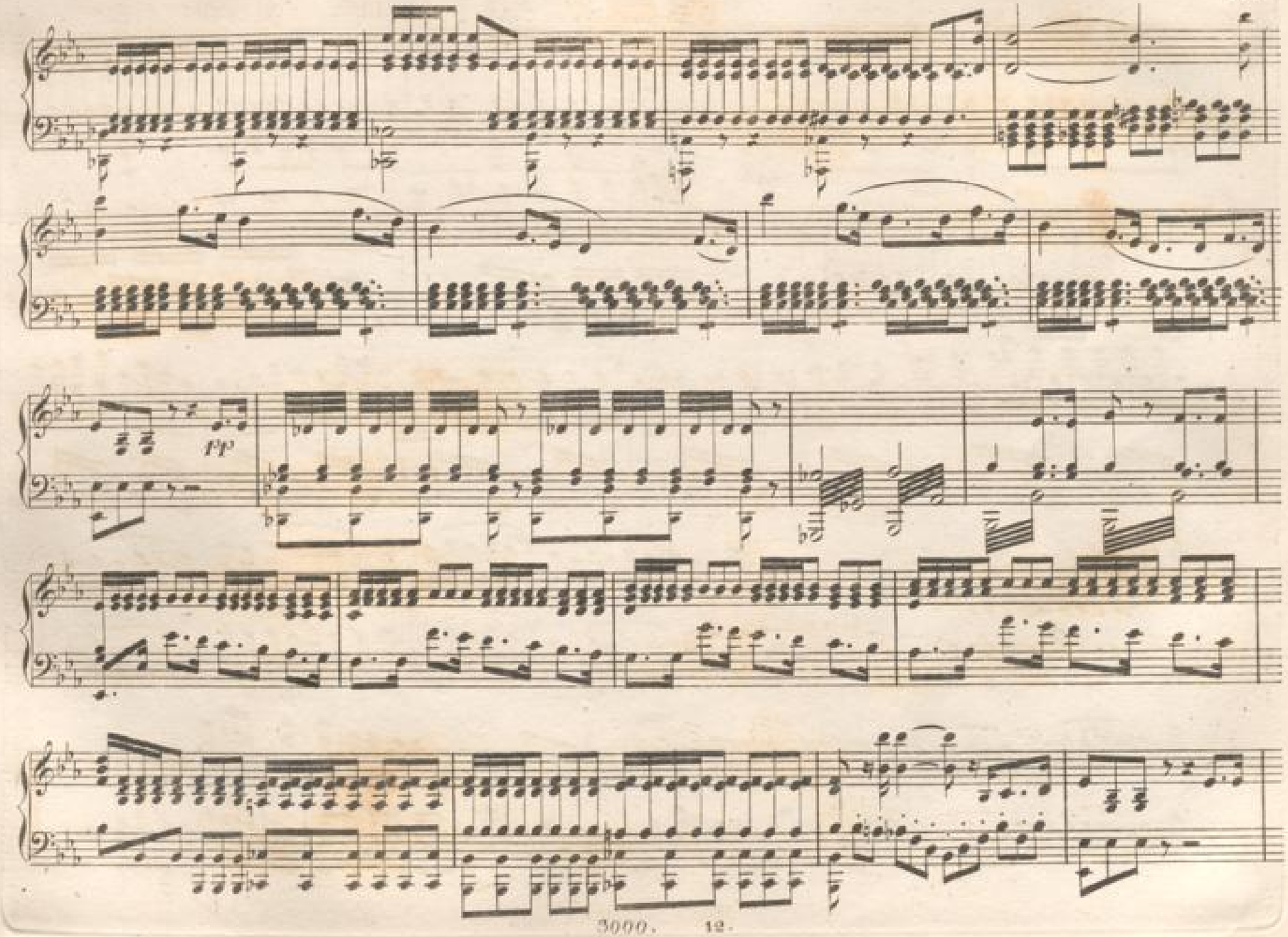
ff

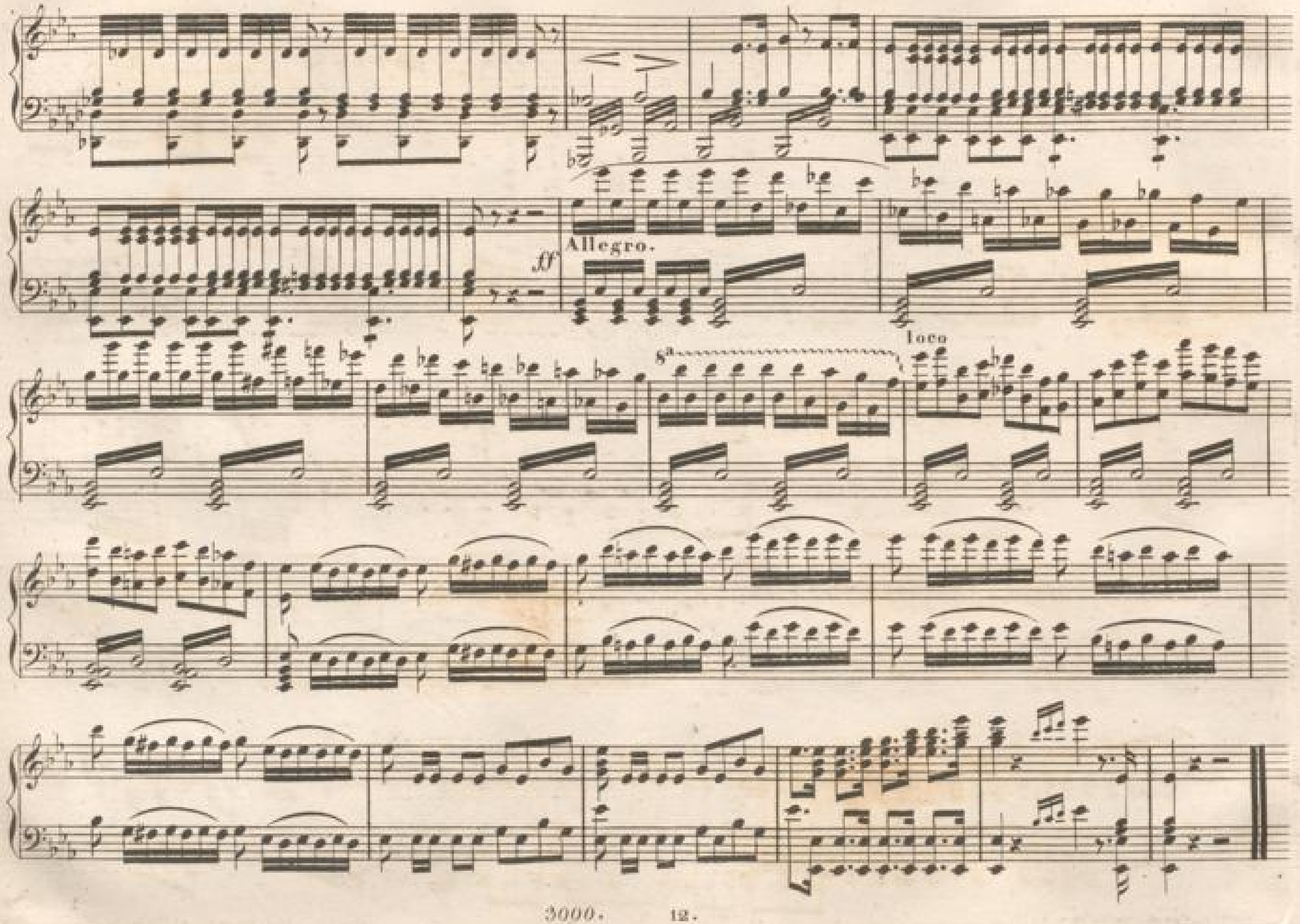
mf

ff

pp

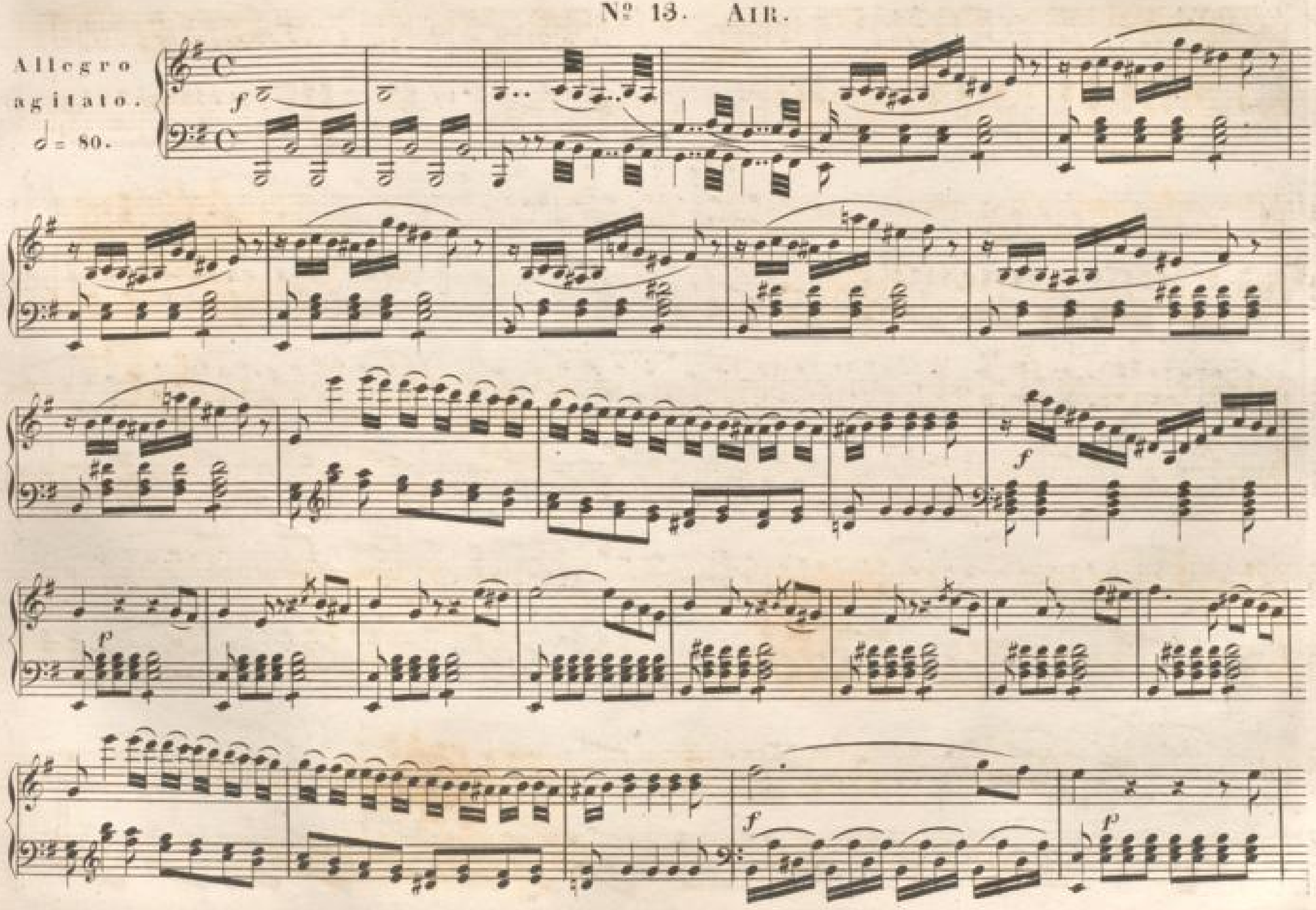
f

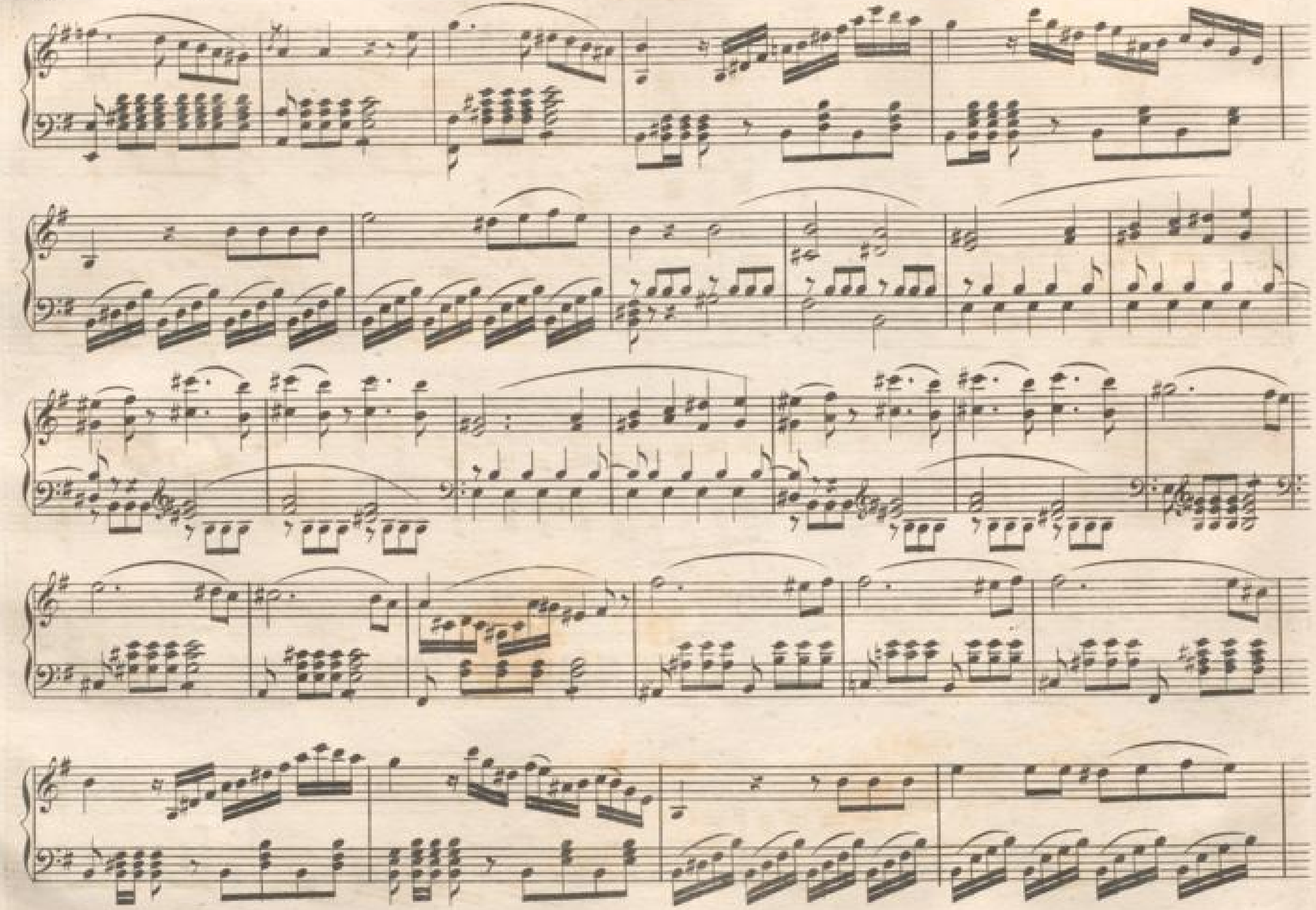


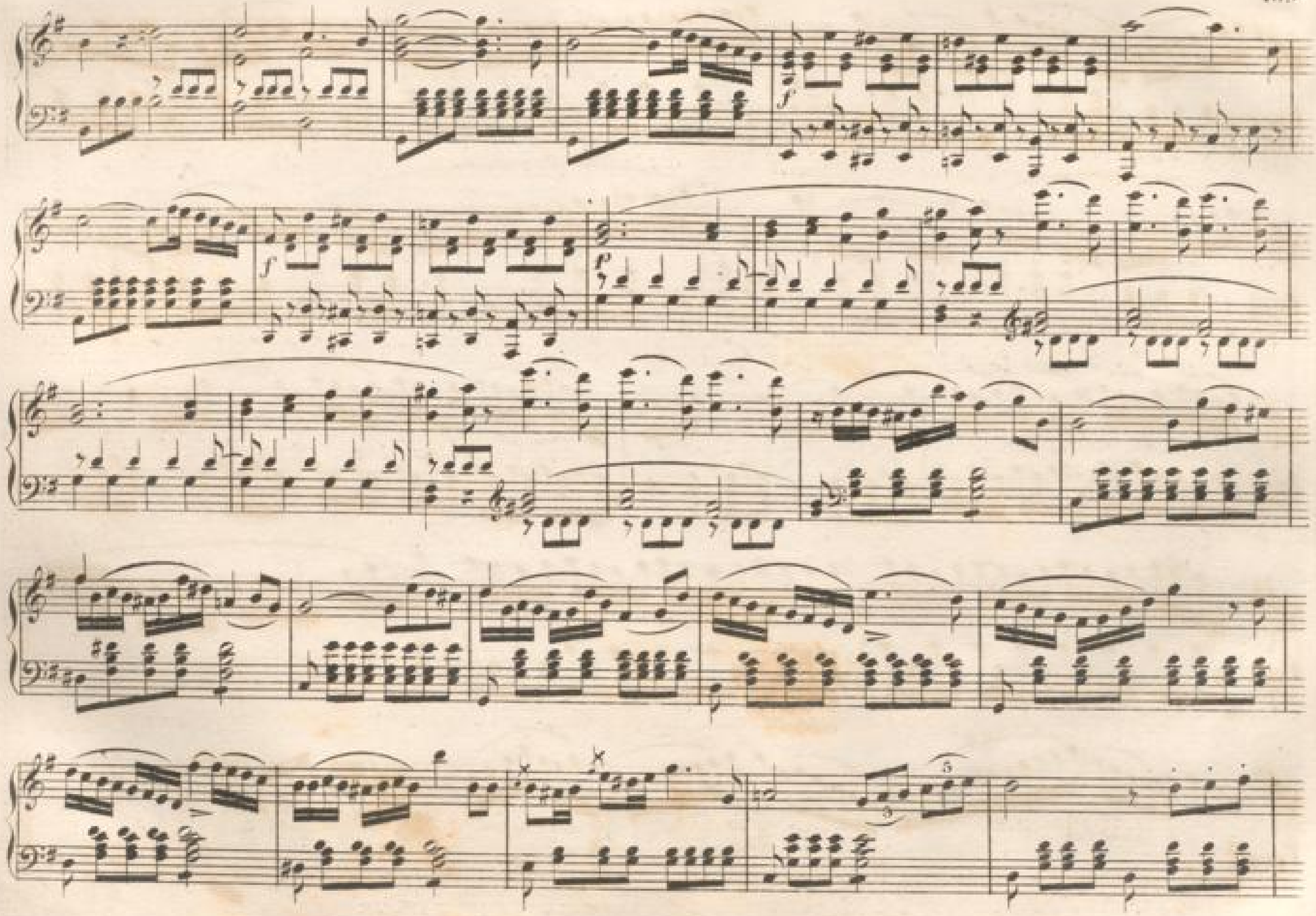


Nº 13. AIR.

Allegro agitato. ♩ = 80.






f
f
p
f

ad libitum

a tempo.

Moderato. ♩ = 126.

Allegro animato.

