

Badische Landesbibliothek Karlsruhe

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Das Dörfchen. Die Nachtigall und Geist der Liebe

für 4 Männerstimmen mit Begleitung des Pianoforte oder der Gitarre;
11tes Werk

Geist der Liebe von Matthisson

Schubert, Franz

Wien, 1822

Gitarre

[urn:nbn:de:bsz:31-164204](https://nbn-resolving.org/urn:nbn:de:bsz:31-164204)

2. Schubert Fr II^{tes} Werk.

Gitarre Begleitung.

N^o 3.

Etwas bewegt.

Geist der Liebe.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a style characteristic of the early 19th century, with frequent use of chords and arpeggiated figures. Dynamic markings such as *p*, *pp*, and *f* are used throughout. The piece concludes with a double bar line and a final *pp* marking.

C. et D. N. 1019.

Gitarre.

3

Etwas geschwind.

The musical score is written on ten staves. The first staff contains a melodic line with various notes and rests. The second staff begins with a 3/4 time signature and a dynamic marking of *p*. The subsequent staves continue the piece with complex rhythmic patterns and chordal textures. The final staff concludes with a double bar line and a dynamic marking of *ff*.

C. et D. N^o 101c.

