

Badische Landesbibliothek Karlsruhe

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Das Dörfchen. Die Nachtigall und Geist der Liebe

für 4 Männerstimmen mit Begleitung des Pianoforte oder der Gitarre;
11tes Werk

Geist der Liebe von Matthisson

Schubert, Franz

Wien, 1822

Klavier

[urn:nbn:de:bsz:31-164204](https://nbn-resolving.org/urn:nbn:de:bsz:31-164204)

Schubert Fr. 11^{tes} Werk.

Pianoforte - Begleitung.

Etwas bewegt.

N^o 3.

Geist der Liebe



C. et D. N^o 1019.

Pianoforte.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

Second system of musical notation, measures 5-8. The music continues with a forte (*f*) dynamic and concludes with a pianissimo (*pp*) dynamic marking.

Third system of musical notation, measures 9-12. The music continues with various dynamics and articulation marks.

Fourth system of musical notation, measures 13-16. The music concludes with a *dim* (diminuendo) marking and a pianissimo (*pp*) dynamic.

Etwas geschwind.

Fifth system of musical notation, measures 17-20. The tempo is marked *Etwas geschwind.* (Somewhat faster). The music is in 3/4 time and includes a piano (*p*) dynamic marking.

Sixth system of musical notation, measures 21-24. The music includes a piano (*p*) dynamic, a *ores.* (crescendo) marking, and a forte (*f*) dynamic.

C. et D. N.º 1019.

Pianoforte.

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The musical score is written on seven systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p', 'f', 'ff', 'pizz.', and 'cres.'. The paper is aged and shows some staining.

C. et D. N^o. 1019.