105 Moderato. ♩ = 92.

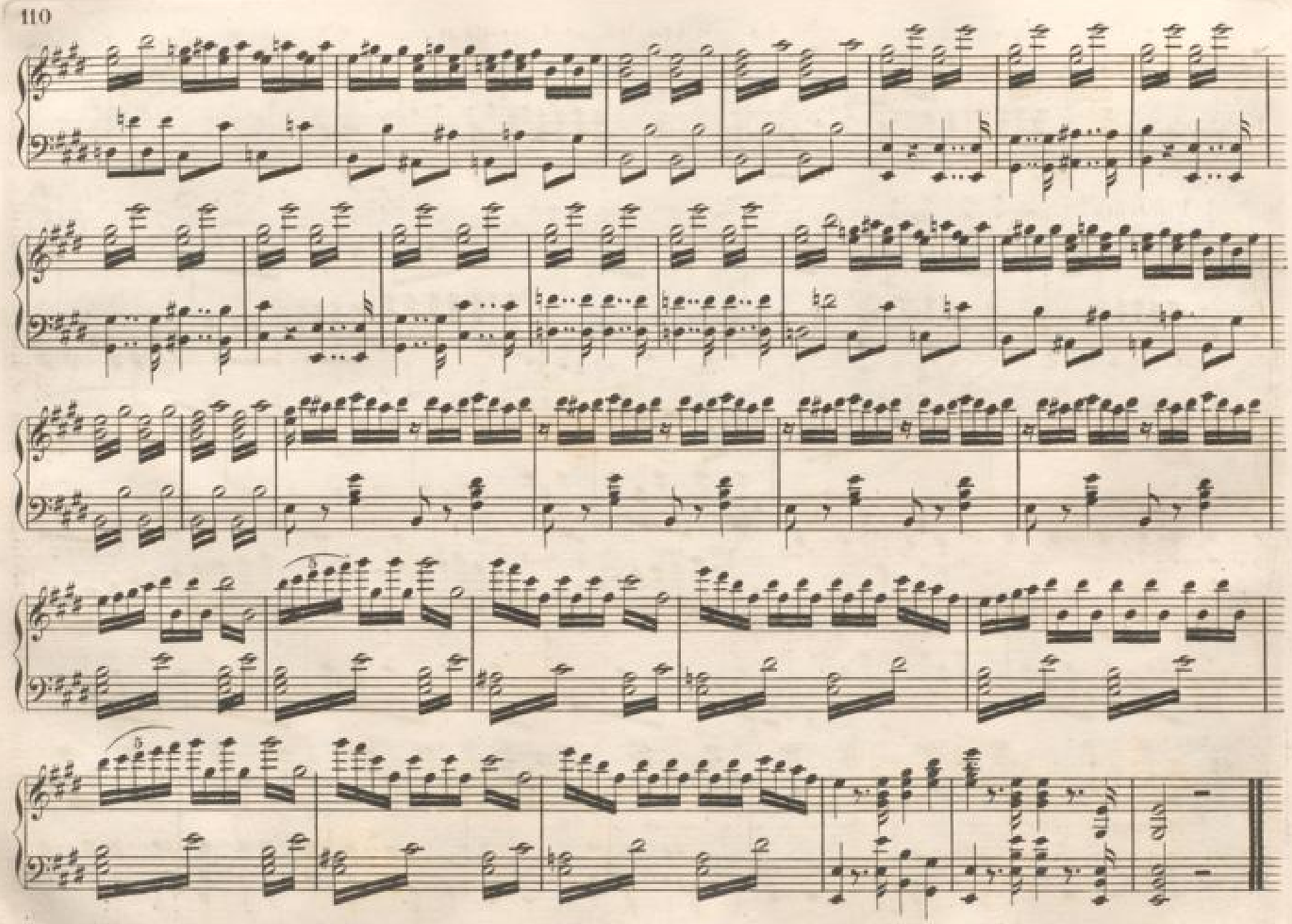
p

p

Più mosso.

Più lento.

f: Più mosso.

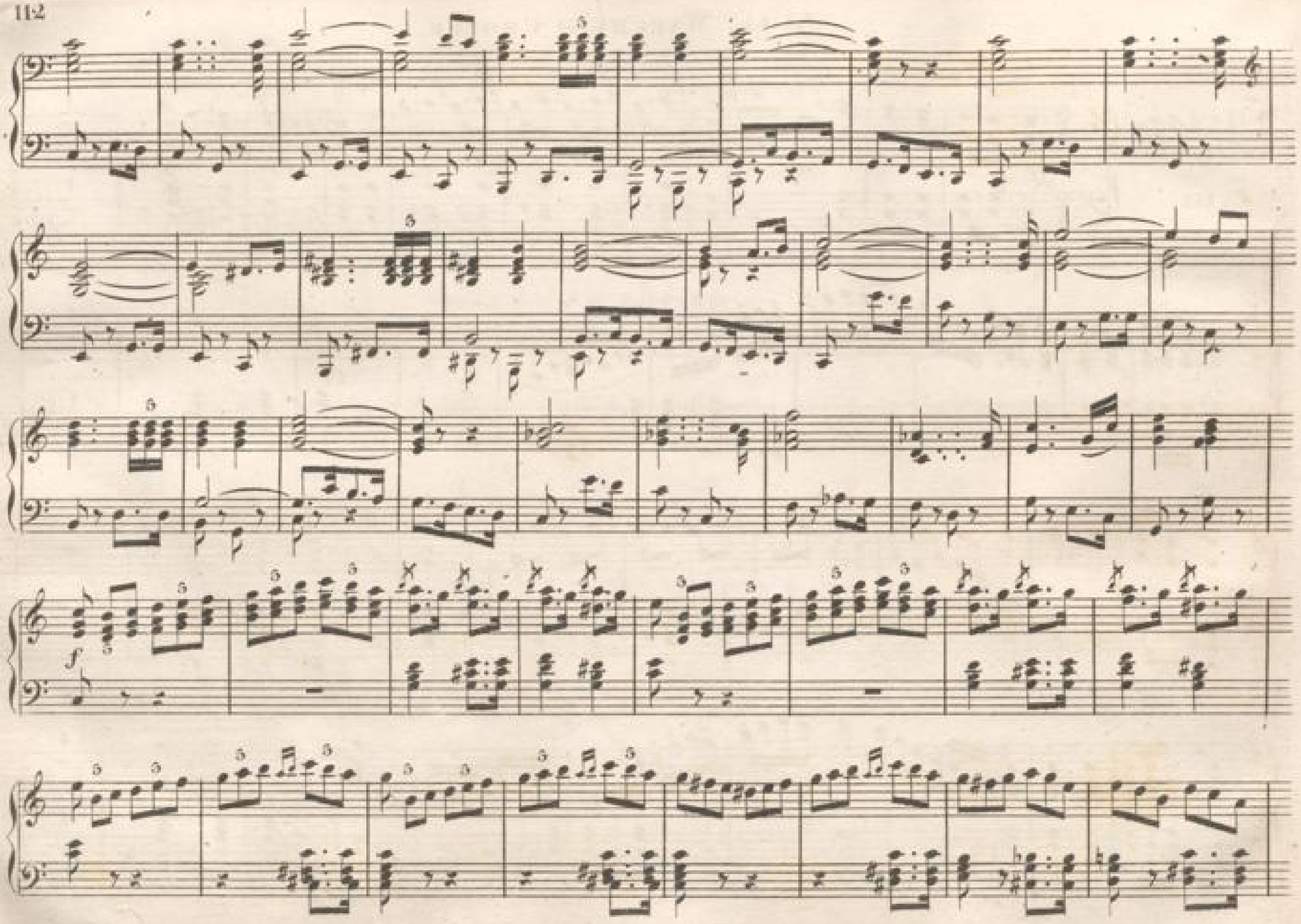


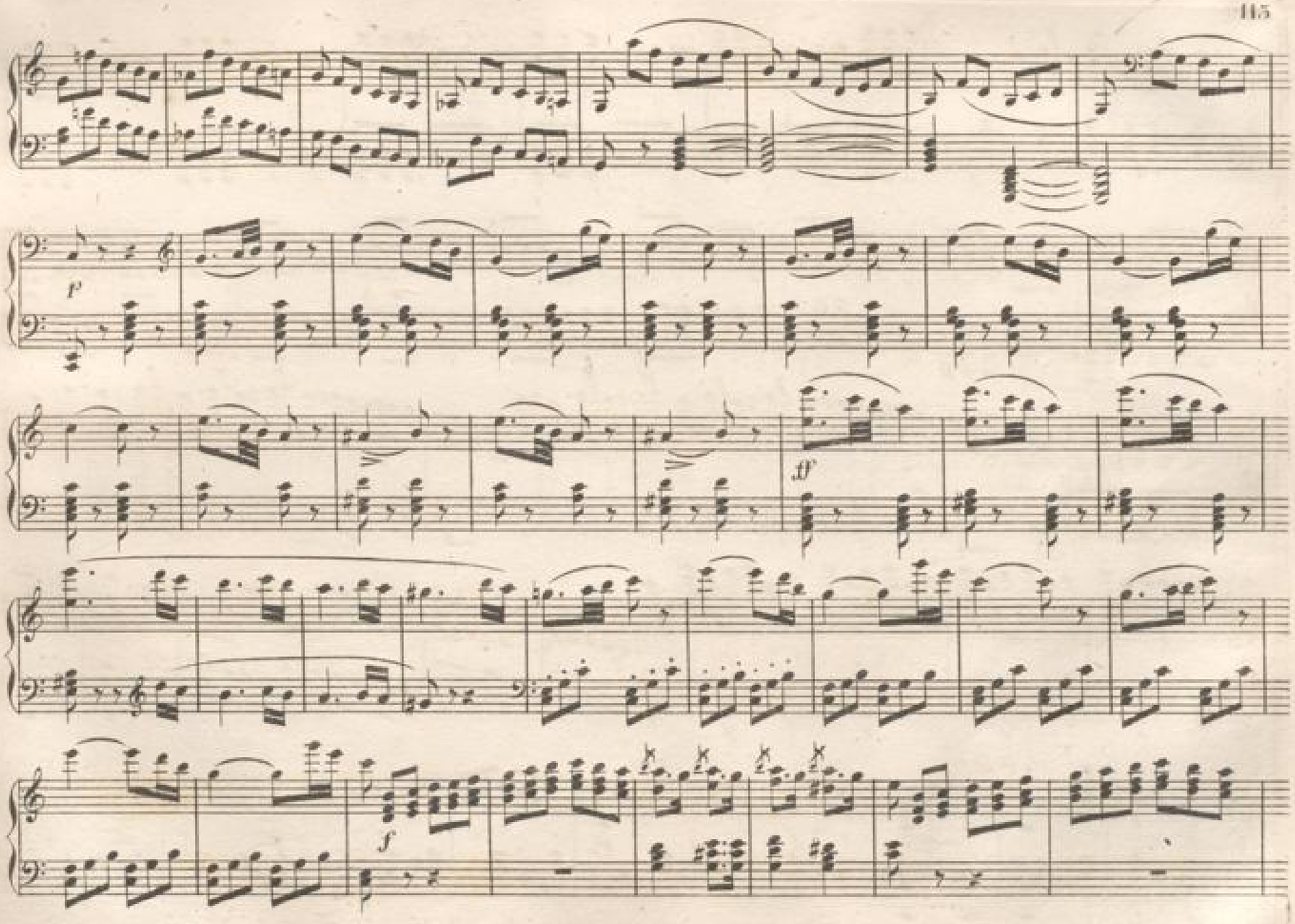
Nº 14. Marche et Choeur.

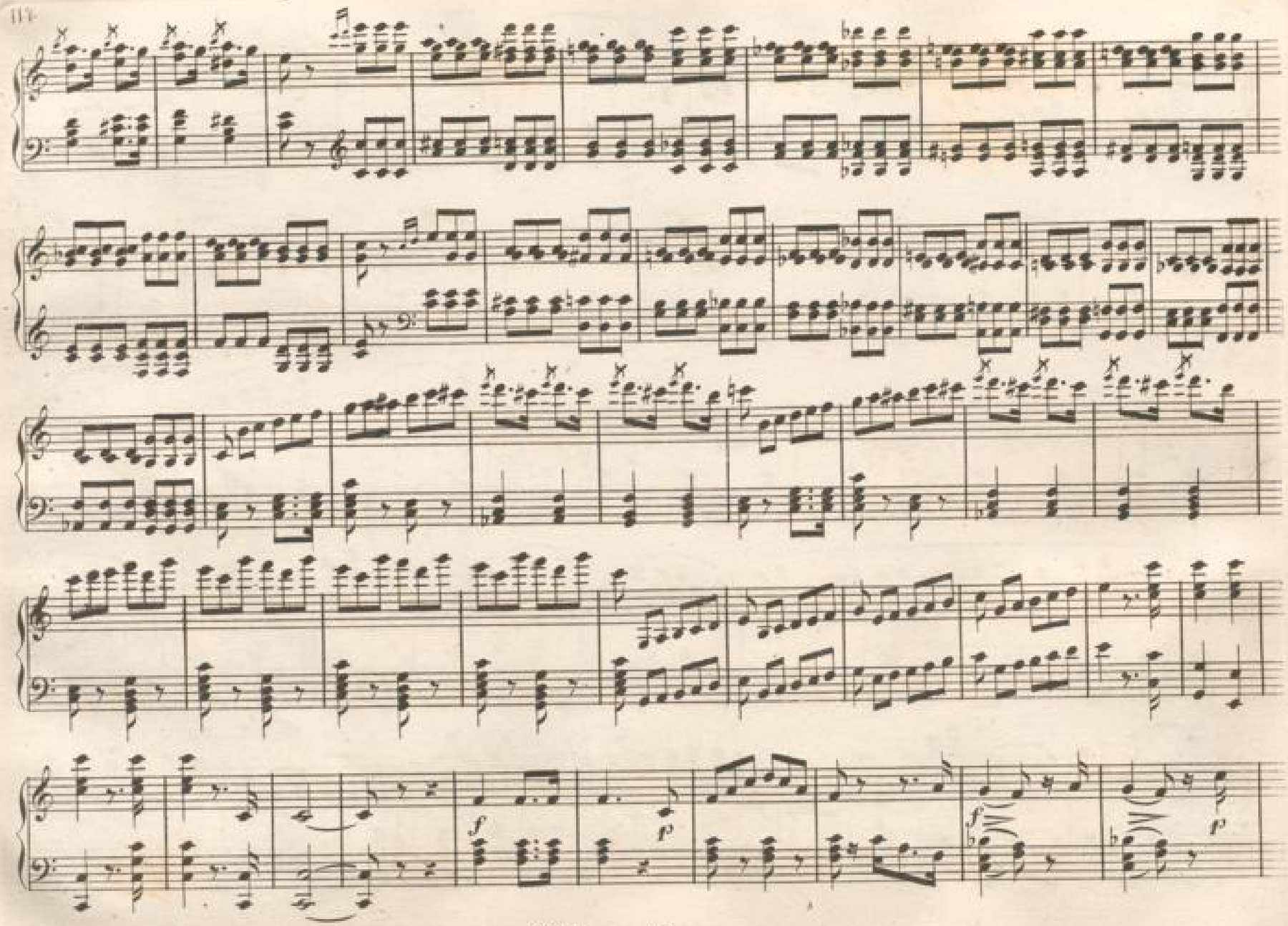
Allegro brillante.

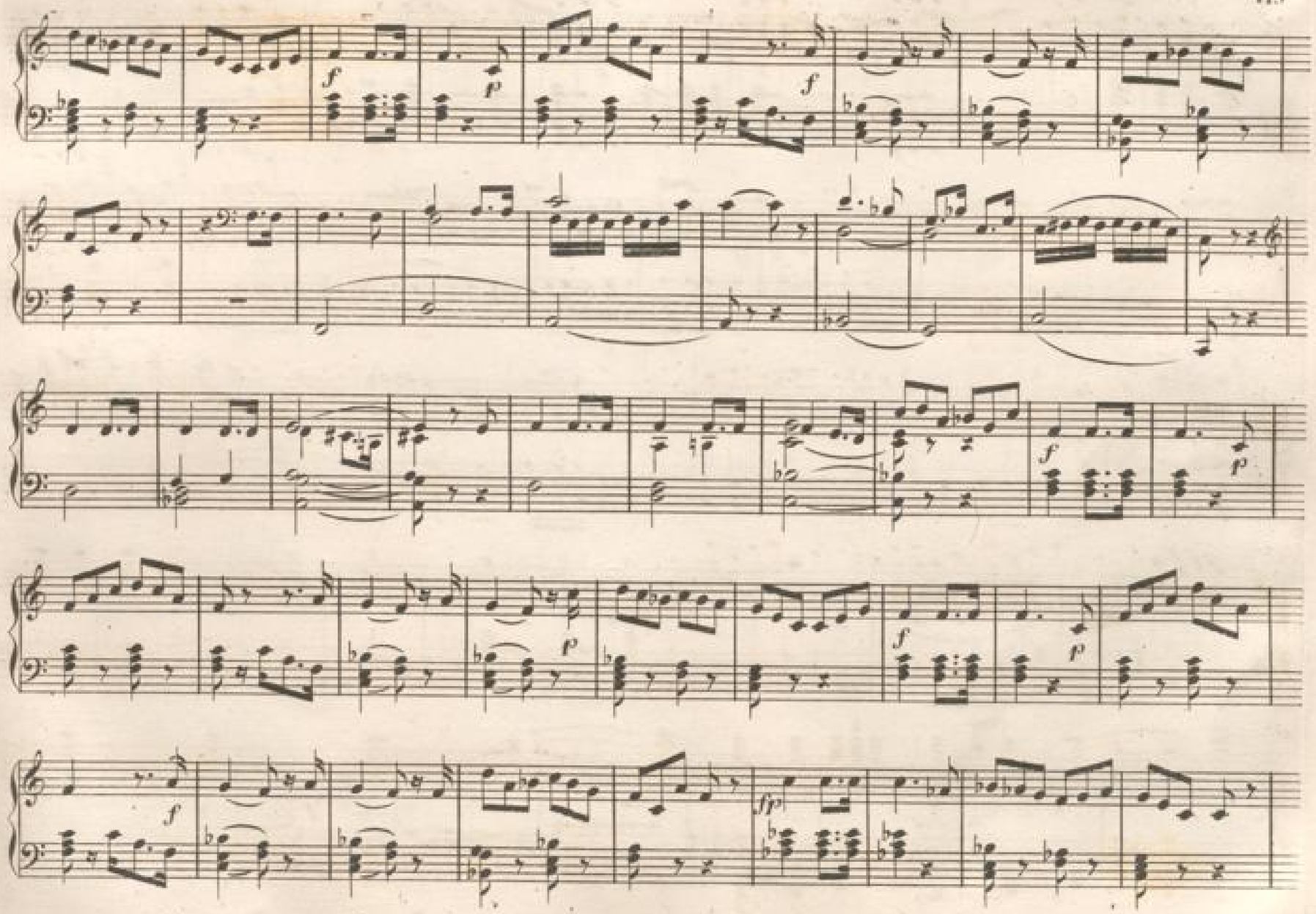
♩ = 152.

