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**Quintetto pour deux violons, viola, violoncelle et basse**

**Onslow, Georges**

**Leipscic, 1823**

Quintetto

[urn:nbn:de:bsz:31-184195](https://nbn-resolving.org/urn:nbn:de:bsz:31-184195)

Quintetto  
di Onslow

All: spiritoso ed espressivo

4 *p*

*cres* *f* *ff* *pp*

*cres* *p* *sf*

*cres* *f* *dim* *p* *surla*

*2da* *cres* *f* *dim* *dol loco*

*cres* *p*

*f* *p* *tr* *1*

*fp* *p*

*cres* *f* *p* *f* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *1ma* *2da* *pp* *sfz* *sfz*

*sfz* *sfz* *1* *b* *sfz* *cres* *sfz* *sfz* *sfz*

*pp* *1* *poco f*

*dim* *f* *sfz* *sfz*

Violino Primo

1

*p*

*ff*

*ff*

*fp*

3

*p*

*f*

*pp*

3 Maggiore

*cres*

*dol*

*cres*

*f*

*p*

*cres*

*f*

*p*

1

*cres*

*f*

*pp*

*f*

*p*

Minore

cre - scen do *f* dim *p*

*f con fuoco*

$\text{♩} = 72.$

Violino Primo

**Menuetto** *Allegro*

*ff* *p* *cres* *ff* *1<sup>ma</sup>* *cres* *2<sup>da</sup>* *loco* *ff* *ff* *8<sup>va</sup>* *ff* *p* *cre - - - scen - - - - do* *poco* *poco* *ff* *dim* *p* *cres* *f* *1<sup>ma</sup>* *cre - - - scen - - - - do* *f* *Fine* *f* *dim* *dolciss. e legato* *1<sup>ma</sup>* *2<sup>da</sup>*

**Andante** *cantabile*  $\text{♩} = 56.$

*pp* *pp* *p* *2* *Men. D.C.* *2*

Violino Primo

The musical score for Violino Primo consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with various dynamics and articulations throughout. The first staff begins with a *cres* (crescendo) and *f* (forte) dynamic, followed by *dim* (diminuendo) and *dolciss.* (dolcissimo). The second staff continues with *f* and *dim*. The third staff features *cres* and *f*. The fourth staff has *f* and *dim*. The fifth staff includes *tr* (trill) and *p* (piano). The sixth staff is marked *pp* (pianissimo). The seventh staff has *cres*. The eighth staff features *f* and *dim*. The ninth staff is marked *dolciss.*. The tenth staff has *f*. The eleventh staff includes *dim* and *p*. The twelfth staff has *cres*. The thirteenth staff features *f* and *p*. The fourteenth staff includes *pp*, *ppp*, and *cres*. The score concludes with a double bar line.

Violino Primo

$\bullet = 144$ . All<sup>o</sup> vivace

Finale

The musical score for Violino Primo, Finale, is written in 2/4 time with a tempo of 144. It begins with a forte (ff) dynamic and a crescendo. The score features several dynamic markings including *ff*, *p*, *cresc*, *dim*, *pp*, *f*, and *leggiero*. Performance instructions include *legato* and *leggiero*. The piece concludes with a double bar line and repeat signs. The score is divided into measures, with a measure number '7' appearing at the bottom of the final staff.

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamic markings such as *dim*, *p*, *f*, *pp*, *ff*, *cres*, *tr*, and *sempre ff*. There are also first and second endings marked with '1' and '2'. The piece concludes with the word 'Fine' at the end of the final staff.

