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Grande sonate pour le piano forte

avec accompagnement de flute et violoncelle; op. 23

Kreutzer, Conradin

Bonn [u.a.], 1822

Violoncello

[urn:nbn:de:bsz:31-164130](https://nbn-resolving.org/urn:nbn:de:bsz:31-164130)

C: Kreutzer Allegro Violoncello.

SONATE II.

arco 1

pizz p f p f p

2 p cres f

7 p ff

cres p pizz calando pp

6 ff pp cres

1 p f p pp cres

cen-do f

2 p

1 f ff

pp cres cen-do sempre più forte

1 p cres

1 3

1937 V. S.



Violoncello.

pizz 2 5 *arco* *fp* *pp*

cres

f *pp* *cres* cen do

1

f 1 *pizz* 1 *pp*

a Tempo 1.^{mo} 5 *arco* *calando.p* 4 *f*

1 1

7 *fp* *cres*

pizz 2 2 *f*

cres - - - cen - - - do

2 1 1 3 *pp* *cres*

deces p *pp* *cres*

1 2 3 *p*

2 *ff*

1937

Violoncello.

Adagio.

The Adagio section consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *mf* dynamic later. A triplet of eighth notes is marked with a '3' above it. The second staff starts with *pizz* and ends with *arco* and *mf*. The third staff begins with *p*, has *pizz* and *arco* markings, and ends with *pp*. The fourth staff starts with *pizz* and ends with *arco*. The fifth staff begins with *f* and ends with *pizz*. The sixth staff starts with *arco*, *pizz*, and *arco*, and ends with *f*. The seventh staff begins with *dim* and *pp*, and ends with *f*. The eighth staff starts with *p* and *pizz*, and ends with *arco*. The ninth staff begins with *f*, has a triplet of eighth notes, and ends with *pp*, *dim*, and *pizz*.

All.^o vivace.
Finale.

The All. vivace section consists of three staves. The first staff begins with *f*. The second staff starts with *pizz* and *p*, and ends with *arco*. The third staff begins with *sf* and ends with a fermata. Below the staff, there is a handwritten number '1937' and the initials 'V.S.'.

Violoncello.

Musical score for Violoncello, page 4. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (cres, f, ff, p, fp), articulation (pizz, arco), and fingerings (1, 2, 3, 11). A vocal line with lyrics "- do e per - den - dosi" is present on the 9th staff. The score ends with a double bar line and the number 11.

Violoncello.

arco *cres.* *f* *pizz.* *p*

arco *sp*

dim. *pizz.*

arco *cres.* *con.*

do *ff* *f*

pizz. *f* *arco* *ff*

1 1 1 1 1 1 1 1

ca - lan - do e per - den - do - si *f* *arco* *ff*

ff *cres.*

ff *1* *2* *6* *ff* *fine*

1997 *dimin.* *rall: e perdendosi. a tempo*