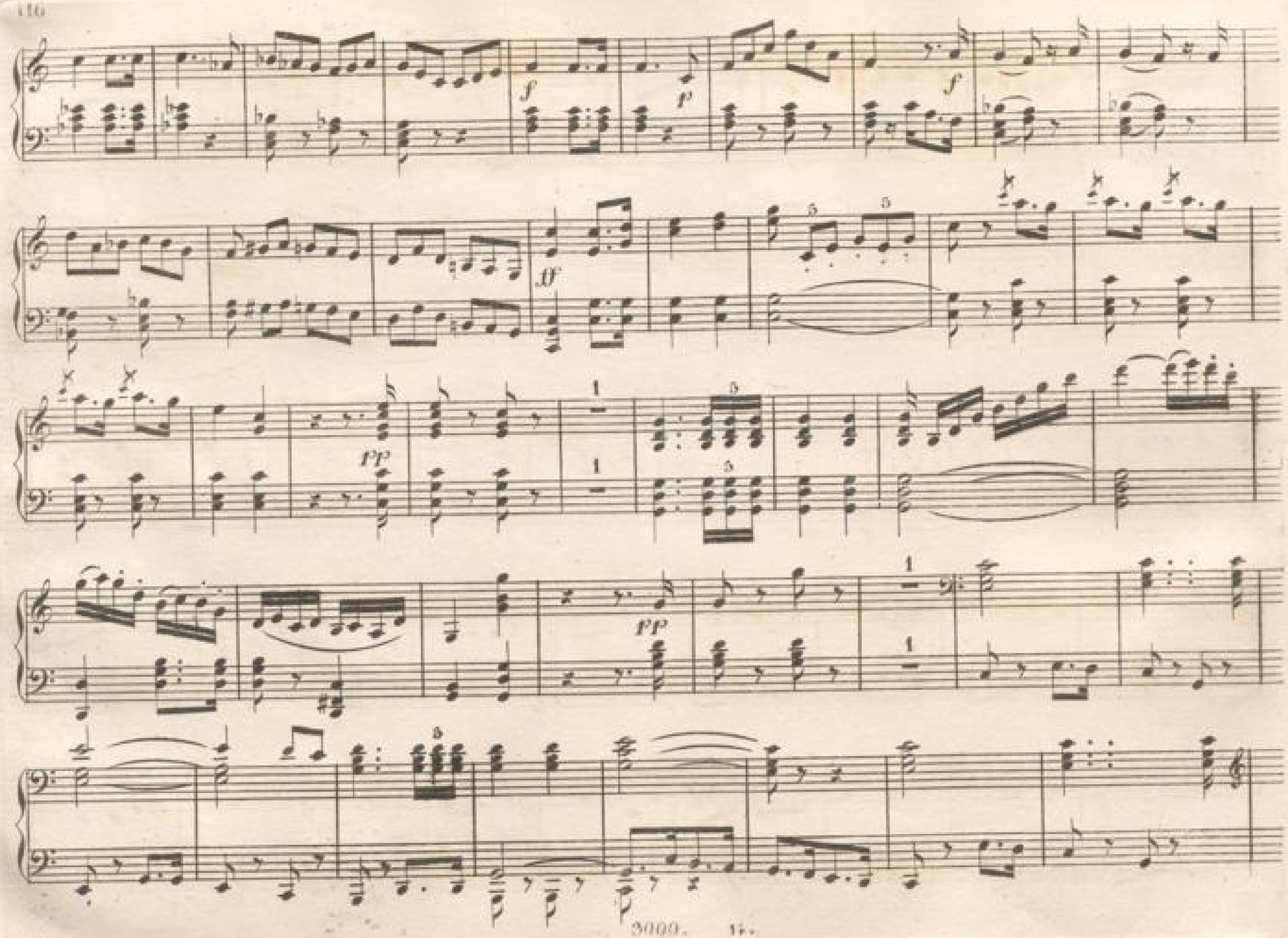
ff *pp* *f*

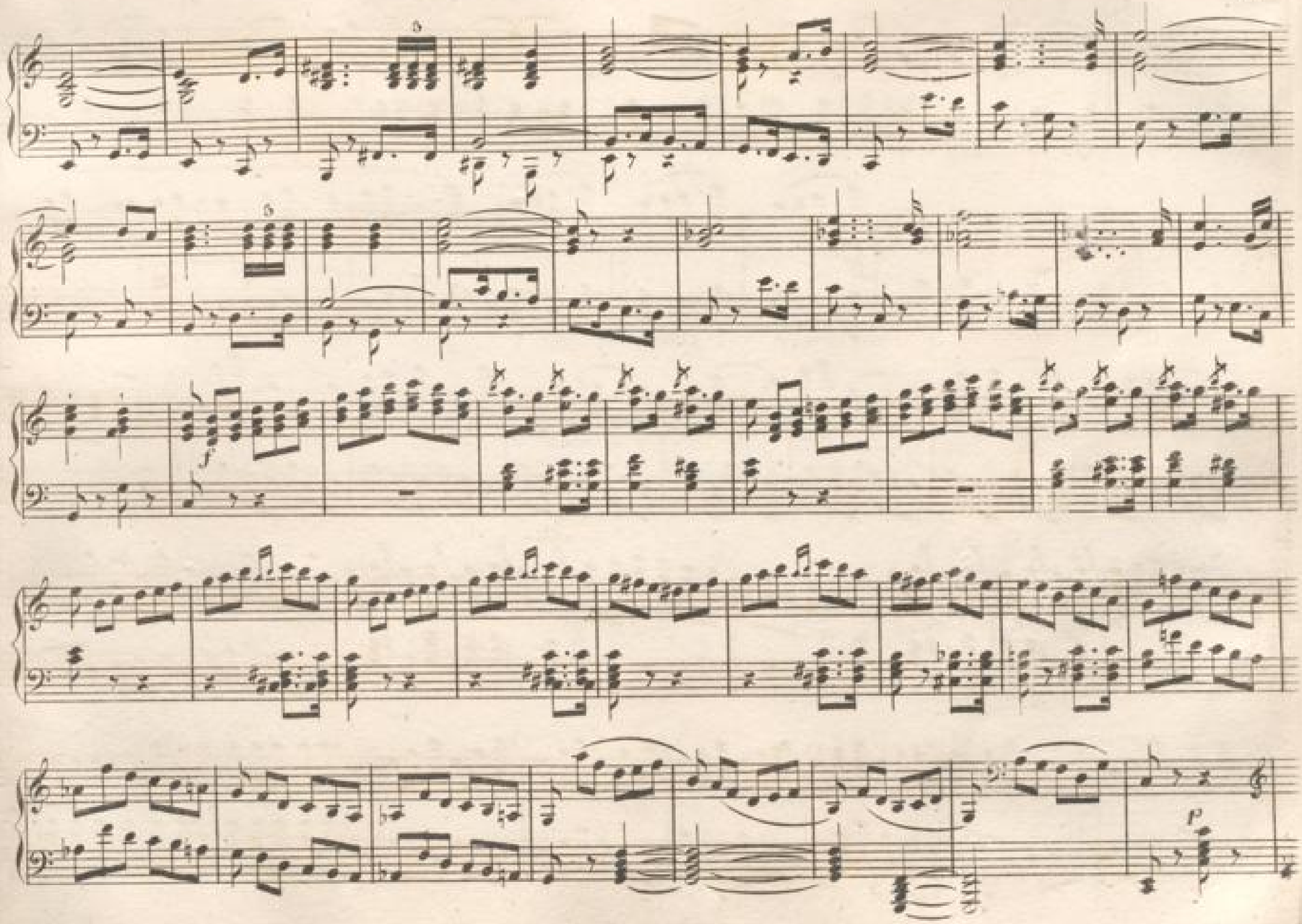


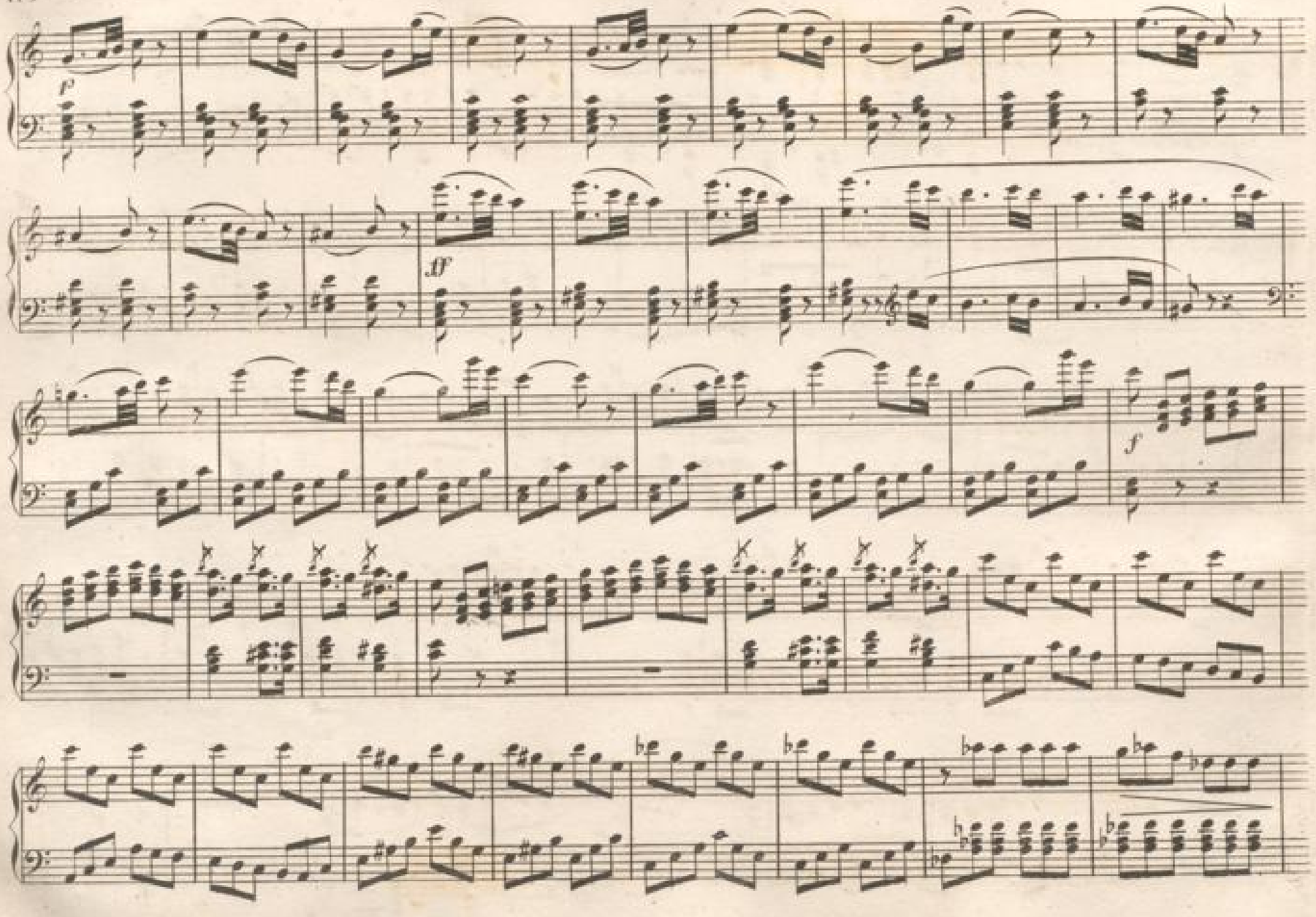

p
ff
f

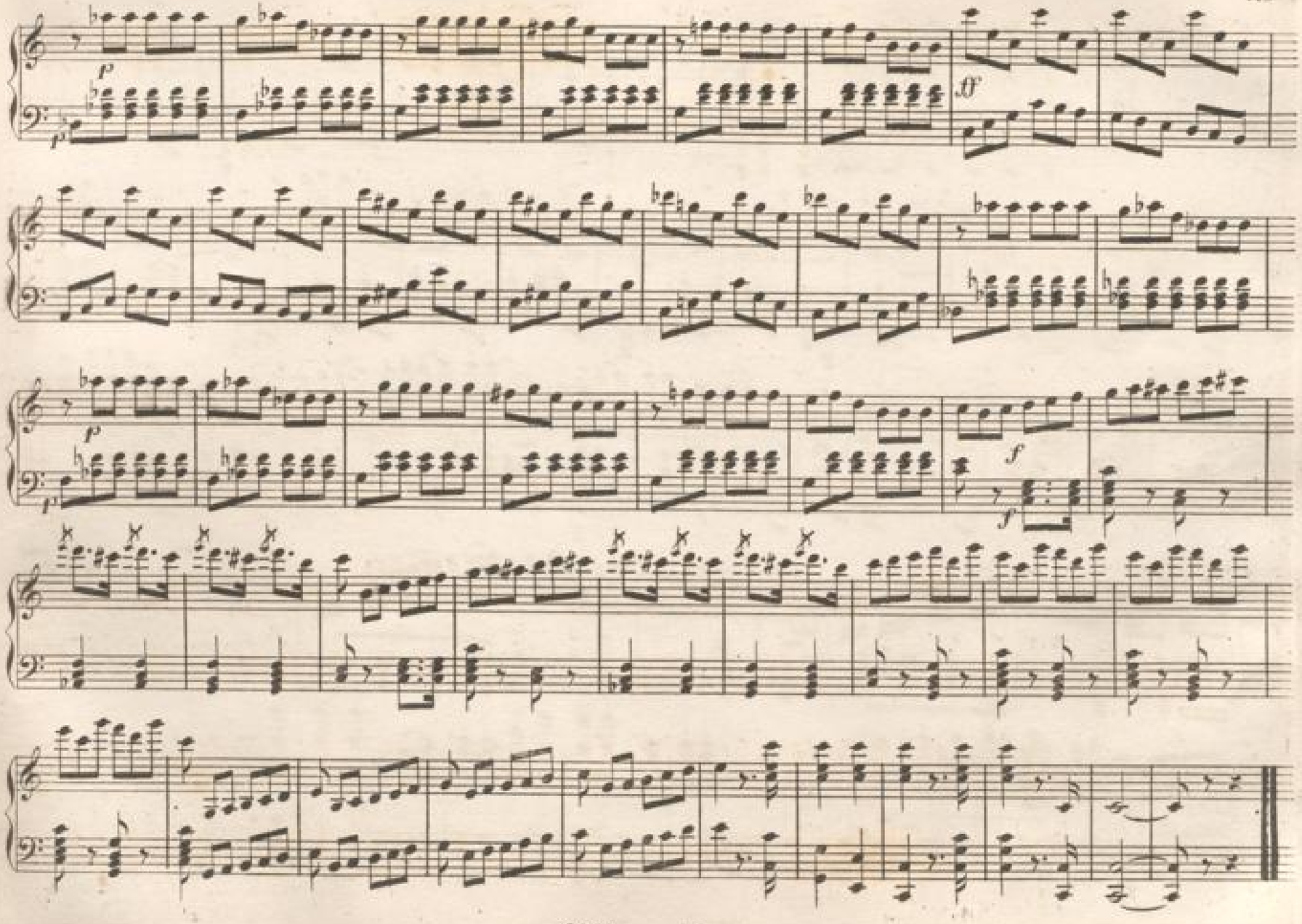



f
p
f
f
p
f
p
f
p
f
fp


f
p
f
pp
pp


p



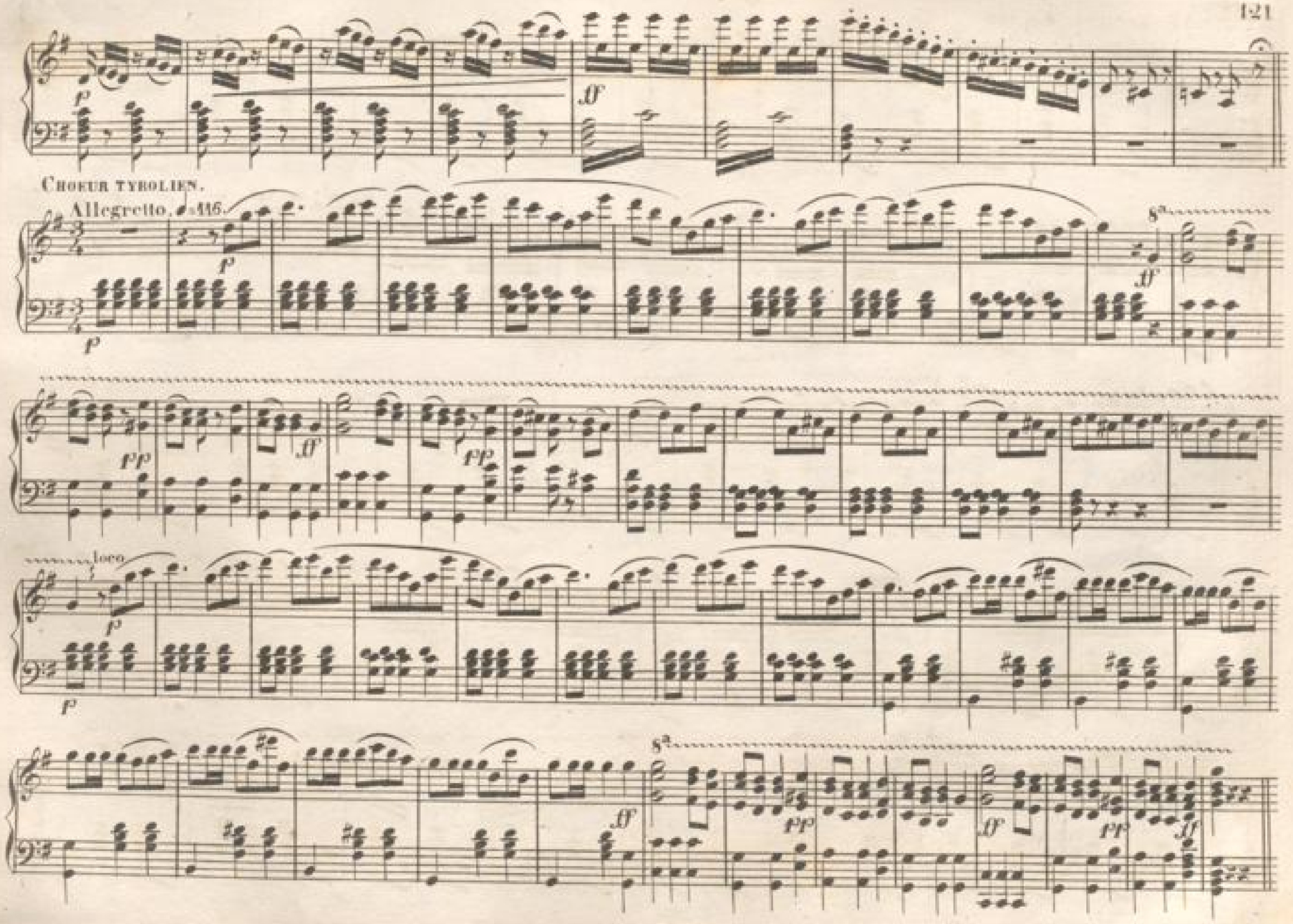

p
ff
p
f
f

№ 15. PAS DE TROIS et CHOEUR TYROLIEN.

Allegretto.

♩ = 92.

ff *pp* *fp* *p* *ff*


Choeur tyrolien.
Allegretto. ♩=116.
loco

Allegretto. ♩ = 112.

p stacc.

sf p sf

8va loco

sf p sf

8va loco

Maestoso. ♪ = 112.

ff

pp

ff

pp

ff

pp

ff

pp

ff

Allegretto. ♩ =116.

