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Quintetto pour deux violons, viola, violoncelle et basse

Onslow, Georges

Leipsic, 1823

Violine I

[urn:nbn:de:bsz:31-184195](https://nbn-resolving.org/urn:nbn:de:bsz:31-184195)

Quintetti.

Vicino primo.

Mus. Dink. Dmslow I. Dink 2222

No. 4.

QUINTE

pour

*deux Violons, Viola, Violoncelle
et Basse*

composé

par

George Onslow.

NB. A défaut de Violoncelle il y a une partie d'Alto destinée à le remplacer.

Œuvre 17.

à Leipzig

Pr. 1 Rthlr. 8 gr.

Chez Breitkopf & Härtel.

Quintetto
di Onslow

All: spiritoso ed espressivo

4 *p*

cres *f* *ff* *pp*

cres *p* *sf*

cres *f* *dim* *p* *surla*

2^a cres *f* *dim* *dol loco*

sya

cres *p* *cres*

f *p* *tr* *1* *p*

fp *p*

cres *f* *p* *f* *sz*

sz *sz* *sz* *sz* *sz* *sz* *1^{ma}* *2^{da}* *pp* *sz* *sz*

sz *sz* *1* *b* *sz* *sz* *sz* *cres* *sz* *sz* *sz*

pp *1* *dim* *poco f*

f *sz* *sz*

Violino Primo

1

p

ff

ff

fp

3

p

f

pp

3 Maggiore

cres

dol

cres

f

p

cres

f

p

cres

f

pp

1

cres

Minore

cre - scen do *f* dim *p*

f con fuoco

$\text{♩} = 72.$

Violino Primo

Menuetto *Allegro*

ff *p* *cres* *ff* *1ma* *cres* *2da* *loco* *ff* *ff* *8va* *ff* *p* *cre - scen - do* *poco* *poco* *ff* *dim* *p* *cres* *f* *1ma* *2da* *f* *Fine*

Andante *cantabile* $\text{♩} = 56.$

pp *pp* *p* *1ma* *2da* *Men. D.C.*

Violino Primo

The musical score for Violino Primo consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cres*, *f*, *dim*, *dolciss.*
- Staff 2: *f*, *dim*, *p*, *tr*
- Staff 3: *cres*, *f*, *dim*, *pp*
- Staff 4: *cres*
- Staff 5: *f*, *dim*, *dolciss.*
- Staff 6: *dim*, *p*, *f*
- Staff 7: *f*, *p*, *tr*, *2*, *cres*
- Staff 8: *f*, *dim*, *p*, *pp*, *ppp*, *pp*, *cres*

Violino Primo

$\bullet = 144$. All^o vivace

Finale

The musical score for Violino Primo, Finale, is written in 2/4 time with a tempo of 144. The key signature has one flat (B-flat). The score is divided into 15 staves. The first staff begins with a forte (ff) dynamic and a melodic line. The second staff continues with a crescendo (cres) leading to a fortissimo (ff) dynamic. The third staff features a piano (p) dynamic and a 'crescen - - do poco a poco f' instruction. The fourth staff includes a first ending bracket (1) and a trill (tr) above a note, followed by a piano (pp) dynamic and 'legato' instruction. The fifth staff has a fortissimo (ff) dynamic and a triplet of eighth notes. The sixth staff begins with a piano (p) dynamic and a 'leggiere' instruction. The seventh staff has a piano (p) dynamic. The eighth staff features a fortissimo (f) dynamic and a first ending bracket (1). The ninth staff has a fortissimo piano (fp) dynamic and a triplet of eighth notes. The tenth staff includes a piano (p) dynamic and a 'cres sempre ff. ff. ff. ff.' instruction. The eleventh staff has a piano (pp) dynamic. The twelfth staff has a piano (p) dynamic and a 'cres f' instruction. The thirteenth staff has a piano (p) dynamic and a fortissimo (f) dynamic. The fourteenth staff has a fortissimo (f) dynamic and a trill (tr) above a note. The fifteenth staff begins with a fortissimo (f) dynamic and a first ending bracket (7). The score concludes with a double bar line and repeat sign.

Violino Primo

dim p cres

f pp 2 2

pp f

1 ff

dim p cres

f

1 6

fp pp cres

f cres sempre ff ff ff ff

pp cres

f p

ff dim pp p

f

p f p f

3558 Fine



