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## **La clemenza di Tito**

**Mozart, Wolfgang Amadeus**

**Paris, 1822**

4. Marcia. Meastoso

[urn:nbn:de:bsz:31-164240](https://nbn-resolving.org/urn:nbn:de:bsz:31-164240)

MARCIA.

N<sup>o</sup> 4.

Maestoso.

$\text{♩} = 108$

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The score consists of seven systems of two staves each. Dynamic markings include 'f' (forte) at the beginning, 'Dol.' (dolce) in the third system, 'p' (piano) in the fifth system, and 'Fz' (forzando) in the seventh system. The piece ends with a double bar line.