p

p

ff

pp

ff

pp

p

p

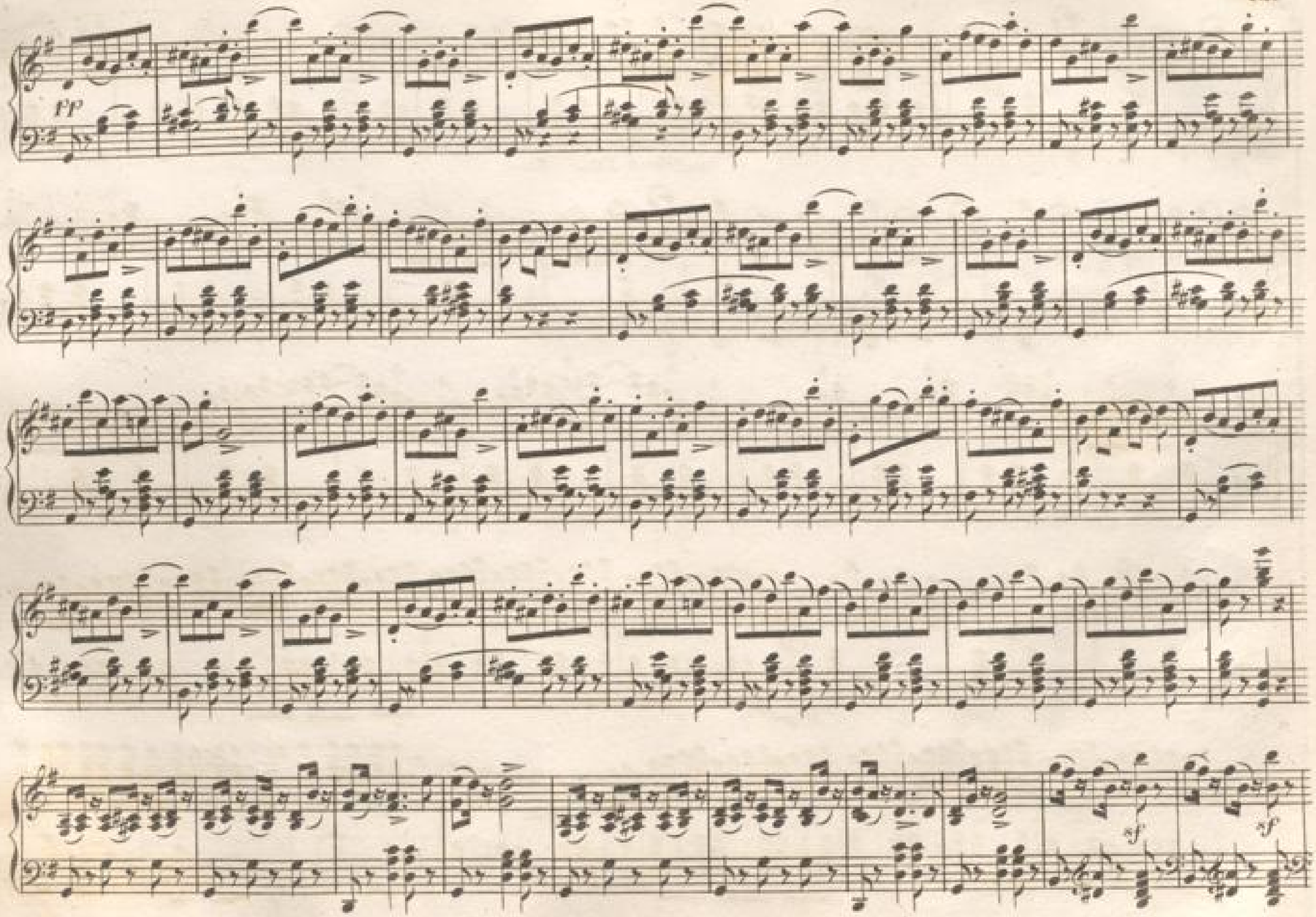
ff

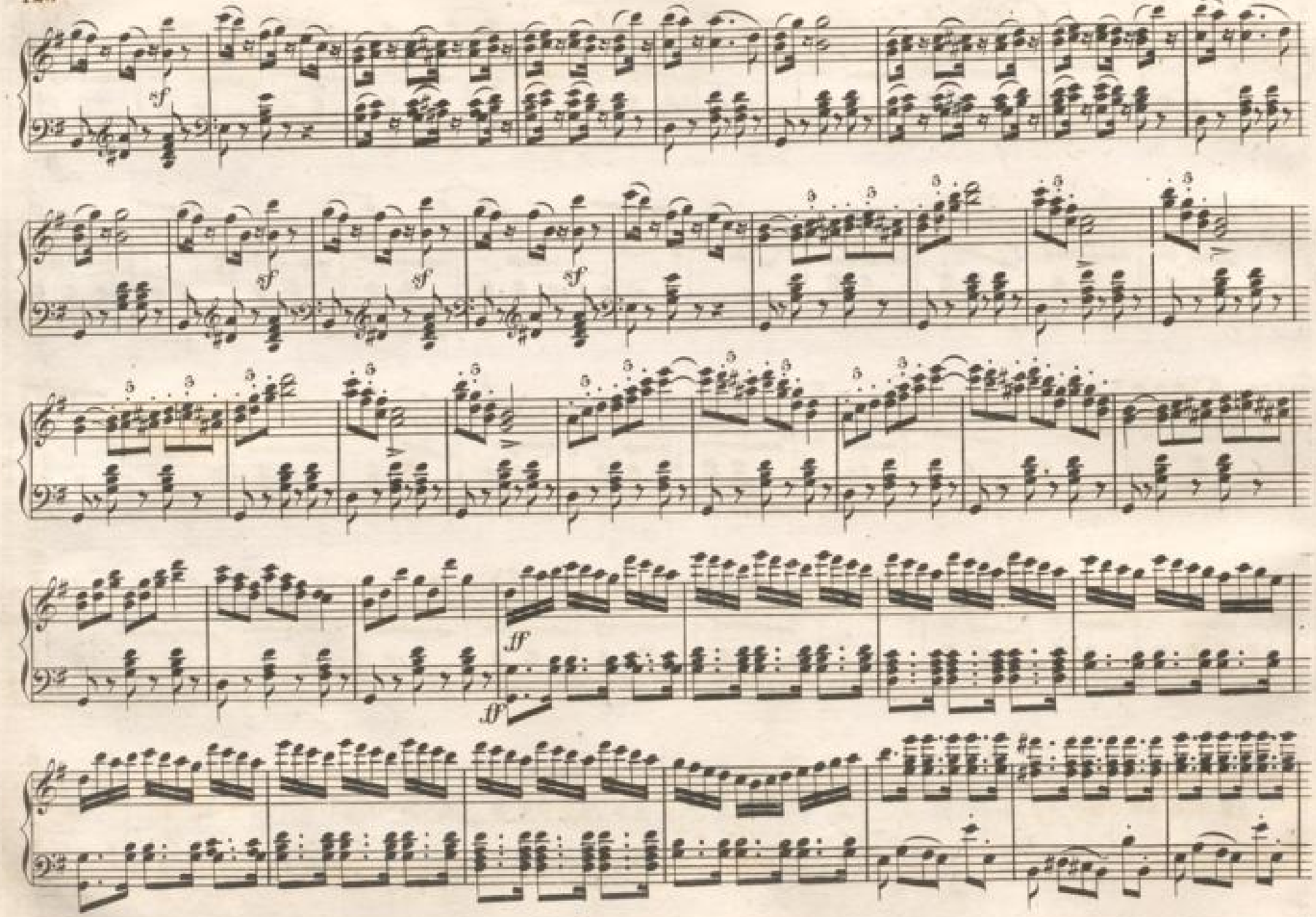
pp

ff

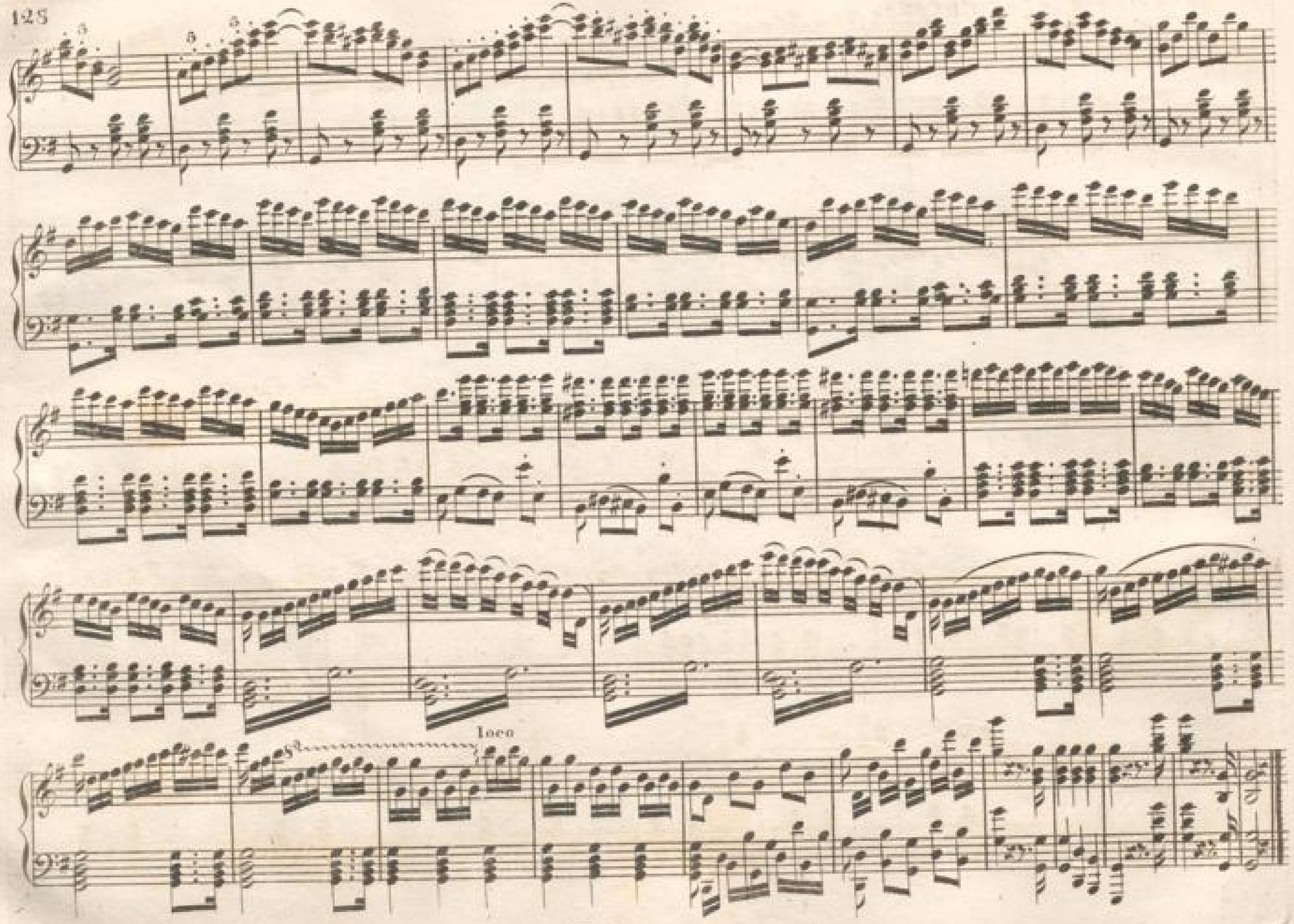
pp

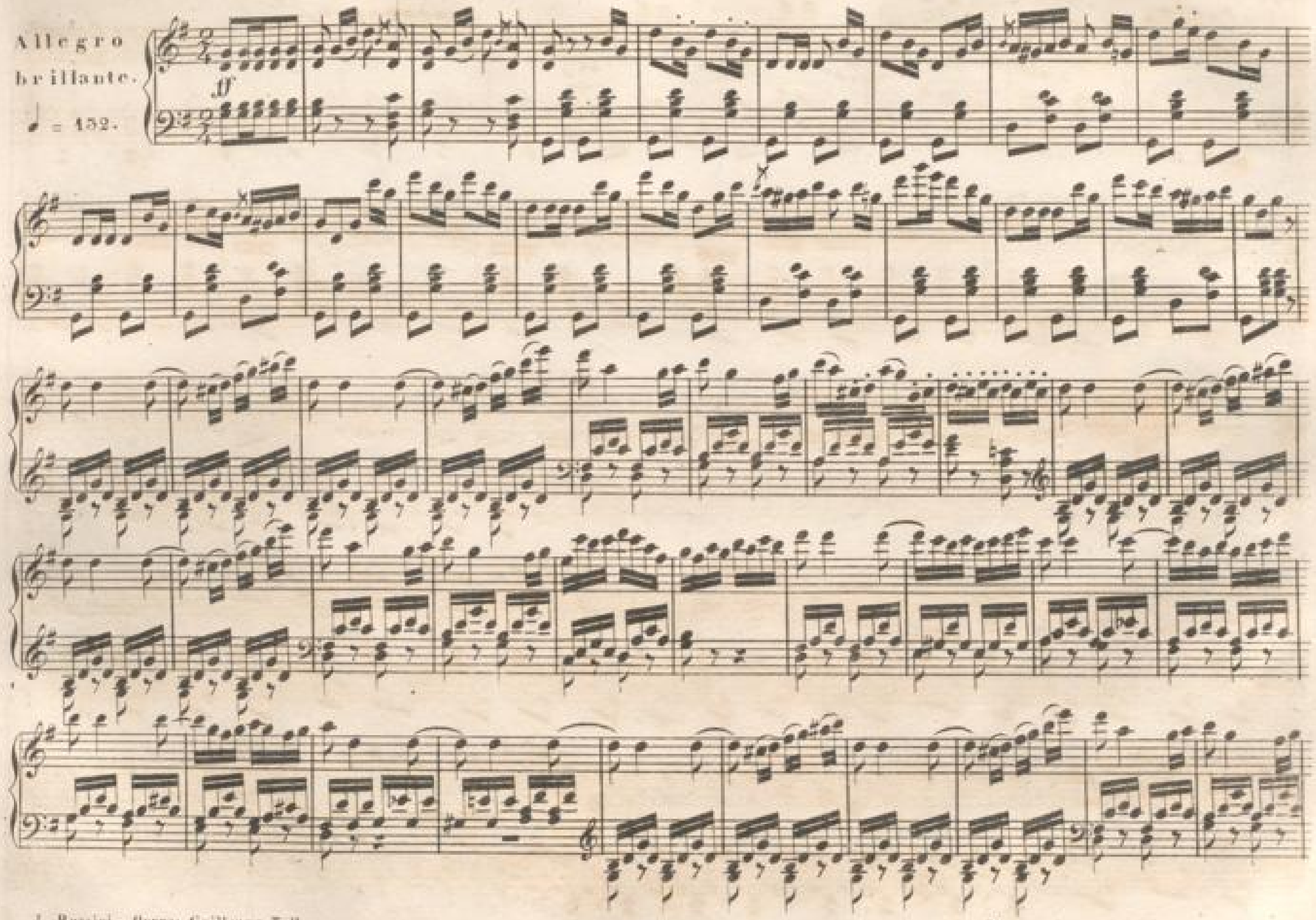
ff

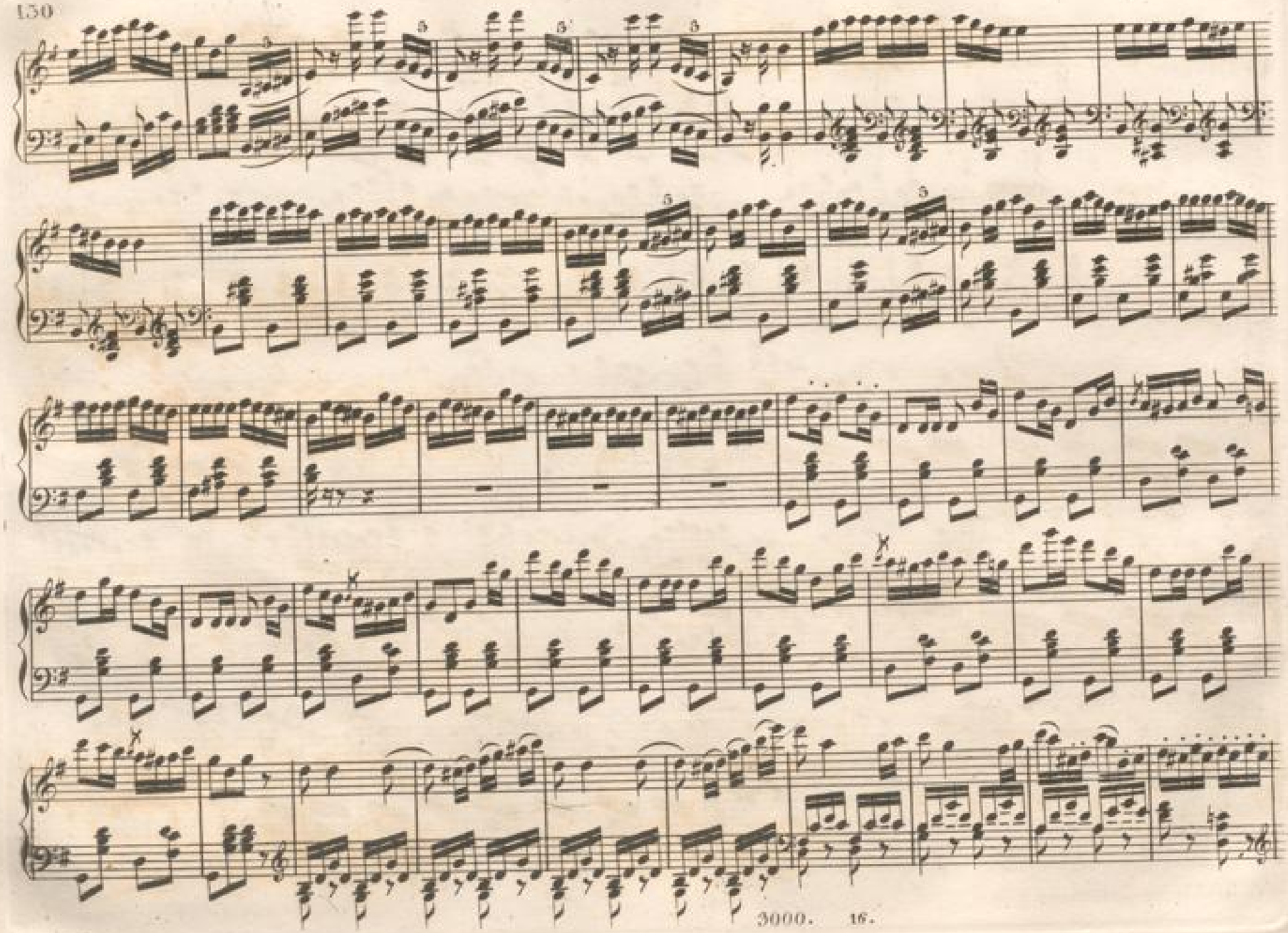

pp
sf
sf

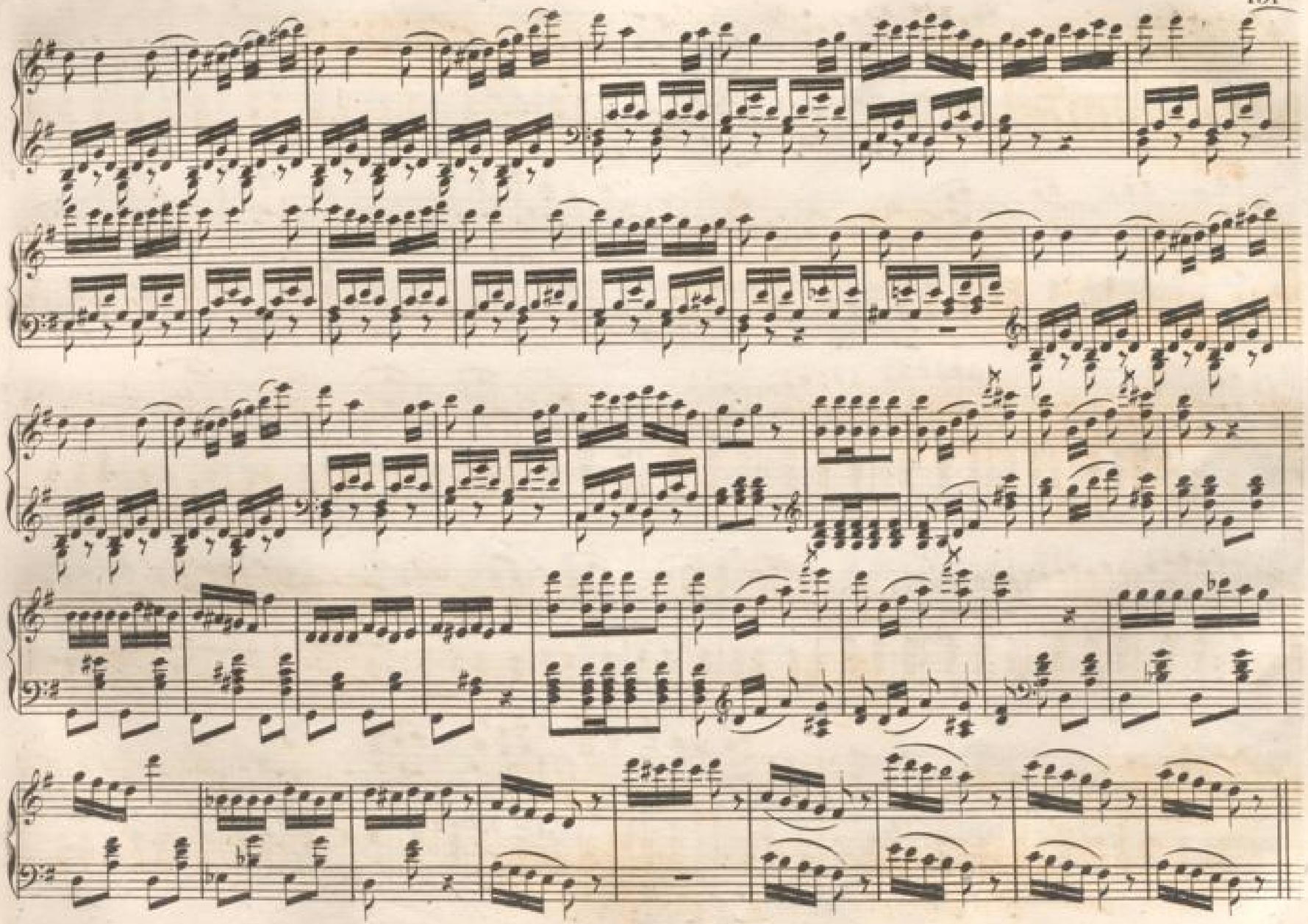


rallen - - poco



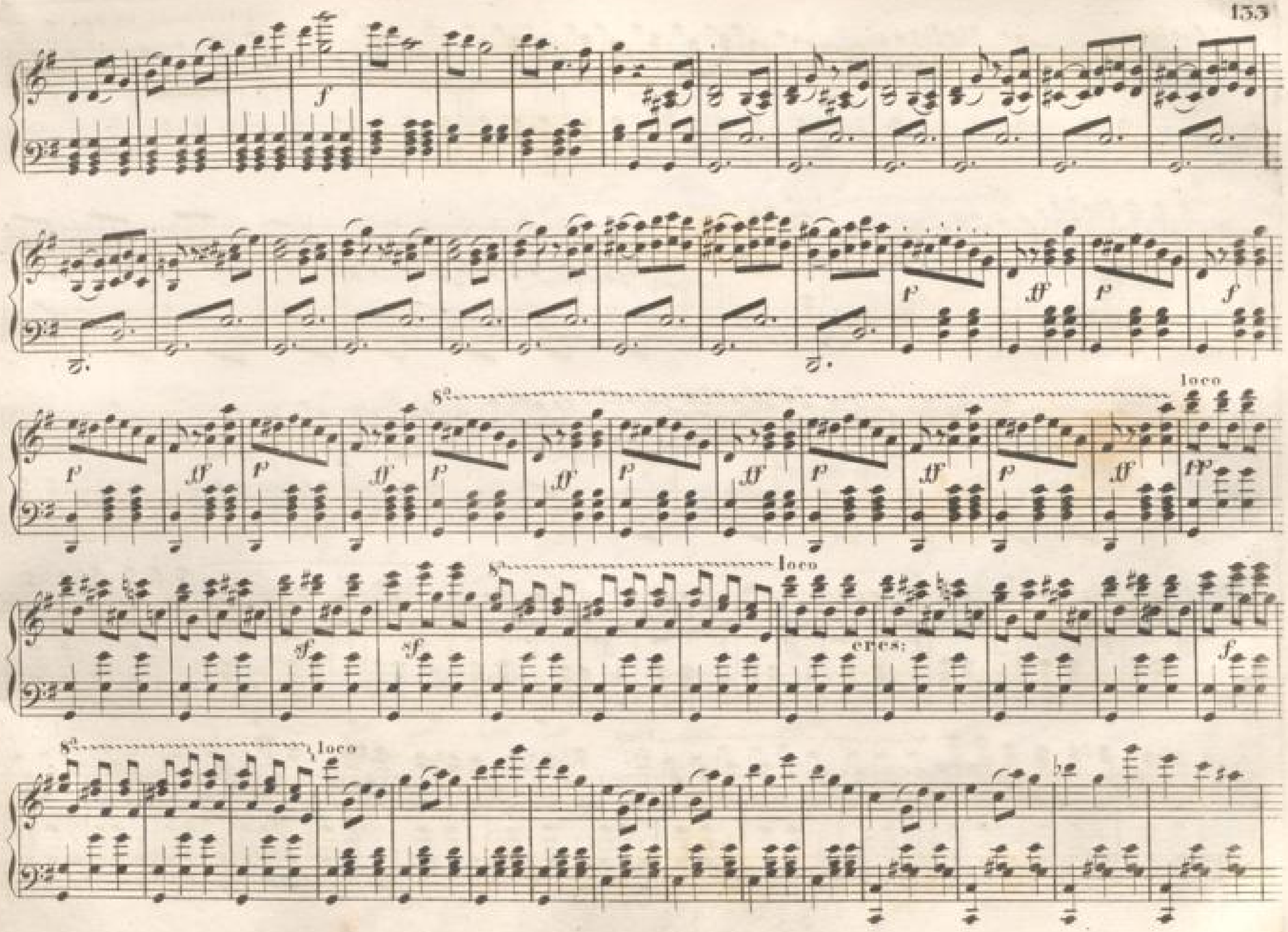

Allegro
brillante.
♩ = 132.
ff





Allegro vivace. 𝅗𝅥 = 92.

