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Quintetto pour deux violons, viola, violoncelle et basse

Onslow, Georges

Leipzig, 1823

Violoncello I [2. Exemplar]

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Quintetti.

Alto. Violoncello.

Unslow Mus. Surv. 2222

No. 4.

Alto Violoncello

All^o spiritoso ed espressivo

Quintetto
di Onslow

The musical score for the Alto Violoncello part of the Quintetto di Onslow, No. 4, is written in 3/4 time and consists of 13 staves. The key signature has one flat (B-flat). The tempo and mood are marked 'All^o spiritoso ed espressivo'. The score includes various dynamic markings such as *p*, *mf*, *fz*, *f*, *ff*, *pp*, *cres*, *decresc*, *cre-scendo*, *cresc. poco*, *poco f*, and *ff*. There are also first and second endings marked with '1' and '2'. The piece concludes with a final *ff* dynamic marking.

Alto Violoncello

dol *sf*
cres f *smorz* *Maggiore*
pp *cres* *f* *dim* *p* *dol*
3 *2*
cres f *p* *cres*
cres f *dol*
Minore
cre - - scen *do* *f* *dim p* *f con fuoco*

Allegro
 Menuetto *ff ff ff p*
3 *ff ff ff p*
1^{ma} *2^{da}* *1* *cres ff*
3 *ff ff ff p* *cres f*
3 *ff p* *f*
2 *p* *cres*

Alto Violoncello

1^{ma} 2^{da} 5

f Fine *dim* *p* *dolciss. e legato*

4 2

Men. D.C.

Andante cantabile

p *pp*

6 3 3 3

cres *f* *dim* *pp*

cres *f* *pp*

cre *scen*

do *pp* 1 3

Alto Violoncello

The musical score for Alto Violoncello consists of 13 staves. The first staff begins with a dynamic of *f* and ends with *dim p*. The second staff includes *cres* and *fz*. The third staff starts with *pp* and ends with *pp* and *ppp*. The section titled "Finale" begins with *ff*, followed by *p* and *ff*. The fourth staff starts with *p* and includes *cres* and *f*. The fifth staff features *pp legato*. The sixth staff includes *ff*. The seventh staff starts with *p* and includes *leggiere*. The eighth staff includes *fz* and *f*. The ninth staff includes *fp* and *p*. The tenth staff includes *pp* and *ff ff ff*. The eleventh staff includes *pp* and *cres*. The twelfth staff includes *f* and *f*.

Alto Violoncello

leggiere
pp

f

7
cre - - scen - - do *f*

pp *pp*

f *f* *f*

3

ff *p* *ff*

pp *pp* cre - scen - do

f cre - - scen - do sempre *ff ff ff*

6
p *f*

p *f*

2

2 1 *f*

f *f* *f*

Fine



