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Rondos - Don Mus.Ms. 982

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[S.I], [1840-1860]

Fagott II

[urn:nbn:de:bsz:31-231828](https://nbn-resolving.org/urn:nbn:de:bsz:31-231828)

Introduzione. *Fagotto II^{do}*

Ann. No. 982

1

Andante mod^{to}.

7. *p* 7. *pp* 7.

13. *pp*

Allō. 1. 1. 1.

f.

Allō: brillante. 13. 4. *pp*

Tutti 2. *f.* *pp*

f.

Solo. 15. *p* *pp*

12. *cresc.*

32. *v. subito.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp*, measure 5.
- Staff 2: measure 1, measure 10.
- Staff 3: measure 7, *Tutti.*, *ff.*, measure 4.
- Staff 4: measure 12.
- Staff 5: measure 4, *pp*.
- Staff 6: *Tutti.*, *ff.*, measure 2, *pp*.
- Staff 7: measure 5, *Solo*, measure 10.
- Staff 8: *pp*, measure 32, *p*.
- Staff 9: measure 4, measure 1.

Partial view of the adjacent page of the musical score, showing the right edge of several staves with handwritten notation.

Tutti

Solo

p

pp

32.

p

1.

1.

1.

9.

pp

11.

p

f.

f.

This image shows a page of 14 blank musical staves. The staves are arranged vertically and are mostly empty, with only some very faint, illegible markings and stains, particularly on the right side. The paper is aged and has a slightly textured appearance. There are some small dark spots and a larger brownish stain near the center of the page.