f *p* *f* *p* *sf*


f
p
ff
8va
loco
pp
sf
cres:

8va loco

8va loco

ff p ff p f p

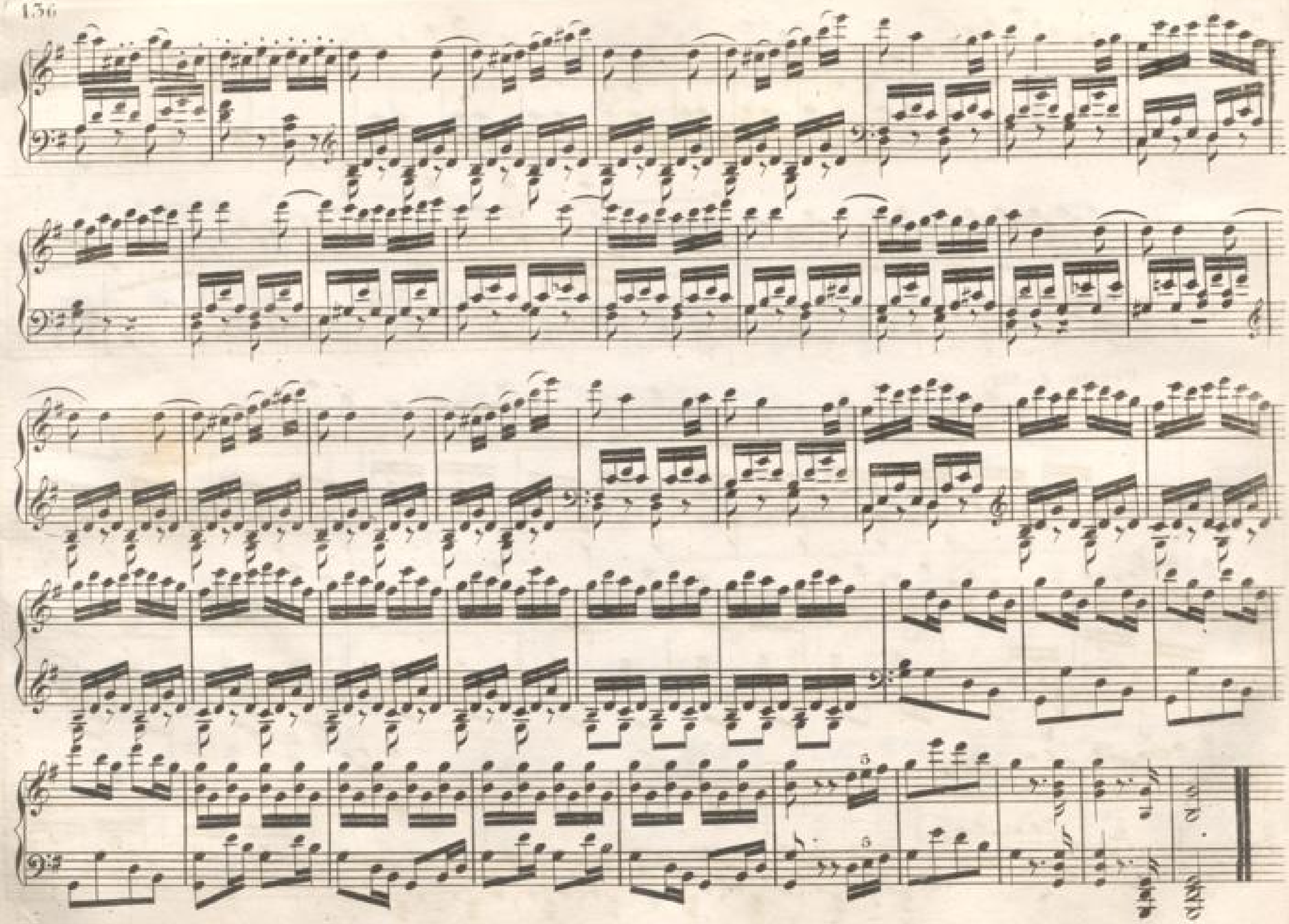
ff p ff p ff p ff p ff p ff pp loco

8va loco 8va

f sf sf

8va loco

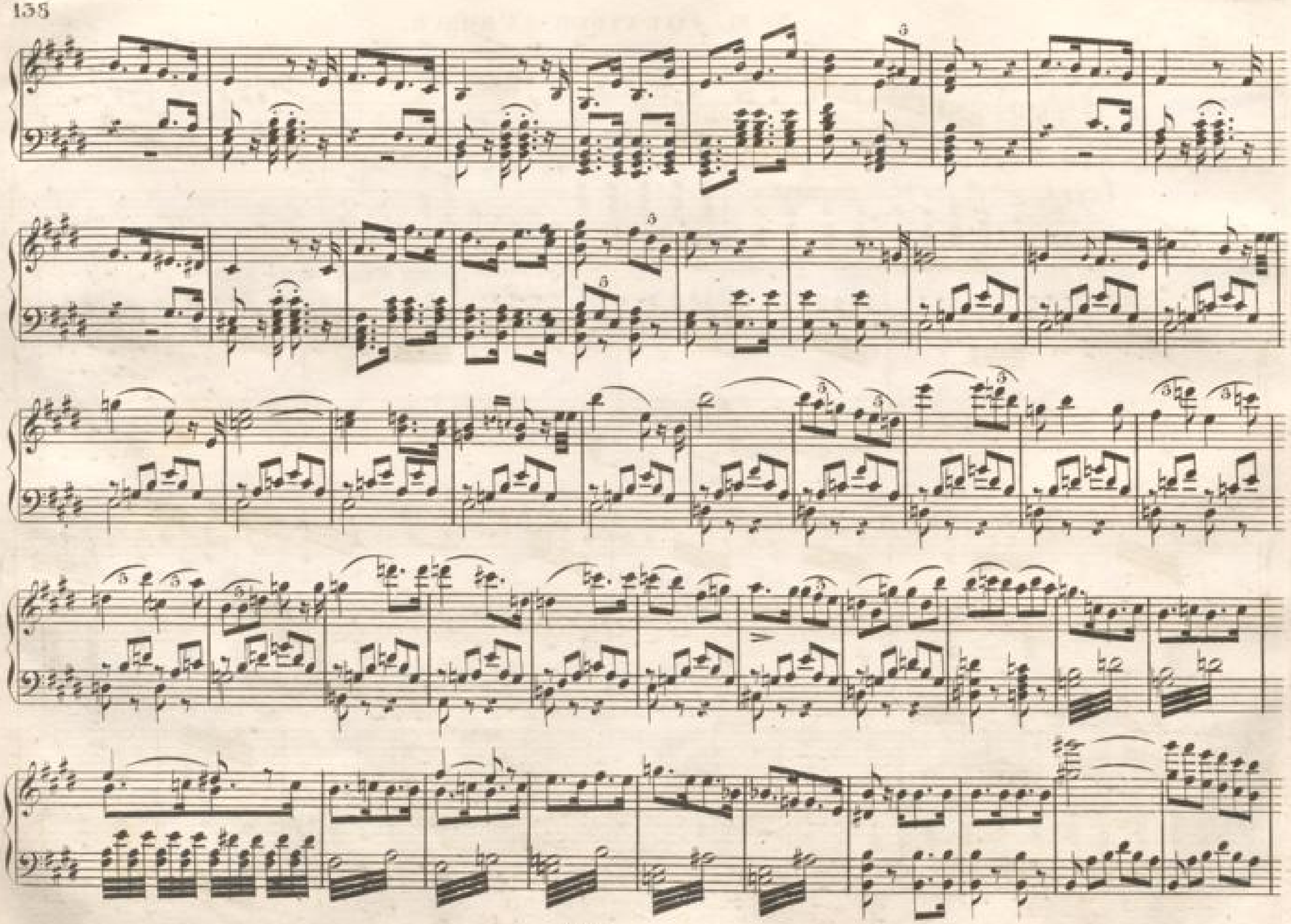
Presto. ♩ = 152.

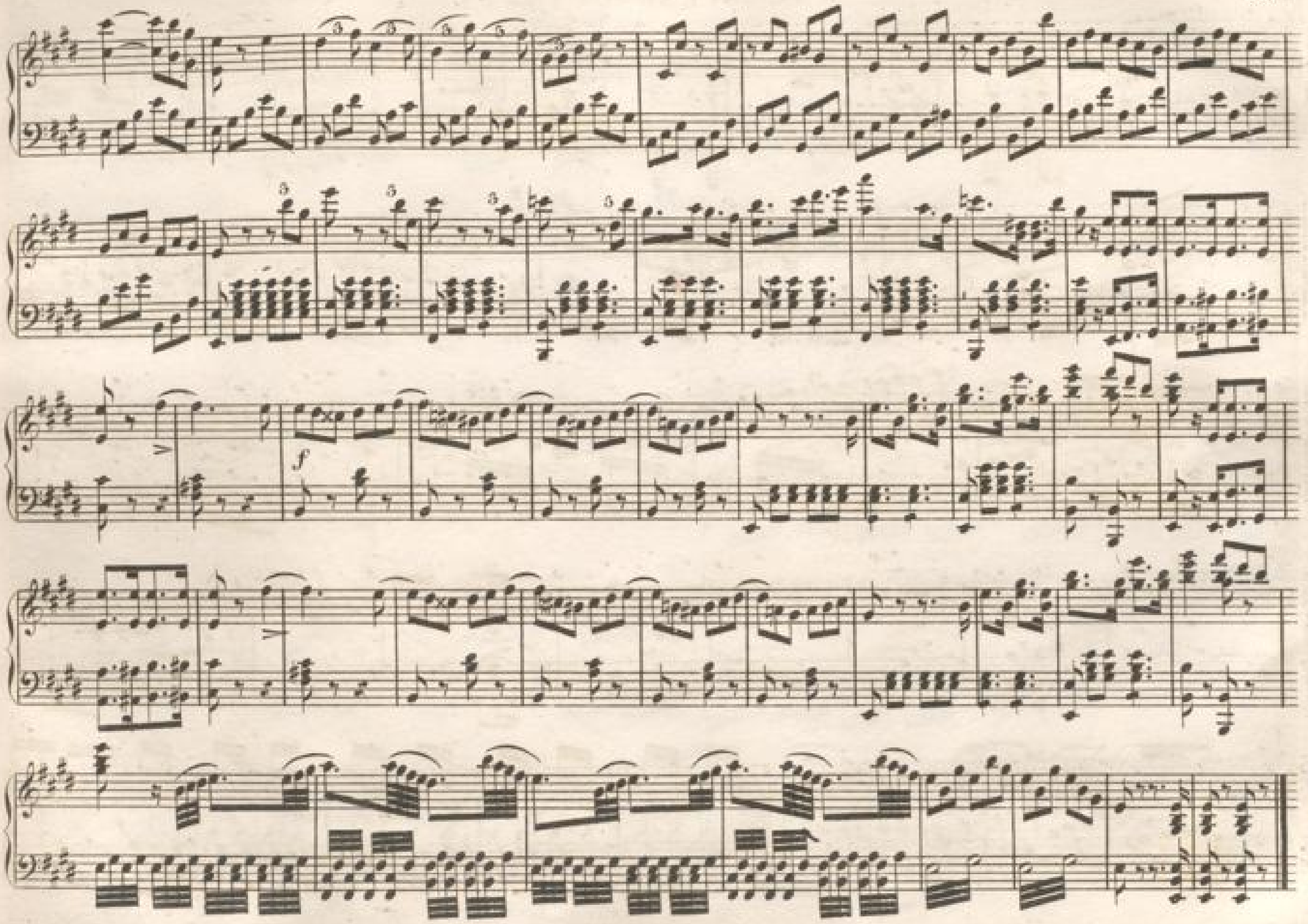


Nº 17. QUATUOR et CHOEUR.

Andante moderato.

f *p* *f* *p*





Nº 18. SCENE et FINALE.

Moderato.

Allegro.

crescen - - - - do

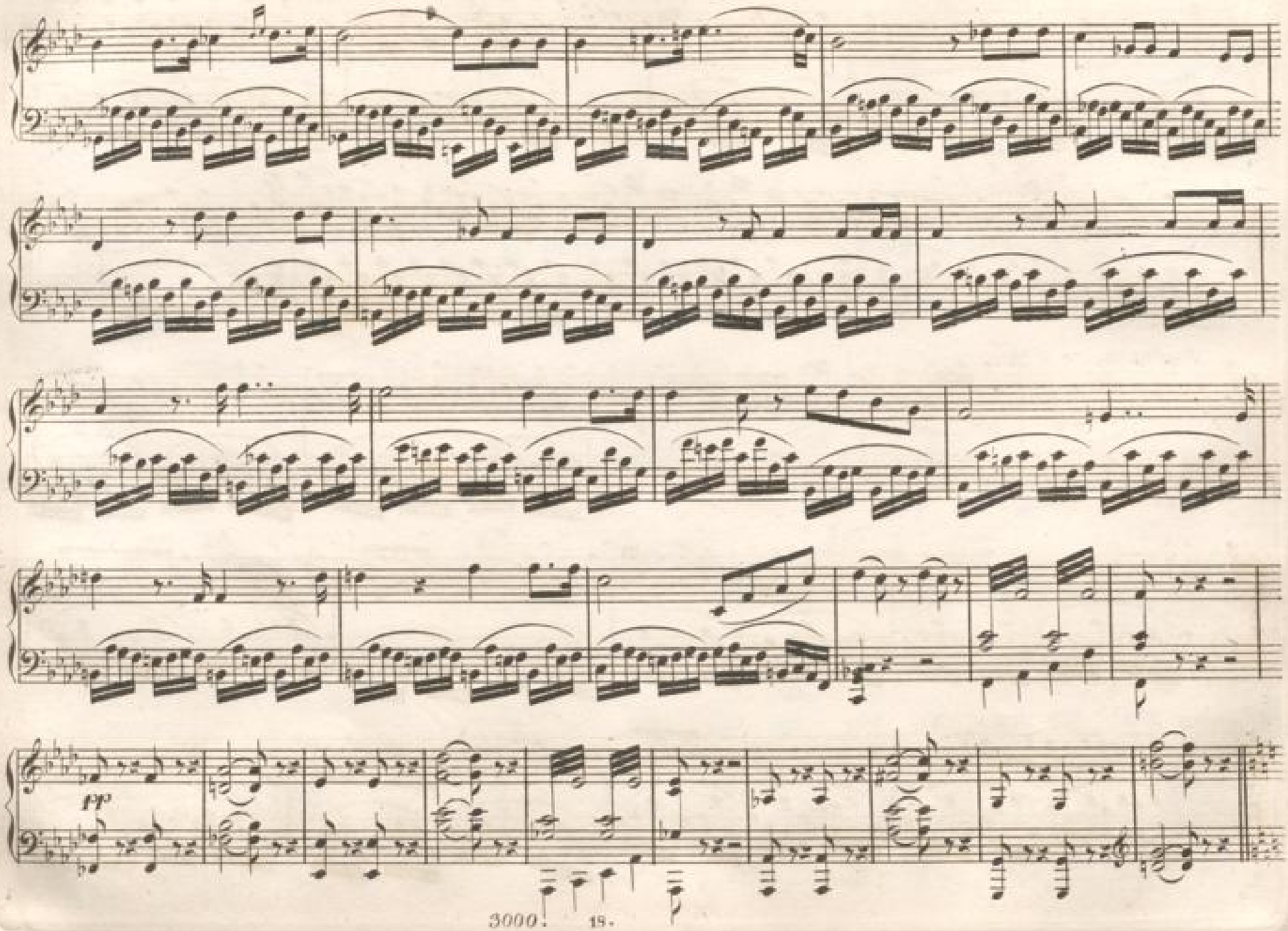
Recit:

Allegro.

Andante. ♩ = 66.

