

Badische Landesbibliothek Karlsruhe

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Quintetto pour deux violons, viola, violoncelle et basse

Onslow, Georges

Leipscic, 1823

Quintetto

[urn:nbn:de:bsz:31-184195](https://nbn-resolving.org/urn:nbn:de:bsz:31-184195)

Viola

Quintetto
di Onslow

All^o spiritoso ed espressivo

Viola

cres f

cre - scen - do

cres f

tr

f

sf

cres f

cre - scen - do *f* *dim p*

con fuoco

f

Menuetto

Allegro

ff

p

ff *ff* *ff* *ff* *ff* *ff* *ff*

p

cre - scen - do *f* *ff* *ff*

ff *p* *cres f*

P *leggiere*

cre - scen - do *f* *Fine*

dim *doleiss. legato*

1^{ma} *2^{da}* *2*

M. D. C.

Viola

Andante
cantabile

3
pp
cres f dim
pp
1
cres f f
4
p pp
3
f dim p
1
2
pp ppp
4558

Viola

All^o vivace

Finale

ff p ff

p cre - - - scen - - - do poco a poco

f

pp legato

ff leggiero

p

f

p fp

pp > cresc f > cre - - - scen - - - do sempre ff

pp cresc

cres f leggiero p

f pp leggiero

f 3

Viola

The musical score for Viola consists of 13 staves. The first staff begins with a melodic line marked *dim* and *p*. The second staff features a rhythmic accompaniment with *cres* and *f* markings, and includes first and second endings. The third staff continues the accompaniment with *pp* and second endings. The fourth staff has *f* dynamics. The fifth staff shows *ff* and *p* dynamics. The sixth staff has *f* and first endings. The seventh staff has *sp>* and *p* dynamics. The eighth staff has *sp>*, *pp*, and *cres* markings. The ninth staff has *f*, *cres sempre*, *ff*, and *pp* markings. The tenth staff has *cres* and *f* markings. The eleventh staff has *p* and *f* markings. The twelfth staff has *pp*, *p*, and second endings. The thirteenth staff has *f*, *p*, *f*, and *f* markings, ending with a *Fine* marking.

