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Quintetto pour deux violons, viola, violoncelle et basse

Onslow, Georges

Leipzig, 1823

Violoncello I [1. Exemplar]

[urn:nbn:de:bsz:31-184195](https://nbn-resolving.org/urn:nbn:de:bsz:31-184195)

Unsl.

Quintetti.

Violoncello I^{mo.}

D. 2222

No. 4.

Violoncello

All^o spiritoso ed espressivo

Quintetto
di Onslow

The musical score for the Cello part of the Quintet by Onslow is written on 12 staves. The key signature is one flat (G major), and the time signature is 3/4. The tempo and mood are marked 'All^o spiritoso ed espressivo'. The score begins with a piano (*p*) dynamic and features a variety of dynamic markings throughout, including *cres* (crescendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando), and *poco f* (poco forte). Performance instructions such as 'crescendo', 'dol' (dolce), and '1ma' (first ending) are present. Fingering numbers 1, 2, and 3 are indicated for specific notes. The piece concludes with a first ending marked '1'.

Violoncello

p *sf* *sf*
cres *f*
pp *cre - scen - do* *f* *dim* *p*
 Maggiore *dol* *smorz.* *3*
2 *cres* *f*
1 *p* *p*
cres *f* *dol* *Minore* *cre - con fuoco*
scen - do *f* *dim* *p* *f*

Allegro
 Menuetto *ff* *ff* *ff* *p*
3 *ff* *ff* *ff* *p*
1^{ma} *2^{da}* *1* *cres* *ff*
ff *ff* *ff* *p* *cre - scen - do*
3 *f* *ff* *ff* *ff* *p* *f*

Violoncello

2

p

1^{ma} Fine 2^{da} 5

cres f dim

dolciss. e legato

4 2

Men. D.C.

Andante cantabile

4

p pp

6

p

f dim pp

cres f

pp

cres f

3

f p

2

cre scen do pp

1

4558

Violoncello

Violoncello musical score, first system. It consists of four staves of music. The first staff has a triplet of eighth notes. The second staff has dynamics *f*, *dim p*, and *cres*. The third staff has dynamics *fp* and *pp*. The fourth staff has dynamics *pp* and *ppp*.

Allegro vivace

Violoncello musical score, second system. It consists of ten staves of music. The first staff is labeled "Finale" and has dynamics *ff*, *p*, and *ff*. The second staff has dynamics *p* and *f*, with the lyrics "cre - - - scen - - - do". The third staff has dynamics *f* and *pp legato*. The fourth staff has dynamics *ff* and *p*. The fifth staff has the instruction "leggiere". The sixth staff has dynamics *fp*. The seventh staff has dynamics *fp*, *p*, *cres*, *f*, *f*, and *cre - - - scen*. The eighth staff has dynamics *pp* and *pp*. The ninth staff has dynamics *cres* and *f*. The tenth staff has dynamics *cres* and *f*.

Violoncello

p *f* *pp* *leggiere*

7 *f* cre - - scen - - do *f*

pp *pp*

f *f*

3 3 1 *f* *ff* *p*

f

1 *p* *fp*

1 *pp* cre - - scen - do *f* cre - - scen - do sempre

ff *ff* *ff* 6 *p* *f*

p *f*

2 2 *f* *f*

1 *f* *f* Fine