p

p

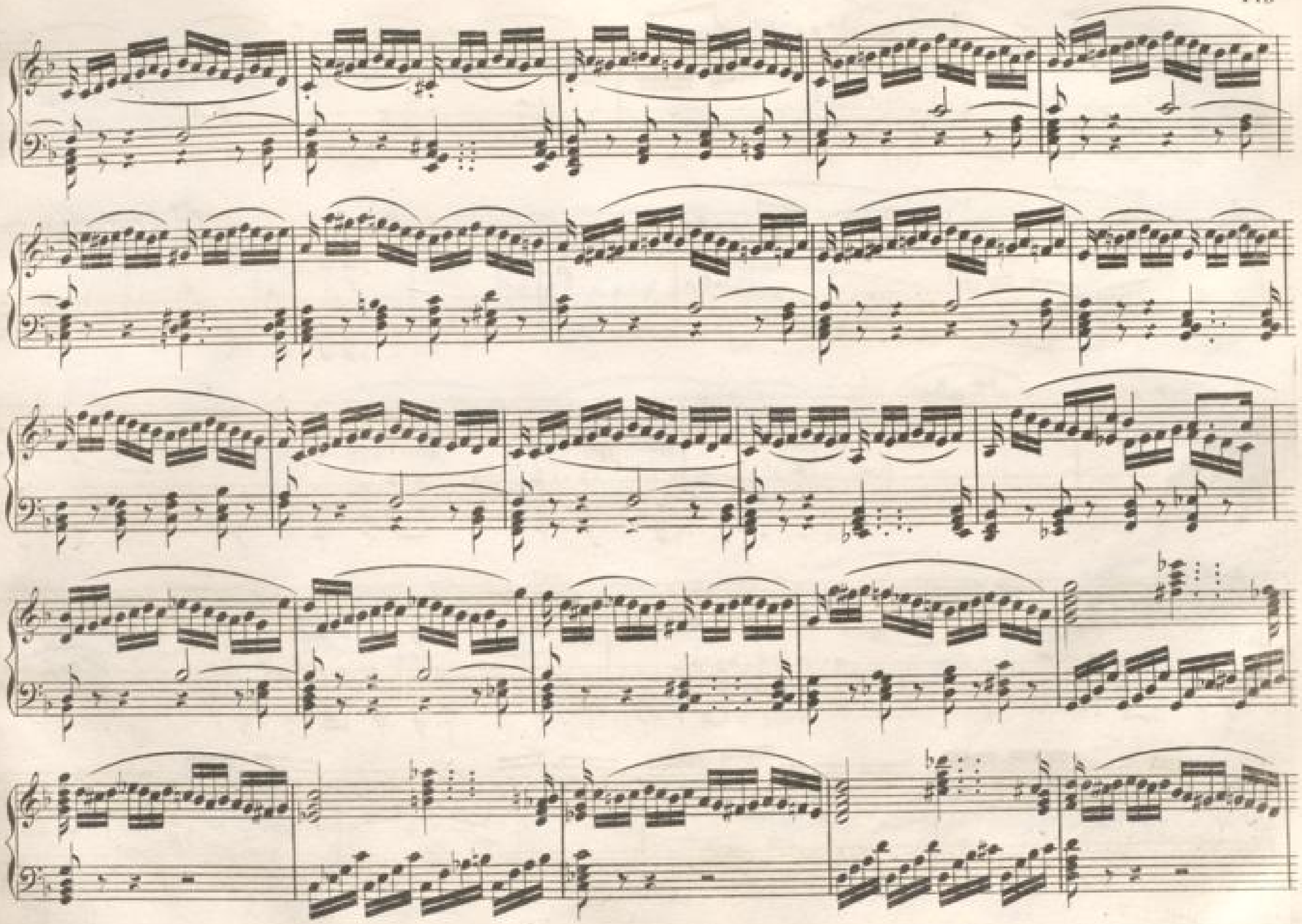


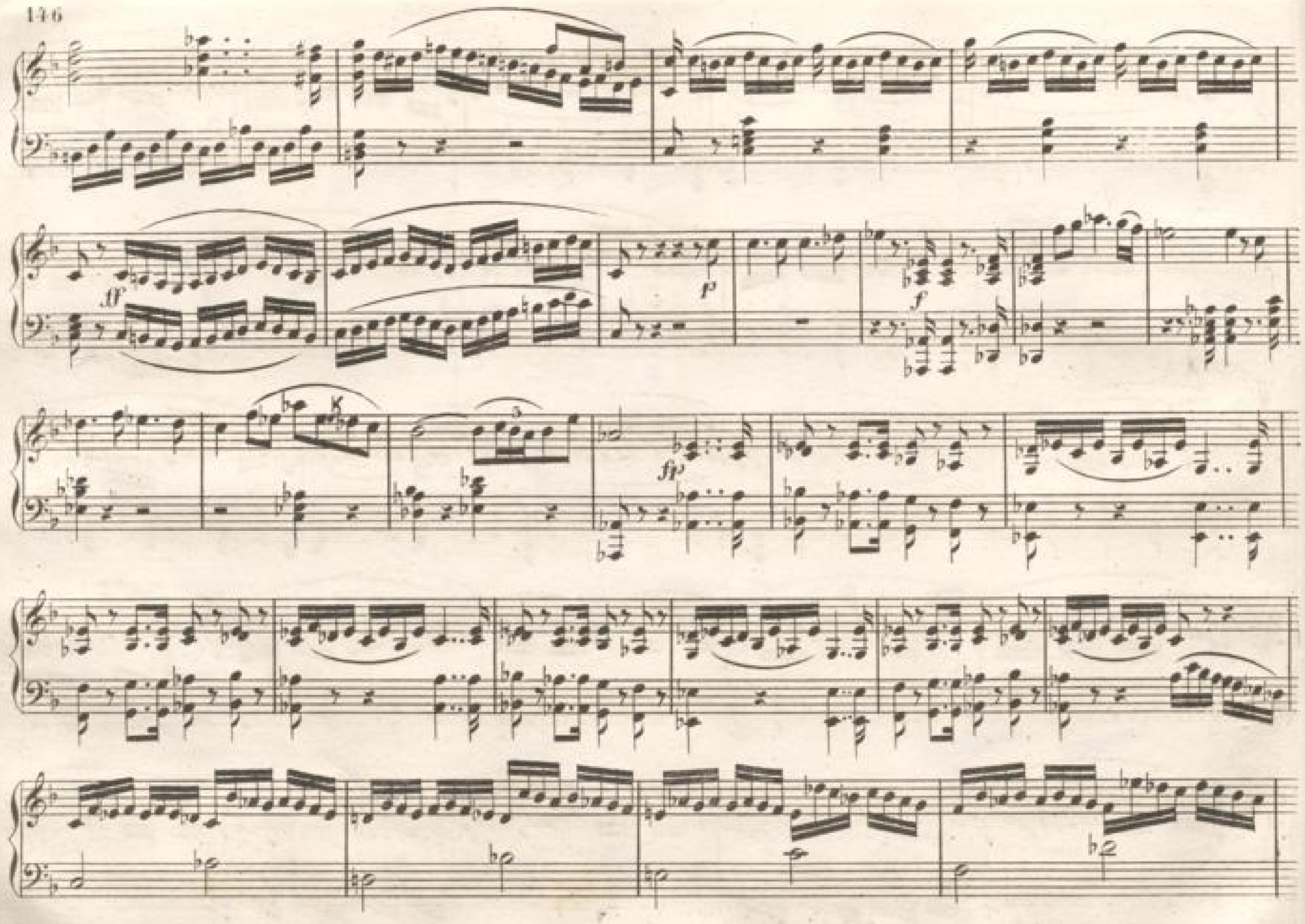
Allegro. ♩ = 152.

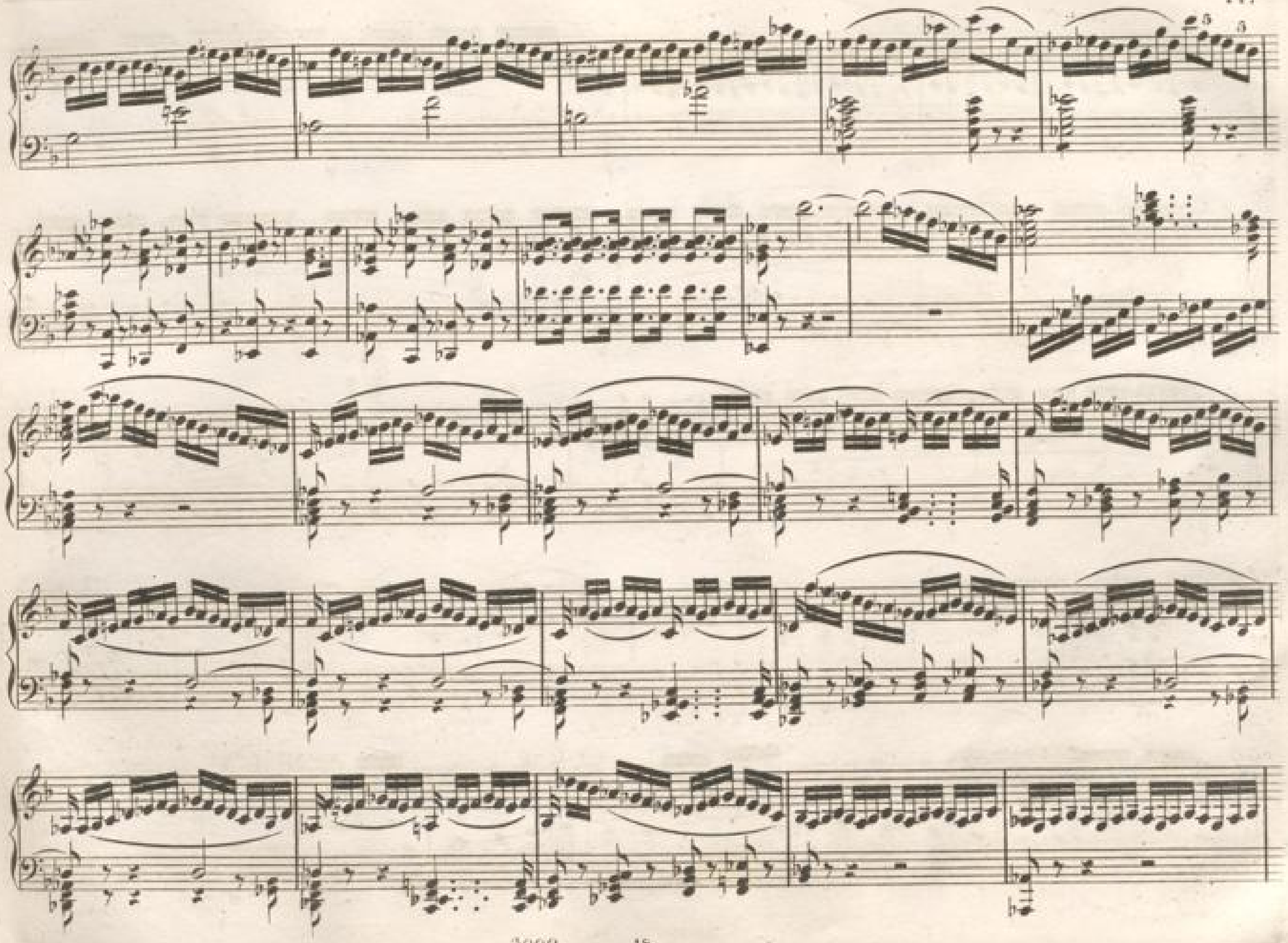
f *f* *ff*

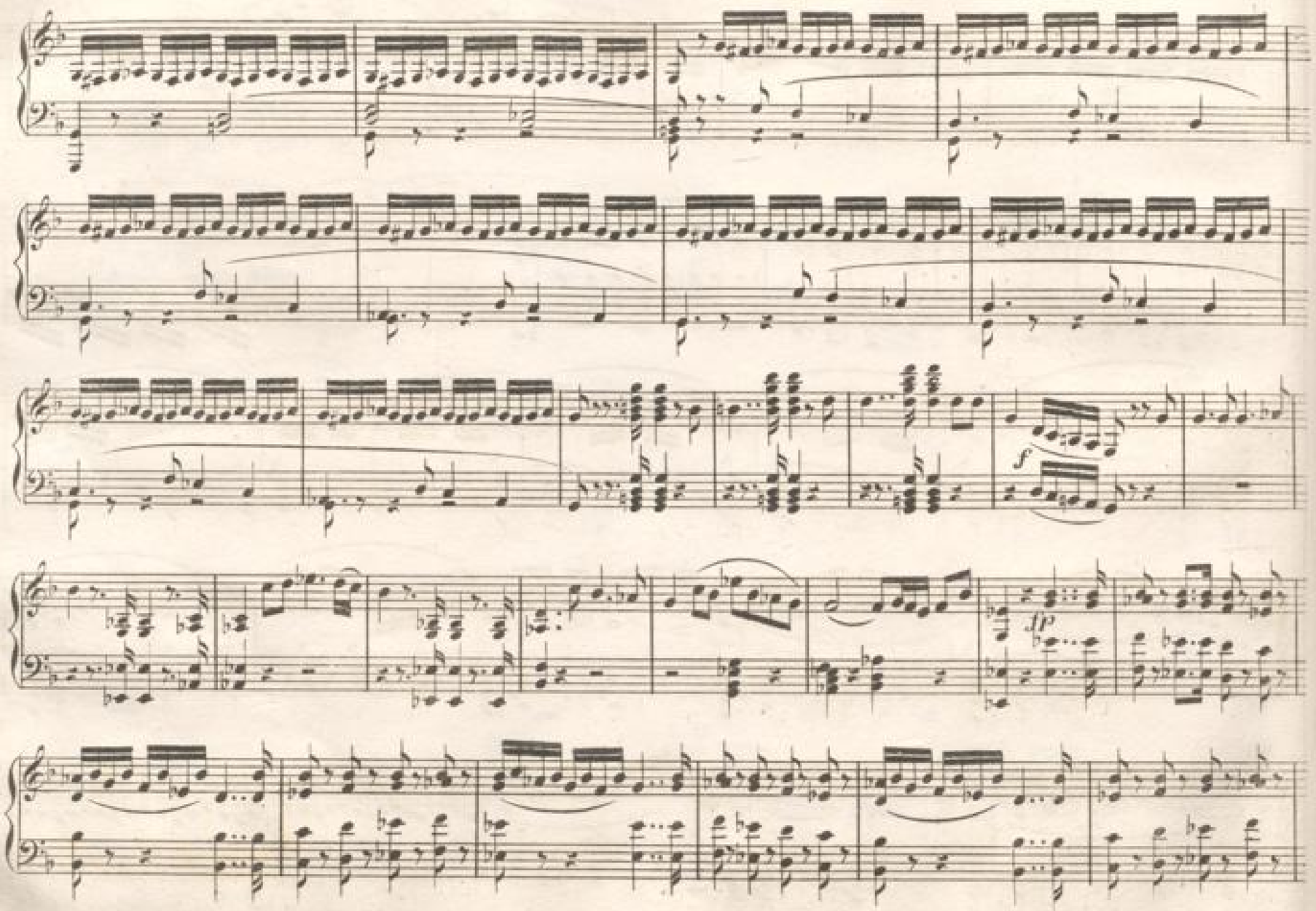
Recit.

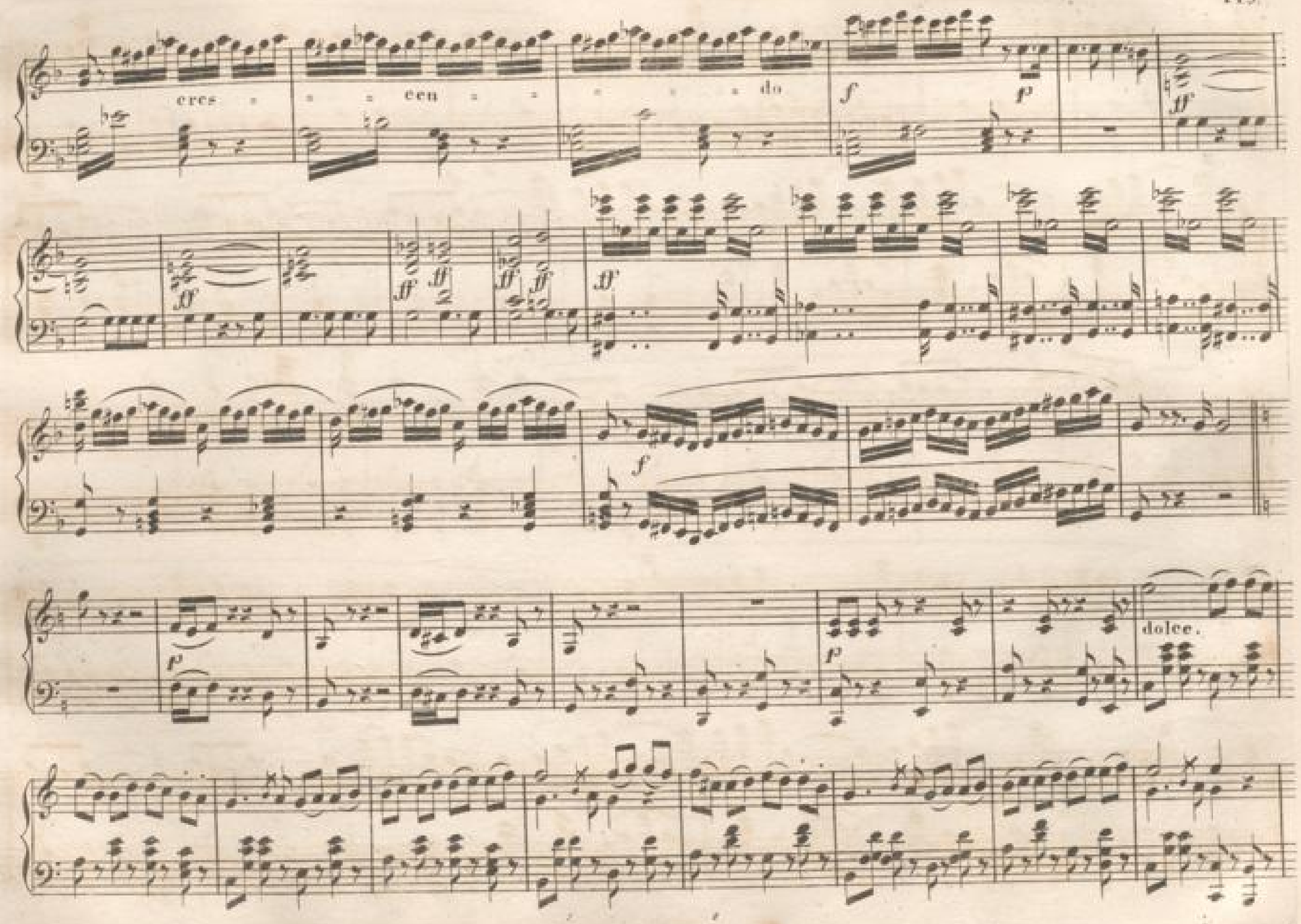
Allegro deciso. ♩ = 152.










cres
cen
do
f
p
ff
f
p
p
dolce.

loco

loco

All.o vivace. 𝅗𝅥 = 100.

f *ff* *p*

cres - cen - do

8va loco

8va loco

8va loco

8va

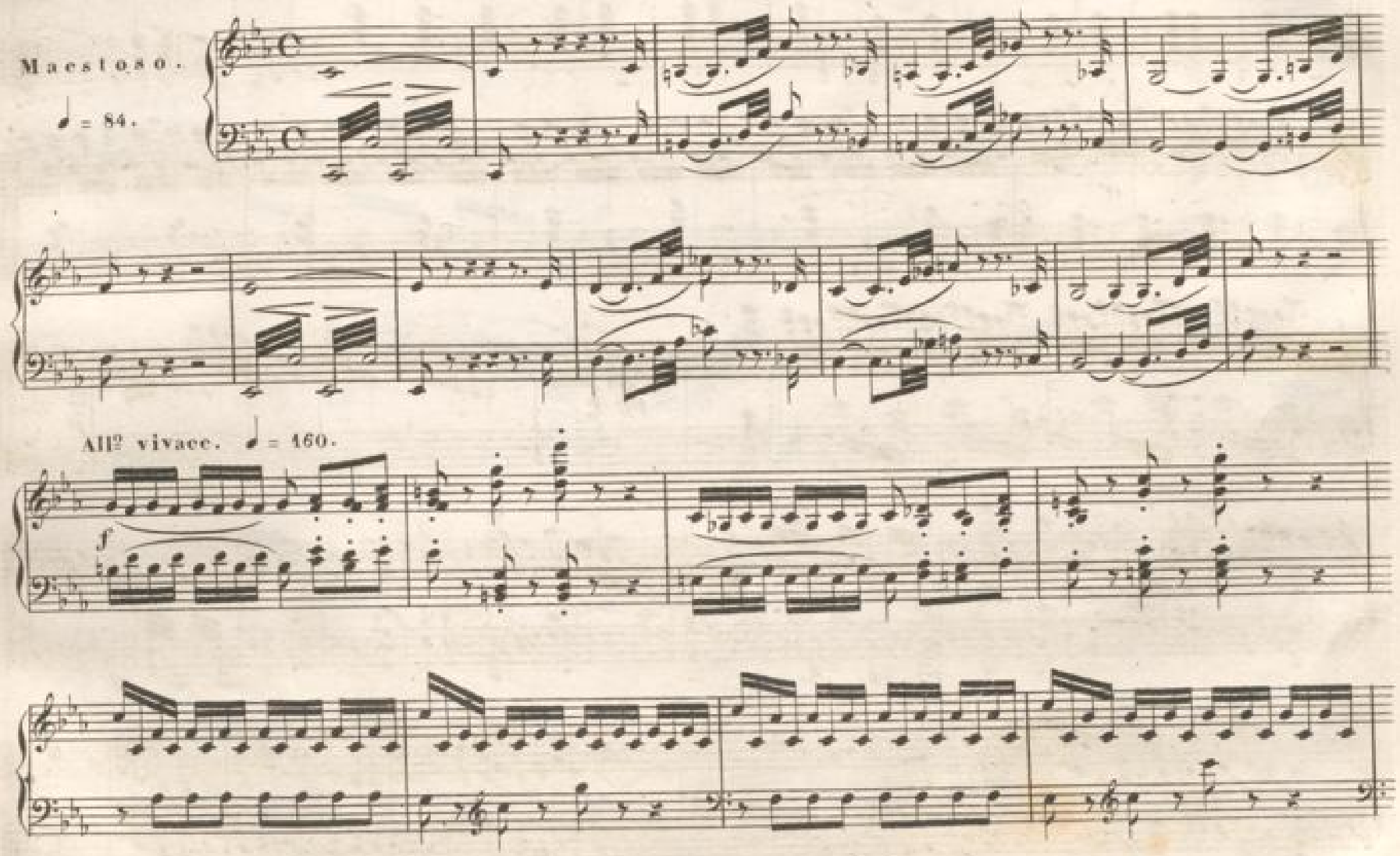
ff

8va

loco

ACTE IV.

N° 19. RECITATIF, AIR et CHOEUR.



pp

p

sf

ff

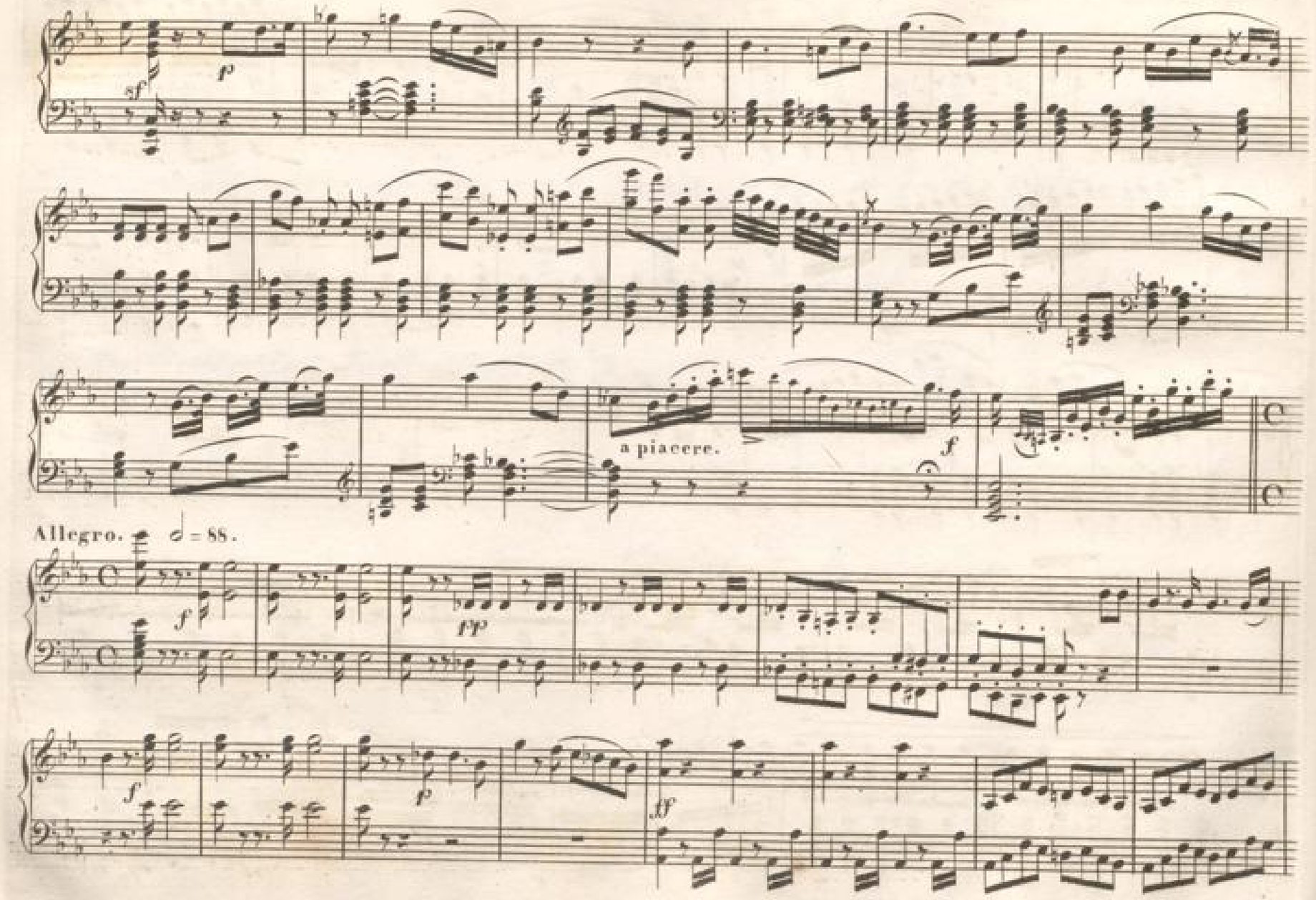
p

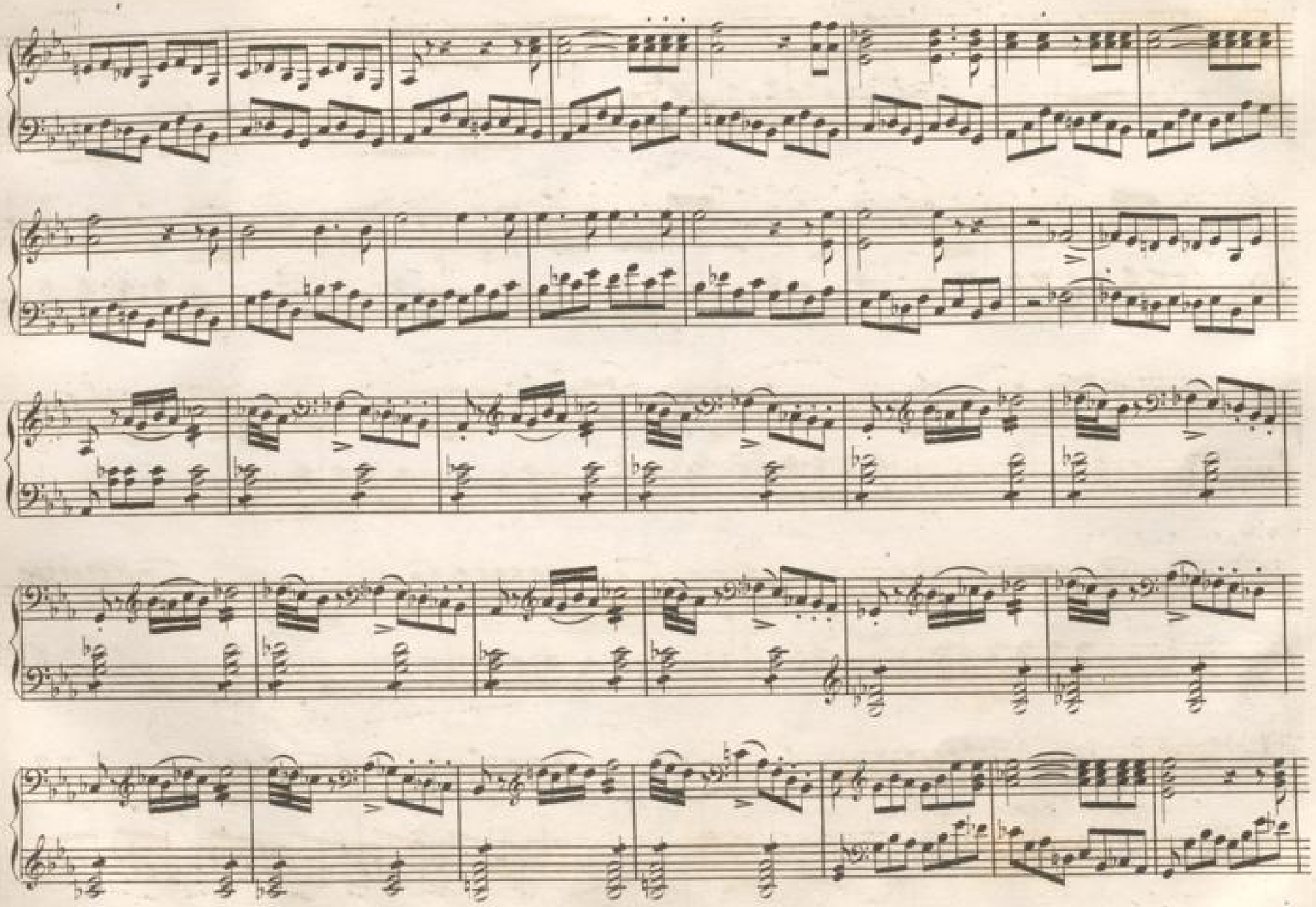
sf

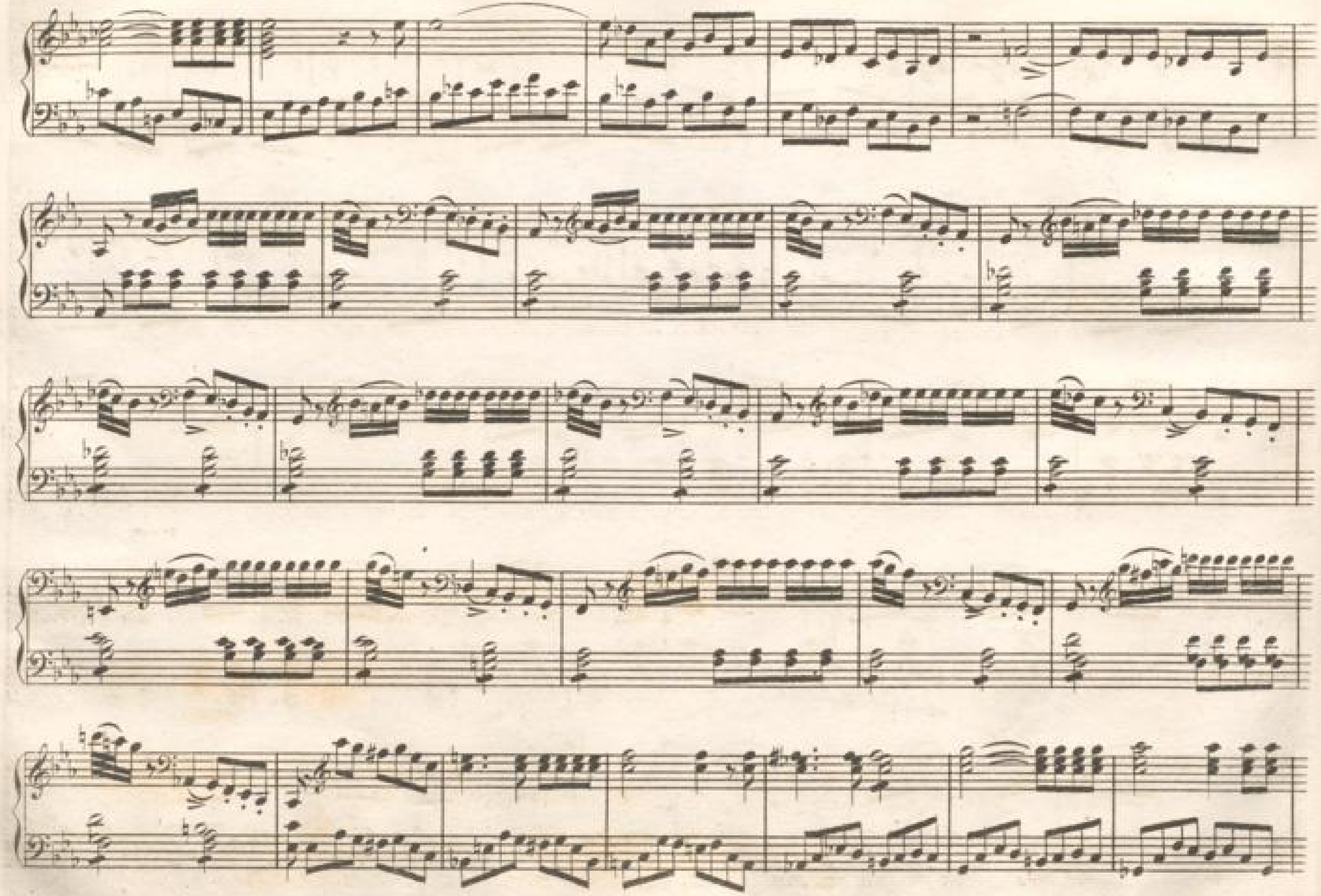
ff

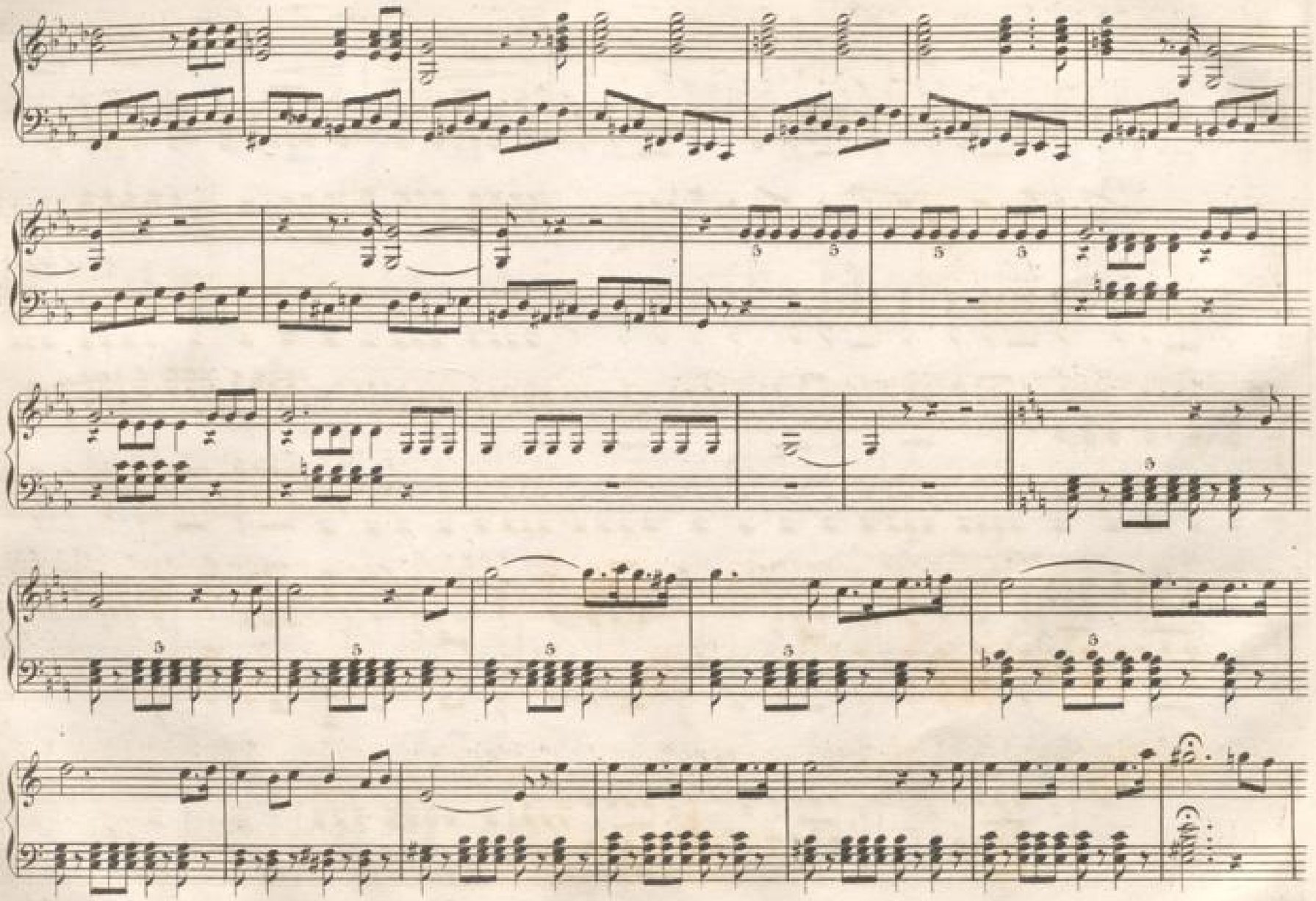
p

Andantino. ♪ = 116.


sf
p
a piacere.
f
Allegro.
f
pp
f
p
sf

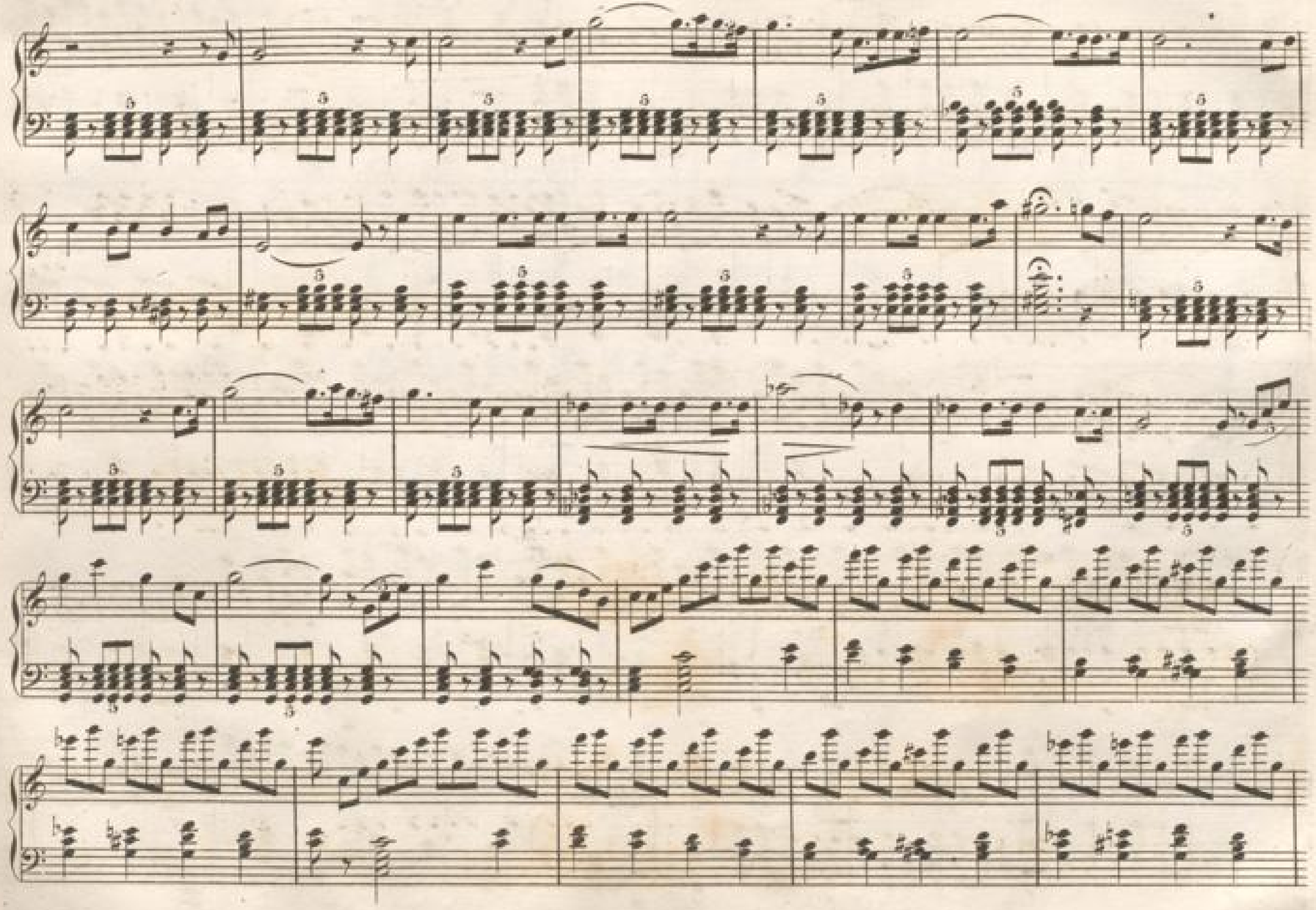


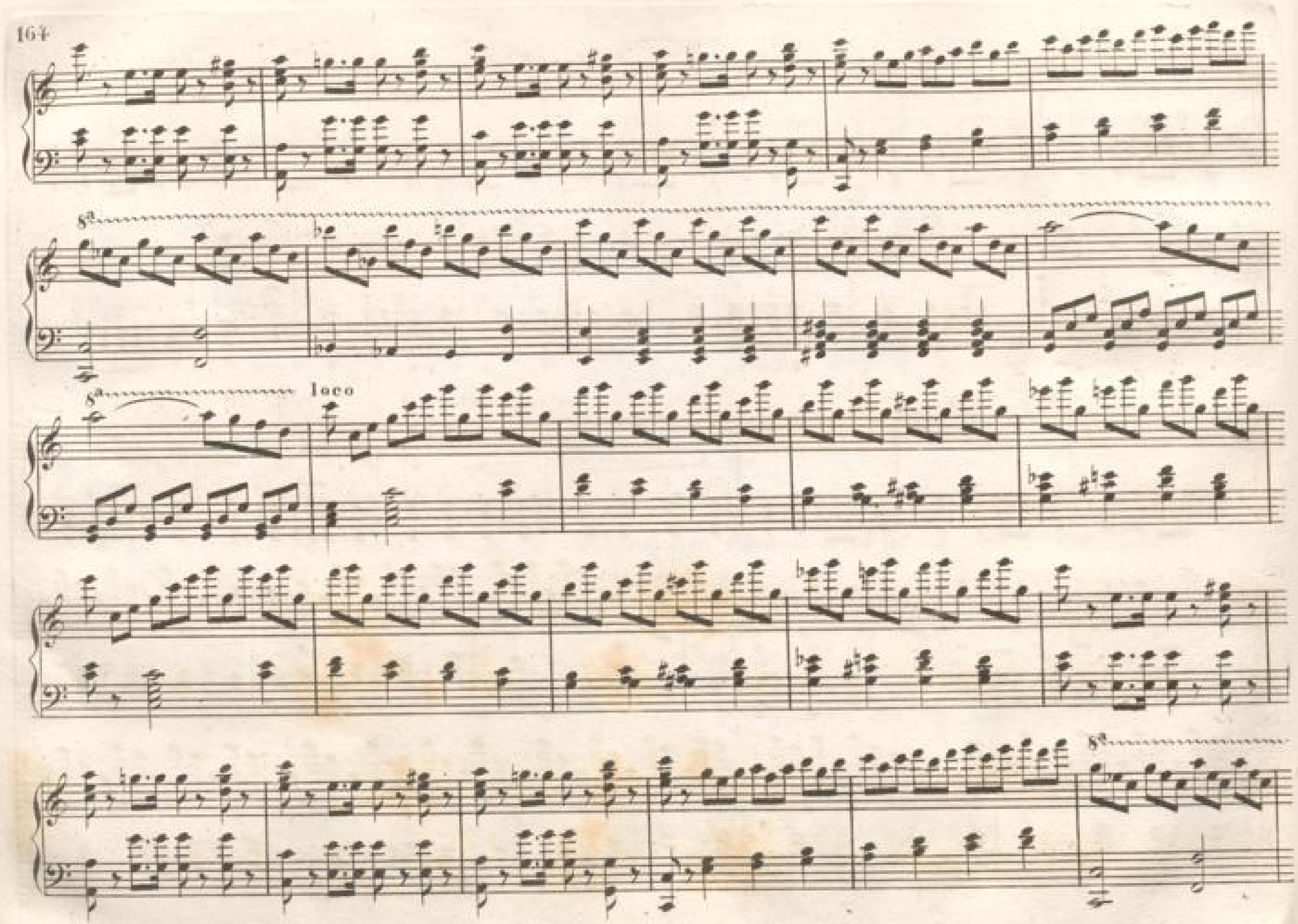




8va

loco




8va
8va
loco
8va

8va

loco

8va

loco

№ 20. TRIO.

Andantino.

♪ = 48.

8va

8va

loco

Nº 21. PRIÈRE, SCÈNE et FINALE.

Andante

♩ = 72.

p

p

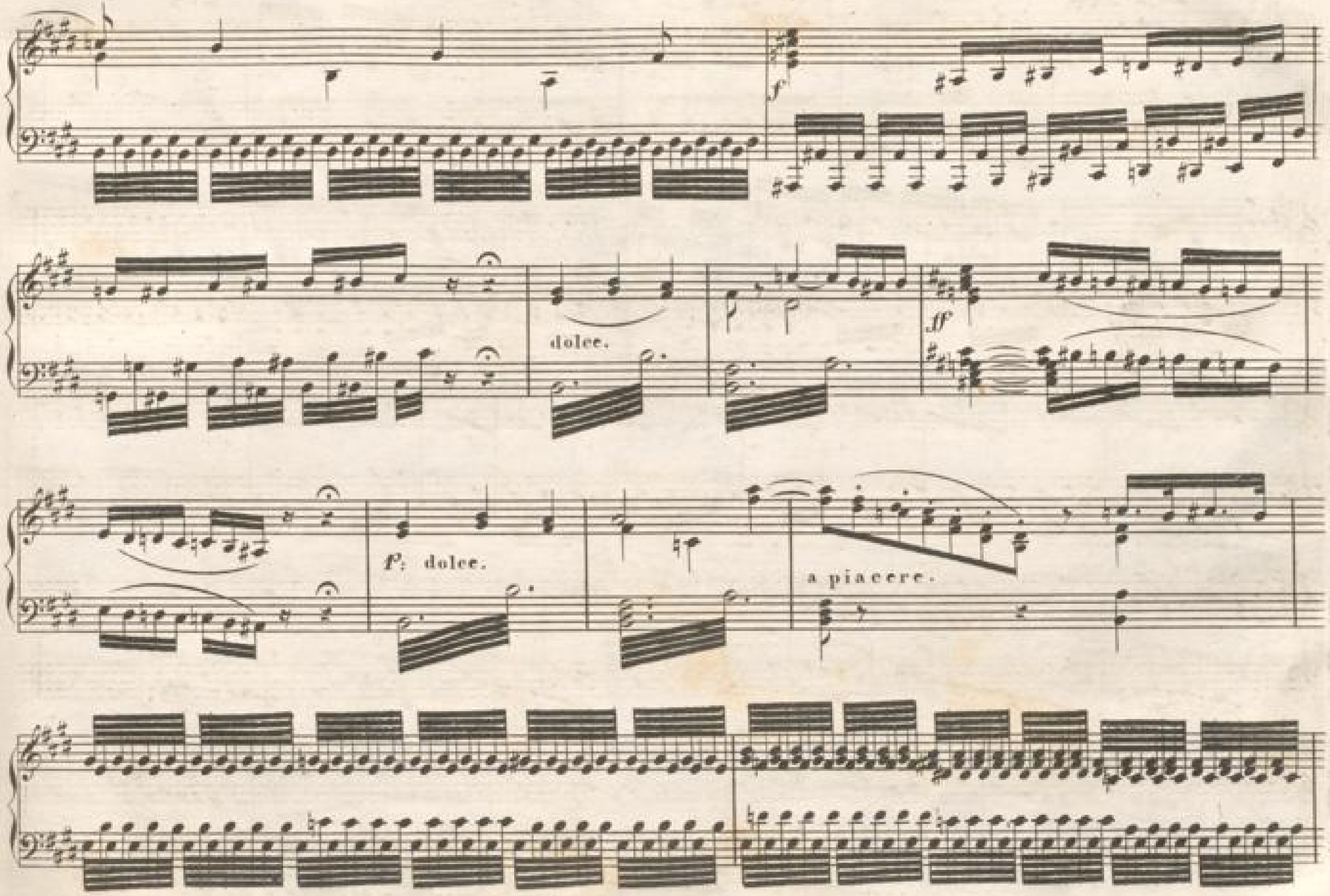
dolce

cres - cen - do a poco

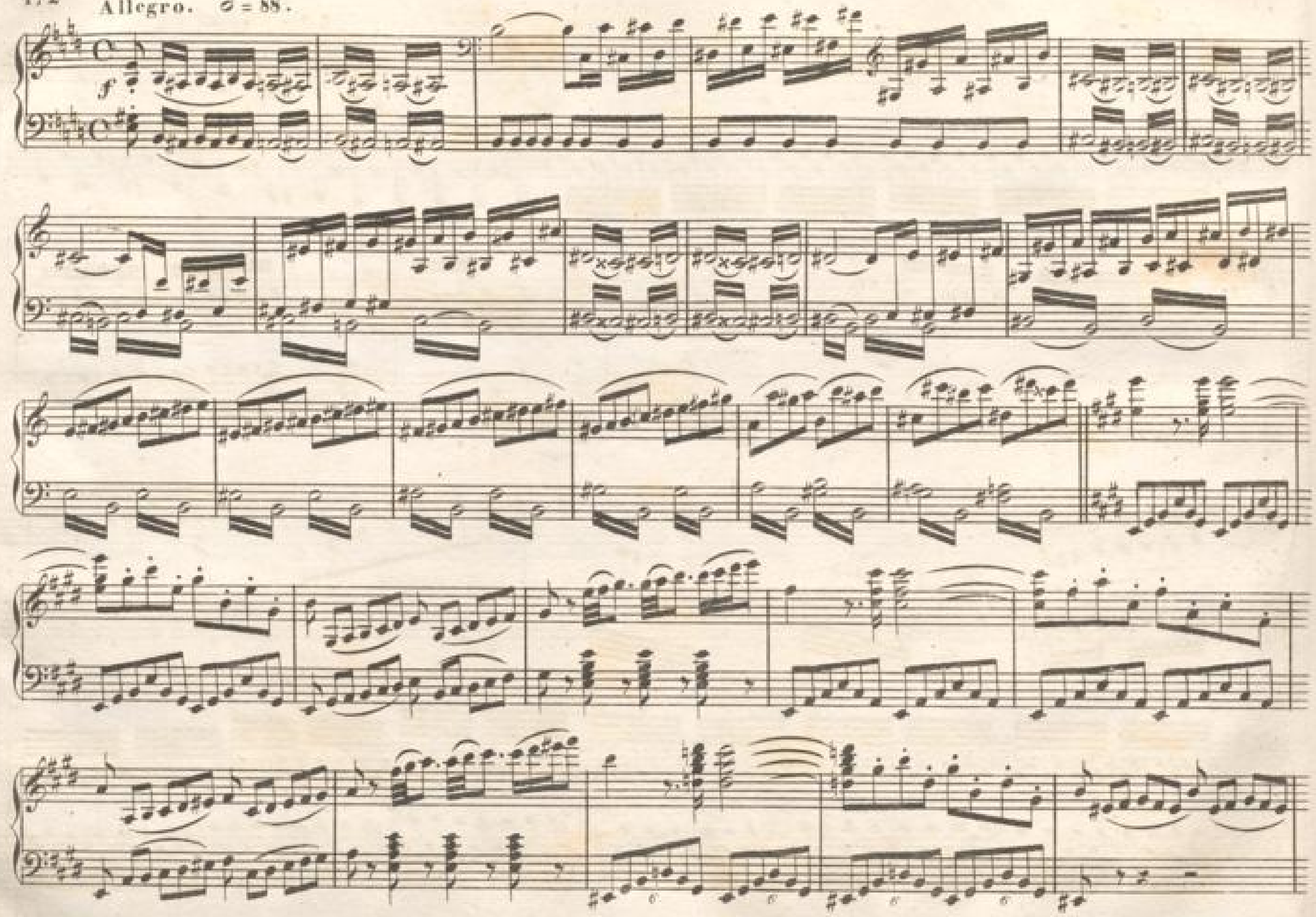
fz de - cres - - - cen - do

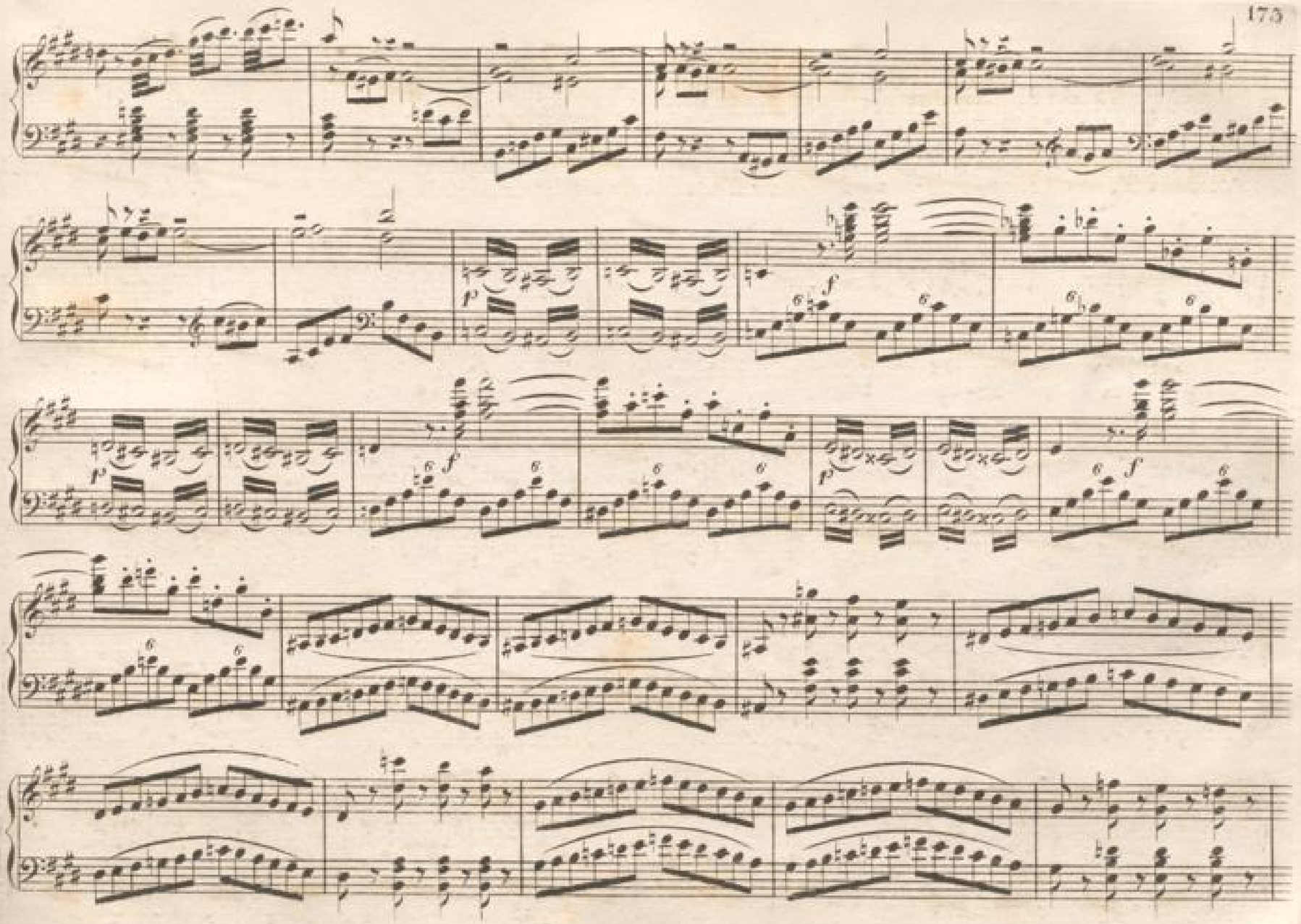
cres - cen - do a poco

fz decres - cen - - - do


f
dolce.
ff
P: dolce.
a piacere.

Allegro. $\mathfrak{d}$ = 88.




p
f
p
f
p
f

8va

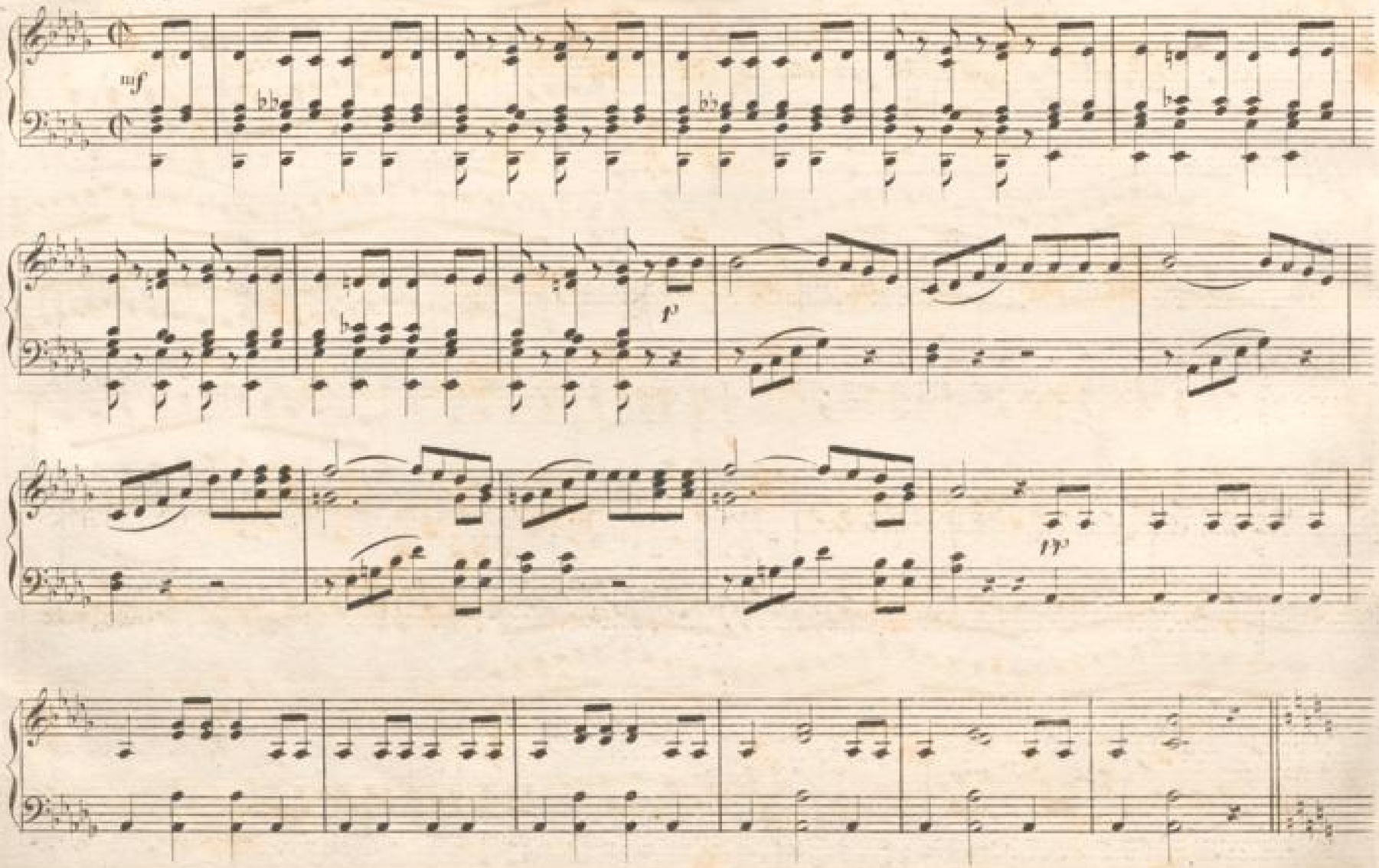
loco

Recit:

a Tempo.

Recit:

Allegro vivace. 𝅗𝅥 = 116.



Recit:

Allegro vivace.

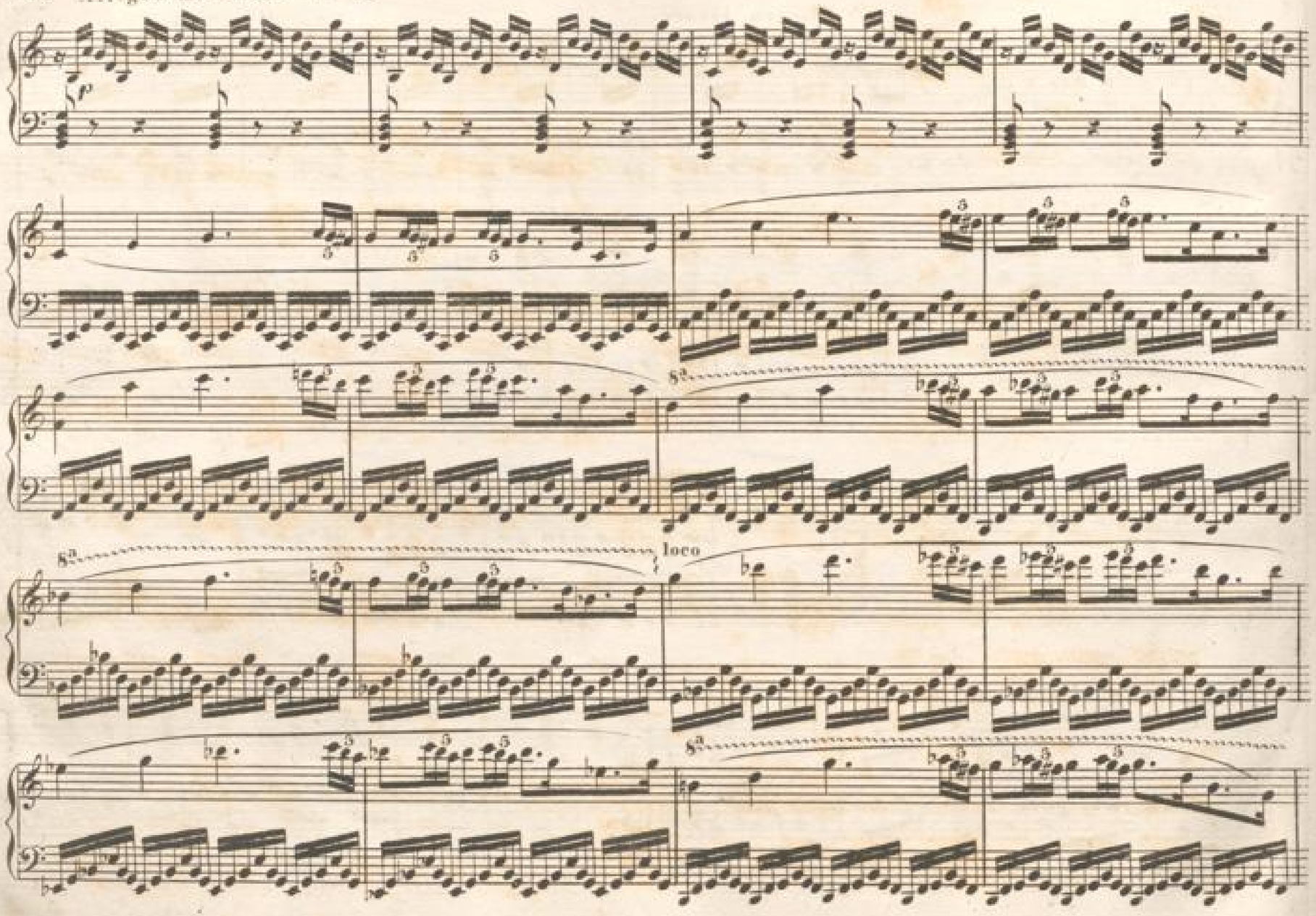
ff

Recit:

Allegro vivace.

f

175 Allegro maestoso. ♩ = 92.



8va loco

f

8va

8va loco

ff

ff

Fine.

De l'Imprimerie de la Veuve d'Antoine Strauss.